

**AS
BROADCAST**

MASTER - N.Y.
Commercials O.K.
md. 7/9

THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

NBC - Studio "A"
Thursday, June 21, 1945

7:00 - 7:30 PM PWT

C A S T

Elvia Allman
Mel Blanc
Sidney Fields
Connie Haines
Bob Matthews
Ken Niles
Will Osborne
Pat McGeehan
Lou Marcelle

SOUND EFFECTS

TELEPHONE
DOOR
LOUD KISS
BLIZZARD AND WIND NOISES
SLIDE WHISTLE
LOUD THUD
LOUD FOOTSTEPS
TRAIN WHISTLE, SPEEDING TRAIN TO TERRIFIC CRASH

51459 9618

MUSIC: "PERFIDIA"...INTRO....SEGUE

15

MUSIC: BAND SING: ✓ C..A..M..E..L..S

NILES: The Abbott and Costello Program. Brought to you by
CAMEL, the cigarette of costlier, properly aged tobaccos.

MUSIC: SWEEPS UP AND UNDER:

24

NILES: Listen to the rhythm of Will Osborne and his orchestra,
the great song styles of Connie Haines and Bob Matthews--
AND that stuffy, stupid little Sunday driver, who when he
heard that the O.P.A. had increased the gas coupons,
from four to six gallons, quietly said.....

COSTELLO: HEEEEEEEEEEEEEEEEEEY, ABBBBBBBBBOOOOOOOTTTTTTT!

MUSIC: UP TO FINISH

(APPLAUSE)

51459 9619

c: Hurray for Abbott + Costello. Oh, you shut up - didah you?

ABBOTT: WELL COSTELLO, I UNDERSTAND YOUR COUSIN, CORPORAL HUGO IS HOME FROM THE SOUTH PACIFIC! I'LL BET YOUR MOTHER IS GLAD!

COSTELLO: YEAH, COUSIN HUGO HAS BEEN SHOWIN' MY MOTHER HOW THEY COOK IN THE ARMY. *with vitamins.* YOU KNOW OUR ARMY COOKS WITH VITAMINS AND

↓ HUGO SAYS THE BEST *vitamin* ~~ONE~~ TO COOK WITH IS VITAMIN B-29!

ABBOTT: VITAMIN B-29? . . . B-29 IS A BOMBER! WHAT ARE THEY COOKING WITH THAT?

COSTELLO: TOKIO BROTHER, TOKIO!

ABBOTT: THAT'S FINE! *c: Right now it's a hot dish.* COSTELLO I'M GLAD YOUR COUSIN HUGO IS HOME. HE ALWAYS DID HELP YOUR MOTHER AROUND THE HOUSE, HE'S NOT LIKE YOU!

COSTELLO: I'M HANDY AROUND THE HOUSE ABBOTT. I RAN INTO THE KITCHEN TEN TIMES YESTERDAY!

ABBOTT: WHY?

COSTELLO: WELL WE GOT A BEAUTIFUL NEW MAID AND SHE'S ALWAYS HOLLERIN' FOR HELP!

ABBOTT: WHEN DOES SHE HOLLER FOR HELP?

COSTELLO: EVERY TIME I'M IN THE KITCHEN! *Get out of here will you?*

ABBOTT: COSTELLO, YOU'VE GOT TO STOP CHASING THAT GIRL. NO WONDER YOUR MOTHER HAS TROUBLE GETTING MAIDS!

COSTELLO: SHE DON'T HAVE NO TROUBLE GETTIN' 'EM ABBOTT! IN OUR HOUSE THE MAIDS COME THICK AND FAST!

ABBOTT: THICK AND FAST?

COSTELLO: YEAH, SOME OF 'EM ARE TOO THICK, BUT MOST OF 'EM ARE TOO FAST! *Get it out - as soon as they find out they're not getting paid - - etc.*

ABBOTT: SHAME ON YOU COSTELLO! IF YOUR GIRL FRIEND TESSIE TINFOIL FINDS OUT YOU'VE BEEN CHASING GIRLS, SHE'LL THROW YOU OVER!

COSTELLO: I AIN'T GONNA MARRY TESSIE ANYWAY, ABBOTT. I DON'T WANT TO BE NO SECOND HUSBAND!

ABBOTT: WHAT'S WRONG WITH BEING A SECOND HUSBAND? ... I AM MY WIFE'S FIFTH HUSBAND!

COSTELLO: ABBOTT, YOU'RE NO HUSBAND, YOU'RE A HABIT!

ABBOTT: FORGET ABOUT ME ... WHY DID YOUR GIRL FRIEND TESSIE TINFOIL BREAK UP WITH HER FIRST HUSBAND?

COSTELLO: IT'S THE SAME OLD STORY, ABBOTT. HE WORKED ALL DAY IN A NICE COOL OFFICE AND POOR TESSIE HAD TO STAY HOME AND READ HOT MAGAZINES!

ABBOTT: THAT'S NO EXCUSE FOR BREAKING UP A MARRIAGE. MAYBE TESSIE DIDN'T TREAT HIM RIGHT!

COSTELLO: SHE DID SO. SHE USED TO TAKE HIS SHOES OFF EVERY NIGHT!

ABBOTT: WHEN HE CAME HOME?

COSTELLO: NO! WHEN HE WANTED TO GO OUT!

ABBOTT: AH HA! I SEE IT ALL NOW. THE WHOLE THING WAS TESSIE'S FAULT! READING ~~THE~~ MAGAZINES! SHE SHOULD HAVE SPENT HER TIME IN THE GARDEN! A WOMAN THAT STAYS IN THE GARDEN KEEPS OUT OF MISCHIEF!

COSTELLO: IT DIDN'T HELP EVE!

ABBOTT: COSTELLO, YOU'RE AN IDIOT! YOU'LL NEVER GET MARRIED
BECAUSE YOU DON'T EVEN KNOW WHAT A WIFE IS!

COSTELLO: I CERTAINLY DO!

ABBOTT: ALL RIGHT, WHAT IS A WIFE!??

COSTELLO: A WIFE IS THE ONE THAT STICKS TO YOU THROUGH ALL
THE TROUBLES YOU WOULDN'T HAVE HAD IF YOU HADN'T
MARRIED HER!

ABBOTT: TALK SENSE COSTELLO! I HOPE YOU HAVE SAID GOODBYE
TO TESSIE TINFOIL AND ALL YOUR FRIENDS HERE BECAUSE
WE'RE LEAVING FOR NEW YORK TOMORROW TO DO OUR NEXT
WEEK'S BROADCAST!

COSTELLO: OH SURE ABBOTT. I'M ALL PACKED AND READY TO GO. I
SAID GOODBYE TO MY UNCLE ARTIE STEBBINS AND EVERYBODY...
EVERYBODY BUT YOUR COUSIN HERMAN. I DON'T KNOW WHERE
TO FIND HIM.

ABBOTT: YOU CAN FIND HERMAN AT THE HOLLYWOOD DRY CLEANING
PLANT.

COSTELLO: DRY CLEANING PLANT? WHAT'S HE DOIN' THERE?

ABBOTT: DYEING!

COSTELLO: THAT'S TERRIBLE ABBOTT. I DIDN'T EVEN KNOW HE WAS
SICK!

ABBOTT: HE IS NOT SICK. HE'S DYEING!

COSTELLO: HE'S DYEING AND HE AIN'T SICK?

ABBOTT: THAT'S RIGHT. IF HE WAS SICK HE COULDN'T ~~BE~~ DYE~~ING~~

COSTELLO: WHY NOT?

ABBOTT: BECAUSE IT'S AGAINST THE RULES OF THE CLEANING PLANT. IF A MAN IS SICK THEY WON'T LET HIM INTO THE PLACE TO DYE!

COSTELLO: OH! THEY WANT HIM TO DYE OUT IN THE STREET!...

ABBOTT: NO NO! THEY DON'T WANT HIM TO DYE IN THE STREET! WHEN HE DYES HE HAS TO DYE ON THE SEVENTH FLOOR!

COSTELLO: HE'S GOT TO DYE ON THE SEVENTH FLOOR?

ABBOTT: CERTAINLY!

COSTELLO: IS THERE AN ELEVATOR IN THAT PLACE?

ABBOTT: NO.

COSTELLO: THE NERVE OF THOSE PEOPLE! MAKIN' A POOR DYEING MAN CLIMB SEVEN FLOORS! WHY DON'T THEY LET HIM GO HOME TO DYE!

ABBOTT: BECAUSE HIS WIFE WON'T LET HIM DYE AT HOME!

COSTELLO: IT LOOKS LIKE EVERYBODY IS AGAINST THIS POOR GUY! CAN'T HE EVEN DYE IN HIS OWN HOUSE?

ABBOTT: NO. IF THERE'S ANY DYEING TO DO AROUND THE HOUSE HIS WIFE DOES IT!

COSTELLO: YOU MEAN HIS WIFE HAS GOTTA DYE TOO?

ABBOTT: CERTAINLY!

COSTELLO: ABBOTT, WHAT ARE YOU TRYIN' TO DO? BUMP OFF THE WHOLE FAMILY! I GOT A GOOD MIND TO BRING POOR HERMAN OVER TO MY HOUSE TO DYE!

ABBOTT: HE COULDN'T DYE AT YOUR HOUSE!

COSTELLO: WHAT'S WRONG WITH MY HOUSE? . . . MY GRANDMOTHER DIED THERE AND IF IT WAS GOOD ENOUGH FOR HER IT'S GOOD ENOUGH FOR HERMAN!

51459 9623

ABBOTT: LOOK COSTELLO, THE REASON HE COULDN'T DYE AT YOUR HOUSE IS BECAUSE YOU HAVE NO DYE!

COSTELLO: YOU GOTTA HAVE DYE TO DYE? *(REPEAT) etc.*

ABBOTT: THAT'S RIGHT!

COSTELLO: THIS THING GETS WORSE ALL THE TIME! TELL ME SOMETHING ABBOTT, WHY DOES POOR HERMAN HAVE TO DYE?

ABBOTT: HE DYES FOR A LIVING!

COSTELLO: HE DYES FOR A LIVING! MAKE UP YOUR MIND ABBOTT. IS HE LIVING OR DYEING!

ABBOTT: BOTH!

COSTELLO: ONE OF US IS NUTS!...ABBOTT ARE YOU SURE YOUR COUSIN HERMAN IS DYEING?

ABBOTT: YES.

COSTELLO: THEN WHY DON'T YOU DO SOMETHING TO HELP HIM?

ABBOTT: HE DOESN'T NEED ANY HELP! HE CAN DYE BY HIMSELF! HE'S BEEN DYEING FOR YEARS! HE EVEN TEACHES OTHER PEOPLE HOW TO DYE!

COSTELLO: --HE TEACHES PEOPLE HOW TO DYE?

ABBOTT: YES.

COSTELLO: THAT'S TERRIBLE! WHO TAUGHT HIM HOW TO DYE IN THE FIRST PLACE?

ABBOTT: I DID!

COSTELLO: ABBOTT! YOU'RE A DEVEL!

ABBOTT: LISTEN YOU IMBECILE! WHEN I SAY HERMAN IS DYEING I DON'T MEAN THAT HE'S DIEING LIKE A PERSON DIES WHEN HE DIES, I MEAN HE IS DYEING FOR A LIVING, AND A PERSON THAT DYES FOR A LIVING IS LIVING EVEN THO HE'S DYEING!

COSTELLO: OH; WHEN YOU SAY HERMAN IS DYEING YOU DON'T MEAN THAT
HE'S DIEING LIKE A PERSON DIES WHEN HE DIES YOU MEAN HE
IS DYEING FOR A LIVING AND A PERSON THAT DYES FOR A
LIVING IS LIVING EVEN THO HE'S DYEING!

ABBOTT: NOW YOU'VE GOT IT!

COSTELLO: NOW I GOT IT?.....I DON'T EVEN KNOW WHAT I'M
TALKIN' ABOUT! ✓

5.56

MUSIC: PLAYOFF
(APPLAUSE)

51459 9625

6.07

NILES: Kyushu...The Ryukyus...Gushichan...Yaeju Dake...those Jap places are hard to say...But...they are still harder to take. Ask any fighting man who's smashed his way through a solid wall of steel and fire to take 'em. Picture one of those men after one of those battles. He lowers his rifle, shoves his helmet back, mops his forehead and says, "Anybody got a cigarette?" Would you give him one if you were there? And how you would! You'd give him your last one. You'd give him the next ones you were going to get if it had to be that way. Well, that's virtually what's happening when your dealer says, "Sorry, no Camels today." You are sharing your cigarettes with that man who's doing that fighting. Because with Camels, it's the Service First! Army, Navy, Marines, and Coast Guard -- wherever they go in their winning of the war -- they have first call on Camels.

MUSIC: BAND SING ... C A M E L S.

NILES: CAMELS! Still the cigarette of costlier tobaccos!

7.03

MUSIC: INTRO "IF I LOVED YOU" (FADE FOR)

NILES: Again tonight Camel brings you the new romantic singer--
Bob Matthews! With Will Osborne and the orchestra, Bob
sings a hit song from "Carousel"--- ~~"If I Loved You"~~ 7.18

MUSIC: "IF I LOVED YOU" ... MATTHEWS AND ORCH
(APPLAUSE) ✓

9.13

51459 9627

ABBOTT: COSTELLO, WHAT ARE YOU WRITING IN THAT NOTE BOOK?

COSTELLO: WELL, WE'RE GOING TO NEW YORK TOMORROW AND I MADE OUT A LIST OF ALL THE GIRLS I'M GONNA KISS GOODBYE!

ABBOTT: WHO HAVE YOU GOT ON THE LIST?

COSTELLO: RUBY POOLCUE, LENA GENSTER, TESSIE TINFOIL, GREER GARSON...

ABBOTT: GREER GARSON! YOU DUMMY, GREER GARSON WON'T KISS YOU!

COSTELLO: SHE WON'T?

ABBOTT: NO!

COSTELLO: O.K. THEN I'LL SCRATCH HER NAME OFF THE LIST!

BLANC: I BEG YOUR PARDON, FATTY BOY (HIC) I GOT TO GET A MESSAGE THROUGH TO MY WIFE (HIC) COULD I USE YOUR FOUNTAIN PE (HIC) YOUR FOUNTAIN PE (HIC) FOUNTAIN PE (HIC)

COSTELLO: MY FOUNTAIN PEN?

BLANC: NO, YOUR TELEPHONE!

COSTELLO: O.K. THERE'S THE PHONE.

SOUND: JIGGLING OF RECEIVER

BLANC: HELLO OPERATOR (HIC) I WANNA TALK TO MY WIFE IN GLENDA (HIC) GLEND (HIC) GLENDA (HIC)

COSTELLO: GLENDALE?

BLANC: NO, PASADENA!.....THE NUMBER IS 135 ... 711468 -- (HIC)--4

COSTELLO: IT'S A GOOD THING IT'S NOT A DIAL TELEPHONE.

BLANC: O.K. OPERATOR, I'LL WAIT, (STARTS HUMMING)

ABBOTT: COSTELLO! WHY DO YOU LET THIS FELLOW COME IN HERE IN THE MIDDLE OF OUR SHOW AND CAUSE ALL THIS DISTURBANCE?

BLANC: DON'T GET EXCITED BUDDY! THIS IS A VERY IMPORTANT CALL! (HIC) MY WIFE HAS BEEN GETTIN' OUT OF LINE LATELY AND I GOTTA TELL HER OFF! OOOPS, THERE SHE IS!....HELLO EMMA....YEAH! THIS IS ME!...IS THAT SO!.... WELL, YOU CAN EXPECT ME HOME IN ABOUT FIFTEEN MINUTES!... WHAT? WELL PUT IT BACK ON THE STOVE AND KEEP IT HOT FOR ME! GOODBYE!

SOUND: RECEIVER UP

COSTELLO: YOU CERTAINLY TOLD HER OFF, MISTER. DO YOU THINK SHE'LL ~~DO IT~~ *keep it hot for you?*

BLANC: SURE! SHE KNOWS I CAN'T WASH DISHES IN COLD WATER!.... SO LONG, FATTY BO --(HIC) FATTY BO -- (HIC)

COSTELLO: BOY?

BLANC: NO, STUBBY!

(APPLAUSE)

COSTELLO: ABBOTT, I WISH THAT GUY WOULD TAKE A LONG WALK ON A SHORT PIER!

ABBOTT: OH NEVER MIND HIM! COSTELLO, WHILE WE'RE IN NEW YORK WE ARE GOING TO PLAY THE ROXY THEATRE, HAVE YOU DECIDED WHAT YOU ARE GOING TO DO ON THE STAGE?

COSTELLO: ABBOTT, I GOT SO MUCH FUNNY STUFF FOR THE ACT I DON'T KNOW WHAT TO DO FIRST. I WISH I HAD SOMEBODY TO ADVISE ME!

ABBOTT: I'M GLAD YOU SAID THAT, COSTELLO, BECAUSE WE HAVE WITH US TONIGHT, THE WORLD'S GREATEST THEATRICAL PRODUCER!

FIELDS: GREETINGS GENTLEMEN! I AM PROFESSOR MELLONHEAD!.....
BETTER KNOWN IN THEATRICAL CIRCLES AS SPOT LIGHT
MELLONHEAD!

COSTELLO: SPOT LIGHT MELLONHEAD! (YELLS) HEY ELECTRICIAN! THROW THIS GUY A SPOT LIGHT WITH SOME HAIR ON IT!

FIELDS: COSTELLO, ARE YOU INSINUATING THAT I AM LOSING MY HAIR!

COSTELLO: MELLONHEAD, IF YOU LOSE ANY MORE HAIR YOUR RIBS WILL SHOW! GET A LOAD OF THAT SHINEY DOME!....I'VE SEEN BETTER LOOKING HEADS ON A GLASS OF STALE BEER!

ABBOTT: COSTELLO! YOU SHOULDN'T INSULT PROFESSOR MELLONHEAD!
HE HASN'T ALWAYS BEEN BALD!

FIELDS: THAT'S RIGHT ABBOTT! WHEN I WAS A YOUNGER MAN MY SWEETHEART USED TO RUN HER FINGERS THROUGH MY HAIR.

COSTELLO: YOUR SWEETHEART MUST HAVE ^{She} ~~BEEN A PICKPOCKET!~~ ^{had a razor in her hand.}

FIELDS: COSTELLO, I TAKE GOOD CARE OF MY SCALP, EVERY MORNING I PUT OIL ON MY HEAD!

COSTELLO: ^{why don't you put} ~~IF YOU'D PUT~~ WATER ON YOUR HEAD YOU COULD USE IT FOR A BIRD BATH!

FIELDS: COSTELLO, MY HEAD IS LIKE A DYNAMO! THOUGHTS KEEP RUNNING AROUND IN IT!

COSTELLO: IT LOOKS MORE LIKE A RACE TRACK AFTER THE HORSES HAVE BEEN RUNNING AROUND ON IT!

ABBOTT: NOW NOW, COSTELLO! PROFESSOR MELLONHEAD LOOKS PERFECTLY ALLRIGHT!

FIELDS: THANK YOU ABBOTT, OF COURSE I COULD IMPROVE MY APPEARANCE BY GETTING A GOOD TRIM FROM THE BARBER.

COSTELLO: MELLONHEAD YOU COULD TRIM YOUR HAIR WITH A PENCIL SHARPENER!

ABBOTT: GENTLEMEN! WE'RE GETTING NO PLACE!...PROFESSOR, COSTELLO IS GOING TO APPEAR WITH ME AT THE ROXY THEATRE. DO YOU THINK YOU COULD MAKE A VAUDEVILLE ACTOR OUT OF HIM?

FIELDS: ABBOTT, I COULD MAKE TWO VAUDEVILLE ACTORS OUT OF HIM AND HAVE ENOUGH LEFT OVER TO MAKE A TRAINED SEAL!...NOW COSTELLO, THE MOST IMPORTANT THING IN ACTING IS EMPHASIZING THE RIGHT WORD, LET ME HEAR HOW MANY DIFFERENT WAYS YOU CAN SAY "I AM A JERK".

COSTELLO: O.K. I AM A JERK, I AM A JERK, I AM A JERK!

FIELDS: YOU SEE, COSTELLO, NO MATTER HOW MANY WAYS YOU SAY IT, YOU'RE STILL A JERK!

COSTELLO: ABBOTT, CHALK UP MY CUE! I'M GONNA BANK THIS MELLONHEAD TWICE AROUND THE TABLE AND SCRATCH HIM IN THE SIDE POCKET!

ABBOTT: COSTELLO, BEHAVE YOURSELF! THE PROFESSOR IS ONLY TRYING TO PREPARE YOU FOR YOUR STAGE APPEARANCE! GO AHEAD, PROFESSOR...GIVE COSTELLO AN ACTING LESSON!

FIELDS: VERY WELL, NOW COSTELLO, FIRST I WILL CRAM PATHOS INTO YOUR HISTIONICS, I WILL SHARPEN YOUR EPILOGUE, CUT YOUR PROLOGUE TWIST YOUR ANECDOTES, WHIP YOUR FINALI INTO SHAPE, AND THEN I WILL INJECT FORTY EIGHT BALLERINAS INTO YOUR ENSEMBLE AND COVER YOUR BALLET WITH GOLD PAINT!

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COSTELLO: YOU WOULDN'T DARE! YOU HAVEN'T GOT THE
NERVE!

FIELDS: YOUR REASONING CAPACITY IS INFINITESIMALLY INADEQUATE...

COSTELLO: ^(ad lib) MELLONHEAD, DO YOU BRUSH YOUR TEETH WITH GUNPOWDER?

FIELDS: NO. WHY?

COSTELLO: YOU'RE ALWAYS SHOOTING OFF YOUR MOUTH!

ABBOTT: OH GET HIM OUT OF HERE! ✓

15.91

MUSIC: PLAYOFF

(APPLAUSE)

15.48

NILES: "The biggest moving job in history --" That's what a top general calls the task of shifting our fighting forces from Berlin to Tokyo. Tanks, big guns, ammunition, quinine, flame throwers, electronic equipment, uniforms, food - by the millions of tons! And cigarettes too. Billions of Camels. Army, Navy, Marines, and Coast Guard - wherever they go in their winning of the war - they have first call on Camels. But when you do get Camels here at home, they're still Camels, Yessir! Still delivering the rich, full flavor and cool mildness that only costlier tobaccos, properly aged and blended in the time-honored Camel way can deliver. Camels just wouldn't be Camels if we used green, insufficiently cured tobaccos. War or Peace, Camels are still Camels ... still the cigarette of costlier tobaccos.

MUSIC: BANG SINGS..C..A..M..E..L..S

NILES: CAMELS! Ask for them every single time you buy cigarettes. ✓

16.48

MUSIC: INTRO: "THE MORE I SEE YOU"

NILES: An now, here's lovely Connie Haines - Connie has a
swell song for our Camel audience tonight --- "The More
I See You" ✓

16.58

MUSIC: "THE MORE I SEE YOU".....HAINES ✓

17.30

51459 9634

ABBOTT: WELL COSTELLO, PROFESSOR MELLONHEAD WILL BE HERE ANY MINUTE WITH THE SKETCH HE IS WRITING FOR OUR PERSONAL APPEARANCE.

COSTELLO: WE DON'T NEED THAT MELLONHEAD, ABBOTT. I'M A GREAT WRITER MYSELF. I ONCE WROTE A PLAY ON AN OLD MAN!

ABBOTT: YOU WROTE A PLAY ON AN OLD MAN?

COSTELLO: YEAH, AND DID HE HOLLER WHEN I PUT HIM INTO THE TYPEWRITER!

ABBOTT: THAT'S RIDICULOUS! YOU'D BETTER GET BUSY AND BRUSH UP ON YOUR ACTING! YOU SHOULD STAND IN FRONT OF A MIRROR AND WATCH YOUR REFLECTION!

COSTELLO: I TRIED ACTING IN FRONT OF A MIRROR ONCE.

ABBOTT: WHAT HAPPENED?

COSTELLO: WHEN I LOOKED UP MY REFLECTION WAS HOLDING ITS NOSE!

ABBOTT: COSTELLO, DOESN'T IT THRILL YOU TO THINK OF GOING BACK ON THE STAGE?

COSTELLO: YEAH ABBOTT. EVERY TIME I STEP INTO A THEATRE I GET THE SMELL OF THE GREASE PAINT IN ME NASTRILS!

ABBOTT: NOT NASTRILS! NOSTRILS!

COSTELLO: NASTRILS NOSTRILS! WHAT'S THE DIFFERENCE! I GOT THE SMELL

SOUND: KNOCK ON DOOR

ABBOTT: COME IN!

FIELDS: WELL COSTELLO HERE I AM! I HAVE COMPLETED YOUR ACT AND I HAVE ENGAGED FOR YOU, THE GREATEST LEADING LADY IN THE COUNTRY. MAY I PRESENT MY WIFE, HONEY DEW MELLONHEAD!

COSTELLO: HONEY DEW MELLONHEAD! SHE LOOKS MORE LIKE AN OVERRIPE ALLIGATOR PEAR!

ALLMAN: WHY YOU BLUBBERHEADED BLOATED BABBOON!....I AM A GREAT ACTRESS! THE THEATRE IS IN MY BLOOD!

No wonder you look so lumpy!

COSTELLO: ~~ONE MORE CRACK LIKE THAT AND YOUR BLOOD WILL BE ALL OVER THE THEATRE!~~

ABBOTT: ~~COSTELLO, I'M SURPRISED AT YOU! HONEY DEW AND THE PROFESSOR ARE CELEBRATED PERFORMERS, THEY WORKED IN VAUDEVILLE AS A TEAM!~~

COSTELLO: ~~AS A TEAM?~~

ABBOTT: ~~CERTAINLY!~~

COSTELLO: ~~I'VE SEEN BETTER LOOKIN' TEAMS PULLING ICE WAGONS!~~

FIELDS: COSTELLO I'LL IGNORE YOUR REMARKS FOR THE SAKE OF EXPEDIENCY. NOW WE'LL GET ON WITH THE SKETCH. HONEY DEW WILL PLAY THE PART OF YOUR WIFE!

COSTELLO: HONEY DEW IS GONNA BE MY WIFE?

FIELDS: CERTAINLY!

COSTELLO: ABBOTT GET ME A CHEAP LAWYER! I WANT A DIVORCE!

ALLMAN: NO NO YOU FAT FOOL! YOU JUST MAKE BELIEVE I'M YOUR WIFE!

COSTELLO: I COULDN'T BE THAT DECEITFUL!

ABBOTT: QUIET COSTELLO. PROFESSOR, WHO ELSE IS IN THIS SKETCH?

FIELDS: WELL THE PART OF COSTELLO'S DAUGHTER IS PLAYED BY LOVELY CONNIE HAINES! COME HERE CONNIE!

CONNIE: HERE I AM PROFESSOR!

COSTELLO: (WHISTLES) SHE'S GONNA BE MY DAUGHTER?

FIELDS: THAT'S RIGHT. CONNIE IS YOUR DAUGHTER! THAT'S THE WAY I WROTE IT!

COSTELLO: DAUGHTER COME HERE AND KISS YOUR POOR OLD FADDER!

CONNIE: ALL RIGHT MR COSTELLO, DADDY HONEY DEAR.

SOUND: LOUD KISS

COSTELLO: ABBOTT, THAT MELLONHEAD IS A GREAT WRITER!

ABBOTT: PROFESSOR, SET THE SCENE AND LET'S REHEARSE THE SKETCH!

FIELDS: THE SCENE IS COSTELLO'S CABIN WHICH IS BUILT ON THE BOUNDARY LINE BETWEEN THE UNITED STATES AND CANADA. THE TIME IS WINTER AND THE WEATHER IS BITTERLY COLD.

SOUND: BLIZZARD AND WIND NOISES FADE FOR

COSTELLO: WIFE, LISTEN TO THAT BLIZZARD A'HOWLIN' OUTSIDE!

ALLMAN: YES PAW, IT'S BEEN A HARD WINTER! WHAT'S THE DATE ANYWAY?

COSTELLO: DECEMBER THE FORTY NINTH!

ALLMAN: DECEMBER THE FORTY NINTH?

COSTELLO: YEAH, IT'S SO COLD, JANUARY IS AFRAID TO SHOW UP!.....

B. R. R...B.R.R. IT IS COLD!

ALLMAN: YOU'RE READIN' THEM LINES WRONG PAW, YOU DON'T SAY B.R.R. YOU SAY BRRR!

COSTELLO: YOU READ THE STRAIGHT LINES MAW! I'LL TELL THE JOKES!.. I'M COLD, MAW, THROW ME THAT BUFFALO ROBE!

ALLMAN: O.K.

SOUND: SLIDE WHISTLE LOUD THUD

COSTELLO: OOOON WWW!

ALLMAN: WHAT'S THE MATTER?

COSTELLO: THE NEXT TIME YOU THROW ME THAT BUFFALO ROBE TAKE THE BUFFALO OUT OF IT!....SAY! WHERE'S OUR DAUGHTER?

ALLMAN: SHE'S OUT IN THE BARN MILKIN' THE COW!

COSTELLO: SHE OUGHT TO BE IN HERE HELPIN' ME MILK THESE LAUGHS!

ALLMAN: YOU OUGHT TO KEEP AN EYE ON YOUR DAUGHTER. LAST NIGHT SHE WAS OUT TRAPSIN' WITH EDDIE SHERMAN!

COSTELLO: MY DAUGHTER TRAPSIN' WITH EDDIE SHERMAN!...MAW, GET ME MY GUN!

ALLMAN: OKAY PAW. I'LL GET YOUR GUN...

SOUND: LOUD FOOTSTEPS GOING AND COMING BACK

ALLMAN: HERE'S YOUR SHOTGUN PAW.

COSTELLO: NEVER MIND. I DON'T NEED IT NOW. I JUST LOOKED UP TRAPSIN'
IN THE DICTIONARY AND IT'S ALL RIGHT!

FIELDS: (LOUD) O.K. COSTELLO, THAT'S FINE! NOW THIS IS THE PART
WHERE YOUR DAUGHTER CONNIE COMES IN!

COSTELLO: IT'S ABOUT TIME! THAT'S WHAT I'VE BEEN WAITING FOR!

ABBOTT: GO AHEAD CONNIE. READ YOUR LINES.

COSTELLO: ABBOTT WITH HER LINES, SHE DON'T HAVE TO READ!

ABBOTT: DON'T INTERRUPT THE SKETCH COSTELLO! SPEAK UP CONNIE.

CONNIE: HELLO MAW..AND HELLO MR. COSTELLO DADDY DEAR!

COSTELLO: DAUGHTER I BEEN A'WAITIN FOR YOU-ALL, COME OVER HERE AND
KISS YOUR POOR OLD FADDER!

CONNIE: ALL RIGHT MR. COSTELLO DADDY DEAR.

SOUND: REPEAT KISS

COSTELLO: CONNIE YOU SHOULD HAVE BEEN HERE TWO PAGES AGO..KISS YOUR
OLD FADDER AGAIN! *I like it!*

ABBOTT: WAIT A MINUTE COSTELLO! THAT LINE IS NOT IN THE SCRIPT!
YOU DON'T KNOW WHAT YOU'RE DOING!

COSTELLO: ABBOTT, THAT LINE MAY NOT BE IN THE SCRIPT! BUT BROTHER
I KNOW WHAT I'M DOING!

FIELDS: NOW COSTELLO, THE BLIZZARD IS RAGING OUTSIDE. IT'S BITTER
COLD, YOU'RE FREEZING AND YOU'VE GOT TO THAW OUT! SO YOU
KNOW WHAT YOU DO?

COSTELLO: SURE! CONNIE COME HERE AND KISS YOUR OLD FADDER!

ABBOTT: NO, NO, YOU DUMMY! THE ROOM IS COLD, YOU PICK UP THAT DRIED-OUT OLD LOG AND THROW IT ON THE FIRE!

COSTELLO: O. K.

ALLMAN: (SCREAMS) . . . PUT ME DOWN!

COSTELLO: SORRY, IT'S SO COLD I COULDN'T TELL ONE OLD LOG FROM THE OTHER!

FIELDS: NOW COSTELLO, MR. ABBOTT WHO PLAYS THE PART OF A SURVEYOR, COMES TO SURVEY YOUR PROPERTY TO DETERMINE WHETHER YOUR CABIN IS IN THE UNITED STATES OR CANADA!

COSTELLO: COULD I SAY SOMETHING BEFORE THE SURVEYOR GETS HERE?

FIELDS: GO RIGHT AHEAD.

COSTELLO: CONNIE COME HERE AND KISS YOUR OLD FADDER!

SOUND: KISS KNOCK ON DOOR

CONNIE: ~~MR. COSTELLO DADDY DEAR, THE SURVEYOR IS AT THE DOOR!~~

ALLMAN: ~~WELL WE BETTER LET HIM IN. IT'S AWFUL COLD OUT SIDE!~~

COSTELLO: ~~YEAH, IT'S COLD ENOUGH TO FREEZE THE BARS OFF A BRASS MONKEY!~~

SOUND: DOOR OPEN . . . WIND NOISES DOOR CLOSE

ABBOTT: WELL COSTELLO, I'VE SURVEYED YOUR PROPERTY AND I FIND THAT YOUR HOUSE IS NOT IN CANADA. IT IS JUST ONE INCH OVER THE BORDER LINE IN THE UNITED STATES!

COSTELLO: THANK HEAVENS. NOW WE WON'T HAVE TO SUFFER THROUGH ANY MORE OF THOSE COLD CANADIAN WINTERS!

FIELDS: BRAVO COSTELLO! BRAVO! THAT'S JUST THE WAY WE'LL DO IT IN NEW YORK!

COSTELLO: OH NO WE WON'T MELLONHEAD!

ABBOTT: WHAT'S THE MATTER COSTELLO? WHY WON'T YOU DO THIS SKETCH?

COSTELLO: I WILL NOT WORK IN THE SAME THEATRE WITH HONEY DEW! THAT DAME HAS GOT A FACE THAT WOULD WRECK A TRAIN!

ALLMAN: HOW DARE YOU! YOU MISERABLE MUGGY LITTLE MOLE!

MY FACE WOULD NOT WRECK A TRAIN!

COSTELLO: IT WOULD!

ALLMAN: IT WOULDN'T!

COSTELLO: IT WOULD!

SOUND: TRAIN WHISTLE AND SPEEDING TRAIN COMING UP LOUD TO
TERRIFIC CRASH

COSTELLO: ABBOTT, GET HER OUT OF HERE BEFORE SHE WRECKS THE
STUDIO.

SOUND: CRASH

COSTELLO: WE DIDN'T MAKE IT. *(REPEAT)*

MUSIC: PLAYOFF

(APPLAUSE)

NILES: Abbott and Costello will be back for Camel Cigarettes in just a moment.

MUSIC: QUICK FANFARE

26.13

MC GEEHAN: Thanks to the Yanks of the Week! Tonight we salute Lieutenant Harold E. Deskowitz, of Newark, New Jersey, and the gallant crew of his B-Twenty-Nine. In a five-hundred plane raid on Nagoya they shot down four attacking Jap fighters, even though fire raged in their bomb bay, and completed their mission. In your honor, Lieutenant Deskowitz and your crew, the makers of Camels are sending to our fighters overseas five hundred thousand Camel cigarettes!

26.40

MUSIC: FANFARE

(APPLAUSE)

NILES: Each of the two Camel radio shows honors a Yank of the Week by sending, FREE, five hundred thousand Camel Cigarettes overseas ... a total of a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are fighting and, in cooperation with the Good Neighbor policy, also to Central and South America. Listen again next Thursday to Abbott and Costello.

26.47

27.12

MUSIC: BUMPER... "I KNOW THAT YOU KNOW" OR "CAMEL THEME"

(APPLAUSE)

51459 9641

27.13

NILES: ✓ AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD!

ABBOTT: WELL COSTELLO ONE WEEK FROM TONIGHT WE WILL BE BROADCASTING FROM NEW YORK! IS THERE ANY ONE LAST THING YOU'D LIKE TO DO BEFORE LEAVING CALIFORNIA?

COSTELLO: YES THERE IS ABBOTT.

ABBOTT: WHAT IS IT?

COSTELLO: (HOLLERS) CONNIE, COME HERE AND KISS YOUR POOR OLD FADDER!

ABBOTT: GOOD NIGHT, FOLKS!

COSTELLO: GOOD NIGHT, EVERYBODY! ✓
(APPLAUSE)

27.30

MUSIC: THEME

NILES: ✓ BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND COSTELLO SHOW BROUGHT TO YOU BY CAMEL CIGARETTES ... AND REMEMBER - CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! ✓

27.47

28.00

MUSIC: THEME UP & UNDER & FADE OUT ON CUE

51459 9642

ABBOTT AND COSTELLO

MARCELLE: (ISOLATION BOOTH)

28112

"Nothing I like better than a pipe," you will hear a man say, "but doggone it, my tongue can't always take it." Well, you don't hear that from men who pack their pipes with Prince Albert. Because Prince Albert gives you all the rich, full-bodied, real he-man tobacco flavor, but without the tongue bite. Prince Albert gets a special no-bite treatment that makes it as gentle to your tongue as a June breeze. Also, Prince Albert is crimp cut so that it packs firmly, draws smoothly, and burns evenly right down to the bottom of the bowl. Prince Albert is a great value, too, men...just about fifty pipefuls per package. Saturday night, be sure to listen to the Prince Albert program -- Grand Ole Opry -- (for nearly nineteen years bringing the real, authoritative American folk music and fun to Southern radio audiences...and now broadcast coast to coast). Remember Grand Ole Opry every Saturday night on NBC.

28118

29.00

MUSIC: SNEAK IN THEME UP FADE FOR:

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week, don't miss it... This is Ken Niles in Hollywood wishing you a pleasant good-night!

(APPLAUSE)

MUSIC: THEME TO FINISH

51459 9643

NBC
ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY

29.30