

**AS
BROADCAST**

*Master N.Y.
Commercials Office 10/15*

THE ABBOTT AND COSTELLO PROGRAM

FOR
CAMEL CIGARETTES

NEC - Studio A
Thursday, October 4, 1945

7:00 - 7:30 PM PST

C A S T

Iris Adrian
Mel Blanc
Sidney Fields
Connie Haines
Ken Niles
Will Osborne
Joe Kirk
Pat McGechan
Lou Marcelle
Griff Barnett
Eddy Fields
Jackie Harrison

SOUND EFFECTS

Door
Crash of glass
Body Fall
Gun shot
Door bell
Door chime
Window
Slide Whistle
Crash
Crunching of bone - smack - pop
Bo'sun's whistle
Ocean liner whistle
Clock ticking

51459 9672

MUSIC: "PERFIDIA"...INTRO...SEGUE

MUSIC: (BAND SINGS) ✓ C...A...M...E...L...S

NILES: The Abbott and Costello program, starring Bud Abbott and Lou Costello, brought to you by CAMEL, the cigarette of costlier, properly aged tobaccos! ✓ .241

MUSIC: SWEEPS UP AND UNDER

NILES: The Abbott and Costello program, with the modern rhythm of Will Osborne and his orchestra, the swingy singing of Connie Haines - (MUSIC SWELLS) - AND featuring that cheeky, chubby little mischief-maker, who, when caught red-handed cutting the garters off his Aunt Minnie's girdle to make himself a sling-shot, calmly said...

COSTELLO: I'M A BAAAAAAD BOY!

MUSIC: UP TO FINISH

(APPLAUSE)

ABBOTT: I'LL SAY YOU'RE A BAD BOY, COSTELLO. WHAT'S THE IDEA OF COMING HERE LATE THE FIRST BROADCAST OF OUR NEW SEASON? YOU'RE SUPPOSED TO MAKE A SPEECH OF WELCOME TO OUR LISTENERS. DO YOU KNOW HOW TO MAKE A SPEECH?

COSTELLO: CERTAINLY. LISTEN TO THIS... LADIES AND GENTLEMEN --

ABBOTT: COSTELLO, THE ~~Y~~ KNOW THEY'RE LADIES AND GENTLEMEN.

COSTELLO: YEAH, BUT IT DON'T HURT TO REMIND 'EM ONCE IN A WHILE!

ABBOTT: OH, NEVER MIND THAT...GO AHEAD WITH YOUR SPEECH.

COSTELLO: FOLKS, WE'RE BACK AGAIN, AND WE'RE GOING TO BE ON THE AIR EVERY THURSDAY NIGHT FOR A WHOLE YEAR.

KIRK: (IN AUDIENCE) OH NO! NO! NO! NOT THAT!

~~SOUND GUN SHOT~~

COSTELLO: I THINK WE JUST LOST A LISTENER!

ABBOTT: ALL RIGHT, NEVER MIND THAT, COSTELLO. WHY WEREN'T YOU HERE FOR REHEARSAL THIS AFTERNOON? WHERE WERE YOU?

COSTELLO: MY FAMILY GAVE ME A WELCOME-HOME PARTY THIS AFTERNOON, ABBOTT, AND BOY, DID WE HAVE FUN! MY COUSIN HUGO DRANK TWO CUPS OF TEA AND PASSED OUT COLD!

ABBOTT: THAT'S RIDICULOUS! HOW COULD A MAN PASS OUT FROM DRINKING TWO CUPS OF TEA!

COSTELLO: THIS WAS D D T!

ABBOTT: YOU DUMMY! D D T IS NOT A BEVERAGE. IT'S MADE STRICTLY FOR VERMIN!

COSTELLO: WE MADE ENOUGH FOR EVERYBODY...MEN, VERMIN, AND CHILDREN!

ABBOTT: NEVER MIND ABOUT THAT YOU SHOULD BE VERY PROUD OF THE WAY YOUR FRIENDS WELCOMED YOU BACK FROM YOUR VACATION. I SAW BIG SIGNS ALL OVER YOUR NEIGHBORHOOD ... "WELCOME HOME, OUR HERO LOU COSTELLO" ... "WE LOVE YOU, LOU COSTELLO, AMERICA'S ACE OF THE AIRWAYS". *Saw Costello*

COSTELLO: YEAH ABBOTT, BUT THOSE SIGNS EMBARRASSED ME TERRIBLY!

ABBOTT: WHY SHOULD THOSE SIGNS EMBARRASS YOU?

COSTELLO: THEY CAUGHT ME NAILING THEM UP!

ABBOTT: ~~COSTELLO, YOU'RE IMPOSSIBLE ... YOU'RE DUMB ... YOU'RE NOTHING BUT AN IGNORANT LOWDOWN EDITED MORON!~~

~~COSTELLO: BE CAREFUL WHAT YOU SAY ABOUT MY FRIENDS ABBOTT!~~

~~ABBOTT: WHY??~~

~~COSTELLO: (PROUDLY) WE'RE ORGANIZED NOW!~~

~~ABBOTT: ALL RIGHT, ALL RIGHT.~~ *Never mind that* TELL ME ABOUT YOUR TRIP, COSTELLO.

HOW DID YOU LIKE NEW YORK?

COSTELLO: IT'S A WONDERFUL PLACE, ABBOTT. THE PEOPLE THERE ARE SO FRIENDLY! THE MINUTE YOU GET OFF THE TRAIN THEY GRAB YOU AND SMOTHER YOU WITH KISSES!

ABBOTT: THEY DO?

COSTELLO: YEAH ... THEN THEY TAKE YOU FOR A RIDE IN A TAXI, AND THEY HUG AND KISS YOU, AND THEN THEY TAKE YOU OUT TO DINNER, AND THEY BUY YOU CHAMPAGNE. THEN THEY TAKE YOU FOR A MOONLIGHT RIDE IN THE PARK, AND THEY HUG YOU AND KISS YOU SOME MORE. THEN THEY SEND YOU HOME WITH A FIVE-POUND BOX OF CHOCOLATES!

ABBOTT: COSTELLO! DID ALL THIS HAPPEN TO YOU???

COSTELLO: NO, TO MY SISTER

ABBOTT: COSTELLO, I'M TALKING ABOUT YOU ... WHAT DID YOU DO IN NEW YORK?

COSTELLO: ABBOTT, I MET A BEAUTIFUL WAVE...WE WENT TOGETHER FOR THIRTEEN WEEKS.

ABBOTT: YOU WENT WITH THIS WAVE FOR THIRTEEN WEEKS?

COSTELLO: YEP, WE JUST FINISHED BASIC TRAINING!

ABBOTT: THAT'S SILLY.

COSTELLO: THE NEXT TIME I SEE HER WE'RE GOIN' ON MANEUVERS!

ABBOTT: OH TALK SENSE, COSTELLO. WHAT DOES THIS GIRL DO IN THE NAVY...IS SHE A PETTY OFFICER?

COSTELLO: WHAT KIND OF OFFICER?

ABBOTT: PETTY...PETTY!

COSTELLO: SURE, SHE PETTIES ALL THE TIME, AND SHE LIKES TO NECKEY TOO!...GEE I'M CRAZY ABOUT THAT GIRL ABBOTT!...SHE'S SO SWEET AND DELICATE...EVERYTHING ABOUT HER IS SO DAINTY.

ABBOTT: WHAT'S HER NAME?

COSTELLO: LENA GENSTER!

ABBOTT: IS SHE A NICE GIRL?...DID YOU MEET HER FAMILY?

COSTELLO: SURE, AND WHAT A FAMILY! HER FADDER AND MUDDER HAVE THIRTY-SEVEN CHILDREN!

ABBOTT: THIRTY-SEVEN CHILDREN! THEY MUST LIVE ON THE OTHER SIDE OF THE TRACKS!

COSTELLO: WITH THIRTY-SEVEN CHILDREN THEY GOTTA LIVE ON BOTH SIDES OF THE TRACKS!

ABBOTT: NEVER MIND ABOUT HER FAMILY...IS LENA A PRETTY GIRL?

COSTELLO: PRETTY!..ABBOTT, YOU KNOW HOW VERONICA LAKE'S CUTE LITTLE NOSE COMES RIGHT TO A POINT?

ABBOTT: YES.

COSTELLO: LENA'S HEAD DOES THE SAME THING!

ABBOTT: HOW ABOUT HER FIGURE?...IS SHE SYLPH-LIKE?

COSTELLO: IS SHE WHAT?

ABBOTT: IS SHE SYLPH-LIKE?...DOES SHE HAVE A SYLPH-LIKE FIGURE?

COSTELLO: IF SHE DOES, SHE'S KEEPING IT TO HER SYLPH!

ABBOTT: NO, NO, YOU DUMMY. BY SYLPH-LIKE I MEAN CHICK!...IS LENA CHICK?

COSTELLO: NO, SHE AIN'T BEEN CHICK SINCE SHE HAD THE MUMPS!

ABBOTT: COSTELLO, CHICK HAS NOTHING TO DO WITH THE MUMPS! CHICK MEANS SVELT...NOW IS LENA CHICK AND SVELT?

COSTELLO: OH YES...WHEN LENA HAD THE MUMPS SHE WAS VERY CHICK AND HER FACE SVELT VAY UP!...HER MUDDER RUBBED A CHAR OF SHAAV ON HER PUSH AND THE SVELTING VENT AVAY!

ABBOTT: YOU IMBECILE..I ONLY WANT TO FIND OUT WHAT YOUR GIRL FRIEND LENA LOOKS LIKE... IS SHE PERT?

COSTELLO: IS SHE WHAT?

ABBOTT: PERT! PERT! WOULD YOU SAY SHE WAS PERT?

COSTELLO: CERTAINLY SHE'S PERT!...SHE'S PERT IRISH AND PERT ESKIMO!

ABBOTT: YOU IDIOT! I'M NOT TALKING ABOUT HER BACKGROUND! I WANT TO KNOW IF LENA IS PERT OR APPEALING!

COSTELLO: OH SURE...ONE TIME SHE GOT SUNBURNED AND A PERT OF HER BACKGROUND WAS APPEALING!

ABBOTT: LOOK COSTELLO...I MERELY ASKED YOU IF YOUR GIRLFRIEND LENA IS CHICK, WHEN I SAY CHICK, I'M NOT REFERRING TO HER HEALTH! CHICK MEANS PERT -- ~~AND A GIRL WHO IS CHICK AND PERT IS A BEALING AND MOST GIRLS WHO ARE A BEALING ARE REFERRED TO AS SVELT~~...THEREFORE A CHICK GIRL CAN BE PERT -- AND A PERT GIRL CAN BE SVELT -- AND A SVELT GIRL CAN BE APPEALING!

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COSTELLO: OH WHEN YOU SAY A GIRL IS CHICK, YOU'RE NOT REFERRING TO HER HEALTH..CHICK MEANS PERT AND GIRL WHO IS CHICK AND PERT IS APPEALING, AND MOST GIRLS WHO ARE APPEALING ARE REFERRED TO AS SVELT...THEREFORE A CHICK GIRL CAN BE PERT AND A PERT GIRL CAN BE SVELT AND A SVELT GIRL CAN BE APPEALING?

ABBOTT: NOW YOU'VE GOT IT!

COSTELLO: NOW I GOT IT! I DON'T EVEN KNOW WHAT I'M TALKING ABOUT!

ABBOTT: OH GET HIM OUT OF HERE! ✓

5.55

MUSIC: PLAYOFF

(APPLAUSE)

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FIRST COMMERCIAL

NILES: (COMES ON WITH USUAL TRAILING OFF OF A LAUGH) Gentlemen, a masterpiece of the ridiculous. And may I make a quick jump from the ridiculous to the sublime...from the clowning to the classics...and quote a wise man named Aesop who declared, some three thousand years ago...

VOICE 1: (GRUFF, KINDLY, PHILOSOPHICAL, FATHERLY) Experience... is the best...teacher.

NILES: And true today - what we learn by experience means the most! And most civilians have learned a lot lately. For when the dealer said: "Sorry! No Camels today" - because with Camels, it was the Service First - well, they just had to smoke what they could get. You smoked more different brands during the cigarette shortage than you'd ordinarily try in a lifetime! And you learned by experience that nothing takes the place of Camel's costlier tobaccos, properly aged and blended.

VOICE 1: Experience is the best teacher.

NILES: And experience has taught millions of smokers to say...

MUSIC: (BAND SINGS) C...A...M...E...L...S

NILES: Camels! Today more people want Camels than ever before in the history of this famous brand. ✓

7.03

MUSIC: INTRO "ATCHISON, TOPEKA AND SANTA FE"

NILES: And now here's Wil Osborne and the orchestra with one of your favorite favorites... "The Atchison, Topeka, and Santa Fe".

MUSIC: "ATCHISON, TOPEKA AND SANTA FE" (ORCH.) ✓ 8.38

(APPLAUSE)

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COSTELLO: (SINGING) OH I GOT A GIRL NAMED LENA
SHE'S AS SWEET AS SHE CAN BE
I LOVE TO LEAN AGAINST LENA
WHEN LENA LEANS AGAINST ME.

ABBOTT: CUT THAT OUT COSTELLO! WILL YOU FORGET ABOUT YOUR GIRL
LENA..YOU'RE HERE AND SHE'S IN NEW YORK..

COSTELLO: I'LL NEVER FORGET LENA, ABBOTT. GEE I REMEMBER THE LAST
NIGHT ME AND HER WAS TOGETHER, I BOUGHT A BIG BAG OF
GUMDROPS, RED ONES FOR LENA AND BLACK ONES FOR ME.

ABBOTT: RED GUMDROPS FOR LENA AND BLACK ONES FOR YOU?

COSTELLO: YEAH, WE SAT ON A BENCH IN THE PARK EATIN' THEM GUMDROPS,
THEN IT GOT DARK AND I LIT A LANTERN!

ABBOTT: YOU JERK, YOU MEAN YOU WERE SITTING ON A BENCH WITH A
BEAUTIFUL GIRL AT NIGHT AND YOU LIT A LANTERN? WHY?

COSTELLO: IT WAS SO DARK I COULDN'T TELL THE RED GUMDROPS FROM THE
BLACK ONES!

SOUND: KNOCK ON DOOR, DOOR BELL, DOOR CHIMES, DOOR KNOCKER.

ABBOTT: COSTELLO, IS THAT SOMEBODY AT THE DOOR?

COSTELLO: I DIDN'T HEAR ANYTHING.

SOUND: DOOR BURSTS OPEN

BLANC: I BEG YOUR PARDON GENTLEMEN, I'M LOOKING FOR MR. AB(HICK)
MR. AB (HICK) MR. AB(HICK) MR. AB(HICK)

COSTELLO: MR. ABBOTT?

BLANC: NO COSTELLO!

COSTELLO: I'M LOU COSTELLO, WHAT DO YOU WANT?

BLANC: I GOT A TELEGRAM FOR YOU, IT'S FROM CHICAG (HICK) CHICAG
(HICK) CHICAG (HICK)

COSTELLO: CHICAGO?

BLANC: BROOKLYN.

COSTELLO: I WAS A SUCKER TO ASK HIM!

ABBOTT: HERE BOY, GIVE ME THE TELEGRAM... (WHISPERS) COSTELLO,
THE BOY HAS HIS HAND OUT.

COSTELLO: WELL WHAT DO YOU WANT ME TO DO READ HIS PALM?

ABBOTT: NO NO! HE'S WAITING FOR YOU TO LAY A LITTLE GRATUITY
IN HIS HAND!

COSTELLO: LAY A GRATUITY?....IF HE'LL SETTLE FOR AN EGG I THINK I
CAN MAKE IT!

BLANC: OH THAT'S ALL RIGHT, MY COMPANY WON'T ALLOW ME TO ACCEPT
TI (HIC) TI (HIC) TI (HIC)

COSTELLO: MONEY?

BLANC: NO TIPS!.....THE TELEGRAPH COMPANY PAYS ME
VERY WELL AS IT IS, I ONLY BEEN WORKIN' FOR 'EM FOR
TWENTY YEARS AND YESTERDAY THEY RAISED ME.

COSTELLO: THEY RAISED YOU?

BLANC: SURE, THEY ^{raised} ~~raised~~ MY BICYCLE SEAT UP SIX INCHES! (GOON
LAUGH)

SOUND: DOOR SLAM

COSTELLO: I THINK HE JUST GOT A FLAT... THE ONLY REASON I KEEP
THAT GUY ON THIS SHOW IS, HE KNOWS WHERE TO GET BACON!

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ABBOTT: HERE GIVE ME THAT, ^{telegram, Costello.} I'LL READ IT, HAVE BEEN DISCHARGED FROM THE WAVES AND AM ON MY WAY TO HOLLYWOOD TO ACCEPT THE STARRING ROLE THAT YOU PROMISED ME AT UNIVERSAL STUDIOS... SIGNED, LENA GENSTER!.....COSTELLO!.....COSTELLO! LOOK AT ME!..DID YOU PROMISE THAT LITTLE GIRL THAT YOU WOULD MAKE HER A STAR IN PICTURES?

COSTELLO: (SADLY) ABBOTT, I HAD TO.....

ABBOTT: YOU HAD TO?

COSTELLO: (SADLY) IT WAS THE ONLY MANLY THING TO DO, IT ALL HAPPENED THE NIGHT I BOUGHT HER THE BAG OF GUMDROPS, IT WAS SO ROMANTIC, EVERY TIME WE REACHED FOR A GUM DROP OUR FINGERS WOULD MEET INSIDE THE SACK, THEN, QUITE BY ACCIDENT, I KISSED HER!

ABBOTT: HOW COULD YOU KISS HER BY ACCIDENT?

COSTELLO: WE WERE BOTH CHEWING ON THE SAME GUMDROP AND I ATE PAST MY HALF!

ABBOTT: YOU IMBECILE! YOU DIDN'T HAVE TO PROMISE HER A STARRING PART IN PICTURES JUST BECAUSE YOU KISSED HER!

COSTELLO: THAT'S NOT ALL I DID ABBOTT...

ABBOTT: WHAT!

COSTELLO: AS I WAS PULLING AWAY, THE GUMDROP SNAPPED AND BENT HER PIVOT TOOTH!

ABBOTT: WELL YOU'RE CERTAINLY IN A MESS COSTELLO, HOW ARE YOU GOING TO GET AN UNKNOWN GIRL A STARRING PART IN PICTURES?

COSTELLO: I FIGURED YOU COULD HELP ME ABBOTT.

ABBOTT: I CAN'T HELP YOU, ^{wait a minute} BUT THERE IS A MAN HERE TONIGHT WHO HAPPENS TO BE THE WORLDS GREATEST MOTION PICTURE PRODUCER

FIELDS: AH, GOOD EVENING GENTLEMEN! I AM THE WORLDS GREATEST
MOVIE PRODUCER, PROFESSOR MELLONHEAD, BETTER KNOWN AROUND
THE STUDIOS AS CECIL B. DE MELLONHEAD!

COSTELLO: MELLONHEAD?..ABBOTT GET A LOAD OF THAT SKULL...HIS HEAD
LOOKS LIKE NAKISAKI AFTER IT WAS HIT BY THE ATOMIC BOMB!

FIELDS: YOUNG MAN DON'T SCOFF AT MY CARANIUM, I'LL HAVE YOU KNOW
THERE'S PLENTY INSIDE OF MY HEAD!

COSTELLO: THERE SHOULD BE, THERE'S NOTHING ON THE OUTSIDE!.....
MELLONHEAD I KNOW HOW YOU CAN MAKE A LOT OF MONEY!

FIELDS: HOW?

COSTELLO: RENT YOUR HEAD OUT AS A ~~ROBBER~~^{skating} RINK FOR FLIES!

~~FIELDS:~~
~~ABBOTT:~~ NOW NOW COSTELLO! SUPPOSE ~~MELLONHEAD'S~~^{my} HEAD IS ROUND
AND SHINEY! SURELY YOU'VE SEEN THINGS LIKE THAT BEFORE!

COSTELLO: YEAH, BUT THEY ALL HAD HANDLES ON 'EM!

ABBOTT: QUIET COSTELLO! PROFESSOR DO YOU THINK YOU COULD ADVISE
COSTELLO HOW TO GET HIS GIRL A STARRING ROLE IN PICTURES?

FIELDS: CERTAINLY, NOW COSTELLO, FIRST I WILL HAVE TO KNOW
SOMETHING ABOUT YOUR GIRL! IS SHE PHOTOGENIC?

COSTELLO: NO, SHE'S PART IRISH AND PART ESKIMO!

FIELDS: I'M NOT SPEAKING OF HER EXTRACTION, I'M MERELY ENQUIRING
ABOUT HER PHYSIOGNOMY!

COSTELLO: HER WHAT?

FIELDS: HER PHYSIOGNOMY! DOES SHE HAVE A SMOOTHE PHYSIOGNOMY?

COSTELLO: MELLONHEAD, GENTLEMEN DON'T DISCUSS THOSE THINGS *outside of a bar*

FIELDS: COSTELLO YOU HAVEN'T GOT THE BRAINS OF A TWO YEAR OLD
CHILD!

COSTELLO: I KNOW BUT LOOK AT THE DIFFERENCE IN OUR AGES!

ABBOTT: GENTLEMEN WE'RE GETTING NO PLACE, COSTELLO'S GIRL IS ON HER WAY HERE AND HE MADE HER A PROMISE TO STAR HER IN PICTURES, WE'VE GOT TO DO SOMETHING ABOUT IT!

FIELDS: VERY WELL COSTELLO, I WILL PERSONALLY GROOM YOUR GIRL FOR A SCREEN TEST!

COSTELLO: MELLONHEAD JUST WHAT DO YOU INTEND TO DO?

FIELDS: FIRST I WILL INSTILL HER WITH SUPREME CONFIDENCE, I WILL ENHANCE HER HISTRIONIC PROCLIVITIES, RETARD HER BASIC TIMIDITY, CRAM HER REPIT^{ORSE} WITH SINTILATING SOLOLOQUIES AND THEN WITH ~~ME~~ DYNAMIC EXHUBERANCE I WILL ~~EMPHASIS~~^{embellish} HER CINEMATIC LATITUDE!

COSTELLO: YOU WOULDN'T DARE!.....YOU HAVEN'T GOT THE NERVE!

FIELDS: COSTELLO I HAVE NEVER BEEN SO HUMILIATED IN MY LIFE, ~~AND~~ ~~SORRY DEEPLY SORRY THAT I CAN'T HELP YOU TONIGHT~~, WHY I'M ASHAMED TO HAVE PEOPLE SEE ME WALK OUT OF HERE AFTER CONVERSING WITH AN IMBECILE LIKE YOU!.....MR. ABBOTT, ISN'T THERE SOME WAY I CAN SNEAK OUT OF HERE WITHOUT BEING SEEN?

COSTELLO: ALL RIGHT MELLONHEAD IF THAT'S THE WAY YOU FEEL ABOUT IT YOU CAN GO OUT THIS WINDOW AND DOWN OUR FIRE ESCAPE!

FIELDS: THANK YOU, OPEN THE WINDOW.

SOUND: WINDOW SLIDING UP

FIELDS: GOOD NIGHT GENTLEMEN.

SOUND: LONG SLIDE WHISTLE DOWN AND TERRIFIC CRASH

ABBOTT: COSTELLO! WHAT WAS THAT?

COSTELLO: WE AIN'T GOT NO FIRE ESCAPE! ✓

MUSIC: PLAYOFF

(APPLAUSE)

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11/08

MUSIC: INTRO: "I'LL BUY THAT DREAM" (FADE FOR)

NILES: Lovely Connie Haines is back with us again this year
and we know that's a real treat for our Camel audience.
Connie sings -- *"I'll Buy That Dream"*

MUSIC: "I'LL BUY THAT DREAM" (HAINES) ✓

16.113

(APPLAUSE)

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NILES: Lovely, Connie, lovely...and that song's heard 'round the world. For this program is sent overseas to our servicemen. And I can just picture two such servicemen on their way to that magic place called "home".

SOUND: (SOFT HOOT OF STEAMSHIP WHISTLES)

NILES: They've been everywhere -- seen everything. Now they're seeing the Statue of Liberty...and the skyline they haven't seen in years...

G.I. Boy! Does that look good. Gosh, you never know how much you miss something until you've had to do without it...

NILES: Yes, it takes the experience of doing without, to make us really appreciate things we're apt to take for granted. Proving again that "Experience is the best teacher." Not only in the big things, but in little things too. Cigarettes. for instance. Most of us today have had more experience with smoking different brands than we'd usually have in a lifetime. During the shortage, we had to smoke whatever we could get -- and altho production was at an all-time high, the volume of demand for them made them seem to be the scarcest of the scarce! And did experience teach us that there's simply no substitute for Camel's costlier tobaccos and proper aging --? It certainly did! For today more people want Camels than every before in the history of the brand. Yes, as old Aesop said....

VOICE 1: Experience is the best teacher!

MUSIC: (BAND SINGS) C-A-M-E-L-S!

NILES: Camels! The cigarette of costlier tobaccos. ✓

18.00

MUSIC: COMMERCIAL TAG

IRIS: (LOUD AND BOISTEROUS) ALL RIGHT, ALL RIGHT, STAND ASIDE
BOY AND LET ME IN! ONE SIDE! OR I'LL OPEN YOUR HEAD!

NILES: SHHH! SHHH! PLEASE MADAM, QUIET! THE ABBOTT AND
COSTELLO SHOW IS ON THE AIR IN THIS STUDIO! YOU MUST BE
ABSOLUTELY QUIET! NOT A SOUND!.....YOU'RE NOT EVEN
SUPPOSED TO BREATHE WHILE THEY'RE ON THE AIR!

IRIS: DON'T TELL ME THEY'RE THAT BAD!.....WELL, I'M GOING IN!
STEP ASIDE HAT RACK BEFORE I HANG SOMETHING ON YOUR HOOK!

NILES: YOU'RE NOT GETTING PAST ME MADAM! I AM THE HEAD USHER!

IRIS: OH YEAH?

SOUND: PUNCH...SUSTAINED VIBRATING TWANG...BOWLING BALL DROPPING
TO FLOOR AND ROLLING ON FLOOR AND HITTING TIN BUCKET

IRIS: WELL, PICK UP YOUR HEAD!.....USHER!

ABBOTT: (COMING ON MIKE) WHAT'S GOING ON HERE! WHAT'S ALL THIS
COMMOTION MADAM?

IRIS: BOY, I AM LOOKING FOR THE OWNER OF THE N.B.C. NETWORK!
MR. LOU COSTELLO!...JUST TELL HIM THAT LENA GENSTER IS
HERE!

ABBOTT: OH OH! WAIT HERE JUST A MOMENT MISS GENSTER....(FADING OFF
AND ON) (WHISPERS) COSTELLO! COSTELLO! WHO DO YOU
THINK IS HERE?

COSTELLO: WHO?

ABBOTT: IT'S LENA GENSTER!

COSTELLO: OH, LENA GENSTER (TAKE) (PANICKY) QUICK ABBOTT, OPEN THE
WINDOW, I'M GOING DOWN THE FIRE ESCAPE!

ABBOTT: COSTELLO! WE HAVE NO FIRE ESCAPE!

COSTELLO: (A LA COLONNA) ~~WELL~~, I'LL MAKE ONE. ~~IT'S ONE OF THOSE THINGS THAT~~
~~WALLA WALLA!~~

ABBOTT: COSTELLO! COSTELLO COME HERE!...DID YOU TELL LENA
 GENSTER THAT YOU OWNED THE N.B.C. NETWORK?

COSTELLO: (WEAKLY) I HAD TO ABBOTT.

ABBOTT: WHEN DID YOU TELL HER THAT? THE NIGHT YOU HAD THE
GUMDROPS?

COSTELLO: (SADLY) NO, THAT WAS THE NIGHT WE MADE FUDGE.

ABBOTT: COSTELLO YOU IDIOT, FIRST YOU TOLD LENA YOU'D STAR HER IN
 PICTURES, THEN YOU TOLD HER YOU OWNED THE N.B.C. NETWORK.
 I HOPE YOU DIDN'T TELL HER YOU WERE THE MAYOR OF
LOS ANGELES!

COSTELLO: ABBOTT, YOU KNOW I WOULDN'T DO THAT, I'M NOT THAT DUMB!

IRIS: (COMING ON, LOUD) I'VE HAD ENOUGH OF THIS HORSEING
 AROUND! I DEMAND TO SEE SENATOR LOU COSTELLO!

ABBOTT: SENATOR?

COSTELLO: (WEAKLY) ABBOTT THAT MUST HAVE BEEN THE NIGHT WE PULLED
 TAFFY!

IRIS: AH! THERE YOU ARE FATSO, COME HERE TO MAMA AND GIVE HER
 A GREAT BIG KISS!

SOUND: CRUNCHING OF BONES AND LOUD SMACK ENDING IN POP

COSTELLO: ALL RIGHT, NOW PUT ME DOWN!

IRIS: WELL BUBBLE NOSE, LET'S CALL UNIVERSAL STUDIOS AND TELL
 THEM THE NEW STAR HAS ARRIVED. WE'LL GO RIGHT OVER. GO
 ON, COSTELLO, GET THEM ON THE PHONE!

COSTELLO: ABBOTT, WHAT'S THE STUDIO'S PHONE NUMBER?

IRIS: (LOUD LAUGH) GET HIM. HE OWNS THE STUDIO AND HE DON'T
 EVEN KNOW THE PHONE NUMBER!

ABBOTT: (SOTTO) COSTELLO! YOU TOLD HER YOU OWN THE STUDIO?

COSTELLO: SURE, I'LL OWN IT ANY DAY NOW. THE PRESIDENT BLUMBERG OF UNIVERSAL PRACTICALLY PROMISED IT TO ME!

ABBOTT: HE PROMISED IT TO YOU?

COSTELLO: SURE. HE SAID: "COSTELLO, ONE MORE PICTURE LIKE THE LAST ONE AND I'M GONNA GIVE YOU THE BUSINESS!"

IRIS: COME ON FATSO. JUMP OVER THAT LAST EGG AND LET'S GET OUT TO THE STUDIO! I'M READY TO STAR IN MY FIRST PICTURE!

MUSIC: BRIDGE ("YOU OUGHT TO BE IN PICTURES") (FADE)

IRIS: WELL HERE WE ARE, COSTELLO. MAIN GATE TO UNIVERSAL STUDIOS. JUST THINK, IN A FEW MINUTES, THANKS TO YOU, I'LL BE A STAR!

COSTELLO: (WEAKLY) LENA, DON'T YOU THINK WE OUGHT TO COME BACK SOME OTHER DAY. THE GATE IS LOCKED.

IRIS: THERE'S OTHER PEOPLE GETTING IN. LOOK, THERE GOES CHARLES LAUGHTON!

KIRK: OPEN THE GATE FOR MR. LAUGHTON, MIKE!

IRIS: LOOK, THERE GOES CHARLES BOYER!

KIRK: OPEN THE GATE FOR MR. BOYER, MIKE!

IRIS: GO ON COSTELLO. YOU OWN THE PLACE. TELL 'EM TO OPEN THE GATE FOR YOU!

COSTELLO: (WEAKLY) GOOD MORNING SIR. I'M LOU COSTELLO.

KIRK: CLIMB OVER, YOU BUM!

IRIS: COSTELLO, DID YOU HEAR WHAT HE SAID? WHY, HE'S TREATING YOU LIKE A DOG. SPEAK UP.

COSTELLO: (BARKS)

IRIS: NO. NO. TALK TO THE MAN. SHOW HIM YOU'RE THE BOSS.

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COSTELLO: OKAY. (TOUGH) HEY YOU! DID YOU TELL ME TO CLIMB OVER THAT GATE?

KIRK: YEAH! WHAT ABOUT IT?

COSTELLO: (WEAKLY) WOULD YOU MIND GIVING ME A BOOST?

IRIS: I'M BEGINNING TO THINK YOU'RE A ~~POOR THING~~ COSTELLO, IF YOU DON'T GET ME A STARRING PART IN THIS STUDIO, I AM GOING TO TELL YOUR MOTHER JUST WHAT REALLY HAPPENED THE NIGHT YOU BOUGHT ME THAT FIFTY CENT BAG OF GUM DROPS.

COSTELLO: OH NO, NO. PLEASE LENA. PLEASE DON'T TELL HER THAT!

IRIS: YOUR MOTHER WOULDN'T LIKE THAT, WOULD SHE?

COSTELLO: NO, SHE THINKS THOSE GUM DROPS ONLY COST ME A DIME!..... LENA, WHY DON'T YOU GIVE UP THIS IDEA OF BEING A MOVIE STAR? HOLLYWOOD IS TOO ROUGH AND TOUGH A PLACE FOR A SWEET GIRL LIKE YOU. GO BACK TO BROOKLYN....THEY COULD USE A GOOD THIRD BASEMAN!

IRIS: LISTEN, EGGHEAD. IF YOU DON'T GET ME THAT STARRING PART, I'M GOING TO BEND YOUR NOSE DOWN TILL IT TOUCHES YOUR KNEE. I'LL STICK HAT PINS IN YOUR EYEBALLS. THEN I'LL GET A HOT IRON AND SOLDER YOUR EARS TOGETHER! AND IF THAT DON'T WORK, I'LL TORTURE YOU!

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COSTELLO: I WAS ONLY KIDDIN' LENA...COME ON IN HERE AND WE'LL SEE MY DIRECTOR GREGORY RATBISCUIT. HE'LL DO ANYTHING FOR A FRIEND OF MINE!

SOUND: DOOR OPENS AND CLOSES

COSTELLO: THERE IS MR. RATBISCUIT'S SECRETARY.....HEY YOU!

NILES: WELL, WHAT IS IT?

COSTELLO: WHAT? *did you say?*

NILES: I SAID WHAT IS IT?

COSTELLO: I GIVE UP. WHAT IS IT?

IRIS: BOY, TELL MR. RATBISCUIT THAT LOU COSTELLO HAS A FRIEND OUT HERE THAT HE WANTS TO STAR IN PICTURES!

NILES: WELL, YOU'LL HAVE TO WAIT. MR. LAUGHTON IS IN THERE NOW, TRYING TO GET A FRIEND OF HIS IN PICTURES!

BLANC: (YELLING OFF MIKE) SO, MR. LAUGHTON, YOU'VE GOT A FRIEND THAT YOU WANT TO GET IN PICTURES, EH? EVERYBODY'S GOT FRIENDS! NOTHING BUT FRIENDS! WHAT AM I RUNNING HERE..... AN OLD FRIENDS' HOME? I'LL SHOW YOU WHAT I THINK OF YOU AND YOUR FRIENDS! NOW GET OUT!

SOUND: GLASS CRASH, WOOD CRASH AND BODY FALL.....DOOR OPENS

BLANC: IF ANYBODY ELSE BRINGS A FRIEND IN HERE, I'LL SMASH THEM TO PIECES.....I'LL JUMP UP AND DOWN ON THEM...I'LL TEAR THEM TO BITS! WELL, COSTELLO, I SUPPOSE YOU HAVE A FRIEND?

COSTELLO: (SCARED) OH NO! NOT ME! I HAVEN'T GOT A FRIEND IN THE WORLD.....EVERYBODY HATES ME! I'M ALL ALONE.

BLANC: WHAT ABOUT THIS YOUNG WOMAN?

COSTELLO: I NEVER SAW HER BEFORE IN MY LIFE.

BLANC: (RAVING) WHAT A BEAUTIFUL CREATURE! WHAT A GORGEOUS SPECIMIN OF PULCH, PULCHRI, PULCHRI, SPRING IS BUSTING OUT ALL OVER! COME PRETTY ONE...COME INTO MY OFFICE. I WANT TO DISCUSS YOUR POSSIBILITIES!

IRIS: (PROP LAUGH) OH, MR. RAAAT---BISCUIT!

SOUND: DOOR SLAM

MUSIC & SOUND: BRIDGE (TIME PASSES) (CLOCK TICKING)

ABBOTT: (COMING ON MIKE) COSTELLO, COSTELLO, WHY DID YOU RUN OFF WITHOUT ME? WHAT HAVE YOU DONE WITH LENA?

COSTELLO: (WEAKLY) SHE'S BEEN IN THE OFFICE WITH MR. RATBISCUIT SINCE THREE O'CLOCK. *That must be a terrific audition.*

ABBOTT: YOU DUMMY. YOU KNOW RATBISCUIT IS A LADIES' MAN. DO YOU WANT HIM TO STEAL YOUR GIRL? GO ON IN THERE AND GET LENA!

COSTELLO: I'M AFRAID TO, ABBOTT. RATBISCUIT WAS IN A TERRIBLE TEMPER! I THINK HE'S MAD AT ME!

ABBOTT: YOU COWARD! GO ON IN THERE AND GET LENA!

COSTELLO: OK.

SOUND: DOOR OPEN AND CLOSE (PAUSE) DOOR OPEN AND CLOSE

ABBOTT: WELL, COSTELLO. WHAT HAPPENED? ~~WHAT HAPPENED?~~

COSTELLO: OH LENA'S ALL RIGHT. SHE'S IN THERE. AND YOU KNOW ABBOTT..THAT RATBISCUIT IS A SWELL FELLOW, AND HE AIN'T MAD AT ME ANY MORE. LOOK! HE EVEN GAVE ME A QUARTER!

ABBOTT: HE GAVE YOU A QUARTER? WHAT FOR?

COSTELLO: HE WANTS ME TO GO DOWNTOWN AND GET HIM A BAG OF CUMDROPS, *too.*

ABBOTT: OH GET HIM OUT OF HERE! ✓

MUSIC: PLAYOFF

(APPLAUSE)

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26.00

NILES: Abbott and Costello will be back for Camel Cigarettes
in just a moment.

MUSIC: QUICK FANFARE

NILES: And now, this week's salute in the new series of salutes
to the men who won the Victory!

MCGEEHAN: Tonight we salute those heroic men who wear the yellow
and blue patch with the green cactus on their shoulder...
the heroes of the One Hundred Third Division, upon whose
battle record is written the names of Wissembourg
Stuttgart, and Austria. In your honor, men of the One
Hundred Third Division, the makers of Camels are sending
to your fellow servicemen overseas five hundred thousand
Camel cigarettes! ✓

26.41

MUSIC: FANFARE (applause)

NILES: Each of the two Camel shows thus honors the different
units of the Army, Navy, Marines, and Coast Guard -- a
total of a million Camels sent free each week. Camel
broadcasts go out to the United States twice a week, are
rebroadcast to practically every area in the world where
our men are stationed and, in cooperation with the Good
Neighbor policy, also to Central and South America.
Listen again next Thursday to Abbott and Costello. ✓

27.07

MUSIC: BUMPER "I KNOW THAT YOU KNOW" "CAMEL THEME"

(APPLAUSE)

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NILES: AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD!

ABBOTT: WELL COSTELLO, IT'S NICE TO BE BACK ON THE AIR WITH ALL OUR OLD FRIENDS, AND I HOPE THEY'VE ALL GOT THEIR RADIOS TUNED IN TO OUR SHOW TONIGHT.

COSTELLO: WELL, ABBOTT, I KNOW OF ONE LITTLE RADIO THAT'S TUNED IN, DOWN ON THE LOWER EAST SIDE OF NEW YORK AND THAT'S AT THE BEDSIDE OF A LITTLE PAL OF MINE...JOHNNY STACK. GET WELL QUICK, JOHNNY. I KNOW THE RADIO AUDIENCE WON'T MIND THAT WE DEDICATED OUR OPENING SHOW TO YOU.

ABBOTT: GOOD NIGHT FOLKS!

COSTELLO: GOOD NIGHT EVERYBODY! GOOD NIGHT JOHNNY. ✓

MUSIC: THEME UP -- HOLD UNDER

(APPLAUSE)

NILES: YES, FOLKS, BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOT AND COSTELLO SHOW, BROUGHT TO YOU BY CAMEL CIGARETTES AND REMEMBER -- CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR GLICK WITH YOU! ✓

MUSIC: THEME UP AND UNDER AND FADE OUT ON CUE

NILES: There's many a type of pipe in the world, and they give out with many different sorts of sound. For instance take a Navy bosun's pipe... 28.09

SOUND: (SHRILL OF BOATSWAIN'S PIPE...BRIEF)

NILES: Or the pipes in an organ.....

MUSIC: (LOVELY ORGAN CHORD OR RUN)

NILES: Or that sound that signals tops in contentment...the sound of a man whose pipe is loaded with rich, full-bodied mellow Prince Albert Smoking Tobacco.

(ISOLATION BOOTH)

VOICE: (A DEEP, DRAWN-OUT CONTENTED) "Ahhhhhhh."

Marcelle:
~~NILES:~~

Yes, that contented "Ahh" is the sound produced by a P.A. packed pipe. Because not only does Prince Albert deliver wonderful flavor and fragrance, but it's gentle to your tongue as well. Even if you're a marathon pipe-smoker. A special no-bite treatment takes out the tongue punishment that spoils your smoking pleasure. Prince Albert is crimp cut, too, for firm packing, easy drawing, and even burning. Switch to P.A. today! 29.02
Saturday night, be sure to listen to the Prince Albert program -- Grand Ole Opry -- broadcast coast-to-coast every Saturday night on NBC. 29.08

MUSIC: SNEAK IN THEME UP FADE FOR:

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week, don't miss it.... This is Ken Niles in Hollywood wishing you a pleasant good-night!

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC

ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY. ✓

2930

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