

CHESTERFIELD CIGARETTES

AS BROADCAST

Present

GUNSMOKE"NO INDIANS"

NO. 5

THURSDAY, JULY 22, 1954
MONDAY, AUGUST 2, 1954PRE-CUT
AIR12:15 AM - 12:45 AM PDT
6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL THURSDAY - JULY 22, 1954

ASSISTANT: FRANK PARIS CAST: 7:30 PM to 10:00 PM

ENGINEERS: BOB CHADWICK ASSISTANT: and
RAL. OWEN-AMPEX ENGINEER: SOUND: 11:15 PM to 12:15 AMSOUND: TOM HANLEY MUSIC: 10:15 PM to 11:45 PM
GENE TWOMBLEY STUDIO: C
AMPEX: 11:15 PM to 12:45 AM

MUSIC: REX KOURY MONDAY - AUGUST 2, 1954

ANNOUNCERS: GEORGE FENNEMAN ASSISTANT: 3:30 PM to 6:00 PM
GEORGE WALSH ENGINEERS:
ANNOUNCER: 4:00 PM to 5:00 PM

AUTHOR: JOHN MESTON STUDIO: #1

WILLIAM CONRAD
as
MATT DILLONCHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
JAKE.....Vic Perrin
SAM.....Harry Bartell
CRAN.....John Dehner
CAPT.....Joe Kearns
STAPP.....Larry Dobkin

CB

CHESTERFIELD

Presents

"GUNSMOKE"

MONDAY, AUGUST 2, 1954

6:00 - 6:30 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER - RECORDED - CUT 1 (6 SECONDS) DISC ~~R~~ A
- 3 FENNEMAN: "GUNSMOKE" Brought to you by Chesterfield - America's
4 most popular two-way cigarette. What a pair!
5 Chesterfield king-size at the new low price...
6 Chesterfield regular.
- 7 MUSIC: FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC ~~I~~ A
- 8 WALSH: Around Dodge City and in the territory on West -- there's
9 just one way to handle the killers and the spoilers --
10 and that's with a U.S. Marshal and the smell of --
11 "GUNSMOKE":
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED -
13 CUT 3 (18 SEC.) DISC ~~I~~ A
- 14 WALSH: "GUNSMOKE", starring William Conrad. The transcribed
15 story of the violence that moved West with young America
16 -- and the story of a man who moved with it. (MUSIC: OUT)
- 17 MATT: I'm that man...Matt Dillon...United States Marshal --
18 the first man they look for and the last they want to
19 meet. It's a chancey job -- and it makes a man watchful
20 ...and a little lonely.
- 21 MUSIC: MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

CB

1 SOUND: RESTAURANT B.G....DISHES. ETC.
2 KITTY: ^{You know} ~~MATT~~--I'd sure like to meet whoever's running the kitchen
3 in this place.
4 MATT: Why, Kitty?
5 KITTY: A cook that can make antelope stew taste like prairie dog
6 oughta be something to see.
7 MATT: At least it's hot.
8 KITTY: No, it isn't.
9 MATT: Mine is.
10 KITTY: You forgetting you dumped half that bowl of chili peppers
11 in yours?
12 MATT: I've eaten here before, Kitty.
13 ~~JOEY:~~ Hello, ~~Karakal.~~ MATT: Hello, John.
KITTY: You know what I'd do if I owned this place, Matt?
14 MATT: Tear it down?
15 KITTY: No. Look--it's got tables and chairs and knives and forks
16 and spoons, and out back they've got a kitchen all set up
17 with a stove and everything...
18 MATT: So?
19 KITTY: It's all here. I'd open a restaurant.
20 MATT: You're spoiled, Kitty. Dodge isn't St. Louis.
21 KITTY: St. Louis? I was there six months, four years ago.
22 SOUND: FS FADE ON
23 DOC: (FADES ON) Hello, Matt. Kitty.
24 KITTY: How are you, Doc?
25 DOC: Fine...Fine...
26 MATT: Sit down, Doc.
27 SOUND: DOC SITS

DW

Oh, thank you, thank you.....

- 1 DOC: /What're you eating--stew?
- 2 KITTY: That's what they call it, Doc.
- 3 DOC: Well, I'll try a little anyway. And then I'm going to bed.
- 4 KITTY: At noon?
- 5 DOC: I was up all night, Kitty. Out at the Brandt place.
- 6 KITTY: Mrs. Brandt have her baby?
- 7 DOC: A boy. That's five I've delivered out there.
- 8 MATT: Seems to me it's about time they gave you one, Doc.
- 9 DOC: ~~No thanks.~~ ^{...gave me on -} I've got enough trouble all by myself. But ^{serious!}
- 10 I'll tell you something, Matt, it's got so I'm afraid to be
- 11 driving onto the prairie at all.
- 12 KITTY: More indians, Doc?
- 13 DOC: I ran into Sam Butler outside. He just drove in with his
- 14 whole family and all his belongings loaded onto his wagon.
- 15 Says he's quitting.
- 16 MATT: Why?
- 17 DOC: Pawnees wiped out another family up near his place on the
- 18 Smokey Hill River a couple of days ago.
- 19 MATT: That's the second raidⁱⁿ the last two weeks. No wonder he's
- 20 scared.
- 21 DOC: Matt, he's telling everyone who'll listen that it's a
- 22 shameful thing for the law to be hiding out in Dodge while
- 23 whole families are being slaughtered in the country.
- 24 MATT: He is...?
- 25 DOC: ^{Yes,} I thought you'd like to know.
- 26 MATT: (GETS UP) You sit with Kitty, Doc. I'm going to have a
- 27 talk with Sam Butler.

1 DOC: Sure.

2 MATT: See you later.

3 MUSIC: BRIDGE

4 SOUND: MATT'S FS AS HE APPROACHES SAM

5 SAM: (FADES ON)...And I'm saying that any man that stays out
6 there and exposes his family to them murdering savages is
7 plumb crazy. You can't fight a Pawnee war party all by
8 yourself, and we sure ain't getting no help from the law
9 around here. We can die and rot for all the law cares.

10 CAST: (YEAH...HE'S SURE RIGHT, ETC.)

11 MATT: Hello, Sam.

12 SAM: Well--Where you been hiding, Marshal?

13 MATT: I hear the Pawnees made another raid up near you, Sam.

14 SAM: If you call shooting and scalping a man and his wife and
15 their two boys a "raid"...why those men never had a chance
16 to fight, far as I see...

17 MATT: Men...?
18 SAM: ^{Well} The boys were coming on fourteen or fifteen. Old enough to
19 handle a rifle. But they got caught outside--they never
20 even made the house.

21 MATT: ~~Never made the house?~~
^{being there}

22 SAM: I seen them with my own eyes, Marshal. And if you'd seen
23 them, you be doing something about it, instead of sitting
24 around here in Dodge.

25 MATT: I'm not hired to fight Indians, Sam--that's the Army's job.

26 SAM: Then you oughta be out helping the Army. Every lawman in
27 the country oughta.

DW

1 MATT: The Army doesn't need help. But there's something strange
2 about those Pawnees.
3 SAM: What's strange about them? They've killed white men before
4 MATT: ~~I think I'll ride up there and look around.~~ I'm sorry
5 you're quitting, Sam. We need settlers out here.
6 SAM: Not dead ones, you don't.
7 MATT: No...not dead ones.
8 MUSIC: FIRST ACT CURTAIN

DW

(FIRST COMMERCIAL - TAPE)

GUNSMOKE -B-
8/2/54

1 GIRL: ^{5:52} What a pair!

2 WALSH: What a buy!

3 FENNEMAN: They're talking about King Size Chesterfield, at the
4 new low price.

5 SOUND: CASH REGISTER

6 And Chesterfield regular.. They're the quality twins.
7 Either way you like them you get the same highest
8 quality - the same low nicotine - the same wonderful
9 taste and mildness - A refreshing smoke every time.
10 Yes, the Chesterfield you smoke today is the best
11 cigarette ever made and it's America's most popular
12 two way cigarette. So buy a carton today. King Size
13 Chesterfield at the new low price.

14 SOUND: CASH REGISTER

15 Or Chesterfield Regular. What a pair they are. They
16 satisfy millions.. They're best for you. ^{6:39}

17 MUSIC: SECOND ACT OPENING

2 MATT: Chester and I left Dodge that afternoon and toward evening
 3 the next day we ran across a troop of cavalry camped on
 4 the Smokey Hill River and commanded by ~~a~~^{an} young officer who
 5 was new to this part of the country/ Captain Starr. He
 6 was anxious to make a success of his first expedition,
 7 but so far he hadn't even seen an Indian. I decided to
 8 stay with him for a while, and I'm glad I did. The next
 9 afternoon while we were on the march, his scouts reported
 10 another settler's cabin burned...the family killed. At my
 11 request, Captain Starr filed his troop out in patrols while
 12 he and Chester and I rode forward to the scene of the
 13 slaughter. (SOUND: HORSES UNDER)

14 CAPT: My scouts say these people haven't been dead very long,
 15 Marshal.

16 MATT: This morning, probably.--At dawn, Captain.

17 CAPT: Then those Indians can't be too far off.

18 MATT: No...but Indians have a way of disappearing.

19 CHESTER: There it is, Mr. Dillon. Burned right to the ground.

20 CAPT: It's just like that last cabin-- their bodies scattered
 21 around out front.

22 MATT: Let's get up there.

23 SOUND: THEY RIDE FASTER TO CABIN...PULL UP

24 CHESTER: The whole family--man and his wife and their boy...

25 MATT: Look over there, ~~Chester~~...against the water barrel.

26 CHESTER: Oh my...it's a little girl.....it's a little girl.

27 MATT: Yeah?

28 SOUND: THEY DISMOUNT...FS TO BODIES

DW

1 CAPT: They scalped them...every one of them.
2 CHESTER: Even that little girl. They even scalped her.
3 CAPT: At least they didn't torture them.
4 MATT: Did they torture the other family, Captain?
5 CAPT: No, they didn't, Marshal. They shot them, just like this,
6 and scalped them. (SOUND: MATT WALKS AWAY A FEW STEPS)
7 (FADES) Where're you going, Marshal? What is it?
8 SOUND: (ON CUE) MATT WALKS BACK
9 MATT: Captain Starr, last night you told me this is your first
10 tour of duty in Indian country.
11 CAPT: That's right, Marshal.
12 MATT: Well, take a good look around here, Captain.
13 CAPT: I have...
14 MATT: All right. All three of these settler families were killed
15 in the open, outside their cabins. Does that mean anything
16 to you?
17 CAPT: Those Pawnees are pretty tricky. I guess they really
18 surprised them.
19 MATT: They sure did. And there're not many arrows around. If
20 these people had had a chance to put up a fight, there'd be
21 a lot of arrows.
22 CAPT: But they were shot, Marshal. With rifles.
23 MATT: Pawnees don't usually waste ammunition, Captain. There's a
24 reason for it here, though...
25 CAPT: What reason?
26 MATT: Look at the ground...there're no tracks. Every sign of a
27 track's been dragged out with a blanket.

DW

1 CAPT: Say, you're right. I hadn't noticed that.

2 MATT: There's ^{an} ~~one~~ other thing you haven't noticed--or maybe you
3 don't know about, Captain...

4 CAPT: What's that?

5 MATT: ~~The~~ ^{That} boy there. How old would you say he was?

6 CAPT: Oh, about the same age as the boys at the last place...
7 maybe twelve--thirteen.

8 MATT: Well, Captain, that's old enough to be a brave in a
9 couple of years, if he was a Pawnee.

10 CAPT: What do you mean...if he was a Pawnee?

11 MATT: They usually keep a boy that age. They don't kill him.
12 They take him and try to make a brave out of him.

13 CAPT: Oh--I didn't know that.

14 CHESTER: I know what he's driving at, Captain--he don't think it
15 was Pawnees that ^{done} ~~did~~ this. Ain't that right, Mr. Dillon?

16 MATT: That's right, Chester.

17 CAPT: But the Pawnees are the only tribe around here we know of,
18 Marshal.

19 CHESTER: ~~It's Captain~~ ^{Pawnees} ~~was it a minute~~--it's them tracks. ~~They~~ wouldn't hide their
20 tracks.

21 MATT: No, they wouldn't.

22 CAPT: What...?

23 MATT: A man wearing moccasins doesn't care about his tracks,
24 Captain. He's got nothing to hide.

25 CAPT: I'm afraid I don't understand, Marshal.

26 MATT: It wasn't Pawnees that did this, It wasn't Indians at all.
27 It was white men. (LONG-PAUSE)

DW

1 CAPT: Marshal Dillon...

2 MATT: Yeah...

3 CAPT: It's impossible for me to believe white men could have
4 done this.

5 MATT: Is it, Captain?

6 CAPT: No white man would shoot that little girl over there...and
7 then scalp her.

8 MATT: Did you ever hear what Chivington did to the Cheyennes at
9 Sand Creek? Kill and scalp them all, he said, big and
10 little...Nits make lice.

11 CAPT: Congress has repudiated that whole affair, Marshal.

12 MATT: It still happened. And it was still white men that did it.

13 CAPT: Yes, I suppose you're right.

14 MATT: I'm right.

15 CAPT: But why did they do it?

16 MATT: Horses. See that corral out there? This man must've had
17 six-seven head of horses.

18 CAPT: Yes. The other settlers did, too.

19 MATT: They stole the horses and probably whatever they could
20 find in the cabins. And right now they're sitting around
21 camp somewhere...drinking coffee and laughing at all us
22 Indian hunters.

23 CAPT: I'll find them.

24 MATT: It's a big country, Captain.

25 CAPT: I've got a troop of cavalry out there, Marshal...over a
26 hundred men.

27 MATT: All right. Suppose you do find some riders with a bunch
28 of horses? How're you going to know they're the men
29 you're after?

DW

1 MATT: They ought to see that, if they're anywhere this side of
2 the Rocky Mountains.
3 CHESTER: They're sure to be scouting around, Mr. Dillon. They
4 haven't stole enough horses^{yet} to leave the country ~~yet~~.
5 MATT: And besides they're feeling mighty safe. They'll come.
6 CHESTER: Mr. Dillon...
7 MATT: Yeah...
8 CHESTER: I've been thinking...
9 MATT: ~~It's doing that'll make you rich, Chester. Not thinking.~~

DW

1 CHESTER: ~~I Don't care so much about being rich as going on~~
 2 ~~living.~~

3 MATT: What's bothering you, Chester?

4 CHESTER: Well, sir, there's only two of us and I was wondering
 5 how many there are of them.

6 MATT: You want to go back and find the cavalry?

7 CHESTER: I'd feel a whole lot safer.

8 MATT: ^{Well}/Go on, then.

9 CHESTER: You didn't answer my question, Mr. Dillon. How many you
 10 think we're waiting for?

11 MATT: There's no way of telling, Chester.

12 CHESTER: Well, if there's a whole passel of them -- how in the
 13 world are we going to take them?

14 MATT: I don't care how we take them.

15 CHESTER: You're pretty mad, aint you?

16 MATT: I can't get that little girl out of my mind, Chester.

17 CHESTER: ~~Yessir, I know.~~
 17 MATT: Look up -- here comes somebody...

18 CHESTER: He's all alone. It's just some cowboy, probably.

19 MATT: Maybe.

20 CHESTER: Sure it is. He seen the smoke from our fire and now he's
 21 wondering what that old corral's doing full of horses.

22 MATT: He might be scouting it for the others. Those men don't
 23 take many chances.

24 CHESTER: Well..How we going to find out...?

25 MATT: Maybe we won't till it's too late. Heat up some coffee for
 26 ~~him.~~ ^{will you} Chester.

27 CHESTER: Yes sir.

28 SOUND: CHESTER RASSLES ABOUT HEATING COFFEE

JT

1 MATT: I think I'll have a cup of that, too, ^{huh.} ~~Chester~~.

2 CHESTER: ^{Allright} (OFF) ~~Okay~~, sir.

3 SOUND: HORSE'S FS FADE ON AND STOP

4 STAPP: Morning...

5 MATT: Get down, stranger, We'll have some hot coffee up in a
6 minute.

7 STAPP: Wait'll I tie my horse here.

8 SOUND: HE DISMOUNTS...TIES UP...WALKS OVER

9 STAPP: ~~I could~~ sure use some coffee. Had to make dry camp last
10 night.

11 MATT: Oh..? You couldn't have been very far away...Why didn't
12 you ride on down to the river here?

13 STAPP: I'll tell you why, mister...I was lost. I rode till after
14 dark and I got lost.

15 MATT: Your horse could've found it for you.

16 STAPP: Maybe my horse aint ~~as~~ smart as yours.

17 MATT: No offense. Sit down -- Chester's bringing the coffee
18 now.

19 STAPP: I been sitting all morning.

20 CHESTER: (FADES ON) Here you are, mister. But we aint got no
21 sugar.

22 STAPP: (TAKES IT) You men are travelling pretting light, aint
23 you?

24 CHESTER: What do you mean? Here's your coffee, ~~..sir~~.

25 MATT: ^{Oh,} Thanks, Chester.

26 STAPPL All them horses. You got a mighty big remuda, but no
27 wagon, and not much grub I can see.

28 MATT: We're driving those horses to Cheyenne, And there's only
29 two of us. We couldn't handle a wagon and the herd both.

JT

1 STAPP: Only two of you, huh?

2 MATT: That's right.

3 STAPP: Well, ~~look~~ ^{look at} mister, I'm drifting, Maybe you could use another
4 hand.

5 MATT: Maybe. Where you from, fella?

6 STAPP: Dakota Territory. My name's Lee Stapp. And I'd sure ^{would} like
7 to see Cheyenne. I aint never been there.

8 MATT: Why don't you ride up there alone? It'd beat chasing a
9 herd of horses all the way.

10 STAPP: I'm broke, mister. I wouldn't have much of a party in
11 Cheyenne broke, would I?

12 MATT: No...I don't guess you would.

13 STAPP: I'm a good hand. I'll work cheap. How about it?

14 MATT: (GETS UP) You're a good hand, huh?

15 STAPP: Course I am.

16 SOUND: MATT TAKES A COUPLE OF STEPS CLOSER TO HIM

17 MATT: Did you take a look at those horse we've got?

18 STAPP: ~~Yeah~~ I sure did. I ^{ain't} never seen ^{none} ~~any~~ better.

19 MATT: Well, they're good horses, and we take good care of them.

20 STAPP: Okay. But what's that got to do with hiring me?

21 MATT: Mister, I wouldn't hire you to herd sheep.

22 STAPP: What -

23 MATT: You said you made a dry camp last night. How come you tie
24 your horse up without watering him, while you stand here
25 slopping up coffee?

26 STAPP: It's my horse, ain't it?

27 MATT: Sure. How's the coffee?

28 STAPP: The coffee..?

29 MATT: Is it any good?

1 STAPP: Well....yeah sure it is. -
2 MATT: Then have some more of it.
3 SOUND: MATT THROWS HIS COFFEE INTO STAPP'S FACE...STAPP REACTS
4 UNTIL MATT KNOCKS HIM OFF HIS FEET AND LANDS ON TOP OF HIM..
5 MATT: Chester...
6 CHESTER: (RUNS UP) Yes sir.
7 MATT: Here catch his gun.
8 CHESTER: I got it.
9 MATT: Now go get some rope. We'll tie him up while he's still
10 out.
11 CHESTER: But, Mr. Dillon -- you sure he aint just a cowboy like he
12 said.
13 MATT: I was pretty sure, Chester -- but this made me real sure.
14 (PULLS IT OUT) It was sticking out of his pocket.
15 CHESTER: Oh my -- I'll get ^{the} ~~that~~ rope, ~~..sir.~~ But we oughta hang him
16 with it.
17 MUSIC: 2nd ACT CURTAIN

(SECOND COMMERCIAL - TAPE)

GUNSMOKE -C-
8/2/54

1 WALSH: We will return for the last act of "GUNSMOKE" in just
2 a moment.
3 JINGLE: ~~19:42~~ In regular or King Size
4 You can get 'em either way
5 The best smoke ever made
6 The Chesterfield you buy today
7 Smokers coast to coast are changing
8 It's a cinch to do
9 Here's all you have to say
10 To get the one that's best for you.
11 Chesterfields for me
12 Chesterfields for me
13 You just say It's Chesterfields for me.
14 FENNEMAN: ~~Now~~ ^{Friends} for your vacation, ~~Friends~~ take along plenty of
15 Chesterfields. Buy 'em by the carton. Chesterfield
16 King size.. at the new low price Chesterfield regular.
17 What a pair. They're the quality twins. The same
18 highest quality - The same low nicotine. Either way
19 you like them They're best for you. Smoke Chesterfield
20 - It's America's most popular two-way cigarette. ^{20:32}
21 MUSIC: THIRD ACT OPENING

1 ~~SOUND:-----FS FADE ON-----~~

2 MATT: See anything yet, Chester?

3 ~~SOUND: FS FADE ON~~ CHESTER: (FADES ON) ^{Yessir,} There's some dust about a mile away, Mr.

4 Dillon.

5 MATT: Is it moving?

6 CHESTER: Right this way. I'd guess maybe half a dozen riders.

7 MATT: Your friends don't take many chances, do they, Stapp?

8 STAPP: They ain't friends of mine.

9 MATT: I'll tell them that when they get here.

10 STAPP: You better turn me loose or you ain't going to tell nobody

11 nothing.

12 MATT: You mean they won't like it, your being all tied up that

13 way?

1 STAPP: You aint got a chance, Marshal.

2 CHESTER: By golly, he's about right, Mr. Dillon. How're we going
3 to fight six men?

4 MATT: I've been thinking, Chester. We could use Stapp here as a
5 hostage.

6 STAPP: No...no, Marshal. Don't do that.

7 MATT: I don't aim to, Stapp. They wouldn't care whether you
8 die or not. Men like you don't have that kind of friends.

9 CHESTER: But we can't stand up to six men, Mr. Dillon. We wouldn't
10 have a chance.

11 MATT: No, we wouldn't. Chester, I'm going to do something I
12 never did before in my life.

13 CHESTER: What, ~~g~~ sir?

14 MATT: ^{You'll see, but first} / Get a bandana and fix Stapp ^{up} / so he can't talk.

15 STAPP: That won't do you no good.

16 MATT: Shut up and get on your feet.

17 CHESTER: Here's a bandana, sir.

18 MATT: (TAKES IT) I'll do it. On your feet, Stapp.

19 SOUND: STAPP GET UP. / MATT TIES BANDANA UNDER: ^{MATT: Now, turn around.}

20 MATT: Get our rifles, Chester.

21 CHESTER: Yes sir.

22 SOUND: CHESTER WALKS OFF

23 MATT: There. That'll keep you quiet, Stapp. ^{Allright} / Now walk...

24 SOUND: FS UNDER..CHESTER'S FS FADE ON...ALL FS CONTINUE

25 CHESTER: Here's ~~your~~ ^{your} rifle, Mr. Dillon.

26 MATT: (TAKES IT) Thanks. You get down behind that log over
27 there, Chester.

28 CHESTER: Yes sir.

29 SOUND: CHESTER WALKS OFF

1 MATT: I'll keep Stapp ^{here} with me right here. ^{Allright,} Lie down, Stapp.
 2 And if you make any noise I'll split your skull. ^{Now,} Go on,
 3 lie down.

4 SOUND: STAPP GETS DOWN...

5 MATT: ^{You} Okay, Chester..?

6 CHESTER: (SLIGHTLY OFF) ^{Yes sir,} Fine, sir..

7 MATT: Keep the sun off your rifle. They're getting pretty close.
 8 ^{Now} Quiet now.....

9 CHESTER: (PAUSE) Mr. Dillon...

10 MATT: What..?

1 CHESTER: What are we going to do now, ~~air~~? Fight it out from
 2 here?
 3 MATT: Chester, I'd hate for either of us to get killed by men
 4 like them. When I start shooting, you start. Take
 5 whoever's on your side first, and then work in.
 6 CHESTER: ^{Yessir,} / Surprise them, huh?
 7 MATT: So's they'll never know it. Shut up now...here they ^{come.} ~~are.~~
 8 SOUND: OFF..SOUND OF HORSES AS THEY RIDE UP AND STOP
 9 JAKE: (OFF) They must be over to the river. We'll get down
 10 wait here for them.
 11 SOUND: MEN DISMOUNT...FS...OR WHATEVER YOU CAN GET OF IT
 12 CRAN: (OFF) Maybe Stapp's done killed them already.
 13 JAKE: We didn't hear no shooting, did we?
 14 CRAN: I don't like this, Jake. Stapp shoulda been back a long
 15 time ago.
 16 JAKE: Stapp knows what he's doing. Them's sure fine horses,
 17 ain't they?
 18 MATT: Now, Chester...
 19 SOUND MATT AND CHESTER START SHOOTING...THIS CAUSES THE PEOPLE
 20 AT THE FIRE TO SHOOT BACK, BUT MOSTLY TO JUMP ABOUT AND
 21 YELL AND DIE SOME...AS SOON AS THIS GROWS BORING STOP
 22 IT AND:
 23 JAKE: (OFF) Stop it...I quit..I quit...
 24 CRAN: I give up...don't shoot no more...
 25 MATT: ^{All right} (UP) - Throw away your guns --Now turn around and get your
 26 hands in the air. Chester, come over here.

LL

5

1 CHESTER: (FADES ON) We killed four of them, Mr. Dillon...four
 2 of them.

3 MATT: Prod Stapp up and bring him to the fire. I'll handle
 4 ~~these~~ two.

5 SOUND: MATT WALKS TO FIRE

6 MATT: You two stopped just in time. You can turn around now.

7 JAKE: (TURNS) Who're you? What'd you ambush us for? Why,
 8 ~~you done~~ ^{arent and} killed four men...

9 MATT: I'm a U.S. Marshal, mister.

10 CRAN: You're lying...

11 MATT: Am I?

12 CRAN: What kind of Marshal'd ambush a bunch of men like that?

13 MATT: My kind, mister.

14 SOUND: FS FADE ON

15 CHESTER: (FADES ON) I untied his bandana, Mr. Dillon. No reason
 16 he shouldn't talk now.

17 STAPP: It was murder, that's what ~~it~~ ^{that} was...plain murder.

18 JAKE: It sure was. Even if he is a Marshal, he'll hang for
 19 this. He never give us a chance.

20 MATT: You're right, mister..I didn't give you a chance. There
 21 were too many of you, and besides I never knew any men
 22 that deserved a chance less than you.

23 JAKE: What're you talking about? We aint done nothing.

24 MATT: ^{You haven't huh, well} I found this on your friend Stapp, mister. (TAKES IT
 25 OUT) ~~out~~ Take a good look at it.

LL

1 CRAN: What's this? This aint nothing. Just a little yellow
2 ribbon.
3 MATT: I burned the rest of it.
4 CRAN: (PAUSE) You blasted fool, Stapp.
5 STAPP: I didn't get nothing else. It was just a kind of souvenir.
6 CRAN: I told you to get rid of everything.
7 MATT: Stapp, I'm sorry you came in alone - I wish you had been
8 with the others. But I'll see you hanged - all three of
9 you - and it's that little girl's yellow hairribbon that's
10 gonna hang you.
11 MUSIC: CURTAIN

B

CLOSING COMMERCIAL-L & M'S

GUNSMOKE -D-
8-2-54

1 LEFEVRE: ^{26:58} L & M goes king-size. Yes - L & M goes King-size. Now
2 ... L & M is king-size as well as regular. Both have
3 the same low price ... Both have the miracle tip for
4 the effective filtration you need. Yes, it's the filter
5 that counts ... and L & M has the best. You get much
6 more flavor...much less nicotine. A light and mild
7 smoke. Yes, this is it! L & M Filters ... just what
8 the doctor ordered. Buy a carton - king-size or
9 regular ... both at the same low price ... L & M
10 Filters! America's highest quality and best filter tip
11 cigarette.^{27:15}
12 MUSIC: THEME ... RECORDED. CUT 6 (³~~17~~ SECONDS) DISC A

MG

(LIVE)

GUNSMOKE -E-
8/2/54

1 WALSH: "GUNSMOKE", ~~transcribed under the direction of~~ ^{produced and directed by} Norman
2 MacDonnell, stars William Conrad as Matt Dillon,
3 U. S. Marshal. Tonight's story was specially written
4 for "GUNSMOKE", by John Meston, with music composed and
5 conducted by Rex Koury. Featured in the cast were:
6 Lawrence Dobkin, Joseph Kearns and Harry Bartell.
7 Parley Baer is Chester, Howard McNear is Doc and
8 Georgia Ellis is Kitty. Join us again next week, as
9 Matt Dillon, U. S. Marshal fights to bring law and
10 order out of the wild violence of the West in
11 "GUNSMOKE"!

12 MUSIC: SWELL FOR FILL FOR 21 SECONDS

13 WALSH:----- (ON-CUE) Next week, at this same time, Chesterfield
14 will bring you another story of the Western Frontier on
15 -----"GUNSMOKE"! This is the CBS RADIO NETWORK (29:30)

USO MAIL CALL
30 SECOND SPOT - #2

GUNSMOKE
~~7-19-54~~ 8-2-54 -F-

1 **WALSH:**
ANNCR: Although the physical danger of war is over for your friend
2 in the service... his morale is threatened now more than
3 ever. He worries about being the "forgotten man." And
4 when there's no mail from home ... that's when loneliness
5 really settles in. And it's tough to be lonesome. The
6 U.S.O. knows there's nothing like a letter to make a fellow
7 feel better. Why don't you let your friend in the service
8 know you're thinking of him? If you're a cousin, neighbor,
9 schoolmate ... or a member of his church, club or union ...
10 write to him today. Remember, it's tough to be left out at
11 Mail Call. And remember too, next week at this same time,
Chesterfield will bring you another transcribed story of the
Western Frontier on... "GUNSMOKE". This is the CBS....
RADIO NETWORK. (29:30)

THREE TO FILL

DG