

AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

VOLUME 10 • NUMBER 1

WINTER • 2000



John Archer

May 18, 1915 ~ December 5, 1999

John Archer, voice of 'The Shadow' dies at 84

As REPS Member #1, he was there for us from the very early days.

The members of the Radio Enthusiasts of Puget Sound were deeply saddened to learn of the death of honorary member, John Archer in December. Mike Sprague of REPS said, "John was so much more than an honorary member. He was a friend to one and all, and personally I feel a very major loss."

Sprague continued "I remember the first contact I ever had with John. It was in late 1990 when REPS was just beginning. We had learned that he lived in the area and so I was ready to call him." *continues on page 2*

AIR CHECK HILITES

Art Gilmore drops in on December meeting to the delight of all

'Whit' from Odyssey is guest in January

Time to register for Showcase VIII...details on page 10...flyer enclosed

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John Archer Is Gone ...continued from page 1

"I don't mind telling you that I was a little nervous. This whole thing was new to us all and here I was calling this actor person. He was one of the Shadows! And he performed in movies, on television and on the stage. I kind of expected to get brushed off."

"Then," Sprague reminisced, "all of a sudden, I was talking to him and immediately experienced that which so many others have – graciousness and kindness. From that moment on, I felt that John was my friend. Everyone felt that with him."



▲ John Archer and Mike Sprague, a while back

The Biggest Meeting

In February of 1991, John Archer was the guest at the first special monthly meeting of the club. The crowd was the largest of any meeting in REPS history. And, it was a very entertaining meeting for those 100 or so who made it into the room. Many were turned away.

Over the years, John readily agreed to appear at any gathering that would help REPS. He donated much time, always convincing everyone that this was truly enjoyable for him. Some members were fortunate enough to have become an Executive Member.

Executive Membership

John wondered out loud one day about having a Shadow script, which he had used on the air. After a little brain-storming, he agreed that he would custom autograph these and spend time with anyone who would like to become an Executive Member. They would also receive tapes of shows on which he worked. It was a nice fundraising activity for the club, right from his heart.

None of this was self-serving. It absolutely was for the good of REPS. Those who took this offer always commented on the wonderful kindness of Mr. Archer. One stated, "It was like I was the most important person he knew and he was willing to give me all the time I wanted. What a delight!"

...continued on next page

IN THIS ISSUE

JOHN ARCHER	1-2
THE FUNNY PAGE	4
UPCOMING MEETINGS	5
LUM & ABNER	6
ART GILMORE	7
OLD TIME/NEW TIME RADIO	8
SHOWCASE VIII UPDATES	10-11



A Caring Man

In closing our brief look at John Archer, maybe this insight will help all members catch a glimpse of the heart of this man. Larry Albert, professional actor and the first of the Executive Members, shared the following story at the January meeting.

"On the day that John had his stroke, a number of us were with him rehearsing a re-creation of a *Shadow* program at the very nice place where he lived. All was going well, when suddenly John was stricken."

"As he laid on the floor, awaiting treatment and transport to the hospital, and in the midst of a real personal crisis, I noticed something. Though he was having some trouble communicating, he was trying to reach into his pocket and to make certain that his wife Ann took care of something."

"He had arranged to take care of lunch for all of those rehearsing and he had the tickets for that in his pocket. He was thinking about everyone else at a very difficult time for him. I'll never forget that."

And, REPS will never forget John Archer, the man, the friend, the actor, someone you're really glad you knew.



The John Archer Volunteer of the Year Award

The Board of REPS, with enthusiastic support from the membership, announced that the annual Volunteer of the Year Award will be designated The John Archer Volunteer of the Year Award.

The award is given during the annual PEMCO/REPS Radio Showcase, going to an active member who has really made a difference for the rest of us.

Said outgoing REPS president Bill Parker, "John Archer made a significant difference for all REPS members, even those that didn't know him personally."

Movie actor, 'Shadow' voice John Archer dies

REDMOND

BY PEYTON WHITELY
Seattle Times Eastside bureau

It's John Archer's voice that's often remembered.

"His voice was something," recalled Larry Albert. "It was very deep, very resonant; it had a slight burr to it."

Albert, a Seattle actor with an encyclopedic knowledge of movies and radio shows, remembers that voice from his childhood, when he saw Mr. Archer



John Archer

1950

onscreen as a movie star, and later from meeting him in the 1990s and even from two years ago, when the veteran actor had a stroke during a local rehearsal.

Mr. Archer, 84, died of lung cancer Sunday (Dec. 5) at a Redmond retirement center.

His career began in the tiny town of Osceola, Neb., where he was born as Ralph Bowman. It extended through nearly 60 films and countless radio appearances and stage productions.

His film appearances included roles in "Guadalcanal Diary" in 1943, "White Heat" in 1949 and "Blue Hawaii" in 1961.

He had the leading role in a 1950 science-fiction film, "Destination Moon," and later recalled how the picture won an Academy Award for special effects.

"The moonscape was fabulous," he said, "and we moved on wires to simulate weightlessness."

He's also remembered as being one voice of "The Shadow," in the famous radio show of that name.

He starred in the role of Lamont Cranston in the weekly crime drama in 1944 and 1945, uttering the famous line, "Who

knows what evil lurks in the hearts of men? The Shadow knows!"

He was the father of actress Anne Archer, whose film credits include "Fatal Attraction" and "A Clear and Present Danger."

He studied cinematography in Southern California in the 1930s and worked in odd jobs until he was invited to an on-air audition for a show known as "Gateway to Hollywood."

If they won, aspiring actors and actresses got a stage name and a movie contract. Mr. Archer did win, and got both his new name and a contract with RKO Pictures.

That led to his movie, radio and stage career.

He later withdrew from acting and became a sales representative with his brother's trucking company. He eventually moved to the Seattle area, where he became active in re-creating many old radio shows.

One of the organizations benefiting from his involvement was the Radio Enthusiasts of Puget Sound, which was started in 1990.

The group attracted just 11 listeners to its first meeting, but when it booked Mr. Archer for a February 1991 meeting, 120 people showed up and provided the core of the club's membership.

Early in his career he married actress Marjorie Lord, who is best remembered as the wife of Danny Thomas' character in the TV series "Make Room for Daddy."

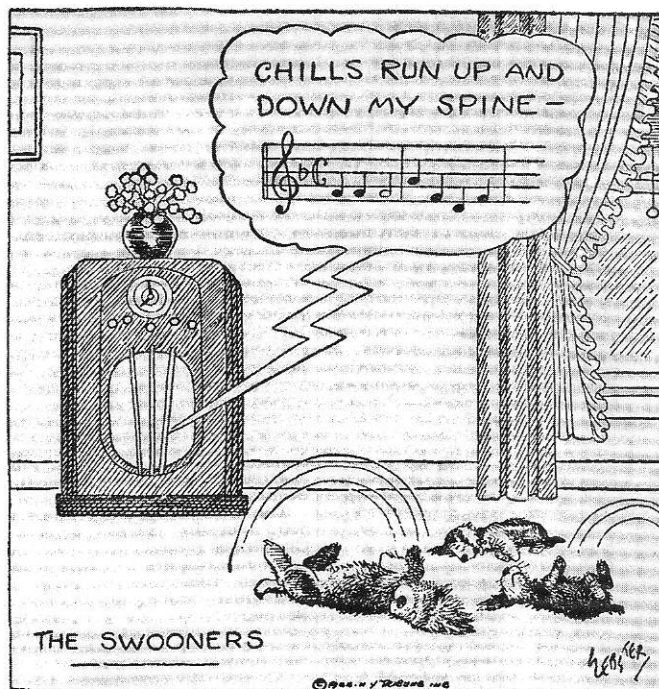
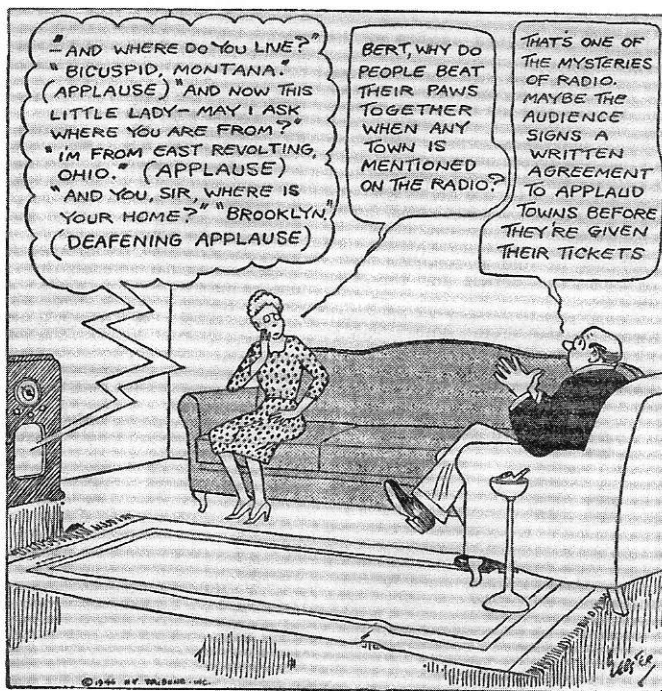
They had two children, Gregg Archer and Anne.

They later divorced, and he remarried. He is survived by Ann, his wife of 43 years.

They had two children, Lisa Oswald of Connecticut and Jon Archer of Issaquah.

No services are planned.

Peyton Whately's phone message number is 206-464-2259. His e-mail address is pwhately@seattletimes.com



THE FUNNY PAGE

featuring THE UNSEEN AUDIENCE by Webster



Aren't these enjoyable? Continued thanks to Don Allen.



◆ UPCOMING REPS MEETINGS ◆

February 5... "The Skyway To Hell"

The Reps Radio Readers will present an original one hour radio play by Joy Jackson. Some of our professional, honorary members-- will be taking on key roles.



March 4... Bob Mott, Sound Effects Artist

A sound effects artist from radio days, a popular convention guest and a very clever author, Bob will be a guest no member will want to miss. There are some plans for audience involvement too.

April 1... Live From The Rainbow Room

Anchored by REPS member Bob Loudon (from Eugene, OR) with an assist from band leader/REPS member Brian Swanson, this meeting will take us into the era of Big Band remotes. Live with us will be former NBC announcer Bob Sherry. In addition to remotes, he announced Archie Andrews, Take It or Leave It and many other well known shows. Bob Loudon will also have taped comments, done specifically for REPS, from band leader Les Brown and his brother Stumpy. Plus, honorary member Bill Murtough will weigh in on tape with some fascinating stories from his years as radio engineer on remotes. And, of course, Bob will be playing some choice samples of broadcasts.



May 6... "Command Performance"

Extremely knowledgeable member John Jensen will take us into this significant wartime variety program. Big stars appeared for free and enjoyed it. In his career in radio, John has done interviews with so many performers; he will add much extra depth to this meeting and many of us will likely get turned on to a show about which we knew very little.



June 3... Every Member Is An Actor!

Every so often, REPS does a meeting like this where we break into small groups, each with radio scripts in hand. The we all proceed to have amateur fun together. Different folks take on different roles and just ham it up. If by any chance you're shy, come anyway and observe. It is a good time.



July... No Meeting

Due to the Showcase just preceding the normal date for a meeting, REPS does not meet in July.

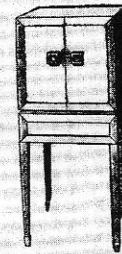
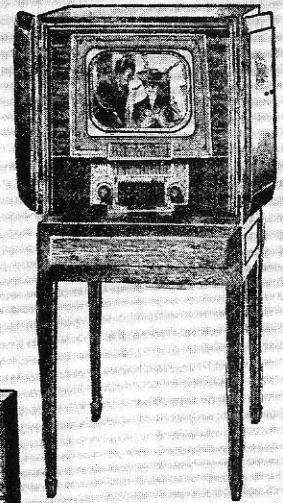
**WE WILL BE OPEN
TOMORROW at 1 o'Clock**
FOR THE
KRSC - TV FOOTBALL GAME

BENDIX

Front Row

TELEVISION

Better!
Clearer!
Brighter!



Compact

TABLE MODEL

Television with a full-sized 10-inch direct view screen offers pushbutton tuning and simplified operation with two concentric controls. Built-in Telewave antenna for local reception. Alnico V dynamic speaker; tone control. Cabinet of genuine mahogany veneers with covering doors. Attractive matching table optional.

The Fiesta

369⁹⁵

South Tacoma Radio

Radios — Records — Television

5237 South Tacoma Way

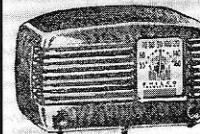
HI 1131

▲ Did we know how bad it would be?
This was November 24, 1948

**GIVE THAT BOY OR GIRL
A RADIO FOR CHRISTMAS**

THE IDEAL GIFT

**PHILCO
TABLE MODEL**



Remarkable range,
reception and tone!
Built-in aerial.
Smart brown plastic
cabinet.

2100

Philco "500"

Choose Now From Our Large Selection!

Gene's Radio & Appliance
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▲ Now we have to give radios with a cassette
player so they can listen to OTR. (11/24/48)

November
A 'LUM AND ABNER' LISTENING PARTY

There they were, seated on either side of a reproduction of an antique radio, a floor lamp behind them. They were wearing *Lum & Abner* hats. They had *Jot 'Em Down Store Sorghum* and the whole audience was seated in a circle – like in a great big living room. It was down home time.

Darrell Anderson and Mike Sprague have long shared with each other various *Lum & Abner* story lines; they've traded tapes and frequently greet each other with "Wonderful world!," a phrase that grew out of one of the stories involving a character named Diogenes Smith.

They had determined to re-create the ambiance of an early REPS tradition when members would host a Listening Party in their home and others with similar interests would come to listen and discuss. They hope that some will decide to renew this tradition and this was their way of jump-starting the process.

The Contest

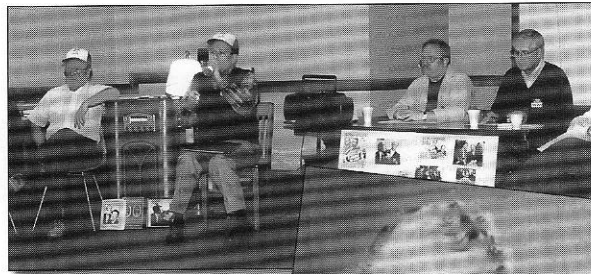
Throughout the meeting, the folks in the circle were encouraged to listen to the taped segments and/or draw on their own knowledge about key phrases from *Lum & Abner*. They were given a work sheet that asked...

The Contest-Phrases from *Lum & Abner*

1. Identify the *Lum & Abner* character(s) most identified with the phrase shown.
2. Circle or check any you hear during the Listening Party today and identify who said it.
3. Andy and Mike will be the "jidges" (remember, this is *Lum & Abner*.) They will have several tie breakers if necessary.
4. The person with the most correct answers will receive a prize.
 - Grannies (or I-grannies) • I-doggies • I've tole you a thousan' or a hunnert times • Yes (or No), mom. (to anyone, including men)
 - Fer the land sakes! • Good for me!... Good for you! • Like a mother to me • Gentlemen, gentlemen • Okay, okay • Wore to a frazzle... wore to a fraaaazzel! • Hello, Jot 'Em Down Store. This is Lum 'n Abner • Ol' Eddards sayin' of mine • Hah? (as opposed to huh? or I

beg your pardon) • Wonderful world! • Aw, priddle praddle • Mightigh fergot • That snake in the grass (or weeds) • Mighty thoughty • Pidgeon toed • Silliest ideas of any one hewming • Bless his heart, bless his liittle heart.

Consistent mispronunciations: • Deputy • Orta to take • Varmint



◀ L to R: Andy Anderson, Mike Sprague, Larry Albert (*Lum and Cedric*), David Selvig (*Abner*)

▼ The original *Lum and Abner*, Chet Lauck and Norris Goff



And the winner was...

Liz Roach was the amazingly smart *Lum & Abner* fan that hauled away a jar of delicious Pine Ridge Sorghum.

Details, details, details

In addition to the contest, this Listening Party looked back on how Chet Lauck (*Lum*) and Norris Goff (*Abner*) got started; the number of characters they played; the story lines; the evolution of the show over the years; *Lum & Abner* movies and much more. It was fun, even for those who are not solid *Lum & Abner* fans.

I-doggies, A Re-creation!

Larry Albert and David Selvig agreed to do a re-creation around a particularly funny script. If we tole them a thousan' or a hunnert time they was dern good! Good for them!



December CHRISTMAS PARTY AND A SURPRISE VISIT BY ART GILMORE

The plan was four fold for the December meeting:

- We would listen to some segments of famous Christmas shows from radio days and add in some memories of our own.

- Members who were willing and able could bring an unwrapped toy for the Toys For Tots program.

What a generous group! The U.S. Marine who accepted the toys needed lots of help to get them loaded. (Thanks gang.)

- Each attendee would bring a wrapped OTR cassette, in good condition, for a simple gift exchange. Everyone took a tape from the container that had rested under the Anderson's loaned Christmas tree, as the box went around the room.

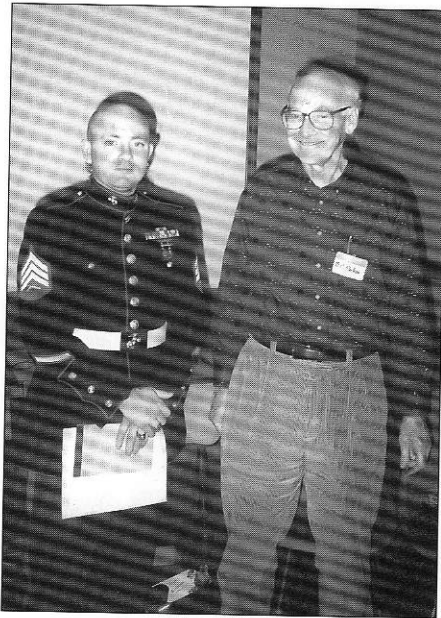
- Munch, chomp and slurp. As always, the food was plentiful and great.

Art Gilmore made it five fold!

A couple of us had heard that Honorary Member, Art Gilmore might be in town on this Saturday, so we begged a lot. "Oh, pleeeeeease come to our meeting. Pleeeeeease!"

Actually, Art was in town on personal business and we were truly hopeful that he could stop in for even a little while. At what we know was some inconvenience, he did. Everyone was so surprised when Art and John Jensen walked in.

In typical Gilmore modesty, he was worried that he might disrupt things. Right! We spent about 45 minutes in



▲ Our Marine friend and Bill Parker

conversation and reflection as we talked about the many aspects and accomplishments of Art's wonderful career.

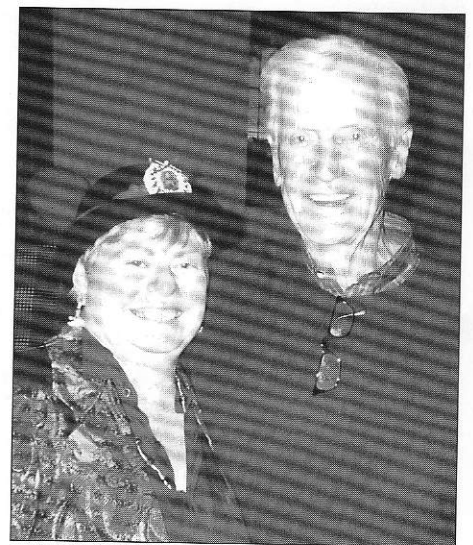
One of the very top announcers and a frequent actor as well, Art's credits are astonishing: Amos n' Andy, Dr. Christian (for 17 years), Jonathan Trimble - Esquire, Meet Me At Parky's, Murder and Mr. Malone, The Sears Radio Theater, Stars Over Hollywood, Golden Days of Radio, Point Sublime, The Casebook of Gregory Hood, The Jack Kirkwood Show and Songs by Sinatra.

Not only did Art announce The Adventures of Red Ryder, but he also whistled the theme song. In addition to his radio announcing credits, Art acted on several series including Lux Radio Theatre and Pacific Story. Art narrated the TV show Highway Patrol and frequently appeared on the TV version of Dragnet as a Captain and as Lt. Moore on Adam 12. The Highway Patrol work did him some good; when he was pulled over one day, the officer recognized Art and sent him on his way.

Art also worked on TV on well-known shows like The Red Skelton Show and The George Gobel Show. He was the Founding President of the Pacific Pioneer Broadcasters. In addition, he co-authored a popular textbook "Radio Announcing" which we learned about.

A Christmas Present

Art Gilmore is a past recipient of the REPS Radio Achievement Award – and he is truly a very nice man. Everyone appreciated his kindness in coming and sharing. Absent members who later heard what they missed are still moaning. Thanks Art!



▲ Joy Jackson and Art Gilmore



featuring *Adventures in Odyssey* Star Paul Herlinger

January

OLD TIME/NEW TIME RADIO THROUGH THE EARS OF A NEW TIME KID

Incoming president David Selvig, his grandson, 12 year old Nick Kummert and actor Paul Herlinger did a very entertaining job in January.

Old Time Radio

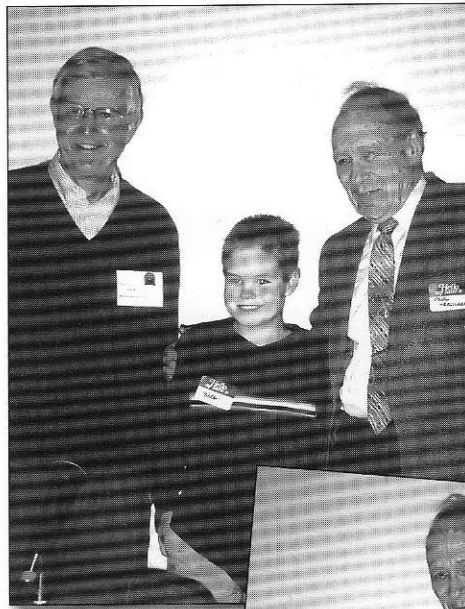
There was some time spent reflecting back on Old Time Radio...including the listening memories of audience members. What was it like for the audience who listened to radio as kids? Then we were to compare that to young Nick's experiences.

Dave even brought along the actual radio to which he had listened as a child. He had checked with his father, still alive at age 91, and found that he had purchased the Coronado radio for \$29.95 in 1935.

This was a fun time and even Nick had heard some of the shows referred to by his grandpa, Paul and the rest of the crowd. But, now it was time to talk about a mammoth kid show that is on the radio today.

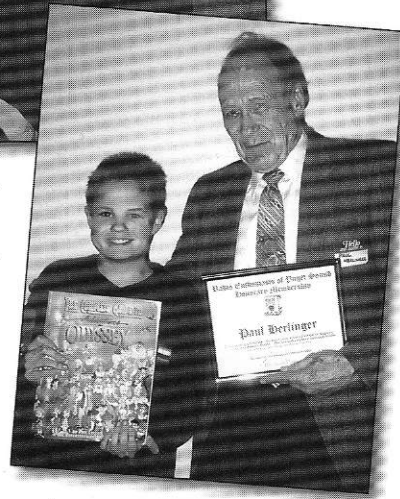
Paul Herlinger

Also, to set the stage, we learned a bit about Paul. He went to Stuyvesant High School in New York where a teacher decided to do a radio English class, using textbooks with material written by Arch Obler and Norman Corwin.



▲ L to R: David Selvig, Nick Kummert and Paul Herlinger

➤ Nick and Paul; the New Time and the Old Time



He took an "all city high school radio workshop." Paul became an announcer in his junior year in high school. Did acting and producing in his senior year. This led to 25+ years of doing TV documentaries. He met his wife Ilona, a native of Croatia, while doing graduate work at the University of Michigan.

She has done acting and is a music professor in real life.

Among other work, Paul was floor manager at channel 11 in Tacoma. He has done many educational and training videos, along with quite a bit of voice

work too. Mixed into his busy life are about a dozen or so shows for Jim French (as an actor).

New Radio: *Adventures in Odyssey*

Nick is an avid fan of AIO, with a large collection of audio tapes from the show. He brought along a bit of his collection and put

...continued on next page

REPS CLUB MEETINGS



it on display. He found *Odyssey* "funny, and it always teaches a (moral) lesson."

Paul talked about *AIO*. It's a 1/2 hour comedy-drama. Always has a moral, but doesn't try to push religion "down your throat." It's for children 8-12, but many families listen together.

It started in 1986. "*Odyssey*" is a small town, maybe 35,000 people. It's co-creator, Phil Lawter, lived in southern Oregon, and first thought of Klamath Falls for the town. The show is carried on at least 2500 stations in North America, many overseas and now on the internet. It's almost impossible to say how many listeners there really are.

Paul is Whit, the lead character. How did he get the job?

Paul plays John Avery Whitaker (Whit). He's a grandfather type and Nick says Whit is a "Jack of all trades." 'Whit's End' is the local soda fountain, around which much of the dialog takes place.

How did Paul get the role? He was on vacation in Vail, Colo. A friend contacted him, and asked him to record a few commercials at a studio there in Vail. They thought he sounded like the late Hal Smith, who had originated the role of Whit. He met with the Focus on

the Family staff and was immediately selected to re-introduce Whit back into the stories.

Other REPS friends on *Odyssey*

Many friends of REPS have taken part in the show: Parley Baer, Dick Beals, Alan Young, Janet Waldo, and more. Dave and Nick played some samples of these, including one where romantic sparks fly between Janet and Alan.

How is the show produced? Voices are recorded in Burbank, Calif. Music track, etc. and post-production are done in Colorado Springs. In addition to the radio program and the audio tapes which come from it, an animated video of the *AIO* story is produced about every six months.



▲ Paul with his honorary membership in REPS

Paul says "It's a challenge to create pictures with words, sound effects and music."

This was a fast moving and informative meeting. Dave and Nick had prepared well and Paul was such a gracious and friendly guest. We positively anticipate seeing him at future REPS activities. After all, he was made an honorary member and states he plans to come to the Showcase in June.

• REPS TIDBITS •

AIR CHECK EDITOR STILL NEEDED

Yes, you're still getting your copy of Air Check.

No, we don't have an editor.

Yes, we need an editor, badly.

If you have an inkling that you might be interested, please call Mike Sprague at 425-488-9518 to get more information. It's fun!

The basic requirements are that the editor are...

- Reasonably involved in the activities of REPS (meetings, Showcase etc.)
- Computer literate with access to one
- Willing to invest several hours each quarter on collecting and planning for the issue
- Remember, layout is kindly, and well, done by Secord Printing.

Go on, make the call!

NEW WEBSITE FOR REPS: reponline.org

REPS new website is taking shape and should be pretty operational by the time you read this.

The Board realizes the importance of the internet in so many areas of communication and life and commissioned long time member Andy Cashman to re-do our old site.

Andy has been a member of REPS since he was 10 years old, and he is now a freshman in college in Maine.

He and fellow students at Overlake High School set up the old site, and now he has started a company specializing in just this service.

Andy knows REPS and we know him. Members who are online should be able to keep up with current events in the club in between issues of Air Check.

So, go check out reponline.org



PEMCO/REPS RADIO SHOWCASE VIII UPDATE

This is the time of year when the excitement level begins to build and build. Yes, REPS has done a Showcase seven times before, but it is fresh and different each time. May it always be so. The theme of "OTR Treasures" reflects our appreciation of Old Time Radio and, even more so, our love for the professionals who were at the heart of it all.

The Company and New Special Guests

What a wonderful tradition we celebrate each year, as so many of our honorary members indicate that they will come back and join in another Showcase with us!

There is no doubt that the involvement of this special group of professionals is the major component of the warm and dynamic chemistry constantly attributed to the Showcase.

The "Company" of Treasures from last year

Showcase Co-chairs Mike Sprague and Joy Jackson are like little kids at Christmas as they get responses telling them who will be coming. And, there are always some disappointments because of those who can not make it.

So, Who's Coming?

If we did biographies here in Air Check, it would surely take several pages. We've listed only one item by each name on the next page. This is an amazingly talented and diverse group that represents all that we loved about radio. They are why we're Enthusiasts.

The Developing Program

For re-creations, we expect to do the following, subject to any necessary changes: My Client Curly...Vic &



Sade...Dr. Christian Romance...I Love A Mystery...Aunt Mary... Suspense.

Panels will likely include: Radio's Most Memorable Commercials; Stop The Music (with orchestra and singers); Themes and Lines We All Remember; Radio's Top 10 Actors; Interviews With The Stars.

The Vendor Room

Once again, there will be vendors with highly attractive nostalgia items that attendees always appreciate.

A Hotel Change

Just 4/10ths of a mile away, our new hotel is The Comfort Suites. It is not only new to us, it is just a few months old with a staff that aims to please and free underground parking. They will provide free shuttle service for those wanting it.

WOW! What a Silent Auction!

From autographed, hand painted "Holy Cow" Dexter shirts worn on the air to the actual whistle from Blondie when Dagwood rushes out the door; from special autographed photos of stars to sound effects horse hooves, also autographed. And so many other items donated by our OTR professional friends who will be performing. They are being so generous!

This will be a memorable opportunity for fans.

← *Some of our favorite Showtime stars!*





OUR SHOWCASE STARS

As it stands now, returning friends include, in reverse alphabetical order, as we do in alternating years:

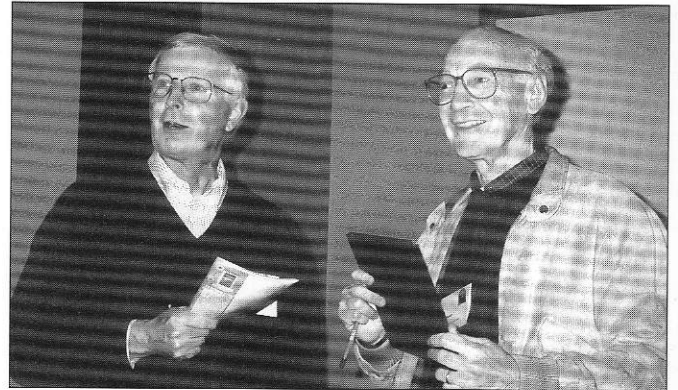
- Douglas Young (*Stars Over Hollywood*)
- Alan Young (*The Alan Young Show*)
- Rhoda Williams (*Father Knows Best*)
- Anne Whitfield Phillips (*Phil Harris/Alice Faye*)
- Janet Waldo (*Meet Corliss Archer*)
- Ginny Tyler (*Disney voices*)
- Gil Stratton, Jr. (*My Little Margie*)
- Norma Jean Nilsson (*Jack Carson Show*)
- Tyler McVey (*Glamour Manor*)
- Jo Anna March (*The Second Mrs. Burton*)
- Merrill Mael (*Vic & Sade*)
- Art Gilmore (*Dr. Christian*)
- Ray Erlenborn (*Blondie*)
- Herb Ellis (*Dragnet*)
- Sam Edwards (*Gunsmoke*)
- Stewart Conway (*The Whistler*)
- Frank Buxton (*author, director*)
- Dick Beals (*The Lone Ranger*)
- Harry Bartell (*Sherlock Holmes*)

Live music will again be provided by Esther Geddes McVey, Randy McMillan & The 88th Street Band

Three first time Showcase guests will be on hand too. Their diversity, talent and positive approaches will meld right into everything, and yet will stand out individually as well.

- Norman Corwin (*We Hold These Truths*)
- Jack Edwards (*I Love A Mystery*)
- Jane Webb (*Tom Mix*)

Bill Parker is thanked as Dave Selvig becomes new REPS President



▲ Incoming president David Selvig offers thanks to Bill Parker for his service as REPS President

When Terry Mahony needed to step out of his role as REPS President a year early, several members immediately thought of Bill Parker to fill the gap.

He was willing to help the club in this manner, having already been Secretary for several years, a reporter for Air Check, an active Showcase volunteer and more.

He was presented with a gift certificate and also a certificate of appreciation for taking over for this year.

Another high quality person stepped in to the job. David Selvig is also a tried and proven leader and volunteer. He has served this past year as President Elect.

Recently retired from Boeing, Dave has pitched in on a variety of assignments for REPS, including acting. Members are in for a continued good time.

REPS MEMBERSHIP

REPS welcomes into membership those who have an interest in Old Time Radio and/or current radio drama, variety, comedy, etc. There are three membership categories.

Consider Giving Gift Memberships For Any Occasion!

Membership	1st Year	Renewal
Regular	\$22	\$18
Student	\$13	\$9
Vision impaired	\$13	\$9

REPS 

9936 NE 197TH STREET
BOTHELL, WA 98011



~~Tom Brown~~
~~1402 S. Kirkland Dr.~~
~~Spokane, WA 99202~~

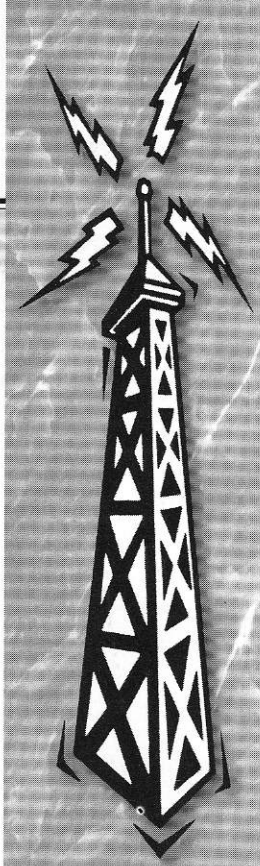
SECORD PRINTING...THEY REALLY DO A GREAT JOB!

People continue to say things like "Your newsletter is the nicest, most professional looking one I've seen." Guess why? It's because Jay Secord, his daughter Keri, and graphic designer Brenda Ellenberg really care. Almost everything is donated and we feel quite indebted when each issue comes out so special. We encourage you to call Secord Printing at 425-883-2182 for all your printing needs.

PUGET SOUND RADIO LISTINGS

Both Old Time Radio and current materials (designated C) are on the air. To the best of our knowledge, this is when and where. THE ONLY WAY WE WILL BE ABLE TO CORRECT THIS LIST IS WHEN WE RECEIVE NOTES AT THE ABOVE ADDRESS. If you know of others, or if any of these need correction, please let Air Check know. One such change is Jim Dolan's Radio Entertainment Network, now each weekday instead of Sunday. Please let the stations and sponsors (if any) know of your appreciation.

Mystery Playhouse (C)	KNWX	770 AM	9:06-10PM	Saturday
Mystery Playhouse (C)	KNWX	770 AM	9:06-10PM	Sunday
When Radio Was	KNWX	770 AM	10PM-1AM	Saturday
When Radio Was	KNWX	770 AM	1AM-4AM	Saturday
When Radio Was	KNWX	770 AM	10PM-12AM	Sunday
When Radio Was	KLKI	1340 AM	6PM-7PM	M-F (Anacortes)
OTR	CFMS	98.5 FM	9-10PM	Saturday (Victoria)
OTR Siskind/Herman	ERRS	SAP FM	8-9PM	Saturday
OTR Dolan	ERRS	SAP FM	11PM-2AM	M-F (note change)
Odyssey/children (C)	KCIS	630 AM	7:30AM	Saturday
Odyssey/children (C)	KCIS	630 AM	7:30PM	M-F
Ruby In'galac. Gumshoe (C)	KUOW	94.9 FM	10:30PM	M-F
Unshackled (C)	KCIS	630 AM	9:30PM	Sunday
OTR	CFMI	101.1 FM	10PM	Sunday (Vancouver)
Radio Replays	CKNW	980 AM	11:10 PM	M-F (Vancouver)
Golden Age of Radio Theater	KLAY		6PM-12PM	Saturday
Golden Age of Radio Theater	KLAY		3PM-6PM	Sunday



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Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.