

AS  
BROADCAST

Master N.Y.  
Commenced Oct 10/24/45  
n

THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

NBC - Studio A  
Thursday, October 11, 1945

7:00 - 7:30 PM PST

C A S T

Iris Adrian  
Mel Blanc  
Sidney Fields  
Connie Haines  
Ken Niles  
Will Osborne  
Joe Kirk  
Pat McGeehan (c)  
Lou Marcelle (c)  
Griff Barnett(c)  
Virginia Gregg (c)

SOUND EFFECTS

Door  
Crash  
Gun shot  
Breaking down door - splinters  
Car - brakes

51459 9698

MUSIC: "PERFIDIA"....INTRO...SEGUE

MUSIC: (BAND SINGS) ✓ C...A...M...E...L...S

NILES: The Abbott and Costello program, starring Bud Abbott and Lou Costello, brought to you by CAMEL, the cigarette of costlier, properly aged tobaccos! ✓

MUSIC: SWEEPS UP AND UNDER

NILES: The Abbott and Costello program, with the modern rhythm of Will Osborne and his orchestra, <sup>his address</sup> the swiny singing of Connie Haines - (MUSIC SWELLS) - AND spotlighting that chubby little mischief-maker, who, when caught sewing sleeves in his grandfather's toupe, to make a coat for his girlfriend's dog, calmly said...

COSTELLO: I'M A BAAAAAAAAD BOY!

MUSIC: UP TO FINISH

(APPLAUSE)

ABBOTT: COSTELLO, COSTELLO, PUT DOWN THAT BASEBALL AND THAT GLOVE AND GET OVER HERE! WHAT'S GOTTEN INTO YOU? THE BASEBALL SEASON IS OVER!

COSTELLO: NOT FOR ME IT AIN'T, ABBOTT. I PLAY BASEBALL ALL YEAR ROUND! I LOVE BASEBALL. I EAT BASEBALL! AND WHEN I GO TO SLEEP EVERY NIGHT I DREAM ABOUT BASEBALL!

ABBOTT: YOU DREAM ABOUT BASEBALL EVERY NIGHT?

COSTELLO: SURE.

ABBOTT: DON'T YOU EVER DREAM ABOUT <sup>beautiful</sup> GIRLS?

COSTELLO: WHAT! AND LOSE MY TURN AT BAT!

ABBOTT: AW, COME ON, COSTELLO! PUT THAT BALL AWAY!

COSTELLO: I WILL NOT! I'M VERY PROUD OF THIS BALL, ABBOTT. HANK GREENBERG OF THE DETROIT TIGERS GAVE ME THIS BALL, AND HE WROTE MY NAME ON IT!

ABBOTT: LET ME SEE THE BALL, COSTELLO. I DON'T SEE YOUR NAME. THERE'S NOTHING ON THIS BALL!

COSTELLO: THAT'S ME - NOTHING ON THE BALL! ... I GOT AN IDEA, ABBOTT. AS LONG AS WE'RE TALKIN' ABOUT BASEBALL, WHY DON'T WE DO OUR FAMOUS ROUTINE THAT EVERYBODY LOVES ABOUT WHO'S ON FIRST?

KIRK: (PANICKY) OH, NO, NO! NOT THAT!

COSTELLO: THAT GUY MUST BE A FOOTBALL FAN!

ABBOTT: NEVER MIND ABOUT HIM, COSTELLO. HOW IS YOUR ROMANCE WITH YOUR NEW GIRL FRIEND LENA GENSTER COMING ALONG? HAVE YOU PROPOSED TO HER YET?

COSTELLO: OH SURE, I PROPOSED TO HER FOUR TIMES LAST NIGHT!

ABBOTT: HOW DID SHE REACT?

COSTELLO: FIRST SHE WAS HOT, THEN SHE WAS COLD, THEN SHE WAS HOT, THEN SHE WAS COLD...

ABBOTT: WHERE DID YOU PROPOSE TO HER?

COSTELLO: BETWEEN THE GAS STOVE AND THE ICE BOX!

ABBOTT: YOU DUMMY, YOU SHOULDN'T PROPOSE TO A GIRL IN THE KITCHEN WHY DIDN'T YOU TAKE HER IN THE PARLOR?

COSTELLO: I COULDN'T. THERE WAS SIXTY-FIVE GUYS PLAYING POOL IN THE PARLOR.

ABBOTT: WHAT WERE ALL THOSE MEN DOING IN HER PARLOR?

COSTELLO: LENA LIVES AT THE Y.M.C.A.!

ABBOTT: YOU IDIOT! THEY DON'T ALLOW GIRLS TO LIVE AT THE Y.M.C.A. IT'S AGAINST THE RULES! SUPPOSE THEY FIND OUT SHE'S LIVING THERE?

COSTELLO: WHO'S GONNA TELL?

ABBOTT: YOU MEAN LENA LIVES AT THE Y W C A!

COSTELLO: OH YEAH, THAT'S THE PLACE. LENA'S GOT A ROOM THERE WITH FOURTEEN OTHER GIRLS. THEY ALL SLEEP IN THE SAME BED!

ABBOTT: COSTELLO, HOW CAN LENA GET INTO BED WITH FOURTEEN OTHER GIRLS?

COSTELLO: SHARP TOE NAILS. SHE DIGS IN! *you don't know my Lena.*

ABBOTT: COSTELLO, YOU IMBECILE. THAT LENA IS GOING TO CAUSE YOU  
PLENTY OF TROUBLE. SHE'S INSANELY JEALOUS OF YOU. SHE  
WON'T LET YOU OUT OF HER SIGHT. <sup>How</sup> ~~WHAT~~ DID YOU EVER ~~LET~~  
~~YOURSELF~~ GET CAUGHT IN HER TOILS?

COSTELLO: CAUGHT IN HER WHAT?

ABBOTT: HER TOILS! HER TOILS! HOW DID YOU GET CAUGHT IN HER  
TOILS?

COSTELLO: I DIDN'T GET CAUGHT IN HER TOILS! SHE AIN'T GOT NO  
TOILS! HER HAIR IS FRIZZY!

ABBOTT: YOU DUMMY, I'M NOT TALKING ABOUT HER HAIR! SHE'S GOT YOU  
IN HER TOILS! SHE'S TRYING TO BEWITCH YOU!

COSTELLO: CERTAINLY SHE'S TRYING TO BEWITCH ME, AND I WANT TO  
BEWITCH HER. WE LOVE TO BEWITCH EACH ODDER! SHE'S WICH  
ME EVERY MINITCH! MORNINGSH, NOONSCH AND NIGHTCH.

ABBOTT: COSTELLO! STOP BEING FACETIOUS!

COSTELLO: COULD I HAVE THAT AGAIN?

ABBOTT: I SAID STOP BEING FACITIOUS.

COSTELLO: DON'T HE TALK FUNNY? ... ABBOTT, YOU BETTER GET YOUR  
UPPER PLAT'SH FITCHED!

ABBOTT: COSTELLO, WILL YOU CUT THAT OUT! I'M ONLY TRYING TO TELL  
YOU THAT LENA GENSTER IS A SHREWD AND CALCULATING WOMAN.  
SHE'S PLANNING TO WHEEDLE YOU.

COSTELLO: THAT'S SILLY, ABBOTT, GIRLS DON'T WHEEDLE! BESIDES, LENA  
HASN'T GOT A KNIFE!

ABBOTT: COSTELLO, YOU DON'T EVEN KNOW WHAT WHEEDLE MEANS!

COSTELLO: I DO SO. WHEN I WAS ONLY FOUR YEARS OLD I USED TO WHEEDLE ON MY GRANDFATHER'S WOODEN LEG. I ALMOST WHEEDLED IT IN HALF!

ABBOTT: COSTELLO, YOU DON'T MEAN WHEEDLE. YOU MEAN WHITTLE.

COSTELLO: A WHITTLE IS WHAT I WAS WHEEDLEING. I WAS WHEEDLEING A WOODEN WHITTLE OUT OF MY GRANDFATHER'S WOODEN LEG! BUT THE WOODEN WITTLE WOULDN'T WITTLE!

ABBOTT: COSTELLO, I'M SICK OF YOUR SILLY TALK. WHY DON'T YOU TRY TO BE LIKE ME? I'M A HEP GUY.

COSTELLO: YOU'RE A HEP GUY?

ABBOTT: CERTAINLY, I'M ALWAYS COOKING ON THE TWO FRONT BURNERS.

COSTELLO: YEAH. DON'T LOOK NOW BUT YOUR PILOT LIGHT JUST WENT ~~OUT~~<sup>over</sup>, AND YOU'RE GIVING OFF WITH NOTHING BUT GAS.

ABBOTT: OH GET HIM OUT OF HERE! ✓

5110

MUSIC: PLAYOFF

(APPLAUSE)

51459 9703

ABBOTT AND COSTELLO  
10-11-45

-6-

NILES: And now if I may make a quick jump from the antics of Abbott and Costello to the ancient saying of a famous sage. Take it away, Mr. Aesop!

BARNETT: Experience...is the best teacher.

NILES: Right, Aesop, no fable that! What we learn by experience means the most. And, plenty of smokers learned by experience in the cigarette shortage what a difference Camel's rich, full flavor and cool mildness make. People smoked more different brands then, than they'd ordinarily try in a lifetime! And found out -- by experience that Camel's superb blend of costlier, properly aged tobaccos is in a class by itself!

BARNETT: Experience....is the best teacher.

NILES: And experience has led millions of smokers to ask for....

MUSIC: (BAND SINGS) C-A-M-E-L-S!

NILES: Camels! Today more people want Camels than ever before in the history of this famous brand! ✓

6:07

MUSIC:       INTRO "'TIL THE END OF TIME" (FADE FOR)

NILES:       And now here's Will Osborne and the orchestra with one of  
the years finest tunes ---"~~'Til the End of Time~~".  
*Now about a vocal Chorus, Wies*

MUSIC:       "'TIL THE END OF TIME" (UP TO FINISH) (ORCH) ✓   7:40  
(APPLAUSE)

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BLANC: (BARKING LOUD AND GROWLING)

WILES: JUST A MOMENT MADAM, WHERE DO YOU THINK YOU'RE GOING WITH THAT DOG?

IRIS: I AM LOU COSTELLO'S GIRL FRIEND, LENA GENSTER. NOW OPEN THAT DOOR OR I'LL TAKE AWAY YOUR JUNIOR "G" MAN'S BADGE AND LET YOUR ROMPERS DROOP!

WILES: MADAM, WE HAVE A STRICT RULE HERE AND I CANNOT PERMIT YOU TO ENTER THIS STUDIO WITH THAT DOG! I AM THE DOOR-MAN!

IRIS: OH YEAH!

SOUND: TERRIFIC CRASH OF DOOR BREAKING DOWN

IRIS: WELL, GET YOURSELF A NEW DOOR.....MAN!

BLANC: (GROWLS AND BARKS)

COSTELLO: LENA! PLEASE LENA. WHAT ARE YOU DOING?....THEY DON'T ALLOW DOGS IN THIS STUDIO!

IRIS: OH NO? THEN HOW DO YOU AND ABBOTT GET IN HERE?

COSTELLO: WE GOT A SPECIAL PASS (TAKE) WHAT AM I SAYING...SHAME ON YOU LENA! COMING IN HERE IN FRONT OF ALL THESE PEOPLE AND COMPARING US TO A DOG! I'M EMBARRASSED!

ABBOTT: I'M HUMILIATED!

BLANC: (GROWLS..BARKS) "HOW DO YOU THINK I FEEL" (GROWLS)

ABBOTT: COSTELLO! DID YOU HEAR THAT? THIS DOG TALKS! WE COULD USE HIM ON THE PROGRAM! JUST THINK OF IT. A TALKING DOG ON THE ABBOTT AND COSTELLO SHOW!...THAT WOULD BE WONDERFUL

SOUND: PHONE BELL...RECEIVER UP

COSTELLO: HELLO, ABBOTT AND COSTELLO SHOW, LOU COSTELLO SPEAKING... WHAT? YOU DON'T THINK THERE'S ANYTHING WONDERFUL ABOUT A TALKING DOG.....YOU DON'T?.....GOODBYE!

51459 9706

SOUND: RECEIVER DOWN

ABBOTT: WHO WAS THAT?

COSTELLO: A TALKING HORSE!

IRIS: LOOK HERE WOBBEL BRITCHES! I JUST CAME HERE TO REMIND YOU THAT YOU'RE TAKING ME TO DINNER TONIGHT, AND IT BETTER BE A CLASSY PLACE. I'M IN THE MOOD TO DABBLE WITH A PLATE OF CAVIAR.

COSTELLO: IF YOU GO WITH ME YOU'LL MESS AROUND WITH A POT OF BEANS.

BLANC: (LAUGHING BARK) "I GOT TO TELL THAT ONE TO THE BOYS AT THE KENNEL CLUB" (BARKS)

NILES: JUST A MOMENT! I TOLD YOU BEFORE MADAM, YOU'LL HAVE TO GET THIS DOG OUT OF HERE. HE'S DISTURBING THE PROGRAM!

COSTELLO: YEAH, HE'S GETTING MORE LAUGHS THAN I AM!

NILES: COME, MADAM!

IRIS: GET YOUR MITTS OFF ME. COSTELLO, WHO IS THIS BUM B. O. PLENTY?

COSTELLO: NO, THAT'S PLENTY B. O.! ..... (BARKS IN HIGH VOICE)  
TELL THAT TO THE BOYS AT THE KENNEL CLUB!

IRIS: WELL, I'M GOING NOW COSTELLO. REMEMBER YOU'RE TAKING ME TO DINNER TONIGHT AND IF I CATCH YOU EVEN LOOKING AT ANOTHER GIRL, I'LL TIE A KNOT IN THE END OF YOUR NOSE! I'LL TURN YOUR EARS INSIDE OUT! THEN I'LL TAKE A BLOW TORCH AND WELD THE TIP OF YOUR TONGUE TO YOUR ADAM'S APPLE!.....AND IF THAT DON'T WORK, I'LL TORTURE  
YOU!

SOUND: DOOR SLAM

ABBOTT: COSTELLO, YOU'RE IN A TERRIBLE PREDICAMENT! HOW IS IT THAT YOU'RE ALWAYS INVOLVED WITH GIRLS? HOW IS IT THAT YOU'RE CONTINUOUSLY GETTING MIXED UP WITH GIRLS?....  
(PAUSE) WELL, ANSWER ME! HOW IS IT?

COSTELLO: IT AIN'T BAD, ABBOTT.

ABBOTT: YOU CERTAINLY GET YOURSELF INTO PLENTY OF TROUBLE. YOU'D BETTER BE ON TIME TO TAKE LENA OUT TO DINNER! WHERE ARE YOU TAKING HER?

COSTELLO: I DON'T KNOW, ABBOTT. LENA SAID SHE WANTS TO EAT RUSSIAN FOOD. I WISH I KNEW WHERE THERE WAS A GOOD RUSSIAN RESTAURANT!

ABBOTT: I'M GLAD YOU MENTIONED THAT, COSTELLO, BECAUSE WE HAVE WITH US TONIGHT THE WORLD'S GREATEST RUSSIAN CHEF!

FIELDS: AH, GOOD EVENING, GENTLEMEN. I AM THE GREAT RUSSIAN CHEF, PROFESSOR MELLONHEAD!.....BETTER KNOWN IN THE CULINARY WORLD AS ~~ROMANOFF~~ <sup>rumbling of</sup> MELLONHEAD!

COSTELLO: IT LOOKS LIKE THE HAIR HAS BEEN ~~ROMANOFF~~ <sup>rumbling of</sup> THAT MELLONHEAD FOR YEARS!.....MELLONHEAD, DID YOU SLEEP IN OUR CHICKEN COOP LAST NIGHT?

FIELDS: NO, WHY?

COSTELLO: THIS MORNING I SAW SOMETHING STICKIN' OUT FROM UNDER ONE OF OUR HENS THAT LOOKED AWFUL FAMILIAR!

FIELDS: YOU MAY SCOFF AT MY BALDNESS IF YOU LIKE, COSTELLO, BUT I WORK WITH MY HEAD! WHEN I'M IN THE KITCHEN I USE MY HEAD!

COSTELLO: WHAT DO YOU USE IT FOR, TO MASH THE POTATOES?

ABBOTT: GENTLEMEN, PLEASE, WE'RE GETTING NO PLACE! --- PROFESSOR,  
COSTELLO WANTS TO TAKE HIS GIRL OUT FOR A RUSSIAN DINNER.  
COULD YOU GIVE HIM SOME SUGGESTIONS?

FIELDS: CERTAINLY, COSTELLO. JUST BRING YOUR GIRL OUT TO MY  
RESTAURANT, AND I WILL PREPARE FOR YOU A RUSSIAN DINNER  
FIT FOR A KING. ~~COSTELLO, WHAT IS YOUR FAVORITE DISH?~~

~~COSTELLO: BRICASSED HAY, BONLED OATS AND FRIED ALFALEA!~~

~~FIELDS: YOUR FAVORITE DISH IS HAY, OATS AND ALFALFA!~~

~~COSTELLO: SURE, I EAT LIKE A HORSE!~~

~~FIELDS: COSTELLO, AFTER YOU'VE EATEN ONE OF MY RUSSIAN DINNERS,  
YOU WILL NEVER BE HUNGRY AGAIN. I COOKED FOR THE CZAR  
OF RUSSIA!~~

~~COSTELLO: BUT THE CZAR OF RUSSIA IS DEAD!~~

~~FIELDS: HE MAY BE DEAD, BUT HE AIN'T HUNGRY!.....~~ COSTELLO, I AM  
AN EXPERT ON COOKING MEAT. I USE THE VERY FINEST OF  
BEEF!

COSTELLO: YOU'D BETTER USE THE FINEST OF BEEF, MELLONHEAD. I AM  
A MAN THAT KNOWS MY BEEF. I COME FROM A GREAT CATTLE  
COUNTRY!

FIELDS: A GREAT CATTLE COUNTRY? WHERE IS THAT?

COSTELLO: CATALINA!

ABBOTT: COSTELLO, YOU DUMMY, CATALINA BELONGS TO WRIGLEY!

COSTELLO: ABBOTT, I'LL THANK YOU NOT TO GUM UP MY JOKES!....LOOK  
MELLONHEAD, IF I BRING MY GIRL LENA GENSTER TO YOUR  
RESTAURANT TONIGHT THE FOOD HAD BETTER BE GOOD!

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FIELDS: COSTELLO, I WILL PERSONALLY PREPARE A DE LUXE RUSSIAN DINNER, ESPECIALLY FOR YOU. FIRST, I WILL CHOP YOUR SHISKIBOB INTO LITTLE PIECES AND COVER IT WITH SOUR CREAM, I WILL PUSH YOUR STROGONOFF THROUGH THE GRINDER AND SIMMER IT IN HOT OIL, I WILL SPREAD YOUR PILAFFE WITH HOT RICE AND THEN I WILL STICK A SHARP SKEWER THROUGH YOUR SHASHLICK AND SLOWLY ROAST IT OVER A <sup>blowing</sup> CHARCOAL FIRE.

COSTELLO: YOU WOULDN'T DARE.....YOU HAVEN'T GOT THE <sup>Heat</sup> ~~NERVE~~!

ABBOTT: OH GET HIM OUT OF ~~HERE~~! ✓

13106

MUSIC: PLAYOFF

(APPLAUSE)

51459 9710

MUSIC: INTRO: "I'M GONNA LOVE THAT GUY" (FADE FOR)

NILES: Lovely Connie Haines steps into the Camel Spotlight now  
with the kind of song her fans yell for. ~~Connie sings----~~

MUSIC: "I'M GONNA LOVE THAT GUY" (HAINES AND ORCH) /

15:47

(APPLAUSE)

51459 9711

NILES: Sweet music, sweet lady. Now listen to another lady's words. Her husband has come home with a present. She's thrilled....

GREGG: NYLONS! --- Darling, you're an angel! I'd almost forgotten stockings could be so divine! Now I know what I've been missing. Funny, you never really know how much you miss something until you've had to do without it...

NILES: Wise words, dear lady. Old Aesop, the famous wise man, was cooking on the same burner when he said..."Experience .....is the best teacher." Look what happened during the cigarette shortage when in spite of the fact that more Camels were being made than ever before, they were just about as scarce for some of us civilians as were nylons, largely because with Camels, it was the service first. And in spite of Camel's enormous production, the civilian supply was still inadequate. Smokers tried more different brands than they'd usually try in a lifetime. And did experience teach them that there isn't any substitute for Camel's costlier tobaccos? Well...today more people want Camels than ever before in the history of this famous brand!

BARNETT: Experience....is the best teacher!

NILES: So for rich, full flavor and cool mildness, always ask for....

MUSIC: (BAND SINGS) C-A-M-E-L-S!

NILES: Camels! The cigarette of costlier tobaccos. ✓

17:10

*Ward: Play 11*

51459 9712

SOUND: MOTOR RUNNING HOLD UNDER

ABBOTT: COSTELLO YOU'LL HAVE TO STEP ON IT IF YOU'RE GOING TO MEET LENA IN THAT RUSSIAN RESTAURANT AT SEVEN THIRTY. COME ON BACK YOUR CAR OUT OF THE DRIVEWAY.

COSTELLO: O.K. HERE WE GO.

SOUND: CAR LUNGES

ABBOTT: (YELLS) COSTELLO, LOOK OUT THERE'S A CAR COMING!

SOUND: LOUD SCREECH OF CAR BRAKES AND TERRIFIC CRASH

COSTELLO: OH WELL I ALWAYS WANTED A CONVERTABLE COUPE. (MAD) HEY, YOU, IN THAT OTHER CAR, WHERE DO YOU THINK YOU'RE GOIN' ? LEMME SEE YOUR LICENSE! WHAT'S YOUR NAME!

CONNIE: MY NAME IS CONNIE HAINES...

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COSTELLO: (MAD) I DON'T CARE IF YOU'RE (TAKE) CONNIE HAINES! GEE ABBOTT, IT'S SWEET LITTLE CONNIE HAINES...GEE CONNIE, I'VE ALWAYS WANTED TO BUMP FENDERS WITH YOU!

CONNIE: YOU CAN'T SWEET TALK ME MR. COSTELLO. JUST LOOK AT MY CAR! YOU RUINED BY HEADLIGHTS. YOU WRECKED MY RADIATOR, AND YOU SMASHED BOTH OF MY RUNNINGBOARDS!

COSTELLO: YEAH, BUT YOUR CHASSIS LOOKS O.K.

ABBOTT: COSTELLO, I'M AFRAID CONNIE'S CAR IS OUT OF COMISSION.

CONNIE: OH THIS IS TERRIBLE...I WAS JUST ON MY WAY TO DINNER.

COSTELLO: GEE THAT'S SWELL CONNIE. BY A STRANGE COINKIE-DINKEY I WAS ON MY WAY TO DINNER TOO. WHY DON'T YOU AND ME HAVE DINNER TOGETHER?

ABBOTT: (LOUD WHISPER) PSSSST! COSTELLO! PSST COME HERE!

COSTELLO: (WHISPERS) WHAT DO YOU WANT ABBOTT?

ABBOTT: YOU DUMMY YOU'VE GOT A DATE WITH LENA GENSTER! IF LENA EVER SEES YOU WITH CONNIE HAINES SHE'LL BREAK EVERY BONE IN YOUR BODY.

COSTELLO: (WEAKLY) MAYBE YOU'RE RIGHT ABBOTT. I GUESS I'LL HAVE TO DITCH CONNIE. I BETTER TELL HER..(UP)  
OH CONNIE!

CONNIE: WHAT IS IT MR. CONSTELLO, HONEY?

COSTELLO: ON SECOND THOUGHT CONNIE, YOU MIGHT NOT LIKE TO EAT AT THE PLACE I'M GOIN' TO <sup>The food is just so so</sup> SO I'LL JUST DROP YOU OFF WHEREVER YOU WERE GOIN'. WHAT RESTAURANT SHALL I DRIVE YOU TO?

CONNIE: MELLONHEAD'S RUSSIAN RESTAURANT.

COSTELLO: WHAT DID YOU SAY? CONNIE! MELLONHEAD'S RUSSIAN RESTAURANT THAT'S FINE! THAT'S JUST WHERE I..I..I YI YI YI!

MUSIC: BRIDGE "VOLGA BOATMAN"

BLANC: (RUSSIAN) AH GOOD EVENING! WELCOME TO ~~ROMANOFF~~ <sup>jumping off</sup> MELLONHEAD'S FAMOUS RUSSIAN RESTAURANT, TABLES FOR LADIES, AND POWDER YOUR NOSE IN THE REAR. HELLOSKI COSTELLOVITCH. HAVE YOU GOT A RESERVATION?

COSTELLO: WHAT DO YOU THINK I AM, AN INDIAN?.....(GET A LOAD OF THE JOKES THEY'RE DIGGIN' UP FOR ME NOW!)

CONNIE: COME ON MR. COSTELLO HONEY, LET'S GO IN. I'M VERY HUNGRY.

COSTELLO: O. K. CONNIE HONEY, LET'S YOU AND I GET A PRIVATE DINING ROOM. GOSH, THAT OUGHT TO BE FUN! WE'LL ORDER A BOWL OF HARD BOILED EGGS AND ROLL 'EM UNDER THE TABLE!

CONNIE: BUT WHERE DOES THE FUN COME IN?

COSTELLO: UNDER THE TABLE! WOO WOO O!

ABBOTT: (LOUD WHISPER) COSTELLO! PSST PSST COSTELLO! PSST PSST

COSTELLO: WHAT'S THE MATTER ABBOTT? IS YOUR LOWER PLATE LOOSE AGAIN?

ABBOTT: NO YOU IDIOT! DO YOU REALIZE THAT LENA GENSTER IS IN THAT RESTAURANT WAITING FOR YOU, AND IF SHE SEES YOU WITH CONNIE HAINES, SHE'LL TEAR YOU LIMB FROM LIMB!

COSTELLO: (SCARED) ABBOTT, WHAT AM I GONNA DO? THIS IS THE WORST PICK-A-DICKAMENT I WAS EVER IN IN MY LIFE! I WISH MY FRIEND DICK TRACY WAS HERE!

ABBOTT: COSTELLO LISTEN TO ME, IT'S VERY SIMPLE. JUST TAKE CONNIE TO A COCKTAIL LOUNGE, BUY HER A DRINK AND THEN EXCUSE YOURSELF.

COSTELLO: GEE THANKS ABBOTT. I'LL DO LIKE YOU SAID. I'LL BUY CONNIE A DRINK AND THEN I'LL SNEAK AWAY, COULD YOU LEND ME THIRTY-FIVE CENTS?

ABBOTT: SURE, HERE YOU ARE. NOW GO ON IN BUT DON'T FORGET TO KEEP YOUR EYE PEELED FOR LENA!

COSTELLO: I WON'T HAVE TO, SHE'LL PEEL IT FOR ME!.....

CONNIE: COME ON MR. COSTELLO, HONEY, HAVE YOU GOT OUR TABLE YET?

COSTELLO: NOT YET, LET'S JUMP UP ON THESE TWO STOOLS AND HAVE A LITTLE REFRESHMENT.

CONNIE: OH THANK YOU, I AM AWFULLY THIRSTY. I'D LIKE A GLASS OF WATER.

COSTELLO: A GLASS OF WATER HA HA HA HA! CONNIE PLEASE, YOU'RE WITH A GENTLEMAN OF MEANS. ORDER SOMETHING EXPENSIVE! HAVE A COCA COLA!

CONNIE: BUT ALL I WANT IS A GLASS OF WATER.

COSTELLO: OH GO AHEAD CONNIE. HAVE TWO COCA COLAS!

CONNIE: WELL MR. COSTELLO HONEY, IF YOU REALLY INSIST, I'LL HAVE A QUART OF IMPORTED CHAMPAGNE!

COSTELLO: (LOUD) WON'T SOMEBODY BRING THIS GIRL A GLASS OF WATER!

CONNIE: (HAUGHTY) IF YOU-ALL WILL EXCUSE ME MR. COSTELLO (FADES) AHM GOIN' TO POWDER MAH NOSE!

ABBOTT: HEY! JIGGERS COSTELLO, HERE COMES LENA GENSTER!

IRIS: AH! THERE YOU ARE, YOU INFLATED MEAT BALL. WHO WAS THAT LITTLE GIRL I SAW YOU TALKING TO AS I CAME THROUGH THE DOOR!

COSTELLO: (FLUSTERED) LITTLE GIRL? I WASN'T TALKING TO NO LITTLE GIRL I.....

IRIS: COSTELLO! ARE YOU CALLING ME A LIAR!

COSTELLO: (SCARED) OH, OH YOU MEAN THAT LITTLE GIRL. WELL YOU SEE LENA SHE'S JUST A LITTLE RUSSIAN CIGARETTE GIRL. SHE WORKS HERE. HER NAME IS VELLENOFF!

IRIS: WELL IF YOU KNOW WHAT'S GOOD FOR YOU, YOU'D BETTER LET VELLENOFF ALONE!.....LET'S GET A TABLE! I'M HUNGRY! WAITER!

BLANC: YES MADAM! WHAT KIND OF A TABLE WOULD YOU LIKE? IN THE MAIN DINING ROOM THE COVER CHARGE IS THREE DOLLARS! I COULD LET YOU HAVE A PRIVATE DINING-ROOM FOR TWENTY DOLLARS EXTRA!

COSTELLO: (WEAKLY) WHAT HAVE YOU GOT IN THE BASEMENT?

BLANC: MICE!

IRIS: WE'LL TAKE THE PRIVATE DINING-ROOM WAITER!

BLANC: FINE! ALLOW ME TO ESCORT YOU MADAM. AH YOU ARE A BEAUTIFUL WOMAN MADAM. YOU ARE GORGEOUS. CLASS IS STICKING OUT ALL OVER YOU. YOU ARE SO TALL AND STATUESQUE!

IRIS: OH THANK YOU! I USUALLY LOOK MUCH TALLER, BUT I'M HERE WITH MY LOW HEELS TONIGHT!

BLANC: I KNOW, I'VE HEARD THEM ON THE RADIO! (LAUGHS) AH HERE WE ARE. PLEASE BE SEATED MADAM. HERE IS YOUR PRIVATE TABLE WITH A PRIVATE TELEPHONE....I'LL BE BACK IN A FLASH WITH THE HASH!

ABBOTT: COSTELLO! COSTELLO! HERE COMES CONNIE HAINES OUT OF THE POWDER ROOM AND SHE'S HEADED THIS WAY! GET IN THAT DINING ROOM QUICK!

COSTELLO: CONNIE HAINES? (TAKE) WOO WO WO OOOO! 51459 9717

CONNIE: (OFF MIKE) OH LOU! OH LOUIE HONEY CHILE!

IRIS: HEY BLUBBER NOSE! IS THAT FEMALE CALLING YOU COSTELLO?

COSTELLO: (WEAKLY) NO, SHE'S CALLING ME HONEY CHILE ER I MEAN (TAKE)  
WO WOOO WO WO!

CONNIE: (A LA HENRY ALDRICH) OH LOOOOOIEEEEE LOOOIEEE COSTELLO!

COSTELLO: COMING MOTHER!

IRIS: MOTHER?

COSTELLO: YEAH, THAT'S MY MOTHER, (HOLLERS) GOOD-BYE MOTHER.. SEE  
YOU LATER MOTHER...GO AWAY MOTHER! GOOD-BYE MOTHER (SINGS)  
GOODBYE FOREVER GOODBYE GOODBYE GOODBYE!.....

IRIS: CUT THAT OUT COSTELLO! WHAT ARE YOU TRYING TO HAND ME!  
THAT DAME LOOKS AWFULLY YOUNG TO BE YOUR MOTHER!

COSTELLO: WELL YOU SEE SHE MARRIED VERY YOUNG..SHE WAS A HILL BILLY!

~~ABBOTT: COSTELLO! CONNIE IS HERE!~~

~~COSTELLO: IF YOU'LL EXCUSE ME LENA, I THINK I'LL GO TO THE POWDER  
ROOM AND PART MY HAIR!~~

~~IRIS: STAND WHERE YOU ARE OR I'LL PART IT FOR YOU!~~

CONNIE: OH, THERE YOU ARE MR. COSTELLO, HONEY CHILE, I BEEN LOOKIN  
ALL OVER FOR YOU, WE GOT A DINNER DATE,

IRIS: SO! CHOWDER HEAD, YOU HAD A DATE WITH HER TOO, TRYIN TO  
TWO-TIME ME EH?

CONNIE: THIS IS A FINE MESS MR. COSTELLO, ONE GIRL ISN'T ENOUGH  
FOR YOU. YOU HAVE TO HAVE TWO!

COSTELLO: (SADLY) YEAH, I'M A CAD, IT'S MEN LIKE ME THAT ARE  
RESPONSIBLE FOR RATIONING!.....

IRIS: COSTELLO PLEASE LEAVE THE ROOM! I WANT TO TALK TO THIS  
YOUNG LADY ALONE! AND TAKE ITCHY WITH YOU!

COSTELLO: SHE MEANS YOU <sup>pussy lips, let go</sup> ~~ABBOTT!~~ GOME ON!

SOUND: DOOR OPEN AND CLOSE

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IRIS: NOW LOOK HERE MISS, LET'S NOT BEAT AROUND THE BUSH, MY NAME IS LENA GENSTER, WHAT'S YOURS?

CONNIE: CONNIE HAINES.

IRIS: O. K. CONNIE, YOU AND I HAVE GOT TO TEACH THAT FAT BUM A LESSON. WE'LL BOTH MAKE BELIEVE WE'RE NUTS ABOUT HIM! NOW TALK GOOD AND LOUD, HE'S SURE TO BE LISTENING OUTSIDE THAT DOOR.

CONNIE: GEE THAT'S A DANDY IDEA MISS GENSTER.

LENA: O.K. WE'LL GET INTO A BIG FIGHT, THEN I'LL TAKE THIS FOURTY FIVE I'VE GOT IN MY BAG AND FIRE TWO SHOTS, WE'LL PRETEND WE'VE KILLED OURSELVES OVER HIM!

CONNIE: GEE THIS SOUNDS LIKE FUN.

IRIS: O.K. MAKE IT LOUD, I'LL START (LOUD) NOW LOOK HERE MISS HAINES, YOU'VE GOT TO KEEP AWAY FROM MY LOVER BOY LOU COSTELLO.

CONNIE: YOUR LOVER BOY? HE'S MINE ALL MINE, DO YOU HEAR ME, MINE!

IRIS: YOU CAN'T HAVE HIM! I'LL NEVER LET HIM GO! I THIRST FOR HIS LIPS! I HUNGER FOR HIS KISSES!

COSTELLO: (SOTTO) ABBOTT, THEY'RE A COUPLE OF WOLFESSES!

IRIS: MISS HAINES DO YOU SEE THIS GUN I HAVE IN MY HAND! IF I CAN'T HAVE COSTELLO, NO ONE ELSE WILL! I'M GOING TO KILL YOU AND THEN I'LL KILL MYSELF!

SOUND: TWO GUN SHOTS TWO LOUD SCREAMS TWO BODY THUDS DOOR  
BURSTS OPEN

COSTELLO: LENA, CONNIE, WHERE ARE YOU! WHAT HAPPENED!

ABBOTT: LOOK COSTELLO! THEY'RE LYING ON THE FLOOR!

COSTELLO: ABBOTT, THEY'RE DEAD! THEY'RE BOTH DEAD! (SADLY) THEY'VE  
KILLED THEMSELVES OVER ME! OH WHY DID I HAVE TO BE  
BORN WITH THIS FATAL CHARM! WHY COULDN'T I HAVE BEEN  
BORN UGLY LIKE OTHER MEN! IT'S THOSE DIMPLES IN MY  
KNEES! (SOBS AND WEEPS LOUDLY)

ABBOTT: (CONSOLING) TAKE IT EASY COSTELLO, YOU'LL GET OVER THIS.  
I KNOW BOTH OF THE GIRLS ARE DEAD, BUT DON'T GRIEVE ....  
YOU'LL HAVE OTHER DATES ... STOP CRYING ... YOU MAY  
EVEN MEET ANOTHER GIRL TOMORROW ....

COSTELLO: YEAH, BUT WHAT AM I GONNA DO TONIGHT?

~~IRIS: WHY YOU MISERABLE FAT WORM! LET ME AT HIM!~~

~~CONNIE: LET ME AT HIM! I'LL FIX HIM!~~

~~IRIS: LET ME AT HIM!~~

~~CONNIE: LET ME AT HIM!~~

~~COSTELLO: LET ME OUT OF HERE!~~

MUSIC: PLAYOFF

(APPLAUSE)

26/15

COMMERCIAL

NILES: Abbott and Costello will be back in just a moment. And now our weekly salute to the men who brought us Victory!

MUSIC: (QUICK FANFARE)

MC GEEHAN: Tonight, the gallant men who wear the ax and fir tree shoulder patch, the famous Seventieth "Trail Blazers" Division ... heroes of Saarbrucken and the Moselle River. In your honor, men of the "Trail Blazers" Division, the makers of Camels are sending to your fellow servicemen overseas five hundred thousand Camel Cigarettes! ✓ 26146

MUSIC: (FANFARE)

NILES: Each of the two Camel shows thus honors the different units of the Army, Navy, Marines and Coast Guard -- a total of a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are stationed, and in cooperation with the Good Neighbor policy, also to Central and South America. Listen again next Thursday to Abbott and Costello. ✓

MUSIC: (BUMPER) "I KNOW THAT YOU KNOW"

27112

OR "THEME" OR CH

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NILES: AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD!

ABBOTT: WELL, COSTELLO, I HOPE YOU'VE LEARNED A LESSON TONIGHT ... NEVER TO MAKE DATES WITH TOO MANY WOMEN.

COSTELLO: I CAN'T HELP IT ABBOTT. I DON'T KNOW WHAT'S THE MATTER WITH ME .... I TRY TO MAKE A DATE WITH EVERY GIRL I SEE.

ABBOTT: I'LL BET YOU GET LOT'S OF SLAPS IN THE FACE.

COSTELLO: YEAH - BUT I GET A LOT OF DATES TOO! GOOD NIGHT GIRLS.

ABBOTT: GOOD NIGHT FOLKS!

COSTELLO: GOOD NIGHT EVERYBODY! ✓

27/31

MUSIC: THEME UP \* HOLD UNDER

(APPLAUSE)

NILES: YES, FOLKS, BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND COSTELLO SHOW, BROUGHT TO YOU BY CAMEL CIGARETTES .... AND REMEMBER -- CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! ✓

MUSIC: THEME UP AND UNDER AND FADE OUT ON CUE.

27/31

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ABBOTT AND COSTELLO  
OCTOBER 11, 1945

-25-

COMMERCIAL:

HITCH-HIKE

NILES: It's a pipe!

MUSIC: (STRAIN OF BAGPIPE MUSIC)

NILES: That's the sound of a bagpipe beloved instrument of your Scottish fighting man. Now here's another sound made by another kind of pipe.

(ISOLATION BOOTH)

VOICE: Mmmmm....mmm!

MARCELLE: It's a pipe to describe that sound! That contented "Mmmmm....mmm" is inspired by a pipe packed with Prince Albert Smoking Tobacco, beloved for its rich, full-bodied flavor ... and its tongue gentleness. A special no-bite treatment takes out all the parch and sting. Crimp cut, too, for firm packing, easy drawing, even burning. More pipes smoke Prince Albert than any other tobacco in the world!

(Saturday night, be sure to listen to the Prince Albert program -- Grand Ole Opry -- broadcast coast-to-coast every Saturday night on NBC)

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MUSIC:      SNEAK IN THEME UP FADE FOR:

NILES:        The Abbott and Costello show for Camel Cigarettes  
              will be back at this very same time next week, don't  
              miss it ..... This is Ken Niles in Hollywood  
              wishing you a pleasant good-night!

(APPLAUSE)

MUSIC:      THEME TO FINISH

NBC

ANNCR:        THIS IS THE NATIONAL BROADCASTING COMPANY ✓ 29750

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