

L & M FILTERS

Present

REPLAY FORMAT 5/14/55
ATTACHED

"GUNSMOKE"

AS BROADCAST

"POTATOE ROAD"

#45

TUESDAY - APRIL 19, 1955	PRE-CUT	11:30 PM - 12:00 AM PST
SATURDAY - MAY 7, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - MAY 14, 1955	REPLAY	9:30 AM - 9:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL

TUESDAY - APRIL 19, 1955

ASSOCIATE: FRANK PARIS

CAST: 7:30 PM - 9:30PM

ENGINEER: ROBERT CHADWICK

ASSOCIATE:

ENGINEER: and

SOUND: RAY KEMPER
TOM HANLEY

SOUND: 10:30 PM - 11:30PM

MUSIC: REX KOURY

MUSIC: 9:30PM - 11:00 PM

ANNOUNCER: GEORGE WALSH

STUDIO: #1

AUTHOR: JOHN MESTON

AMPEX: 11:15 PM - 12:00 AM

WILLIAM CONRAD

AS

MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
BUDGE.....Vic Perrin
MA - MRS.....Virginia Gregg
PA.....John McIntire

PM

L & M FILTERS

Presents

GUNSMOKE

SATURDAY, MAY 7, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER ... TRACK 1
- 3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: Around Dodge City in the territory on West - there's
7 just one way to handle the killers and the spoilers -
8 and that's with a U. S. Marshal and the smell of -
9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
12 story of the violence that moved west with young
13 America -- and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man ... Matt Dillon ... United States Marshal ...
16 the first man they look for and the last they want to
17 meet. It's a chancey job - and it makes a man watchful
18 ... and a little lonely.
- 19 MUSIC: MAIN TITLE ... TRACK 4

1 SOUND: FS ON BOARDWALK UNDER:

2 DOC: Where is everybody, Matt? I never saw Front Street so
3 deserted.

4 MATT: It'll look different about twleve hours from now, Doc.

5 DOC: Twelve hours? ^{you mean} Oh, /midnight. Well, I hope I'm in bed
6 by then.

7 MATT: You usuully are.

8 DOC: Oh, I am, am I? ^{Oh, yes,} /I'd like to have a dollar for every
9 night's sleep I've lost.
~~night-I'm-able-to-get-to-bed-at-a-decent-hour.~~

10 MATT: Well, you can't have everything, Doc.

11 DOC: What do you mean by that?

12 MATT: A man can't expect to get a lot of sleep if he's out
13 bucking the tiger all night.

14 DOC: Me? Gambling? And where do you think I'd get the money
15 for that?

16 MATT: Ministering to the sick. Same as any doctor.

17 DOC: It's not the sick I minister to in this town so much as
18 the wounded.

19 MATT: What difference does it make?

20 DOC: The wounded usuully die - before I get paid. Boot Hill
21 patients...that's what they are.

22 MATT: ^{You know} You oughta try to pull more of them through, Doc.

23 DOC: ^{Oh, yes, Doc} Cut' up, shot up, beat up -- it's a wonder any of them
24 live.

25 MATT: I can't argue with you about that. Say, you mind if we
26 stop in the General Store here -- Mr. Jonas was supposed
27 to order me a new saddle-blanket.

28 DOC: Always frittering away your money on doodads.

29 SOUND: OPEN DOOR...TINKLE...ENTER...CLOSE DOOR UNDER:

1 MATT: It's for my horse, Doc -- not me.

2 DOC: Well, look who's here -- (UP) Hello, Kitty.

3 KITTY: (OFF) Hello, Doc...Matt.

4 SOUND: THEY CROSS TO HER

5 MATT: How are you, Kitty...

6 KITTY: (FADES ON) I'm hungry.

7 MATT: What?

8 KITTY: ~~I said I'm hungry.~~ I came in here fifteen minutes ago

9 on my way to dinner and nothing's happened yet.

10 DOC: Isn't Mr. Jonas here, Kitty?

11 KITTY: If he is, he's hiding.

12 MATT: Well, he's probably ^{on his way} ~~went~~ to dinner, ~~too.~~

13 KITTY: We ought to get a wagon and rob this place. That'd teach

14 him to walk off and leave it.

15 MATT: You'd only spend your money if he was here, Kitty. You

16 shouldn't complain.

17 KITTY: I've already spent it. I paid him in advance for three

18 petticoats...a month ago.

19 MATT: How do you know they're here yet?

20 KITTY: I don't. But there's a big box behind the counter there

21 with Santa Fe Railroad stamped all over it. ^{MA: OH!} It's a

22 shipment of some kind.

23 MATT: Why don't you open it, Kitty?

24 KITTY: I get caught doing that, some U. S. Marshal might walk in

25 here and shoot me.

26 DOC: ~~I'll do it - I'm not afraid.~~
~~Don't you worry about that, Kitty -- I'm here.~~

27 KITTY: ~~You're so handy with a knife, Doc, you open it.~~

JG

1 DOC: ~~Oh no -- if I get shot there wouldn't be anybody to~~
2 ~~take care of me.~~

3 MATT: All right, you two -- I'll open it.

4 SOUND: DOOR TINKLES AS OPENED...FS ENTER...CLOSE...FS FADE ON AS:

5 CHESTER: (FADES ON) Mr. Dillon -- Hello, Miss Kitty...Doc.

6 KITTY: Hello, Chester.

7 DOC: Chester.

8 CHESTER: ~~I was going by and I just happened to look in the window,~~
9 ~~Mr. Dillon -- I never would've found you otherwise.~~

10 MATT: ~~You were looking for me? -~~
~~Mr. Dillon~~

11 CHESTER: Yes sir. / There's a fella come into the office. Darndest
12 looking man you ever saw. He ain't very old, but he's
13 got long, yellow hair, and his teeth are kinda long and
14 yellow, too. And he's so thin...all over...why, / ^{I swear} it'd
15 take two of him to make a shadow.

16 KITTY: Why didn't you bring him along, Chester? I'd like to
17 meet him.

18 CHESTER: Oh, no, you wouldn't, Miss Kitty. Not this fella.
19 There's something real mean about him -- if he wasn't so
20 crazy.

21 MATT: While we're figuring that out, why don't you tell me what
22 he wants, Chester...?

23 CHESTER: He wants you to come arrest his pa.

24 MATT: What?

25 CHESTER: He's out in the country somewhere. He didn't say ^{Just} where
26 MATT: Why does he want me to arrest his pa, Chester?

27 CHESTER: He didn't say that, neither. But he said you'd better
28 hurry. He said it's real serious.
29

JG

So long,

~~Goodby~~, Kitty...Doc.

1 MATT: All right. I'll go back with you.

2 KITTY: See you later, Matt.

3 DOC: Goodby, Matt.

4 MUSIC: 1ST ACT

(FIRST COMMERCIAL)

GUNSMOKE -B-
5-7-55

- 1 JINGLE: ^{4:49} THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
- 6 WALSH: L & M is best - stands out from all the rest!
- 7 L & M's got everything!
- 8 GIRL: Everything?
- 9 WALSH: (NO BEAT) Everything!
- 10 GIRL: Best flavor?
- 11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the test!
- 13 GIRL: Best filter?
- 14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
- 17 GIRL: Best tobaccos?
- 18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
- 21 GIRL: How easy they draw ... how mild they are!
- 22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette. ^{5:53}
- 24 MUSIC: SECOND ACT OPENING

25

26

27

28

29

LW

1 SOUND: FS ON BOARDWALK UNDER:
2 CHESTER: I hope he's still here, Mr. Dillon.
3 MATT: I hope so, too, Chester.
4 SOUND: OPEN DOOR...FS ENTER...CLOSE DOOR
5 MATT: Hello.
6 BUDGE: (OFF) Hello.
7 SOUND: MATT WALKS CLOSER TO HIM
8 MATT: I'm Marshal Dillon. You wanted to see me?
9 BUDGE: Found him, huh?
10 MATT: What...
11 BUDGE: (POINTING) I mean him. He found you.
12 CHESTER: Yeah, I found him. Now tell him what you came for.
13 BUDGE: I come for you, Marshal.
14 MATT: I know. Chester told me that. It's something about
15 your pa?
16 BUDGE: Pa needs arresting.
17 MATT: What for?
18 BUDGE: He killed a man. Shot him dead.
19 MATT: Who is your pa?
20 BUDGE: I'm Budge Grilk, Marshal.
21 MATT: All right. Who'd your pa kill, Budge?
22 BUDGE: I don't know.
23 MATT: What...?
24 BUDGE: Some stranger. But he's laying there...dead. Pa won't
25 even bury him.
26 MATT: Laying where? Where'd ^{it} this happen?
27 BUDGE: Near home.

JG

- 1 MATT: ^{Well} /Where's home, Budge?
- 2 BUDGE: (POINTING) Out yonder.
- 3 CHESTER: Oh, ~~my goodness~~ ^{forever more... I DON'T KNOW}----
- 4 BUDGE: Well, I don't know how to tell him to get there.
huh.
- 5 MATT: Maybe you could show me how to get there, -Budge.
- 6 BUDGE: That's what I come for.
(PAUSE) (STEPS)
- 7 MATT: Chester --
- 8 CHESTER: Yes sir.
- 9 MATT: ^{Look} / I'll understand if you don't want to go along.
- 10 CHESTER: I'm kinda dizzy already, but I'll go, Mr. Dillon.
- 11 MATT: ^{okay} / Then let's get started.
- 12 MUSIC: BRIDGE
- 13 SOUND: HORSES' FS UNDER:
- 14 BUDGE: (POINTING) That there's the house.
- 15 CHESTER: The house!
- 16 BUDGE: ~~Can't everybody live in a big place, Chester.~~
- 17 CHESTER: I know,-- But you can't call a one-room sod hut a house.
- 18 BUDGE: Got a 'tater celler out back.
- 19 CHESTER: Who lives in a potato celler?
- 20 BUDGE: Be a good place to keep somebody. Wouldn't it, Marshal?
- 21 MATT: You think your pe's around, Budge.
- 22 BUDGE: Me'll be here. Better not ride no closer. Makes her mad.
- 23 MATT: All right.
- 24 SOUND: PULL UP HORSES...DISMOUNT...
- 25 BUDGE: (BELLOWS) Ma....Ma...(TO MATT) She ain't deaf. She'll be
26 out.
- 27 MATT: Good.
- 28 BUDGE: There she is. Come on.
- 29 SOUND: THEY WALK OVER TO MA

1 BUDGE: I got him, Ma. (POINTS) This one here.

2 MA: Who's the other one?

3 BUDGE: I don't know. Fella called Chester. He was hanging
4 around, so I brought him, too.

5 CHESTER: Now look here. Nobody brought me....

6 MATT: Never mind, Chester, ^{never mind.} Mrs. Grilk, I take it you know
7 about your husband, too...

8 MA: Been married thirty years, Marshal.

9 MATT: I mean about his killing this man.

10 MA: You talk to Pa about that when he gets here. That's none of
11 my affair. Budge, you go get that rifle off'n your
12 saddle. That's no place to leave it.

13 BUDGE: (FADES) Sure, Ma.

14 MA: You people stay here. You can sit down if you want. I'll
15 go boil up some coffee and bring it out.

16 MATT: No you need to / Don't/bother, ma'am.

17 MA: (FADES) No bother.

18 CHESTER: Sit down? ^{on that!} / She's crazier'n he is, Mr. Dillon.

19 MATT: Yeah. They're half-starved, too. ^{Yeah} / This isn't much of a
20 homestead.

21 CHESTER: ^{ain't it} ~~It's~~ / terrible. But even a lazy man could do something
22 with it.

23 MATT: It's not the best land I ever saw, Chester.

24 SOUND: FB FADE ON

25 BUDGE: (FADES ON) Ma gonna make you some coffee?

26 MATT: ^{Yeah} / That's what she said.

27 BUDGE: Ma likes folks to come visit...sometimes.

28 MATT: Sure.

29 MA: (OFF) Marshall...

1 MATT: Ma'am...

2 MA: Want to show you the house. You come here. That

3 Chester fella can see it later.

4 BUDGE: ^{You} /Better go, Marshal. Ma don't always ask people in....

5 only sometimes.

6 MATT: ~~Well~~ Yeah...all right.

7 CHESTER: That mean I don't get no coffee?

8 SOUND: MATT WALKS TO HOUSE

9 BUDGE: (FADES) Oh, you'll get some, Chester.

10 SOUND: MATT STOPS AT DOOR

11 MATT: Mrs. Grilk...

12 MA: (INSIDE) Come on in, Marshal. Doors open.

13 SOUND: FS ENTER

14 MA: (STILL OFF) Dark in here, aint't it? No windows.

15 MATT: (SEES RIFLE) It's light enough.

16 MA: Then don't move, Marshal. I got this rifle aimed to bust

17 your heart open.

18 MATT: Yeah.

19 MA: I'll do it, too. Get your hands up by your shoulders,

20 Marshal. I'll kill you, if you don't

21 MATT: Sure.

22 MA: (UP) Budge...

23 BUDGE: (OUTSIDE) I got him, Ma.

24 MA: Then gimme a hand here.

25 BUDGE: I'm coming.

26 MA: This rifle's hair-triggered, Marshal.

27 SOUND: FS FADE ON FROM OUTSIDE

28 BUDGE: (OUTSIDE DOOR) You stand right there, Chester. I can

29 shoot with one hand.

30 SOUND: FS ENTER

- 1 MA: Step back closer to him, Marshal.
- 2 SOUND: MATT STEPS BACK
- 3 MA: Get his gun, Budge.
- 4 BUDGE: (TAKES IT) I got it, Ma. Let's move outside, Marshal.
- 5 MA: Go on.
- 6 SOUND: FS AS THEY GO OUTSIDE
- 7 CHESTER: (FADES ON) He ^{threw}~~throw~~ down on me with that rifle, Mr.
8 Dillon. I couldn't do a thing.
- 9 MATT: It happened to me, too, Chester.
- 10 MA: Let's lock them up, Budge.
- 11 CHESTER: Lock us up?
- 12 BUDGE: In the tater cellar.
- 13 MATT: What's this all about, Budge?
- 14 BUDGE: Pa'll tell you when he comes.
- 15 MATT: Where is he?
- 16 BUDGE: He's waiting. He'll come in ^{late tomorrow.}~~by morning.~~
- 17 MATT: Your pa didn't ^{shoot}~~shot~~/anybody, did he?
- 18 BUDGE: Naw. But he's gonna shoot somebody, Marshal. He sure is.
- 19 MUSIC: BRIDGE
- 20 CHESTER: ^{custed}This/cellar don't make much of a hotel, does it, Mr.
21 Dillon?
- 22 MATT: No, No, it doesn't, Chester.
- 23 CHESTER: No light. No much air. Damp..no blankets. Nothing to
24 eat. I tried one of those potatoes. They're moldy.
- 25 MATT: It must be ^{at noon} ~~morning~~/ by now.
- 26 CHESTER: ^{Yeah} / You think ^{these miserable idiots is} they're/ever gonna let us out?
- 27 MATT: I've been thinking all night, ^{all this morning} Chester, and I'm right back
28 where I started -- I don't know what they're doing or
29 what they're going to do.

1 CHESTER: It sure beats me. Imagine that old woman pulling a ^{dirty} trick
2 like that...you think she meant it, Mr. Dillon? She'd
3 really of shot you?

4 MATT: She mean't it.

5 CHESTER: Hey, I-think I hear ^{somebody} ~~someone~~/coming.

6 SOUND: FS FADE ON OUTSIDE...CELLAR DOOR SLOWLY OPENS A LITTLE...

7 BUDGE: (AT DOOR) Don't you try nothing now -- we got guns.
8 PA: Open ^{it clear up} ~~the door~~/ Budge. They can't fight with nothing
9 but 'taters.

10 BUDGE: Okay, Pa.

11 SOUND: HE OPENS DOOR WIDE

12 PA: Step out here in the light where we can see you.

13 SOUND: THEY STEP OUTSIDE

14 BUDGE: (SLIGHTLY OFF) The big one -- that's the Marshal, Pa.
15 PA: Keep your gun on them, Budge. (COMES CLOSER) I guess
16 you know who I am, Marshal.

17 MATT: Yeah.

18 PA: I'm about the smartest fella in the whole country.

19 MATT: Is That so?

20 PA: You're one man who oughta know that.

21 MATT: Why?

22 PA: I got you caught, ain't I?

23 MATT: Does that make you smart?

24 BUDGE: Tell him, Pa. / It won't hurt if he knows now.

25 PA: You shut up, Budge - Don't you tell me what to do. We
26 got a plan, Marshal. We got a real, fine plan. And it
27 was all my thinking. We're gonna rob a bank, Marshal.
28 Right there in Dodge. We're gonna hold it up and take
29 all the money.

1 MATT: That's quite a plan, Grilk.

2 PA: Aint it? And you see how we're gonna do it? There won't
3 be nobody to stop us, cause we'll^{-we'll} already have you dead.
4 Dead and buried.

5 CHESTER: What!

6 PA: Sure. What do you think we got you out here for?

7 CHESTER: But you can't do that --

8 PA: Why not?

9 MATT: It's no use arguing with him, Chester -- he's crazy.

10 PA: Crazy! Cause I'm gonna get rich? ~~Cause I won't never --~~
11 ~~have to work this no-good-land-again? -- Cause I won't have~~
12 ~~to twist and starve and not no more?~~ You call that crazy?

13 MATT: I do.

14 PA: Call Ma out, Budge. We're gonna shoot them now.

15 BUDGE: (UP) Ma...Ma...Come on out, you want to watch us kill
16 them.

17 MATT: Grilk --

18 PA: What...?

19 MATT: What makes you think if you rob the bank I'd be the only
20 man after you?

21 PA: You're the Marshal, aint you?

22 MATT: The money in that bank belongs to a lot of people.
23 There'll be fifty men after you.

24 PA: Me and Ma and Budge, we're gonna kill everybody in the
25 bank. There won't nobody know nothing about it till we're
26 gone.

27 MATT: You won't live to get as far as the street.

28 PA: It's my plan -- it's not yours. ~~Now-you-~~shut up. You
29 stand there, you hear.

30 SOUND: HE WALKS OFF A BIT

1 PA: (OFF) Get over here, Ma -- you wanna watch.

2 CHESTER: Mr. Dillon, they're really gonna shoot us...

3 MATT: ^{Chester} / Look beyond them, ~~Chester~~ -- out near that clump of elder. there.

4 CHESTER: Somebody's coming -- horseback.

5 MATT: Don't let on. ~~They haven't seen him yet.~~

6 CHESTER: ~~I hope that fella's armed.~~

7 MATT: We'll have to move fast if we get a chance.

8 CHESTER: Yes sir.

9 BUDGE: (OFF) Pa -- look...

10 CHESTER: Aw, they've seen him.

11 PA: Get out of sight, Budge. Get behind the house in case he

12 gets too nosey.

13 BUDGE: I'll fix him, if he does.

14 SOUND: BUDGE MOVE OFF

1 MA: It's that Calhoun fella, Pa.

2 PA: This is no time for him to be paying a visit. / ^{Get back in the cellar -} You get
3 back in that cellar, Marshal -- go on, both of you. (BEAT)
4 Go on, or I'll shoot you right now.

5 CHESTER: He means it, Mr. Dillon.

6 MATT: Yeah.

7 SOUND: THEY WALK INTO CELLAR...

8 PA: (OUTSIDE) You keep quiet in there now.

9 SOUND: HE CLOSES DOOR

10 CHESTER: We gotta do something, ~~Mr. Dillon.~~
^{we could}

11 MATT: If one ~~ef-them-would~~ just let-me get close enough to ^{one of them...} him...

12 CHESTER: ~~They're real careful about that, ain't they?~~

13 MATT: ~~Maybe we can trick them somehow, Chester. Let me think...~~

14 CHESTER: ~~Yes sir.~~

15 SOUND: HORSE FADES ON OUTSIDE...STOPS

16 CHESTER: There's that rider...

17 MATT: Yeah.

18 PA: (OUTSIDE) What're you doing here, Calhoun? We're too busy
19 to be visiting today.

20 SOUND: BEAT..THEN RIFLE SHOT OFF..BODY FALLS..HORSE TAKES A COUPLE
21 OF JUMPS

22 CHESTER: They shot him...

23 PA: Doggone you, Budge -- what'd you do that for? I oughta
24 whup you.

25 MA: You leave him alone, Pa. He didn't mean nothing by it.

26 PA: Always standing up for him, ain't you? ^{Got going} ~~You go on,~~ back into
27 the house. Go on --

28 SOUND: PA COMES AND OPENS CELLAR DOOR...

RT

1PA: Budge went and shot that Calhoun fella, and now he's dead.

2MATT: We heard him.

3BUDGE: (FADES ON)^{Pa} What were you yelling at me like that for? -Pa?-
 4 What's wrong with shooting him? We're leaving here, ain't
 5 we? We don't need no neighbors.

6PA: You darned fool.

7BUDGE: ^{Well} Why, Pa?

8PA: Now we got to bury him, don't we?

9BUDGE: Sure.

10PA: Well, three graves is too many to dig ^{before dark.} ~~in one day~~. Now we'll
 11 have to wait till tomorrow before we ^{can} take care of the
 12 Marshal and Chester here.

13BUDGE: I didn't think about that.

14PA: You never think about nothing. ~~And~~ what's worse, we'll have
 15 to feed them. We can't let nobody go hungry that long. You-
 16 go tell Ma.

17BUDGE: (FADES) I'm going, Pa.

18PA: You two ~~sit~~ quiet. Budge'll bring you something.

19SOUND: CLOSE DOOR

20CHESTER: Well, if that don't beat all.

21MATT: Wait'll Budge comes back, Chester...that's going to be our
 22 chance.

23MUSIC: 2ND ACT

RT

(SECOND COMMERCIAL)

GUNSMOKE -C-
5-7-55

1 MAN 1: ^{14:00} I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 IT'S THE BEST ^{14:50}
19 MUSIC: THIRD ACT OPENING

LW

1 MUSIC:-----SECOND-ACT

2 CHESTER: Don't you think we oughta eat whatever he brings us, first,
3 Mr. Dillon?

4 MATT: We can eat anytime, Chester.

5 CHESTER: We can...? Then how come I ain't had a bite since we left
6 Dodge?

7 MATT: Wait/^{a minute}-- he's coming. (SOUND: FS FADE ON OUTSIDE) Now/^{you}let
8 me handle this.

9 CHESTER: Yes sir.

10 SOUND: DOOR OPENS

11 BUDGE: Ma boiled you a little pot of 'tater/^{tata}peelings.

12 CHESTER: Oh my goodness...

13 MATT: Sounds fine to me, Budge. (MOVES) Here..I'll take it.

14 BUDGE: Couldn't put no salt in it. We're about out/^(MATT GRABS HIM) Here, now...

15 SOUND: AS MATT GRABS HIS ARM AND JERKS HIM OFF HIS FEET

16 BUDGE: (STRUGGLING) You let me go, Marshal...

17 MATT: ^{How}/ Shut up or I'll brain you. He's got a knife in his belt --
18 get it, Chester.

19 CHESTER: Yes sir. (MOVES) I got it.

20 MATT: All right.^{come on,} Get up, Budge...on your feet.

21 SOUND: THEY GET UP

1BUDGE: If I'd had my rifle, you wouldn't've done this.

2MATT: Give me the knife, Chester.

3CHESTER: (HANDS IT TO HIM) Here..

4MATT: (TAKES IT)^{Allright}/Outside, Budge. Go on..(SOUND: FS) And don't

5 forget I've got this knife right in your back.

6BUDGE: Don't^{you}/stick me...

7MATT: Then do what I tell you.

8SOUND: THEY GO OUTSIDE

9BUDGE: Pa'll fix you. (UP) Pa..Pa..

10MATT: Shut up --

11BUDGE: (REACTS TO KNIFE) Ow! You cut me..

12MATT: You holler again and I'll put it all the way in.

13CHESTER: Mr. Dillon..

14MATT: ^{Yeah}/I see him, Chester. Let's wait here.

15CHESTER: I'm gonna get me a rock.

16SOUND: CHESTER MOVES..GETS ROCK..COMES BACK..

17BUDGE: Pa's gonna be awful mad at you, Marshal.

18MATT: Is he?

19SOUND: PA'S FS FADE ON AND STOP SOME FEET AWAY

RT

1 PA: (OFF) What's going on here?

2 BUDGE: Make him let me go, Pa.

3 MATT: Shut up.

4 BUDGE: Ow!

5 MATT: I'm holding a knife in his back, Grilk. You throw down
6 that rifle or I'll shove it into him.

7 PA: It won't work, Marshal. You aint stopping me.

8 MATT: Budge'll die, if you don't do what I say.

9 PA: You aint as smart as me, Marshal. You don't understand
10 nothing.

11 MATT: Drop that gun, Grilk.

12 PA: No...

13 CHESTER: He's gonna shoot....

14 SOUND: PA FIRES ONCE...BUDGE REACTS AND FALLS...

15 CHESTER: I'll get him...(THROWS HIS ROCK)

16 SOUND: ROCK HITS PA...HE DROPS

17 CHESTER: I did it...I hit him. Right in the head.

18 MATT: Come on...I want that rifle.

19 SOUND: THEY RUN TO PA...MATT GRABS HIS RIFLE

20 CHESTER: You think I killed him?

21 MATT: ^{Yeah} / It looks like it. That's a big rock. That woman'll be
22 out here in a minute. Let's get around to the side of
23 the house...

24 SOUND: THEY RUN TO HOUSE

25 MATT: Around here....

26 SOUND: THEY TAKE A COUPLE OF STEPS AND STOP

27 CHESTER: Whew! I thought sure she was gonna come out shooting.

28 MATT: She'll be out. We'll wait here. We can hear the door
29 when it opens.

GV

1 CHESTER: What're you gonna do, Mr. Dillon? You can't shoot a
2 woman.

3 MATT: No, but maybe I can scare her.

4 CHESTER: What about him, shooting his own son...?

5 MATT: That's something I sure never figured on. But we'd have
6 been in real trouble if it hadn't been for you. I'm ^{gonna have} going
7 to hang your picture on my wall for that, Chester.

8 CHESTER: Aw, it ^{wa'n't} ~~was~~ nothing. I used to go hunting with rocks when
9 I was a kid. Why, one time I -

10 SOUND: OFF...DOOR OPENS-AND SHUTS

11 MATT: There she is. ^{Look} /If she comes around the corner maybe I can
12 knock that rifle out of her hands. ^{You} / Stay back, Chester.

13 SOUND: MATT TAKES A COUPLE OF STEPS..WAITS

14 CHESTER: (SLIGHTLY OFF) You hear her coming?

15 MATT: No.

16 SOUND: MATT TAKES ANOTHER STEP

17 MATT: ^{Come here -} Come here, Chester.

18 SOUND: CHESTER'S FS FADE ON

19 CHESTER: Where is she?

20 MATT: She's over there by Budge. Take a look.

21 CHESTER: (MOVES) Oh. Say, that aint a rifle she's holding...

22 MATT: It's a shovel. Come on...

23 SOUND: THEY WALK OUT TO HER UNDER:

24 CHESTER: I guess she decided it's no use trying to fight now.

25 MATT: But it wouldn't have surprised me if she had.

26 CHESTER: Nothing's surprising about these people.

27 SOUND: THEY WALK UP TO HER AND STOP

28 MATT: ^{Look} / Your husband shot him, Mrs. Grilk.

GV

- 1 MRS: Budge...poor Budge.
- 2 MATT: I didn't figure a man would shoot his own son.
- 3 MRS: Budge wasn't his son.
- 4 MATT: What -
- 5 MRS: He was my son. Not his. He hated Budge...he always hated
6 him.
- 7 MATT: Oh.
- 8 MRS: My first husband died. He was a good man. He liked Budge.
- 9 MATT: Well, Grilk was right. I didn't understand everything.
- 10 MRS: He made me do what I did. Said he'd whup me terrible if
11 I didn't.
- 12 MATT: Tell me, ma'am -- would you have shot me yesterday if I
13 hadn't put my hands up?
- 14 MRS: Course I would. I told you he said I had to.
15 But that don't matter. What am I gonna do without Budge?
16 I ain't got nobody now. What am I gonna do?
- 17 MATT: I don't know, ma'am. But we'll bury ^{him} them for you.
- 18 MRS: You bury them two. I'll bury Budge.
- 19 MATT: Give-me/the shovel?
- 20 MRS: Here...
- 21 MATT: (TAKES IT) ^{Come on} Chester...
- 22 SOUND: THEY WALK AWAY UNDER:
- 23 CHESTER: I feel kinda-sorry for her, Mr. Dillon.
- 24 MATT: She's had it too rough, Chester. She doesn't know what
25 she's doing any more. Blaming her'd be like - well,
26 blaming the night for being dark.
- 27 CHESTER: I guess there's nothing we can do for her.
- 28 MATT: Not a thing in the world.
- 29 MUSIC: CURTAIN

GV

(CLOSING COMMERCIAL)

GUNSMOKE 'D-
5-7-55

1 WALSH: ^{26:29} And now our star, William Conrad.
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out everything
5 but the taste of the world's finest tobaccos. All you have
6 to do is pick up a carton of L & M's and you'll see what I
7 mean. L & M stands out from all the rest! ^{26:57}
8 MUSIC: THEME

LW

GUNSMOKE -E-
5/7/55

1 WALSH: ^{27:20} "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John McIntire, Virginia
7 Gregg and Vic Perrin. Parley Baer is Chester, Howard
8 McNear is Doc, and Georgia Ellis is Kitty. ^{27:45} ~~Join us~~
9 ~~again next week, as Matt Dillon, U. S. Marshal fights~~
10 ~~to bring law and order out of the wild violence of the~~
11 ~~West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER:

HF

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
5-7-55

1 MUSIC: JINGLE

2 21:53 STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD...THEY SSATISFY!

7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so smooth -

8 so satisfying...Chesterfield!
21 21

9 MUSIC: THEME

CROSS-PLUG

GUNSMOKE -G-
5-7-55

1 WALSH: ^{28:22} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in Dragnet
4 on Tuesday nights. Check your local listings. ^{28:35}

5 MUSIC: THEME

6 WALSH: ^{28:43} Listen to "GUNSMOKE" again next week transcribed for
7 L & M FILTERS. (28:4⁷5)

8 MUSIC: THEME TO FILL

LW

(FIRST COMMERCIAL)

GUNSMOKE -B-
-5-7-55 5/14/55 AM

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the test!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.
24 MUSIC: SECOND ACT OPENING

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LW

(SECOND COMMERCIAL)

GUNSMOKE -C-
~~5-7-55~~ 5/14/55AM

1 MAN 1: ^{it's} I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 IT'S THE BEST¹⁹⁵⁰
19 MUSIC: THIRD ACT OPENING

LW

(CLOSING COMMERCIAL)

GUNSMOKE 'D-
~~5-7-55~~ 5/14/55AM

1 WALSH: ^{26.4} And now our star, William Conrad.

2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out everything
5 but the taste of the world's finest tobaccos. All you have
6 to do is pick up a carton of L & M's and you'll see what I
7 mean. L & M stands out from all the rest! ^{26.57}

8 MUSIC: THEME

LW

GUNSMOKE -E-
~~5/7/55~~ 5/14/55AM

^{27:10}

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John McIntire, Virginia
7 Gregg and Vic Perrin. Parley Baer is Chester, Howard
8 McNear is Doc, and Georgia Ellis is Kitty. ^{27:34} ~~Join us~~
9 ~~again next week, as Matt Dillon, U. S. Marshal fights~~
10 ~~to bring law and order out of the wild violence of the~~
11 ~~West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER:

HT

GUNSMOKE -E1-
MORNING SHOW
~~2-12-55~~ 5/14/55AM

27:36
1 WALSH: Did you ever hear of the dangerous mile? No -- it's not
2 on any highway. It's the mile in the sky right above you.
3 In the event of a surprise air attack low-flying enemy
4 aircraft could sneak under our present radar network
5 undetected. That is unless civilian plane spotters were
6 on the job. The Air Force urgently needs you in the
7 Ground Observer Corps. You can play an important part in
8 our air defense system. Join now. Call Civil Defense. 28:04

9 MUSIC: THEME UP AND OUT

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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
~~5-7-55~~ 5/14/55AM

1 MUSIC: JINGLE

2 ^{28:13} STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD...THEY SSATISFY!

7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so smooth -
^{28:41}
8 so satisfying...Chesterfield!

9 MUSIC: THEME

CROSS-PLUG

GUNSMOKE -G-
~~5-7-55~~ 5/14/55 AM

1 WALSH: ^{28.01} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in Dragnet
4 on Tuesday nights. Check your local listings. ^{29.07}

5 MUSIC: THEME

6 WALSH:---Listen to "GUNSMOKE" again next week transcribed for---

7 L & M FILTERS:--(28:45)--

8 MUSIC:---THEME TO FILL

LW

GUNSMOKE
MORNING SHOW
5/14/55

-H-

CLOSE

29:09

1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight
3 Saving Time. That's right, "GUNSMOKE" is on the air
4 twice every Saturday. Once at 12:30PM Eastern Daylight
5 Saving Time and again at 8:00 ^{29:24} PM. ~~One more item...~~
6 ~~The Perry Come Radio Show is on the air every Monday,~~
7 ~~Wednesday and Friday... also on CBS Radio... For all the~~
8 ~~top tunes on TV and Radio... hear Perry Come. (29:25)~~

9 MUSIC: THEME TO FILL

10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

11 MUSIC: THEME TO FILL

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