

L & M FILTERS

REPLAY FORMAT FOR SATURDAY
1/22/55
ATTACHED.

Present

"GUNSMOKE"

"Chester's Murder"

AS BROADCAST

#29

WEDNESDAY, DECEMBER 29, 1954	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY, JANUARY 15, 1955	AIR	5:00 PM - 5:28:50 PMPST
SATURDAY, JANUARY 22, 1955	REPLAY	9:30 AM - 10:00 AM PST
DIRECTOR: NORMAN MACDONNELL	WEDNESDAY - DECEMBER 29, 1954	
ASSOCIATE: FRANK PARIS	CAST: 11:00 AM - 1:30 PM	
ENGINEER: BOB CHADWICK	ASSOCIATE: and	
SOUND: RAY KEMPER	ENGINEER:	
TOM HANLEY	SOUND: 2:30 PM - 3:30 PM	
MUSIC: REX KOURY	MUSIC: 1:30 PM - 3:00 PM	
ANNOUNCER: GEORGE WALSH	STUDIO: #1	
AUTHOR: JOHN MESTON	AMPEX: 3:15 PM - 4:00 PM	

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
JAKE.....Vic Perrin
SAM.....Lawrence Dobkin
PICKARD.....James Nusser
NITA.....Joyce McCluskey

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JANUARY 15, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER -- TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER -- TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers -
- 8 and that's with a U.S. Marshal and the smell of -
- 9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER -- TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 12 of the violence that moved West with young America --
- 13 and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man...Matt Dillon...United States Marshal...the
- 16 first man they look for and the last they want to meet.
- 17 It's a chancey job - and it makes a man watchful...and
- 18 a little lonely.
- 19 MUSIC: MAIN TITLE -- TRACK 4

1 SOUND: STREET B. G. SLOW FS ALONG BOARDWALK UNDER:

2 DOC: There's a couple of chairs, Matt. Let's sit down and
3 watch the Plaza for awhile.

4 MATT: Okay, Doc.

5 DOC: You'd look better sitting than standing anyway.

6 MATT: I'd feel better, that's for sure.

7 SOUND: THEY SIT

8 DOC: An attack of the ague always leaves a man weak, Matt.
9 You've got over yours darned fast.

10 MATT: I still feel kind of ravelled out, Doc. And stupid and
11 mad at the same time.

12 DOC: Ague doesn't improve a man's temper.

13 MATT: ~~If-I-could-just-get-the-rear-out-of-my-ears.~~

14 DOC: ~~It's-the-quinine-I-gave-you-does-that.~~

15 MATT: ~~Dee,-I-saw-a-dog-wateking-me-this-afternoon,,and-he~~
16 ~~leeked-pretty-seif-satisfied,--I-darned-near-kieked-him~~
17 ~~fer-it.~~

18 DOC: ~~It's-like-I-say,-the-ague-leaves-a-man-short-tempered.~~

19 MATT: I haven't had a good night's sleep in a week, I'll bet.

20 SOUND: FS FADE ON

21 JAKE: (FADES ON) Marshal Dillon...

22 MATT: Yeah.

23 JAKE: Marshal, you don't know me, but I've seen you around lots
24 of times. My name's Jake Buley. I've seen him, too.
25 Hello, Doc.

26 DOC: Hello.

27 MATT: What can I do for you, Buley?

28 JAKE: I heard you was in the market for a good horse, Marshal.

29 MATT: I'm always in the market for a good horse. ~~---a-real-good-~~
30 ~~one-~~

1 JAKE: That's what I do, Marshal -- ride around the country
 2 looking for extra-good horses. I don't make much profit
 3 off them, but it keeps me from working steady.

4 MATT: I don't buy horses very often, Buley -- even good ones.

5 JAKE: ~~You'll buy this one, Marshal... It's the finest animal~~
 6 ~~I've seen in a long time.~~ You like buckskins?
 7 MATT: Sure. But ~~I'm not going to~~ look at him tonight.
 8 JAKE: Tomorrow?
 9 MATT: ^{Yeah, yeah,} /If I'm feeling better.

10 DOC: Matt, you know what'd do you good?

11 MATT: What?

12 DOC: Go over to the Long Branch and take a couple of shots of
 13 whiskey and then go to bed.
 14 MATT: (GETS UP) Okey, Doc. / ^{I'll just do that.} You want to come along?

15 DOC: (GETS UP) No..I've got some work to do at my office.
 16 I'll see you tomorrow. Goodnight, Buley.

17 JAKE: Goodnight, Doc.
 18 MATT: Goodnight, Doc.
 18 SOUND: HE WALKS OFF...THEY CROSS STREET UNDER:

19 MATT: How long've you been around Dodge, Buley?

20 JAKE: A couple of months. ~~I used to work on a ranch up north,~~
 21 ~~but I got tired of being bossed, so I drew my pay and~~
 22 ~~come down here.~~
 23 MATT: You make a ^{pretty good} living trading horses?

24 JAKE: I done good so far. And without cheating nobody too bad
 25 either.

26 SAM: (OFF) Marshal...Marshal Dillon.

27 MATT: Now what's he want?

28 JAKE: Who is it?

29 MATT: Sam Noonan.

CB

1 JAKE: Oh..yeah. Don't he work at the Long Branch?

2 MATT: He built it. (UP) What do you want, Sam?

3 SAM: (FADES ON) Hurry up, Marshal.

4 MATT: What's the trouble?

5 SAM: Out back -- there's gonna be a fight. ~~Come-on--we'll~~
6 ~~go-up-the-alley-here--~~

7 MATT: A fight? Who?

8 SAM: You know that gambler Charlie Pickard?

9 MATT: He's also kind of a gunman, isn't he?

10 SAM: ~~He's-everything-tonight.~~

11 MATT: ~~What-do-you-mean?~~

12 SAM: He's roaring drunk, Marshal. There's gonna be trouble
13 sure. Come on, we'll go up the alley. (FS)

14 JAKE: That Pickards always getting in trouble.

15 MATT: Who's he after, Sam?

16 SAM: Chester..that's who.

17 MATT: Chester?

18 SAM: Yeah right /It started/inside at the bar, Marshal. Chester bought a
19 (IN BG) (SAM: I'm gonna teach you to stay out of other
drink for/^{people's}that little blonde girl, Nita Tucker... ^{business, Chester}

20 MATT: It doesn't matter now, Sam. You can tell me later. There
21 they are...

22 CHESTER: (OFF) Don't be a fool, Pickard. Shooting people ain't
23 gonna help nothing.

24 PICKARD: (DRUNK) I didn't bring you out here for talk, Chester.
25 Now everybody get back...

26 CHESTER: (FADES ON) You're drunk, Pickard. ~~You-don't-know-what~~
27 ~~you're-doing.~~

28 PICKARD: I ain't so drunk I can't shoot you.

29 MATT: Pickard --

CB

1 CHESTER: It's Marshal Dillon.

2 MATT: Don't touch that gun, Pickard.

3 SOUND: FS STOP

4 PICKARD: What're you doing here, Marshal?

5 MATT: I'm stopping a fight.

6 PICKARD: I sint gonns fight you.

7 SOUND: MATT STEPS UP TO HIM.

8 MATT: ^{Allright} /Then give me your gun.

9 PICKARD: Take it. I sint that drunk.

10 SOUND: MATT TAKES IT..STEPS BACK

11 MATT: Chester -

12 CHESTER: Yes sir..

13 MATT: Throw him in jail.

14 PICKARD: Now weit, Marshal..

15 MATT: Shut up. Take him around the other way, Chester -- out

16 the next alley. I'm going inside for a minute and then

17 I'll be over.

18 JAKE: If there sin't gonns be no fight, I think I'll go to bed.

19 (FADES) I'll be around with that buckskin in the morning,

20 Marshal.

21 SOUND: HIS FS FADE

22 MATT: Sure...sure, Buley.

23 PICKARD: It ein't fair to put me in jail, Marshal. I ein't done

24 nothing.

25 MATT: You're drunk and you were about to shoot a men, Pickard.

26 I'm doing you a favor throwing you in jail.

27 SAM: That's true, Pickard. ~~He's doing you a favor...You're~~

28 ~~too drunk to fight.~~

CB

1 PICKARD: All right -- put me in jail. But wait'll I get sober,
 2 Chester...wait'll tomorrow. I'll get you...you'll see
 3 what I'll do...

4 MATT: You're not going to do anything, Pickard. ^{Allright, take him} ~~Get-going,~~
 along, ~~Get-going,~~
 5 Chester.

6 CHESTER: I'll follow you, Pickard. ~~Out-the-next-alley-there---~~
 7 Go ahead...~~and~~ walk slow...

8 PICKARD: (FADES) It won't be so easy next time. Marshals...
 9 what've they got to have Marshals around for...

10 CHESTER: (FADES) You'll forget it by morning.

11 PICKARD: No I won't...you'll see, Chester.

12 SOUND: THEIR FS FADE

13 MATT: ^{Allright, Sam, tell me..now what is} ~~New-what-was-~~his all about, Sam?

14 SAM: I started to tell you, Marshal -- Chester bought a drink
 15 for Nita Tucker at the bar in there..you know her...

16 MATT: ^{Yeah} /I've seen her around.

17 SAM: Well, she's really Pickard's girl. He kinda watches out
 18 for her..you know.

19 MATT: Yeah.

20 SAM: She don't seem to like it much, but that don't stop
 21 him. ^{And} /He's real jealous if anybody get anywhere near
 22 her...especially if he's been drinking like tonight.

23 MATT: So he was going to shoot Chester because he bought Nita
 24 a drink. That's ^{a great} ~~some~~ reason for killing a man.

25 SAM: That Pickard can be awful mean, Marshal. It wouldn't
 26 surprise me a bit if he makes more trouble tomorrow when
 27 he's sober.

28 MATT: Then I'll keep him in jail till he forgets about it.

29 SAM: You can't keep him there forever.

CB

1 MATT: No, but I can always run him out of town.

2 SOUND: OFF SHOT

3 SAM: ~~What is that?~~ It ~~came~~^{come} /from the alley there/~~--~~ it must be ^{MATT: Yeah, come on.}

4 Chester.

5 MATT: ~~Come on...~~

6 SOUND: THEY RUN TO ALLEY AND DOWN TO CHESTER AND PICKARD

7 SAM: Look, Marshal -- it's Pickard...Chester shot him.

8 MATT: What's the matter with you, Chester? Did he knife you

9 or something? ^{Here} /Come on -- ~~get-up~~ stand up...come on.

10 SOUND: MATT PULLS HIM TO HIS FEET

11 SAM: (OVER BODY) Pickard's dead, Marshal.

12 MATT: Are you hurt, Chester? What happened? ^{Come on,} / Tell me what

13 happened...

14 CHESTER: (LIGHTEADED) I got hit.

15 SAM: (PICKS IT UP) Here's Chester's gun, Marshal. Laying

16 ^{to} right ~~at~~ his feet.

17 MATT: Did he jump you? Is that what happened?

18 CHESTER: No...no, he didn't jump me.

19 MATT: Then why'd you shoot him?

20 CHESTER: I didn't shoot him -- somebody hit me.

21 SAM: That don't make sense. Course you shot him. ^{here's} This ~~is~~

22 your gun and it's been fired.

23 CHESTER: I didn't shoot him. Somebody jumped out from back of

24 that rain barrel and hit me.

25 SAM: You ain't bleeding nowhere.

26 CHESTER: He hit me back here..behind my ear. Didn't knock me out

27 for long -- I heard the gunshot. But I couldn't do

28 nothing...

29 MATT: Who was it, Chester?

30 CHESTER: I didn't see him. I started to turn and then he hit me.

- 1 SAM: You're gonna have a hard time proving that, Chester. ~~-I-~~
 2 ~~get-anything-against-you,-but-I-don't-hold-with-murder-~~
 3 CHESTER: I didn't ^{kill} ~~murder~~ him, Sam.
- 4 SAM: He swore he was gonna get you tomorrow. It looks to me
 5 like you killed him for that.
- 6 CHESTER: I got hit, I tell you. You believe me, don't you, Mr.
 7 Dillon?
 8 MATT: ^{sure, Chester...} Sure/.but Sam's right -- it's going to be hard to prove.
 9 You're not even marked up.
- 10 CHESTER: Let Doc look at it -- he can tell I got hit. I wouldn't
 11 kill nobody like that...
- 12 MATT: Sem, get somebody to take care of Pickard's body. ^{will you?} We're
 13 going over to Doc's.
- 14 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE -B-
1-15-55

8:41
1 MUSIC: JINGLE
2 THIS IS IT....L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST!
4 MIRACLE TIP
5 MUCH MORE FLAVOR
6 L & MS GOT EVERYTHING
7 IT'S THE BEST!
8 WALSH: Yes, L & M is best - stands out from all the rest! (PAUSE)
9 L & M stands out for flavor (TWO ECHOES) Flavor ...
10 Flavor
11 GIRL: The miracle tip draws easy. You enjoy all the taste.
12 WALSH: L & M stands out for effective filtration. (TWO ECHOES)...
13 Filtration Filtration

14 GIRL: No filter compares with L & Ms pure, white miracle tip.
15 WALSH: L & Ms got everything!
16 GIRL: It's America's best filter^{tip}/cigarette. 9:24
17 MUSIC: SECOND ACT OPENING

JO

1 DOC: Hold that lamp a little higher, Matt -- I can't see.

2 MATT: Is that better? Doc?

3 DOC: ^{That's fine.} That's fine./ Now show me where you were hit, Chester...

4 CHESTER: Right there, Doc -- right back of the ear.

5 DOC: Mmmm...what'd he hit you with?

6 CHESTER: How do I know? I didn't see him.

7 DOC: Maybe he used the edge of his hand. It isn't swollen...

8 the skin isn't broken anywhere.

9 CHESTER: It's bruised, ain't it?

10 DOC: Not that I can see.

11 CHESTER: Well, it must've done something.

12 DOC: How hard were you hit, Chester?

13 CHESTER: It knocked me off my feet and I ^{got kindly fainty} ~~blacked-out~~ for a few

14 seconds. Long enough for him to take my gun and shoot

15 Charlie Pickard. That's pretty hard, ain't it?

16 DOC: You can put the lamp down ^{now,} Matt.

17 MATT: Okay, Doc.

18 SOUND: LAMP ONTO TABLE

19 CHESTER: You're saying you can't testify I got hit, ain't you, Doc?

20 DOC: You want me to lie for you, Chester?

21 CHESTER: No - I wouldn't ask you to do that, Doc.

22 DOC: It's too bad Sam Noonan had to be there, isn't it, Matt?

23 MATT: Sam likes Chester...but he thinks he did it, and he'll

24 testify against him.

25 CHESTER: How can he, Mr. Dillon? He didn't see it.

26 MATT: No...nobody saw it.

27 CHESTER: Then they can't hang me, can they?

- 1 MATT: They can't hang you, Chester.
2 CHESTER: ^{But} / Prison, huh? Maybe for life...
- 3 MATT: We'll find out who did it.
- 4 CHESTER: There's no way in the world to find out.
5 MATT: ^{Now wait a minute, Chester....} / You're giving up too easy, ~~Chester~~.
- 6 CHESTER: Tell me -- you and Doc...you don't really think I done
7 ~~that,~~
~~it,~~ do you? Do you?
- 8 MATT: You're in a bad spot, Chester. Real bad. But I believe
9 you. What about you, Doc?
10 DOC: ^{Oh, of course, I believe you, Chester.}
~~You're the poorest liar I ever met, Chester...bar none.~~
- 11 CHESTER: Thanks, Doc. And you, too, Mr. Dillon...I'd feel awful
12 if you didn't believe me.
- 13 DOC: Worrying about it won't help, Chester.
- 14 CHESTER: ^{Well} / I gotta worry about it. If we don't find out who did
15 it, I'll have to stand trial. And I won't have a chance,
16 ^{Are you..are you} if I do. / You gonna put me in jail, Mr. Dillon?
- 17 MATT: Of course not. But you'd better stay around the office, huh?
18 There's going to be enough talk about this as it is.
- 19 CHESTER: All right, sir.
- 20 MATT: What's the girl's name -- Nita Tucker?
- 21 CHESTER: ^{Yessir} / That's right...but why?
- 22 MATT: Maybe she knows who wanted Charlie Pickard dead. I'll
23 be back later.
- 24 MUSIC: BRIDGE
- 25 SOUND: F'S ENTER SALOON...DOORS....CROSS TO BAR

JG

(MUSIC: PIANO IN)

- 1 SAM: (FADES ON) Marshal....
- 2 MATT: Hello, Sam.
- 3 SAM: What'd Doc find?
- 4 MATT: Nothing visible.
- 5 SAM: Did you put Chester in jail?
- 6 MATT: I'll have a shot of whiskey, Sam.
- 7 SAM: Now ~~look~~^{look}/ Marshal -- I'm as sorry about this as anybody.
- 8 But just because Chester works for you is no reason he
- 9 can murder a man and go free.
- 10 MATT: I'll be responsible for Chester, ~~Sam~~.
- 11 SAM: If he gets away ~~I'll~~^{it'll} make a lot of trouble, Marshal.
- 12 MATT: You think Chester did it, don't you?
- 13 SAM: Of course I do, and I don't like him not being in
- 14 jail.
- 15 MATT: ^{Sam}/That's Nita Tucker sitting over there with Kitty, isn't
- 16 it?
- 17 SAM: ^{Yeah}/That's her, but she didn't do it.
- 18 MATT: Oh - ?
- 19 SAM: She hated Pickard. But you're not going to try to
- 20 hang this on her, Marshal. I'll stand up for her --
- 21 she's a good girl. ~~and you leave her alone.~~

JG

1 MATT: ~~Now I'm more interested than ever in talking to her, Sam.~~
 2 Forget the drink -- I don't need it.

3 SOUND: HE CROSSES TO TABLE

4 KITTY: (FADES ON) Hello, Matt.

5 MATT: Evening, Kitty.

6 KITTY: You know Nita Tucker, Matt?

7 MATT: How do you do, Nita?

8 NITA: ~~Pleased-to-meet-you~~, Marshal.

9 KITTY: Sit down, Matt.

10 MATT: ^{Oh, thank you..}
 (SITS) ~~Thanks.~~ /I'm sorry about Charlie Pickard, Nita.

11 NITA: It sounds terrible, Marshal -- but I'm not very sorry.
 12 I hated him.

13 KITTY: Charlie didn't treat women very good, Matt.

14 MATT: That wouldn't excuse murdering him.

15 KITTY: I'm not so sure...

16 NITA: ~~Wait~~ -- Marshal, you're not thinking I had anything to
 17 do with it, are you?

18 MATT: Chester says he didn't do it, and I believe him. ~~That~~
 19 ~~makes everybody suspect, Nita~~

20 NITA: I wouldn't kill anybody -- even him.

21 MATT: Where were you when it happened?

22 NITA: I was in here.

23 KITTY: She was at the bar, Matt. ^{and} /I was standing right next
 24 to her.

25 MATT: ^{I guess}
 Okay. /That clears you, Nita. Tell me -- who else hated
 26 Pickard?

27 NITA: A man like him has enemies, Marshal. There must be a
 28 lot of them.

29 MATT: Anybody in particular?

BA

- 1 NITA: Not that I know of. ^{Look} / I'd like to help, Marshal. If Chester
2 didn't do it, it isn't right he should be in jail.
- 3 MATT: No, it sure isn't. (GETS UP)
- 4 KITTY: It looks bad for Chester, ^{don't} ~~doesn't~~ it, Matt?
- 5 MATT: Yeah. ^{Kitty} / It does. Goodnight, ~~Kitty~~...Nita.
- 6 NITA: Goodnight, Marshal.
- 7 KITTY: Goodnight, Matt.
- 8 SOUND: FS CROSS TO DOOR..EXIT..ONTO BOARDWALK...
- 9 JAKE: (OFF) Marshal Dillon...
- 10 SOUND: MATT STOPS...FS FADE ON
- 11 MATT: Hello, Buley.
- 12 JAKE: I heard about Chester, Marshal. I'm awful sorry about it.
- 13 MATT: Oh..
- 14 JAKE: He always seemed like such a nice fella. It sure is too bad.
- 15 MATT: Yeah. Yeah.
- 16 JAKE: People are going to wonder why you don't lock him up,
- 17 MATT: ^{Oh} / They are..?
- 18 JAKE: Not me. I understand. But Sam Noonan was saying something
19 about it inside there a minute ago.
- 20 MATT: ~~Sure~~. I see.
- 21 JAKE: Well, that's what I wanted to tell you. He's gonna make
22 trouble about it. I told him not to be a fool.
- 23 MATT: ^{Just} a minute, Buley, ~~Buley?~~ What do you care, ~~Buley?~~ Is Chester a good friend of yours?
- 24 JAKE: No, I don't know him very well. But I don't like to see no
25 trouble start.
- 26 MATT: If it does, I'll handle it.
- 27 JAKE: Oh, I know you will, Marshal. I just wanted to tell you
28 what the talk is. I'll bring that buckskin by in the
29 morning, huh?
- 30 MATT: Okay. Goodnight, Buley.
- 31 JAKE: Goodnight, Marhsal.

1 MUSIC: IN AND UNDER:

2 MATT: Jake Buley's warning didn't bother me much --

4 But still, I couldn't delay filing murder charges against

5 Chester forever -- and after ten days of useless search

6 for the real killer, I had to do it. And then, having

7 written them up, I really began to worry. Chester did,

8 too -- he'd sit quietly in the office and look at me as

9 though I'd just kicked him, so I stayed out of there as

10 much as possible -- like the day I went into Mr. Jonas'

11 General Store for nothing but to kill a little time

12 looking around.

13 SOUND: OPEN DOOR...FS ENTER...CLOSE DOOR

14 KITTY: (OFF) Matt...hey, Matt. Come here....

15 SOUND: FS CROSS TO GIRLS

16 MATT: Hello, Kitty...Nita.

17 NITA: Hello, Marshal.

18 MATT: You girls going to buy that whole pile of dresses you've

19 got stacked up there?

20 NITA: As soon as Mr. Jonas gets back^{here}/we are, Marshal.

21 KITTY: She means she is. I'm only watching, Matt.

22 MATT: Isn't that a lot of clothes for^{just} one woman?

23 NITA: Not for me...not this time.

24 MATT: Not this time --?

25 KITTY: Matt -- when does a girl buy everything new...all she

26 wants?

27 MATT: I don't know. I'm sure.

1 KITTY: When she gets married of course.

2 MATT: Married...you getting married, Nita?

3 NITA: Next Saturday, Marshal.

4 MATT: Well, that's fine. ^{that's fine.} / Do I know the groom?

5 NITA: Jake Buley.

6 MATT: Jake Buley..?

7 NITA: I guess everybody's surprised.

8 MATT: Yeah..Yeah....

9 NITA: Would you come to the wedding, Marshal? I wish you would.

10 MATT: Well...sure... sure...

11 NITA: Really?

12 MATT: Of course I'd like to come, Nita.

13 NITA: Good. Oh, look, Kitty -- I didn't see those hats back

14 there. (FADES) I'm not going to leave this store till

15 I've looked at every single thing in it.

16 MATT: Kitty....

17 KITTY: She's so excited.

18 MATT: ^{listen to me....} Kitty, / how long has this been going on between her and

19 Buley?

20 KITTY: A month or so, I guess. Why?

21 MATT: I thought she was Charlie Pickard's girl.

22 KITTY: Pickard thought she was, too. But she and Buley used

23 to meet on the sly. He never did find out. And he sure

24 can't stop them now.

25 MATT: No, he can't.

26 KITTY: As bad as it is for Chester, I'm glad Charlie Pickard

27 got shot.

1 MATT: There's other ways it could've been handled. Kitty, I'm
 2 going to tell you a secret.

3 KITTY: A secret?

4 MATT: That's what I want you to call it when you tell/^{it to}Nite.

5 KITTY: Tell Nite what?

6 MATT: That I'm going to let Chester leave Dodge tonight.

7 KITTY: What?

8 MATT: I'm going to ride out of town with him. And as soon as
 9 he's gone, I'm coming back and arrest Buley.

10 KITTY: Buley? You think he did it, Matt?

11 MATT: ^{Well} /He could have. He had a good reason to. ^{I'm gonna} ~~Will~~ find out
 12 for sure tonight. Anyway, tell Nite I have a witness --
 13 a witness nobody knows about but me.

14 KITTY: But, Matt, if Buley believes that, won't he wonder why
 15 you're letting Chester run away?

16 MATT: Not if he hears my witness won't be back in Dodge for a
 17 couple of days and that I'm afraid Sam Noonan'll form a
 18 lynch mob before then.

19 KITTY: All right. But you're asking a lot, Matt. My telling
 20 Nite this could ruin her one chance to be happy.

21 MATT: She wouldn't be happy with a murderer, Kitty. And if
 22 Buley's innocent, I promise you/^{that}nothing'll happen to him.

23 KITTY: Okay, Matt. I'll do it.

24 MATT: ^{Allright} /Good. Chester'll be riding out of Moss Grimmick's stable
 25 about midnight/^{tonight.} With me.

26 MUSIC: SECOND ACT CURTAIN

TB

SECOND COMMERCIAL

GUNSMOKE -C-
1-15-55

20:08

- 1 WALSH: L & M is best - stands out from all the rest! L & Ms
2 ~~got~~ ^{got} everything!
- 3 GIRL: Yes, L & M does have everything!
- 4 WALSH: L & M stands out for flavor.
- 5 GIRL: The miracle tip draws easy ... lets you enjoy all the taste.
- 6 WALSH: And L & M stands out for effective filtration.
- 7 GIRL: No filter compares with L & Ms pure, white miracle tip for
8 quality or effectiveness.
- 9 WALSH: L & M stands out for highest quality tobaccos...low
10 nicotine tobaccos ... L & M tobaccos ... light and mild!
- 11 GIRL: Yes, L & Ms got everything!
- 12 WALSH: King-size or regular - it's America's best filter tip
13 ^{20:51} cigarette.
- 14 MUSIC: THIRD ACT OPENING

MG

1 SOUND: HORSES IN STABLE B.G.

2 CHESTER: It's ^{pretty half past twelve,} ~~near twelve-thirty,~~ Mr. Dillon.

3 MATT: Yeah.

4 CHESTER: I guess there sin't ^{no} ~~much~~ use waiting here much longer.

5 MATT: No - but I was hoping he'd come into the stable, Chester.

6 We'd have a better chance at him that way.

7 CHESTER: Yes sir.

8 MATT: Well - it's me he's going to be after -- I'll ^{go} ~~ride~~ out

9 first.

10 CHESTER: I'll cover you the best I can, Mr. Dillon.

11 MATT: ^{Now look} /He doesn't know which direction ^{we're gonna be} ~~we'll~~ be taking, so

12 I expect he'll be hiding pretty close to the stable.

13 CHESTER: Mr. Dillon, you're risking your life just to keep me

14 out of jail.

15 MATT: I'm catching a murderer, Chester.

16 CHESTER: ^{No sir} /That's only part true...catching a murderer.

17 MATT: I'm going to lead my horse out the main door now. You

18 stay here in the shadows. And then ^{I'm gonna} ~~I'll~~ turn back and

19 call to you, so's he'll know it's me who's out there.

20 CHESTER: Ain't there some other way we could catch him, Mr.

21 Dillon? ^{I swear} /I don't know what I'd do if anything happened..

22 MATT: ^{gonna go} I'm ~~going~~ /now, Chester.

23 CHESTER: Yes sir.

24 SOUND: MATT TO HORSE...FS TO DOOR...OPEN...HE TAKES A COUPLE

25 OF STEPS OUTSIDE AND STOPS....

26 MATT: ^{Allright} (UP) /Hurry up, Chester. Let's get moving.

27 JAKE: (OFF) Stop it ...

28 SOUND: SHOT OFF...MATT FIRES TWICE

29 NITA: (OFF) (REACTS AT HIT)

30 SOUND: CHESTER RUNS UP

31 CHESTER: He's in that alley, Mr. Dillon. I seen his gun flash.

1 MATT: Don't shoot, Chester. Wait --a minute.

2 NITA: (CRYING)

3 MATT: Come on...

4 SOUND: THEY RUN ACROSS STREET TO NITA AS:

5 CHESTER: Look -- laying right there, Mr. Dillon -- It's a woman.

6 MATT: Yeah.

7 NITA: (FADES ON) Don't kill me ^{please} /..don't kill me...

8 CHESTER: It's Nita.

9 SOUND: FS STOP...MATT BENDS DOWN

10 MATT: You hurt bad, Nita? Where'd I hit you?

11 NITA: My arm...here...

12 MATT: Let me ^{take a} /look. (LOOKS) ^{Well} /It's not broken. We'll get you

13 up to Doc's right away.

14 CHESTER: She tried to kill you, Mr. Dillon.

15 NITA: No no It wasn't me. I followed Jake here...and I tried

16 to stop him.

17 MATT: ^{Get} (MOVES) /Down, Chester --

18 SOUND: CHESTER MOVES

19 MATT: Where is he, Nita?

20 NITA: I couldn't stop him. He's a murderer --

21 MATT: Where is he? Tell me...

22 NITA: That rain barrel at the end of the alley...he said he

23 was going to hide in there and for me to shut up.

24 MATT: ^{Allright - you} /Stay with her, Chester.

25 CHESTER: Yes sir.

26 SOUND: MATT MOVES DOWN ALLEY...STOPS

TB

1 MATT: I'm taking no chances, Buley...I'm going to start blowing
 2 holes in that barrel...

3 JAKE: (OFF..IN BARREL) No...don't shoot...Look...my hands...
 4 can't you see them?

5 MATT: ^{Allright} /Keep them up...high. ^{Allright} (WALKS UP TO BARREL) /Now stand up.

6 SOUND: BULEY STANDS UP

7 JAKE: I ain't gonna try nothing, Marshal.

8 MATT: I'll take your gun./ ^{Give it to me. Allright,} (TAKES IT) /Now climb out of there...

9 JAKE: Sure.

10 SOUND: CLIMBS OUT

11 JAKE: I wasn't gonna shoot nobody, Marshal. You made a big
 12 mistake. Specially shooting a women like that...

13 MATT: Shut up and start walking.

14 JAKE: Sure.

15 MATT: FS BACK TO NITA AND CHESTER

16 NITA: Jake...

17 JAKE: Shut up, Nita.

18 NITA: I told you not to do it...I told you.

19 JAKE: Top, bed you wasn't killed.

20 NITA: ~~Oh,~~ Jake...

21 JAKE: She was the one tried to do it, Marshal...not me. I only
 22 run and hid to protect her sort of...

23 MATT: You're not making much sense, Buley. Take him to jail,
 24 Chester.

25 CHESTER: Yessir.

25 JAKE: Listen to me, Marshal...

26 MATT: No. Get going.

27 CHESTER: Move, Buley. Go on...and you better walk straight, too.

28 SOUND: THEY WALK OFF

TB

1 JAKE: (FADES) It won't do no good. You can't keep me in jail.
2 CHESTER: (FADES) You'll be saying that a month from now, Buley.
3 MATT: Can you walk, ^{allright,} Nita?
4 NITA: Let me rest a minute. Then I can.
5 MATT: ^{Yeah} /Sure.
6 NITA: (PAUSE) I guess you won't be coming to the wedding after
7 all, will you, Marshel?
8 MATT: No..no, Nita...I guess I won't. Here...I'll carry you up
9 to Doc's.
10 MUSIC: CURTAIN

TB

CLOSING COMMERCIAL

GUNSMOKE
1/15/55

-D-

26:04

1 WALSH: Now, our star...William Conrad.

Thank you, George.

2 CONRAD: /Today, there's one filter cigarette that stands out

3 from all the rest. L & M stands out for flavor, for

4 effective filtration, for highest quality tobacco.

5 L & Ms got everything....that's what makes it America's

6 best filter tip cigarette. Try L & M king-size or

7 regular. I know you'll go for 'em. ^{26:31}

8 MUSIC: THEME

JO

GUNSMOKE -E-
1-15-55

26:54

1 WALSH: "GUNSMOKE" produced and ^{directed by} ~~transcribed~~-under-the-direction
2 of Norman Macdonnell stars William Conrad as Matt Dillon,
3 U.S. Marshal. Our story was specially written for
4 "GUNSMOKE" by John Meston, with music composed and
5 conducted by Rex Koury. Sound patterns by Tom Hanley and
6 Ray Kemper. Featured in the cast were: Vic Perrin,
7 Lawrence Dobkin, James Nusser and Joyce McCluskey. Parley
8 Baer is Chester, Howard McNear is Doc and Georgia Ellis
9 is Kitty. ^{27:18} ~~Join-us-again-next-week,-as-Matt-Dillon,~~
10 ~~U.S.-Marshal-fights-to-bring-law-and-order-out-of-the-wild~~
11 ~~violence-of-the-West-in-"GUNSMOKE".~~

12 MUSIC: SWELL AND FADE OUT UNDER

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CHESTERFIELD HITCHHIKE

GUNSMOKE
1-15-55

F

27:27

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking....
- 3 FENN: Next time you buy cigarettes - stop - remember this....
- 4 In the whole wide world, no cigarette satisfies like
- 5 Chesterfield!
- 6 GIRL: Put a smile in your smoking.
- 7 MUSIC: STING IN
- 8 FENN: Instantly, you'll smile your approval of Chesterfield
- 9 smoothness.
- 10 MUSIC: STING OUT
- 11 FENN: You want them mild. We make them mild. Mild and
- 12 mellow with the smooth and refreshing taste of the right
- 13 combination of the world's best tobaccos.
- 14 MUSIC: HARP UP AND OUT
- 15 GIRL: Put a smile in your smoking!
- 16 FENN: Try Chesterfields today!
- 17 MUSIC: CLOSE UP FULL ^{28:09}

DH

CROSS PLUG

GUNSMOKE -G-
1/15/55

- 1 WALSH: 28:10 Listen to Chesterfield's two great radio shows every
2 week ... The Perry Como show every Monday, Wednesday
3 and Friday. And Dragnet ... Tuesday nights on another
4 28:21 network.
5 MUSIC: (~~PAUSE~~) THEME
6 28:26 - Remember, listen again next week for another transcribed
7 story of the western frontier...when Marshal Matt Dillon,
8 Chester Proudfoot, Doc and Kitty together with all the
9 other hard-living citizens of Dodge will be with you
10 once more. It's America growing west in the 1870's -
11 it's drama --- it's GUNSMOKE...brought to you by L & M
12 28:47 FILTERS. (~~28:45~~)
13 ANNCR: (LIVE) This is the CBS...RADIO NETWORK. (28:50)
14 MUSIC: THEME TO FILL - 29:42

JO

(FIRST COMMERCIAL)

GUNSMOKE -B-
1-15-55
22 AM

- 1 MUSIC: JINGLE *8:40*
2 THIS IS IT....L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST!
4 MIRACLE TIP
5 MUCH MORE FLAVOR
6 L & MS GOT EVERYTHING
7 IT'S THE BEST!
8 WALSH: Yes, L & M is best - stands out from all the rest! (PAUSE)
9 L & M stands out for flavor (TWO ECHOES) Flavor ...
10 Flavor
11 GIRL: The miracle tip draws easy. You enjoy all the taste.
12 WALSH: L & M stands out for effective filtration. (TWO ECHOES)...
13 Filtration Filtration
- 14 GIRL: No filter compares with L & Ms pure, white miracle tip.
15 WALSH: L & Ms got everything!
16 GIRL: It's America's best filter ^{tip} cigarette. *9:23*
17 MUSIC: SECOND ACT OPENING

JO

SECOND COMMERCIAL

GUNSMOKE -C-
1-15-55 AM
22

- 1 WALSH: ²⁰⁰⁸ L & M is best - stands out from all the rest! L & Ms
2 ^{get} ~~get~~ everything!
- 3 GIRL: Yes, L & M does have everything!
- 4 WALSH: L & M stands out for flavor.
- 5 GIRL: The miracle tip draws easy ... lets you enjoy all the taste.
- 6 WALSH: And L & M stands out for effective filtration.
- 7 GIRL: No filter compares with L & Ms pure, white miracle tip for
8 quality or effectiveness.
- 9 WALSH: L & M stands out for highest quality tobaccos...low
10 nicotine tobaccos ... L & M tobaccos ... light and mild!
- 11 GIRL: Yes, L & Ms got everything!
- 12 WALSH: King-size or regular - it's America's best filter tip
13 ²⁰⁰⁷ cigarette.
- 14 MUSIC: THIRD ACT OPENING

MG

CLOSING COMMERCIAL

GUNSMOKE -D-
1/15/55
22 AM

26:03

- 1 WALSH: Now, our star...William Conrad.
- 2 CONRAD: ^{Thank you, George -} Today, there's one filter cigarette that stands out
- 3 from all the rest. L & M stands out for flavor, for
- 4 effective filtration, for highest quality tobacco.
- 5 L & Ms got everything....that's what makes it America's
- 6 best filter tip cigarette. Try L & M king-size or
- 7 regular. I know you'll go for 'em. ^{26:30}
- 8 MUSIC: THEME

JO

GUNSMOKE -E-
1-15-55
22 AM

26:49

Directed by

1 WALSH: "GUNSMOKE" produced and ~~transcribed~~ under the direction
2 ~~of~~ Norman Macdonnell stars William Conrad as Matt Dillon,
3 U.S. Marshal. Our story was specially written for
4 "GUNSMOKE" by John Meston, with music composed and
5 conducted by Rex Koury. Sound patterns by Tom Hanley and
6 Ray Kemper. Featured in the cast were: Vic Perrin,
7 Lawrence Dobkin, James Nusser and Joyce McCluskey. Parley
8 Baer is Chester, Howard McNear is Doc and Georgia Ellis
9 is Kitty. ^{27:14} ~~Join us again next week, as Matt Dillon,~~
10 ~~U.S. Marshal fights to bring law and order out of the wild~~
11 ~~violence of the West in "GUNSMOKE".~~

12 MUSIC: SWELL AND FADE OUT UNDER

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27:30

1 WALSH: What is the secret of safe driving? .. It's hard to say.
2 But here are two points: First, that it's smart to be a
3 safe driver -- (Safe driving is a sign of maturity) --
4 In other words, wanting to be known as a safe driver is
5 the first important step in preventing accidents.
6 Second, there are certain basic rules of winter driving
7 that every good driver should learn and practice
8 They apply in every state. Practice them and make your
9 community a safer place this winter. ^{27:57}

10 MUSIC: THEME

DH

CHESTERFIELD HITCHHIKE

GUNSMOKE -G-
1-15-55
22 AM

- 1 MUSIC: 28:04
HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking....
- 3 FENN: Next time you buy cigarettes - stop - remember this....
- 4 In the whole wide world, no cigarette satisfies like
- 5 Chesterfield!
- 6 GIRL: Put a smile in your smoking.
- 7 MUSIC: STING IN
- 8 FENN: Instantly, you'll smile your approval of Chesterfield
- 9 smoothness.
- 10 MUSIC: STING OUT
- 11 FENN: You want them mild. We make them mild. Mild and
- 12 mellow with the smooth and refreshing taste of the right
- 13 combination of the world's best tobaccos.
- 14 MUSIC: HARP UP AND OUT
- 15 GIRL: Put a smile in your smoking!
- 16 FENN: Try Chesterfields today!
- 17 MUSIC: CLOSE UP FULL 28:46
- WALSH: 28:49
Listen to Chesterfield's two great radio shows every
week...The Perry Como Show every Monday, Wednesday and
Friday. And Dragnet...Tuesday nights on another network. 28:57
- MUSIC: THEME

DH

CLOSING

- 1 WALSH: 29:11 Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:24} ~~One more item. The Perry~~
6 ~~Com Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday, also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio, hear Perry Com. (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE