

AS
BROADCAST

Master - New York
Commercial OK 11/8/45
me

THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

NBC - Studio A

Thursday, October 25, 1945

7:00 - 7:30 PM PST

C A S T

Iris Adrian
Mel Blanc
Sidney Fields
Connie Haines
Joe Kirk
Ken Niles
Frank Nelson
Will Osborne
Pat McGeehan (c)
Lou Marcelle (c)
Griff Barnett (c)
George Barclay (c)
Herb Vigran (c)

SOUND EFFECTS

Phone
Door
Slide whistle
Temple block
Thunder crashes
Ping
Clink of coins
Car Horn
Street sounds
Car - screech of brakes
Scuffle of feet
Heavy chains.

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MUSIC: "PERFIDIA" INTRO SEGUE

MUSIC: (BAND SINGS) C A M E L S!

NILES: The Abbott and Costello program, starring Bud Abbott and Lou Costello, brought to you by CAMEL, the cigarette of costlier, properly aged tobaccos!

MUSIC: SWEEPS UP AND UNDER

NILES: The Abbott and Costello program, with the modern rhythm of Will Osborne and his orchestra, Iris Adrian; the swingy singing of Connie Haines - (MUSIC SWELLS)- AND spotlighting that chunky, cheeky, chubby, chappie, who, when caught spraying D.D.T. on his neighbors, because he heard they were pests, calmly said --

COSTELLO: I'M A BAAAAAAAAD BOY!

MUSIC: UP TO FINISH

(APPLAUSE)

COSTELLO: (COMES IN COUGHING, SNEEZING AND WHEEZING)

ABBOTT: COSTELLO! STOP THAT COUGHING AND SNEEZING! WHAT'S THE MATTER WITH YOU? WHERE DID YOU CATCH THAT TERRIBLE COLD?

COSTELLO: I WAS DRIVING DOWN TO THE STUDIO TONIGHT IN MY CAR AND IT WAS SO WINDY AND COLD I ALMOST FROZE TO DEATH!

ABBOTT: YOU DUMMY---WHY DIDN'T YOU ROLL UP THE WINDOWS?

COSTELLO: IT WOULDN'T DO ANY GOOD, ABBOTT. I HAVEN'T GOT ANY ROOF ON MY CAR!

ABBOTT: YOU IDIOT---YOUR CAR IS A SEDAN. EVERY SEDAN HAS A ROOF!

COSTELLO: NOT MINE! I DROVE PAST BETTY GRABLE TONIGHT AND MY CAR BLEW ITS TOP!

ABBOTT: LOOK, COSTELLO! IF YOU'VE GOT A COLD MAYBE YOU'D BETTER NOT WORK TONIGHT. YOU'D BETTER REST YOUR THROAT!

COSTELLO: HOW CAN YOU SUGGEST SUCH A THING, ABBOTT! THE SHOW MUST GO ON! I DON'T WANT TO DISAPPOINT MY LISTENERS! LADIES AND GENTLEMEN, IN ORDER THAT EVERYONE OF YOU CAN HEAR MY VOICE, I'M GOING TO YELL MY JOKES OUT TWICE AS LOUD AS EVER BEFORE!

KIRK: (FROM AUDIENCE) NO! NO! NOT THAT! LET ME OUT OF HERE!

COSTELLO: *ad lib - Thanks you Mr. Bernard*
WHAT A SNEAKY GUY! HE'S THE KIND OF A GUY THAT WOULD TELL WHAT MILDRED PIERCE DID!

ABBOTT: NEVER MIND HIM, COSTELLO.

COSTELLO: YEH, LET'S TALK SOME MORE ABOUT BETTY GRABLE! SHE'S GORGEOUS, SHE'S BEAUTIFUL! I FEEL LIKE HAVING A DATE WITH HER AGAIN TONIGHT!

ABBOTT: AGAIN? YOU MEAN YOU'VE BEEN OUT WITH HER?

COSTELLO: NO---BUT ONCE BEFORE I FELT THAT WAY!

ABBOTT: COSTELLO, I'M SICK OF HEARING YOU TALK ABOUT WOMEN! DO YOU WANT TO BE KNOWN AS THE KIND OF A MAN WHO THINKS OF NOTHING BUT WOMEN?

COSTELLO: WHY? IS THERE ANOTHER KIND?

ABBOTT: COSTELLO! WHY DO YOU KEEP ON GABBING AND GABBING ABOUT WOMEN? YOU DON'T KNOW ANYTHING ABOUT WOMEN!

COSTELLO: I KNOW I DON'T KNOW ANYTHING ABOUT WOMEN, ABBOTT.--BUT THAT AIN'T MY FAULT! YOU SEE, I'M AT THE IN-BETWEEN AGE!

ABBOTT: THE IN-BETWEEN AGE?

COSTELLO: YEH! I'M TOO TALL FOR KEYHOLES AND TOO SHORT FOR TRANSOMS!

ABBOTT: COSTELLO, YOU'D BETTER NOT LET YOUR GIRL, LENA GENSTER HEAR YOU TALKING ABOUT OTHER GIRLS!--SHE'S VERY JEALOUS!

COSTELLO: WHY ARE ALL WOMEN JEALOUS OF ME, ABBOTT? WHY WAS I CURSED WITH THIS FATAL BEAUTY! WHY I EVEN MAKE MY OWN MOTHER JEALOUS!

ABBOTT: YOU MAKE YOUR OWN MOTHER JEALOUS?

COSTELLO: YEH! SHE LOOKS AT ME AND GETS JEALOUS OF OTHER MOTHERS!

ABBOTT: COSTELLO, I THINK IT'S TERRIBLE THE WAY YOU'RE TREATING LENA! YOU BROUGHT HER OUT HERE FROM BROOKLYN FOUR WEEKS AGO AND YOU HAVEN'T SPENT A NICKEL ON HER!

COSTELLO: THAT'S A LIE, ABBOTT! I BOUGHT HER A BEAUTIFUL ENGAGEMENT RING. YOU SAW THAT BIG SPARKLER SHE'S WEARING?

ABBOTT: I SAW THAT RING, COSTELLO---AND IT DOESN'T SPARKLE!

COSTELLO: WELL, I HAVEN'T BOUGHT THE BATTERIES FOR IT YET!

ABBOTT: LOOK, COSTELLO, WHEN YOU'RE ENGAGED TO A GIRL THERE'S OTHER THINGS YOU'VE GOT TO DO BESIDES BUYING A RING! WHEN ARE YOU GOING TO GIVE LENA A SHOWER?

COSTELLO: WELL, I WAS THINKING I WOULD-- (TAKE) WOULD YOU MIND SAYING THAT AGAIN?

ABBOTT: I SAID - WHEN ARE YOU GOING TO GIVE LENA A SHOWER?

COSTELLO: WHY SHOULD I GIVE HER A SHOWER? LET HER TAKE HER OWN BATH!

ABBOTT: NO NO, COSTELLO, YOU DON'T GIVE HER THE SHOWER.

COSTELLO: I DON'T?

ABBOTT: OF COURSE NOT. YOU INVITE 40 OR 50 OF YOUR FRIENDS OVER AND THEY GIVE HER A SHOWER!

COSTELLO: WHAT ARE THEY GONNA DO? GET UP A SCRUB TEAM? ... JUST WHERE ARE THEY GOING TO GIVE LENA THIS SHOWER?

ABBOTT: IN YOUR LIVING ROOM.

COSTELLO: IN MY LIVING ROOM! NOW AIN'T THAT A PRETTY PICTURE! FORTY OR FIFTY PEOPLE SPLASHING AROUND THE LIVING ROOM. YOU CAN IMAGINE WHAT'S GOING TO HAPPEN TO MY WALLPAPER!

ABBOTT: YOU IMBECILE! NOTHING'S GOING TO HAPPEN TO YOUR WALLPAPER! ALL YOU DO, COSTELLO, IS BRING LENA IN THE LIVING ROOM AND IN FRONT OF ALL THE PEOPLE YOU GIVE HER A SHOWER!

COSTELLO: I CAN TELL YOU RIGHT NOW, ABBOTT, THAT LENA AIN'T GONNA LIKE IT!

ABBOTT: OF COURSE SHE'LL LIKE IT! IN FACT, SHE'LL PROBABLY BE SO HAPPY THAT SHE'LL TURN AROUND AND GIVE YOU A SHOWER!

COSTELLO: GIVE ME A SHOWER?

ABBOTT: CERTAINLY !

COSTELLO: IN THE SAME ROOM????

ABBOTT: NO. WHILE LENA'S HAVING HER SHOWER IN THE LIVING ROOM YOU'LL BE HAVING YOUR SHOWER OUT ON THE FRONT LAWN !

COSTELLO: ABBOTT---WHAT WILL THE NEIGHBORS SAY?

ABBOTT: YOUR NEIGHBORS WILL ALL RUN OVER AND JOIN IN THE SHOWER !

COSTELLO: IF THEY DO THEY'LL BRING THEIR OWN SOAP !

ABBOTT: SOAP??? YOU DUMMY...WHEN I SAID YOU SHOULD GIVE LENA A SHOWER, I WASN'T TALKING ABOUT THE KIND OF A SHOWER THAT PEOPLE HAVE WHEN THEY SHOWER IN THEIR SHOWER-BATH. I'M TALKING ABOUT A BRIDAL SHOWER ~~WHERE THEY SHOWER THE GIRL WITH GIFTS~~. AND THAT KIND OF A SHOWER HAS NOTHING TO DO WITH THE KIND OF A SHOWER THAT YOU TAKE WHEN YOU HAVE A SHOWER !

COSTELLO: OHHHH---WHEN YOU SAY I SHOULD GIVE LENA A SHOWER YOU DON'T MEAN THE KIND OF A SHOWER THAT PEOPLE HAVE WHEN THEY SHOWER IN THEIR SHOWER. YOU WERE TALKING ABOUT A BRIDAL SHOWER ~~WHERE THEY SHOWER LENA WITH GIFTS~~ AND IT HAS NOTHING TO DO WITH THE KIND OF A SHOWER THAT YOU TAKE WHEN YOU HAVE A SHOWER !

ABBOTT: NOW YOU'VE GOT IT !

COSTELLO: NOW I'VE GOT IT??? I DON'T EVEN KNOW WHAT I'M TALKING ABOUT !

ABBOTT: OH, GET HIM OUT OF HERE !

MUSIC: PLAY OFF

(APPLAUSE)

FIRST COMMERCIAL

NILES: 'Efcharisto! (PRONOUNCED EF HAR IS TO! -- ACCENT ON LAST LETTER) Bud and Lou, which words mean "Thank you" in ancient Greek, the language of Aesop, who declared three thousand years ago

BARNETT: Pera Kallistos Didaskalos Esti

NILES: Which means "Experience is the best teacher." How true! Why, remember the cigarette shortage? Even though Camel production was at an all time high, civilian demand just couldn't be met. People smoked whatever they could get more different brands than they'd ordinarily try in a lifetime. Did experience teach them that there just isn't any carbon copy of Camel's rich, full flavor and cool mildness? Did it teach them that Camel's superb blend of costlier tobaccos truly differentiates Camels from other cigarettes? Well today more people want Camels than ever before in the history of this famous brand! Yes

BARNETT: Experience is the best teacher!

MUSIC: (BAND SINGS) C...A...M....E...L...S!

NILES: Camels! The cigarette experienced smokers demand!

MUSIC: INTRO: "GOTTA BE THIS OR THAT" (FADE FOR)

NILES: And now here's Will Osborne and the orchestra. ^{Will sings the.} ~~with a~~
current jive tune - "Gotta Be This Or That".

MUSIC: "GOTTA BE THIS OR THAT" (UP TO FINISH) (ORCH)

(APPLAUSE)

SOUND: (LOUD POUNDING ON DOOR)

IRIS: (YELLS) OPEN UP! OPEN UP IN THERE!

NILES: MADAME! PLEASE MADAME! YOU MUST GET AWAY FROM THAT DOOR!
YOU CANNOT GO INTO THAT STUDIO WHILE ABBOTT AND COSTELLO
ARE ON THE AIR!

IRIS: OH, NO! DO YOU SEE THIS UMBRELLA?

NILES: (SCREAMS) MADAME--YOU ALMOST PUT MY EYE OUT!

IRIS: (LAUGHS) I'M GLAD YOU GOT MY POINT!---STAND ASIDE--
NOBODY IS STOPPING LENA GENSTER!

SOUND: (DOOR OPENS AND CLOSES)

IRIS: (OFF MIKE YELLING) HEY, COSTELLO----AH---THERE YOU ARE,
YOU SURVIVAL OF THE FATTEST! I'M HERE TO HAVE A SHOW-DOWN
WITH YOU, YOU FLAT-HEADED PHONEY!

COSTELLO: NOW JUST A MINUTE LENA---MY HEAD IS NOT FLAT!

IRIS: OH, NO-----

SOUND: (TERRIFIC WHACK OF TEMPLE BLOCK)

COSTELLO: COULD ANYBODY USE A NICE LEVEL-HEADED BOY!

ABBOTT: NOW, JUST A MOMENT LENA! HAS COSTELLO DONE SOMETHING
WRONG?

IRIS: SOMETHING WRONG? WHY MR. ABBOTT. THIS BARREL-CHESTED
BABOON HAS LIED TO ME RIGHT FROM THE START! HE TOLD ME HE
WAS FABULOUSLY WEALTHY! ~~HE SAID HE OWNED UNIVERSAL~~
~~STUDIOS AND THAT HE WOULD MAKE ME A STAR!~~ AND THEN HE
DRAGGED ME OUT HERE FROM BROOKLYN ON A BUS! ~~HE'S GOT ME~~
~~SLEEPING IN THE LOBBY OF THE Y.W.C.A.~~ HE PROPOSED TO ME
AT THE LA BREA TARPITS, AND THEN UNDER COVER OF DARKNESS
HE SLIPPED ME THIS ENGAGEMENT RING----THE BOTTOM OF AN
OLD KETCHUP BOTTLE MOUNTED IN A BENT HORSHOE NAIL!

ABBOTT: WELL, COSTELLO---WHAT HAVE YOU GOT TO SAY TO THAT?

COSTELLO: (MEEKLY) NONE OF US IS PERFECT!

ABBOTT: COSTELLO, HOW DARE YOU GIVE LENA A PIECE OF JUNK LIKE THAT FOR AN ENGAGEMENT RING?

COSTELLO: WELL, I WAS GOING TO GET HER A BEAUTIFUL RING OF RUBYS----

ABBOTT: WHY DIDN'T YOU?

COSTELLO: I COULDN'T GET IT OFF RUBY'S FINGER!

IRIS: LISTEN, YOU PUMPED-UP PETER LORRE! IF YOU DON'T GET ME A BLUE-WHITE SQUARE-CUT DIAMOND RING BY SIX O'CLOCK TONIGHT, YOU CAN CONSIDER OUR ENGAGEMENT BUSTED!

COSTELLO: PLEASE DON'T SAY THAT LENA! I'LL GET YOU THE RING! HOW MUCH DO YOU WANT ME TO SPEND FOR IT!

IRIS: LET'S SAY A THOUSAND DOLLARS!

COSTELLO: LET'S SAY WHAT?

IRIS: I SAID: "LET'S SAY A THOUSAND DOLLARS".

COSTELLO: OKAY! LET'S SAY IT! A THOUSAND DOLLARS! DOESN'T THAT SOUND BEAUTIFUL! LET'S ALL SAY IT! COME EVERYBODY! LET'S EVERYBODY SAY A THOUSAND DOLLARS!

(COSTELLO MAKES AUDIENCE SAY A THOUSAND DOLLARS)

ABBOTT: COSTELLO! COSTELLO! CUT THAT OUT! THIS IS NO TIME FOR JOKES!

COSTELLO: CAN YOU THINK OF A BETTER TIME? I HAVEN'T HAD ONE FOR TWO PAGES!

IRIS: LISTEN COSTELLO, I'VE HEARD ENOUGH! I'M WARNING YOU. IF YOU DON'T GET ME THAT THOUSAND DOLLAR RING BY SIX O'CLOCK, I'M GOING TO COME BACK HERE AND PULL YOUR EYELIDS DOWN AND STITCH THEM TO YOUR KNEECAPS. THEN I'LL BEND YOUR TOES UP TO THE MIDDLE OF YOUR BACK AND RIVET THEM TO YOUR SPINE... AND FINALLY I WILL STICK A POOLCUE UP YOUR NOSE AND PLAY BILLIARDS WITH YOUR EYEBALLS-----AND IF THAT DOESN'T WORK -----I'LL TORTURE YOU! - - - NOW, MR. ABBOTT---PLEASE TAKE ME HOME!

ABBOTT: IT WILL BE A PLEASURE. COME MISS GENSTER!

SOUND: (DOOR OPENS AND SLAMS)

COSTELLO: (PATHETICALLY) HOW DO YOU LIKE THAT? LENA WALKED OUT ON ME! THIS IS A FINE PICK-A-DICKAMENT! WHY IS EVERYBODY SO MEAN TO ME! I'M A SWEET, KIND-HEARTED BOY! ONLY THIS MORNING I SAT ON MY FRONT PORCH AND CRIED MY EYES OUT BECAUSE I COULDN'T STAND TO SEE MY MOTHER MOW THE LAWN! AND NOW I'M GOING TO LOSE MY GIRL UNLESS I BUY HER A THOUSAND DOLLAR RING? WHAT AM I GOING TO DO? ISN'T THERE SOMEBODY IN THIS WHOLE WIDE WORLD WHO COULD HELP A POOR LITTLE BOY LIKE ME?

SOUND: (THUNDER--LIGHTNING CRASH) (SLIDE WHISTLES) (VIBRATING STRING)

NILES: I WILL HELP YOU LITTLE BOY!

COSTELLO: (SCARED) WHO ARE YOU!

NILES: I AM SUPER-DUPERMAN!

COSTELLO: GEE, SUPER-DUPERMAN---AM I GLAD TO SEE YOU! WHAT A BIG STRONG MAN YOU ARE. JUST LOOK AT THOSE BIG SQUARE SHOULDERS!

NILES: I GOT THOSE BIG SQUARE SHOULDERS FROM EATING CRUNCHY-WUNCHIES.

COSTELLO: I EAT CRUNCHY-WUNCHIES EVERYDAY...BUT ALL I GOT IS A BIG SQUARE STOMACH!

NILES: HOW COULD CRUNCHY-WUNCHIES MAKE YOUR STOMACH SQUARE?

COSTELLO: I EAT THE BOXES, TOO!

NILES: A VERY AMUSING REMARK. (GIVE ONE LOUD HA) AND NOW LET'S GET DOWN TO BUSINESS! WHAT IS YOUR TROUBLE MY BOY?

COSTELLO: SUPERDUPERMAN, I MUST HAVE A THOUSAND DOLLARS BY SIX O'CLOCK TO BUY MY GIRLFRIEND A RING!

NILES: THEN IT IS NOT MY GREAT STRENGTH THAT YOU REQUIRE ! I
WILL TURN YOU OVER TO MY FINANCIAL ASSISTANT, THAT
SENSATIONAL MANIPULATOR OF MONEY, THAT DEMON OF THE
DECIMAL POINT---MINTO, THE MATHEMATICAL MARVEL! COME
IN MINTO !

BLANC: (FADES IN) (LAUGHING)

NILES: MINTO ! ARE YOU READY TO HELP THIS YOUNG MAN? IS YOUR
DYNAMO BRAIN WORKING?

BLANC: (GOON LAUGH) YUP ! YUP-YUP !

COSTELLO: THIS IS THE GUY WITH THE DYNAMO BRAIN?

NILES: YES !

COSTELLO: HE'D BETTER GET HIS SPARK PLUGS CLEANED !

NILES: QUIET, COSTELLO ! MINTO IS ABOUT TO CONCENTRATE !

BLANC: (DOES JERKY BLUBBER WITH FINGERS ON LIP)

NILES: DID YOU HEAR THAT? MINTO IS GETTING SOMETHING !

COSTELLO: GETTING SOMETHING? HE'S GOT IT ! I'M GETTING OUT OF
HERE BEFORE HE GIVES IT TO ME ! ←

MUSIC: PLAYOFF

(APPLAUSE)

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MUSIC: INTRO: "LOVE LETTERS" (FADE FOR:)

NILES: And now -- lovely Connie Haines! Tonight Connie brings
her camel fans the title song from the picture -- "Love
Letters".

MUSIC: "LOVE LETTERS" (UP TO FINISH) HAINES ←

11/58

NILES: Thank you, Connie, you put a thrill in every trill. 11/57

And now...

SOUND: (AUTOMOBILE HORN)

NILES: That's the cue for my little production. Time, the Present.
Scene a filling station.

MOTORIST: Fill 'er up!

ATTEN: Yessir! Nice, getting all the gas you want, eh Mister?

MOTORIST: Sure is! Gosh a man never knows what he's missing, till
he has to do without it.

NILES: And, Connie, those words were just as true about cigarettes
...about Camels..during the cigarette shortage. Smokers
found out..by bitter experience..just how much they were
missing when they couldn't get Camels. Why, they tried
more different brands then, than they'd normally try in a
lifetime. And did experience teach them that there isn't
any substitute for Camel's rich, full flavor and cool
mildness? Well, here's the answer -- today more people
want Camels than ever before in the history of this famous
brand! Proving again that:

BARNETT: Experience...is the best teacher!

MUSIC: (BAND SINGS) C-A-M-E-L-S!

NILES: Camels! The cigarette of costlier tobaccos! 17/57

MUSIC: PLAY OFF

NILES: ^{18/00}WELL, FOLKS, OUR LITTLE FRIEND, LOU COSTELLO, HAS BEEN TRAMPING THE STREETS FOR HOURS AND HOURS, TRYING TO RAISE A THOUSAND DOLLARS TO BUY AN ENGAGEMENT RING FOR HIS GIRL FRIEND, LENA GENSTER! ^{IN A DOWNYER... TRAILER} AS WE FIND HIM NOW, ~~HE IS~~ MAKING A LAST DESPERATE ATTEMPT TO RAISE THE MONEY!

KIRK: I HAVE A GENTLEMAN IN THE BALCONY, DOCTOR!

NELSON: FINE! WHAT IS YOUR NAME YOUNG MAN?

COSTELLO: LOU COSTELLO!

NELSON: A THOUSAND SILVER DOLLARS TO YOU, MISTER COSTELLO, FOR THE CORRECT ANSWER TO THIS QUESTION. HE WAS CALLED THE FATHER OF OUR COUNTRY. HIS WIFE'S NAME WAS MARTHA....IN NEW YORK CITY THEY NAMED THE GEORGE WASHINGTON BRIDGE AFTER HIM. WHAT IS HIS NAME?

COSTELLO: CAN YOU GIVE ME A HINT?

NELSON: I'LL BE GLAD TO! HIS FIRST NAME WAS GEORGE...AND ON A COLD WINTER NIGHT HE CROSSED THE DELAWARE RIVER! TEN SECONDS PLEASE!

COSTELLO: HIS FIRST NAME WAS GEORGE? AND HE CROSSED THE RIVER? I GOT IT!GEORGE RAFT!

NELSON: I'M AWFULLY SORRY----BUT A FIVE-POUND BOX OF CEMENT TO THAT GENTLEMAN....AND TWO TICKETS TO NEXT WEEKS PERFORMANCE AT THE PANTAGES THEATRE IN HIROSHIMA.

MUSIC: (BRIDGE)

ABBOTT: COSTELLO, YOU WASTED A LOT OF TIME AT THAT QUIZZ SHOW AND YOU STILL HAVEN'T GOT THE MONEY! WHERE ARE YOU HEADED FOR NOW?

COSTELLO: I'M GOING TO STOP HERE AT MY OLD FRIEND SCOTTY MCBROWN'S HOUSE! MAYBE HE'LL LEND ME A THOUSAND DOLLARS!

SOUND: (KNOCK ON DOOR) (DOOR OPENS)

BLANC: IN THE FUTURE, LADDIE, WHEN YOU COME TO MY HOUSE I WISH YOU WOULD NOT KNOCK ON THE DOOR!

COSTELLO: WHY NOT?

BLANC: WELL, THIS IS A CALIFORNIA BUNGALOW AND WHEN YOU POUND LIKE THAT IT LOOSENS THE PLASTER! WHAT CAN I DO FOR YOU, LADDIE?

COSTELLO: WELL, SCOTTY, I CAME TO SPEAK TO YOU ABOUT SOME MONEY!

BLANC: MONEY????? PLEASE, LADDIE! DO NOT MENTION THAT WORD! I'VE JUST SUFFERED A GREAT FINANCIAL SHOCK! I'VE BEEN IN BED ALL DAY WITH NERVOUS PROSTRATION!

COSTELLO: WHAT HAPPENED?

BLANC: I WAS THROWING A PENNY TO A LITTLE BOY ON THE STREET AND THE STRING BROKE!

COSTELLO: HE MAY HAVE LOST HIS PENNY, BUT HE'S STILL GOT THE SAME OLD SCENT.

SOUND: (DOOR SLAM)

ABBOTT: COSTELLO--YOU'LL NEVER GET THAT MONEY--I'M GOING OVER TO LENA'S HOUSE AND SEE IF I CAN SQUARE THINGS FOR YOU. DO YOU WANT TO GO ALONG?

COSTELLO: NO--YOU GO AHEAD, ABBOTT! I'LL JUST KEEP WALKING THE STREET UNTIL I FIGURE A WAY OUT! THERE MUST BE A POT OF GOLD WAITING SOME PLACE FOR ME! ALL I NEED IS THE GOLD, --I'VE GOT THE POT!

MUSIC: SHORT BRIDGE FADING INTO STREET NOISE ---AUTOMOBILE HORNS

SOUND: (CAR PULLING TO STOP---SCREECH OF BRAKES) MOTOR RUNNING

BLANC: HEY, LEFTY---GET A LOAD OF THAT FAT JERKY LOOKIN' GUY
STANDIN' ON THE CORNER!

KIRK: YEAH ---HE'S JUST THE KIND OF A DOPEY BUM WE NEED TO DRIVE
THE GETAWAY CAR AFTER WE KNOCK OVER DIS BANK!

BLANC: (WHISTLES) HEY, YOU----FAT BOY! HOW WOULD YOU LIKE TO
MAKE A THOUSAND DOLLARS FOR FIVE MINUTES WOIK?

COSTELLO: A THOUSAND DOLLARS???? THAT'S JUST WHAT I NEED! BUT ARE
YOU SURE YOU FELLOWS CAN AFFORD IT? WHAT BUSINESS ARE YOU
IN?

KIRK: YOU MIGHT SAY WE IS IN THE BANK CLEANIN' BUSINESS!

BLANC: (LAUGHS) YEAH---DAT'S IT---BANK CLEANIN'! WE TAKES ALL
OF THE BANK'S DIRTY OLD MONEY AND HAULS IT AWAY!

COSTELLO: YOU MIGHT KNOW MY UNCLE HUGO. HE USED TO WORK IN THIS BANK
BUT HE LOST HIS JOB!

BLANC: WHAT DID HE LOOK LIKE!?

COSTELLO: HE WAS FIVE FEET TALL AND TEN THOUSAND DOLLARS SHORT!

KIRK: WE AIN'T GOT NO TIME FOR YOUR BUM JOKES, BUDDY! GET BEHIND
THE WHEEL AND KEEP THE MOTOR RUNNING! WE'LL RUN IN THE
BANK AND GRAB THE MONEY!

BLANC: YEAH---AND WE'LL BE COMIN' OUT FAST,---WE'LL JUMP INTO THE
BACK SEAT AND YOU STEP ON THE GAS AND GET AWAY AS FAST AS
YOU CAN! NOW BE ON YOUR TOES---WE'LL BE RIGHT OUT!

COSTELLO: GEE, THEIR NICE FELLOWS---BUT I DON'T KNOW WHAT THEIR IN
SUCH A HURRY ABOUT---THE BANK DON'T CLOSE UNTIL THREE
O'CLOCK! I BETTER GET THIS MOTOR GOING!

SOUND: (LOUD MOTOR RACING)

MCGEEHAN: HEY YOU! SHUT OFF THAT MOTOR! DO YOU HEAR ME -- SHUT OFF THAT MOTOR!

SOUND: (MOTOR SHUTS OFF)

COSTELLO: OKAY, OFFICER -- BUT YOU'LL BE SORRY. THE GUYS I'M WORKING FOR AIN'T GONNA LIKE IT! THEY TOLD ME TO KEEP THE MOTOR RUNNING WHILE THEY WENT IN AND CLEANED OUT THE BANK?

MCGEEHAN: WHILE THEY CLEANED OUT THE BANK???

COSTELLO: YEAH! THEY'RE GOING TO HAUL ALL THE DIRTY OLD MONEY AWAY! THESE FELLOWS ARE BANK CLEANERS!

MCGEEHAN: OH, BANK CLEANERS EH? AND WHAT DID THEY LOOK LIKE.

COSTELLO: I COULDN'T TELL. THEY BOTH HAD SUCH BAD COLDS THEY HAD HANDKERCHIEFS TIED ACROSS THEIR NOSE!

MCGEEHAN: THIS SOUNDS VERY INTERESTING! I THINK I KNOW THOSE BOYS! I'D LIKE TO SURPRISE THEM WHEN THEY COME OUT!

COSTELLO: YEAH. THAT WOULD BE FUN. WHY DON'T YOU HIDE IN THE BACK SEAT -- AND WHEN THEY COME OUT YOU CAN JUMP UP AND YELL SURPRISE!

MCGEEHAN: I GOT A BETTER IDEA! LET'S PLAY A GAME OF FOOTBALL. WHEN THEY COME OUT THE DOOR OF THE BANK WE'LL BOTH TACKLE THEM! HERE THEY COME! GRAB 'EM!

SOUND: (SCUFFLE OF FEET)

CONNIE: (SCREAMS)

MCGEEHAN: YOU DUMMY! WHAT'S THE IDEA OF TACKLING THAT WOMAN.

COSTELLO: YOU TACKLE WHAT YOU LIKE -- I'LL TACKLE WHAT I LIKE!

MCGEEHAN: THANKS TO YOU THE OTHER CROOKS GOT AWAY. YOU'RE COMING WITH ME TO THE STATION HOUSE!

MUSIC: (BRIDGE)

ABBOTT: WARDEN, I'M MR. ABBOTT AND I'M HERE WITH AN ATTORNEY TO
SEE MR. COSTELLO!

NILBS: VERY WELL, HERE HE IS! THE PRISONER WILL PLEASE STEP
FORWARD!

SOUND: (HEAVY CHAINS -- CLANKING AND DRAGGING)

COSTELLO: ABBOTT, YOU'VE GOT TO GET ME OUTTA THIS PLACE!

ABBOTT: THAT'S WHAT I'M HERE FOR COSTELLO. I'VE HIRED FOR YOU THE
WORLD'S GREATEST LAWYER!

FIELDS: THAT'S RIGHT COSTELLO! PERMIT ME TO INTRODUCE MYSELF!
I AM THE WORLD'S GREATEST CRIMINAL LAWYER, ATTORNEY
MELONHEAD -- BETTER KNOWN IN LEGAL CIRCLES AS "APPEAL
THE CASE MELONHEAD"!

COSTELLO: TAKE THAT PEELED MELONHEAD OUT OF HERE AND PUT IT BACK
IN THE CASE!

FIELDS: YOU MAY SCOFF AT ME IF YOU LIKE, COSTELLO...BUT I AM KNOWN
AS THE SLICKEST LAWYER IN TOWN!

COSTELLO: AND YOU'VE GOT THE HEAD TO PROVE IT! LOOK MELONHEAD, WHY
DON'T YOU HAVE A BABY RABBIT PAINTED ON YOUR SKULL?

FIELDS: WHY SHOULD I PAINT A BABY RABBIT ON MY HEAD?

COSTELLO: THEN YOU'D BE SURE TO HAVE A LITTLE HARE!

ABBOTT: COSTELLO, WHAT'S THE MATTER WITH YOU. MELONHEAD IS HERE
TO HELP YOU!

FIELDS: YES, COSTELLO. THE FIRST THING I'M GOING TO DO IS TO GET
A WRIT OF HAEAS CORPUS, A WRIT OF CERTIORI, A WRIT OF
NOLLE PROSSE, AND A WRIT OF CORPUS DELECTI.

COSTELLO: WILL THAT HELP ME!

FIELDS: NO. BUT I LIKE TO PUT ON THE WRITS!

ABBOTT: GENTLEMEN, WE'RE GETTING NO PLACE. MELONHEAD, HOW ARE YOU GOING TO GET COSTELLO OUT OF HERE!

FIELDS: IT'S VERY SIMPLE! I WILL PREPARE HIS CASE WITH GREAT CARE! COSTELLO, FIRST I WILL PLACE YOU ON THE WITNESS STAND AND ^{PRESENT} SHOW YOUR PECULIAR DILEMMA TO THE JUDGE! I WILL DRAG YOUR ANTECEDENTS INTO THE COURT AND ^{SHOW} ~~EXPOSE~~ YOUR ENTIRE BACKGROUND.....THEN I WILL TAKE YOUR TESTIMONY AND TWIST IT UNTIL IT CRIES OUT FOR JUSTICE-- AND THEN--I WILL SPLIT YOUR PLEA AND DRAW UP YOUR BRIEFS ^{FOR THE COURT} IN FRONT OF THE JURY!

COSTELLO: YOU WOULDN'T DARE.....YOU HAVEN'T GOT THE NERVE!

NILES: (FADING IN) JUST A MOMENT! JUST A MOMENT EVERYBODY! THE BANK BANDITS HAVE CONFESSED AND COSTELLO IS A FREE MAN!

ABBOTT: DID YOU HEAR THAT COSTELLO---YOUR A FREE MAN! COME ON--- I'LL TAKE YOU HOME TO LENA!

COSTELLO: THIS HAS BEEN A GREAT SHOCK TO ME, ABBOTT! IF YOU DON'T MIND, I'D LIKE TO WALK HOME ALONE! (FADING) I'LL SEE YOU LATER!

SOUND: (DOOR OPENS) (SQUEAKY FOOTSTEPS) (TRAFFIC NOISES FADE
~~IN AND CAR PULLS UP WITH A BRAKE SCREECH)~~

NELSON: HEY, BUDDY---HOW WOULD YOU LIKE TO EARN A THOUSAND DOLLARS!

COSTELLO: (SUSPICIOUSLY) DOIN' WHAT?

NELSON: DRIVIN' THIS CAR FOR ME PAL AND ME!

COSTELLO: NO THANK YOU. I JUST GOT INTO A LOT OF TROUBLE BY DRIVING A CAR FOR A COUPLE OF BANK CLEANERS!

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OSBORNE: BUT WE AIN'T NO BANK CLEANERS. WE'RE IN THE CRACKER
BUSINESS! AIN'T WE SLUG?

NELSON: YEAH! (LAUGHS) THAT'S IT--THE CRACKER BUSINESS!

COSTELLO: SODA CRACKERS OR GRAHAM CRACKERS?

OSBORNER: SAFE CRACKERS!

COSTELLO: OH, I LOVE SAFE CRACKERS-----SAFE CRACKERS----OH-OH-OH-OH
------(TAKE) LEMME OUTTA HERE!

2.5/95

MUSIC: (PLAYOFF)

(APPLAUSE)

NILES: ' Abbott and Costello will be back for Camel Cigarettes in just a moment. And now, this week's salute in the new series of salutes to the men who won the Victory!

MUSIC: FANFARE

MCGEEHAN: Tonight we salute the gallant men of the Aircraft Carrier "Franklin," survivor of one of the most vicious Kamikaze attacks of the Pacific war. In your honor, men of the "Franklin," the makers of Camels are sending to your fellow servicemen overseas five hundred thousand Camel cigarettes! ✓

MUSIC: FANFARE

NILES: Each of the two Camel ^{radio} shows thus honors the different units of the Army, Navy, Marines, and Coast Guard -- a total of a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are stationed and, in cooperation with the Good Neighbor policy, also to Central and South America -- Listen next Thursday when Camel again presents, Abbott and Costello! ✓

MUSIC: BUMPER "I KNOW THAT YOU KNOW" OR "THEME"

(APPLAUSE)

NILES : AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD!

ABBOTT : COSTELLO, I BROUGHT LENA OVER. I THINK SHE HAS SOMETHING TO SAY TO YOU!

IRIS : COSTELLO, I APPRECIATE WHAT YOU WENT THROUGH FOR ME TONIGHT AND I TREMBLED WITH FEAR TO THINK YOU WERE MIXED UP WITH THOSE TOUGH CRIMINALS!

COSTELLO : YOU DIDN'T HAVE TO WORRY ABOUT ME, LENA, I'M A PRETTY TOUGH GUY MYSELF! BACK HOME I'M KNOWN AS THE EDWARD G. ROBINSON OF PATTERSON, NEW JERSEY! THEY CALLED ME LIMBURGER COSTELLO!

IRIS : LIMBURGER COSTELLO?

COSTELLO : YEAH----LITTLE CHEEZER!

ABBOTT : COME ON, COSTELLO----GOODNIGHT FOLKS!

COSTELLO : GOODNIGHT EVERYBODY! ✓

MUSIC : THEME UP - HOLD UNDER

(APPLAUSE)

NILES : / YES, FOLKS, BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND COSTELLO SHOW, BROUGHT TO YOU BY CAMEL CIGARETTES . . . AND REMEMBER - CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! ✓

MUSIC : THEME UP AND UNDER AND FADE OUT ON CUE

27/28

27/29

27/30

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NILES: It's a pipe!

MUSIC: (COUPLE BARS OF SPIRITED SAILOR'S HORNPIPE)

NILES: A sailor's hornpipe...as rollicking a sound as ever set
an old salt's feet to tapping. Now another sound inspired
by another sort of pipe.

(ISOLATION BOOTH)

VOICE: Ahhhhh

MARCELLE: That sound, that appreciative "ahhh" comes from deep inside
a man whose pipe is packed with Prince Albert Smoking
Tobacco. Rich, full-bodied, real "he-man" tobacco flavor,
but...NO TONGUE BITE. A special no-bite treatment leaves
the flavor in, takes the tongue-parch out. Prince Albert
is crimp cut, too, for firm packing, easy drawing, even
burning. Mister, maybe you're missing something! ✓ 25/45
(Saturday night, be sure to listen to the Prince Albert
program -- Grand Ole Opry -- broadcast coast-to-coast
every Saturday night on NBC.) ✓ 25/45

MUSIC: SNEAK IN THEME - UP - FADE FOR:

MILES: The Abbott and Costello show for Camel Cigarettes will be
back at this very same time next week, don't miss it.....
This is Ken Niles in Hollywood wishing you all a pleasant
--good night!

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC

ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY.