

AS
BROADCAST

Master M.Y.
Commercials OK 6/28
ac

THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

NBC - Studio "A"
Thursday, June 14, 1945

7:00 - 7:30 PM PWT

C A S T

Elvia Allman
Mel Blanc
Sidney Fields
Connie Haines
Bob Matthews
Ken Niles
Will Osborne
Pat McGeehan
Lou Marcelle

SOUND EFFECTS

DOOR
LOUD SNAP OF FLASH BULB
TAXI
DEPARTMENT STORE CROWD NOISES (B.G.)
CASH REGISTER
DEPT. STORE CALL BELL
MUFFLED THROB OF AIRPLANE ENGINES

51459 9593

MUSIC: "PERFIDIA"...INTRO....SEGUE

MUSIC: BAND SING: C..A..M..E..L..S

NILES: The Abbott and Costello Program. Brought to you by
CAMEL, the cigarette of costlier properly aged tobaccos. 23

MUSIC: SWEEPS UP AND UNDER:

NILES: Listen to the rhythm of Will Osborne and his orchestra,
the great song styles of Connie Haines and Bob Matthews --
AND that Humpty Dumpty little daddy's boy, who when
asked what he'd like to give his father next Sunday,
quickly replied.....

COSTELLO: Heeeeeeeeeeeeeey, ABBBBBBBB000000TTTTTTT!

MUSIC: UP TO FINISH

(APPLAUSE)

ABBOTT: CALM DOWN COSTELLO! WHAT ARE YOU SO EXCITED ABOUT?

COSTELLO: ABBOTT, I JUST FOUND OUT WHAT THEY'RE GONNA DO WITH GOERING!

ABBOTT: YOU MEAN YOU KNOW WHAT THE ALLIES ARE GOING TO DO WITH GOERING?

COSTELLO: YEP! THEY'RE GONNA GIVE HIM A GENERAL PATTON COCKTAIL!

ABBOTT: WHAT IS A GENERAL PATTON COCKTAIL?

COSTELLO: FOUR FAST SHOTS AND NO CHASER!

ABBOTT: THAT'S FINE.....AND NOW COSTELLO, TELL ME...WHAT WAS ALL THE EXCITEMENT AT YOUR HOUSE LAST NIGHT?

COSTELLO: OH WE HAD AN ACCIDENT ABBOTT. MY FATHER SWALLOWED A HALF A DOLLAR!

ABBOTT: SWALLOWED A HALF-A-DOLLAR! WELL DID YOU CALL A DOCTOR AND TRY TO GET IT OUT OF HIM?

COSTELLO: NO, WE WANTED TO BE NICE TO HIM!

ABBOTT: NICE TO HIM!

COSTELLO: SURE, SUNDAY IS FATHERS DAY, SO WE FIGURED WE'D LET HIM KEEP IT.

ABBOTT: WHAT A FAMILY!.....IS THAT ALL YOUR POOR DAD IS GOING TO GET FOR FATHERS DAY?

COSTELLO: OH NO!

ABBOTT: WELL, WHAT IS HE GOING TO GET FOR FATHERS DAY?

COSTELLO: THE BILLS FROM MOTHERS DAY! *Come on lady*

ABBOTT: COSTELLO YOU'VE GOT THE WACKIEST FAMILY I EVER SAW!

YESTERDAY THEY WERE ALL WALKING AROUND THE HOUSE CARRYING SIGNS!

COSTELLO: WE GOTTA DO THAT ABBOTT...WE'RE PICKETING THE KITCHEN!

ABBOTT: PICKETING THE KITCHEN? WHAT FOR?

COSTELLO: SHORTER HOURS BETWEEN MEALS AND LONGER SPAGHETTI!

ABBOTT: AND ANOTHER THING COSTELLO, I NOTICED YOU'VE GOT THREE
BIG POLICE DOGS SLEEPING IN YOUR PARLOR! WHEN DID YOU
BUY THEM?

COSTELLO: WE DIDN'T! THEM POLICE DOGS DON'T BELONG TO US ABBOTT!

ABBOTT: THEN WHAT ARE THEY DOING IN YOUR PARLOR?

COSTELLO: THE FINANCE COMPANY PUT 'EM THERE TO WATCH THE FURNITURE!

ABBOTT: COSTELLO HOW CAN YOU HAVE ALL YOUR RELATIVES LIVING WITH
YOU?

COSTELLO: WE PUT BLEACHERS IN OUR GUEST ROOM!

ABBOTT: WHAT A BUNCH! I NOTICED YOUR ^{Uncle Artie Stebbins} ~~COUSIN HUGO~~ HAS A VERY BAD
COLD. HOW DID THAT HAPPEN?

COSTELLO: WELL YOU SEE ^{Uncle Artie} ~~COUSIN HUGO~~ SLEEPS WITH HIS PET SKUNK, AND AT
TWO O'CLOCK IN THE MORNING, THE SKUNK GOT UP AND OPENED
THE WINDOW!

ABBOTT: THAT'S RIDICULOUS!! ^{(C:) Do you get it? (A:) Yes, I get it!} TELL ME COSTELLO, IS YOUR UNCLE ~~ARTIE~~ ^{Mike}
~~ARTIE~~ STEBBINS STILL LIVING WITH YOU?

COSTELLO: ^(ad lib, repeat) YEAH ABBOTT, AND HE'S VERY HELPFUL AROUND THE HOUSE...LAST
WEEK HE CONNECTED THE RADIO UP TO THE WASHING MACHINE!

ABBOTT: WHAT GOOD IS THAT?

COSTELLO: NOW EVERY TIME MY MOTHER WASHES POP'S RED FLANNELS
FRANK SINATRA SINGS ^{"Super Suds, Super Suds, Lots more suds"} ~~"SOAP GETS IN YOUR EYES"~~ ^{from Super Suds.}
^{He get a case of Super Suds.}

ABBOTT: THAT'S RIDICULOUS! YOUR FATHER SHOULD ASK HIM TO MOVE!

COSTELLO: OH HE WILL WHEN HE FINDS OUT THAT UNCLE ^{Mike} ~~ARTIE~~ HUNG THE
SHOWER CURTAINS IN THE LIVING ROOM.

ABBOTT: HE HUNG THE SHOWER CURTAINS IN THE LIVING ROOM? WHAT
HAPPENED?

COSTELLO: WELL MY AUNT MAE WENT TO TAKE A BATH. SHE SLIPPED OFF HER
BATH ROBE, GRABBED THE SOAP, PULLED BACK THE SHOWER CURTAINS
AND STEPPED RIGHT OUT ON THE FRONT PORCH!...

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And she sang "Super Sides," two cases!

COSTELLO: ABBOTT: COSTELLO, WHAT BECAME OF YOUR COUSIN TILLY? DOESN'T SHE LIVE AT YOUR HOUSE ANY MORE?

COSTELLO: NO, WE HAD TO GET RID OF TILLY ABBOTT, SHE WAS RUINING OUR FRONT HALL!

ABBOTT: TILLY WAS RUINING YOUR FRONT HALL?

COSTELLO: SURE! SHE'S SO BOWLEGGED SHE SCRAPED ALL THE PAPER OFF THE WALLS!

ABBOTT: TELL ME COSTELLO, HOW DID YOU COUSIN TILLY GET SO BOWLEGGED?

COSTELLO: THAT WAS CAUSED BY THE TRIP SHE TOOK, COMING FROM PATTERSON TO HOLLYWOOD!

ABBOTT: HOW ~~COULD~~ TILLIE'S TRIP FROM NEW JERSEY TO CALIFORNIA MAKE HER BOWLEGGED?

COSTELLO: SHE HITCH-HIKED A RIDE ON AN OIL TRUCK!

ABBOTT: COSTELLO, WHY DID ~~YOUR~~ FAMILY EVER COME OUT TO CALIFORNIA IN THE FIRST PLACE?

COSTELLO: WELL, MY UNCLE ^{mike} ~~ARTIE~~ CAME OUT HERE TO SELL HIS INVENTION. HE INVENTED MAGNETIZED CHEESE FOR CATCHING RATS!

ABBOTT: MAGNETIZED CHEESE FOR CATCHING RATS?

COSTELLO: YEAH ABBOTT, AND THIS CHEESE IS SO POWERFUL THAT ANY RAT WILL STICK TO IT LIKE GLUE!

ABBOTT: WELL, WHY DOESN'T YOUR UNCLE ^{mike} ~~ARTIE~~ SELL IT!

COSTELLO: HE CAN'T GET IT OUT OF HIS HAND! *He's stuck with it.*

ABBOTT: THAT'S PREPOSTEROUS! ALL ^{your uncle} ~~ARTIE~~ DOES IS HANG AROUND THE RACE TRACK! I SAW HIM OUT THERE SATURDAY!

COSTELLO: HE HAD TO GO TO THE RACE TRACK ABBOTT, TO WORK ON HIS NEW EXPERIMENT, CROSSING A HORSE WITH A FISH!

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ABBOTT: NOW WAIT A MINUTE COSTELLO! THAT'S IMPOSSIBLE! NOBODY
CAN CROSS A HORSE WITH A FISH!

COSTELLO: WELL I HEARD HIM TELL MY AUNT MAE THAT HE PUT A FIN ON A
HORSE'S NOSE!

ABBOTT: COSTELLO YOU'RE AN IMBECILE! WHY DO YOU CONTINUALLY
INSIST ON SHOWING YOUR IGNORANCE!?

COSTELLO: (PROUDLY) WHAT'S THE GOOD OF HAVING IGNORANCE IF YOU
CAN'T SHOW IT!

ABBOTT: YOU ARE EVEN DUMBER THAN YOUR UNCLE ^{mike} ~~ARTIE~~! WHY DID YOUR
AUNT MAE EVER MARRY HIM?

COSTELLO: SHE MARRIED ^{uncle mike} ~~ARTIE~~ BECAUSE HE REMINDED HER OF HER FIRST
SEVEN HUSBANDS!

ABBOTT: YOUR AUNT MAE HAD SEVEN HUSBANDS? AND THEY WERE ALL
LIKE YOUR UNCLE ^{mike} ~~ARTIE~~? ... WHAT A GAMBLE SHE TOOK WITH
LOVE!

COSTELLO: YEP, BUT SHE FINALLY HIT THE JERK POT!

ABBOTT: COSTELLO I SYMPATHIZE WITH YOUR FATHER! LIVING WITH
THAT BUNCH OF PARASITES!

COSTELLO: WHAT DID YOU SAY?

ABBOTT: I SAID YOUR RELATIVES ARE PARASITES!

COSTELLO: THAT'S A LIE! THEY ARE NOT PARASITES! THEY'RE
AMERICANS JUST LIKE ^{you & me.} ~~EVERYBODY ELSE~~!

ABBOTT: COSTELLO, WHY DON'T YOU DO SOMETHING TO MAKE YOUR FATHER
HAPPY THIS FATHER'S DAY? ... WHY DON'T YOU GO OUT AND GET
A JOB?

COSTELLO: I COULDN'T DO THAT ABBOTT, BECAUSE I PROMISED MY MOTHER
I WOULD NEVER HURT ANYBODY'S FEELINGS!

ABBOTT: YOU GETTING A JOB COULDN'T HURT ANYBODY'S FEELINGS!

COSTELLO: IT COULD HURT MINE!... BESIDES I TRIED TO GET A JOB
IN THE AIR FORCE AS A BOMBARDIER, BUT THEY TURNED ME
DOWN!

ABBOTT: I DON'T BELIEVE THAT!

COSTELLO: O.K., I'LL READ YOU THIS LETTER THEY SENT ME ... IT
SAYS ... DEAR LOU COSTELLO: WE CANNOT USE YOU IN THE
AIR FORCE AS A BOMBARDIER! THE GENERAL LISTENED TO
YOUR PROGRAM LAST THURSDAY NIGHT AND HE SAID "COSTELLO
MAY BE ALL RIGHT ON THE RADIO, BUT HOW DO WE KNOW HE
CAN LAY THOSE EGGS FROM TEN THOUSAND FEET!"

ABBOTT: OH GET HIM OUT OF HERE!

MUSIC: PLAYOFF

(APPLAUSE)

COMMERCIAL:

NILES: You ... in that armchair ... by that radio ... Listen! ...

SOUND: (MUFFLED THROB OF POWERFUL ENGINES .. (FADES DOWN) ...)

NILES: You're way, way up, past where the blue begins. You're up where it's almost ending ..., you're in the cold white stratosphere and the B-Twenty-Nine you're riding in is on its way to Tokyo -- or what's left of it. The flight engineer's eyes are on his fantastic array of dials ... flicking from one to the other. His hand reaches in your direction and he says to you, "Got a cigarette?" Would you give him one? You bet! Your last^{one}/if need be. Well, that's virtually what's happening when your dealer says, "Sorry, I haven't any Camels for you today." You are handing your cigarette to that engineer in the B-Twenty-Nine, and a lot of other fighting men in ^{the} fighting areas the world around. Army, Navy, Marines, and Coast Guard -- wherever they go in their winning of the war -- they have first call on Camels. But when you do get Camels, they're still Camels ... rich, full-flavored, yet mild ... a superb blend of costlier, properly aged tobaccos.

MUSIC: BAND SING ... C A M E L S.

NILES: CAMELS! The Service First!

51459 9600

7.16

MUSIC: INTRO "THERE'S NO YOU" (FADE FOR)

NILES: Once again Camel brings you the romantic Bob Matthews.
With Will Osborne and the orchestra, Bob sings ---
"There's No You"!

MUSIC: "THERE'S NO YOU" ... MATTHEWS AND ORCH
(APPLAUSE)

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ABBOTT: WELL, COSTELLO, ^(repeat) I DON'T KNOW WHAT YOU ARE GOING TO DO ABOUT FATHER'S DAY, BUT I'M GOING TO GET MY DAD A PRESENT. IT'S A CUSTOM THAT WAS STARTED IN MY FAMILY BY MY GREAT GRANDFATHER, EBENEZER ABBOTT!...HERE IS HIS PICTURE!

COSTELLO: GEE, ABBOTT, HE DON'T LOOK NO WORSE THAN YOU DO! TSK TSK TSK! THAT POOR SOUL!

ABBOTT: NO, NO, YOU DUMMY! THAT'S MY GREAT GREAT GRANDFATHER! HE'S BEEN DEAD FOR SEVENTY-FIVE YEARS!

COSTELLO: HE STILL DON'T LOOK NO WORSE THAN YOU DO!

ABBOTT: I'M PROUD OF MY GRANDFATHER. HE LANDED ON PLYMOUTH ROCK!

COSTELLO: THE ROCK SHOULD HAVE LANDED ON HIM!

SOUND: KNOCK ON DOOR

ABBOTT: COME IN!

SOUND: DOOR OPENS

ALLMAN: AH! THERE YOU ARE, LOU COSTELLO. I AM FROM THE HOLLYWOOD TIMES, AND OUR PAPER WOULD LIKE A PICTURE OF YOU TO PUT IN OUR SPECIAL FATHER'S DAY EDITION. WE'VE CHOSEN YOU AS THE OUTSTANDING SON OF THE YEAR!

COSTELLO: ~~GEE, THAT WILL BE WONDERFUL!~~ ... OKAY, TAKE MY

allman: PICTURE!
Hold still!
SOUND: LOUD SNAP FLASH BULB

COSTELLO: HEY, LADY! IS THERE GONNA BE ANY STORY IN THE PAPER ABOUT ME ON FATHER'S DAY?

ALLMAN: JUST ONE LINE UNDER YOUR PICTURE.

COSTELLO: WHAT WILL IT SAY?

ALLMAN: TO ALL FATHERS: DON'T LET THIS HAPPEN TO YOU! (PROP LAUGH)

SOUND: DOOR SIAM

COSTELLO: HER FACE LOOKS LIKE A USED DIXIE CUP! ... I'D LIKE TO BORE A HOLE IN THAT DAME'S HEAD AND LET THE SAP RUN OUT!

ABBOTT: NEVER MIND HER, COSTELLO. LET'S GO DOWN TO THE DEPARTMENT STORE AND GET A FATHER'S DAY PRESENT FOR YOUR DAD. ^{Come on} ... THERE'S A TAXI - CALL HIM.

COSTELLO: OH, TAXI!! TAXI! SAY, CABBIE, ARE YOU ENGAGED?

BLANC: NO, BUT I'M GOING STEADY! (TOUGH) OKAY, OKAY! HOP IN AND I'LL TAKE YOU DOWN TO THE DEPARTMENT STORE SO YOU CAN GET A PRESENT FOR YOUR FATHER!

COSTELLO: SAY! HOW DID YOU KNOW WE WERE GONNA GO THERE?

BLANC: I GOT A SCRIPT, TOO!

COSTELLO: (MAD) IF YOUR FATHER WASN'T MY LANDLORD I'D FIRE YOU OFF THIS SHOW TONIGHT!

BLANC: OH YEAH?

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COSTELLO: ^{Yeah} ~~THAT DID IT!~~ / ^{and} IF I WASN'T BIGGER THAN YOU I'D PUNCH YOU
RIGHT IN THE NOSE!

BLANC: IT SO HAPPENS THAT I AM BIGGER THAN YOU!

COSTELLO: THAT'S A BETTER REASON!

ABBOTT: COME ON COSTELLO, LETS GO! BEFORE THE STORE CLOSES!

SOUND: MOTOR UP

MUSIC: IN FAST BRIDGE TO:

SOUND: CROWD NOISES CASH REGISTER CALL BELL (FADE TO B.G. FOR:)

ABBOTT: MY GOODNESS, COSTELLO, THIS DEPARTMENT STORE IS CERTAINLY
CROWDED!

COSTELLO: THIS IS NOTHIN'. YOU SHOULD HAVE BEEN HERE WITH ME
SATURDAY. THEY HAD A SALE ON MEN'S TROUSERS, WHAT A MOB!
HOW THEM WOMEN WERE GRABBING THE STUFF! ONE LITTLE SHORT
WOMAN IN BACK OF ME KEPT HOLLERING: "I GOTTA GET SOME
TROUSERS FOR MY HUSBAND! I GOTTA GET SOME TROUSERS FOR
MY HUSBAND!"

ABBOTT: DID SHE GET THEM?

COSTELLO: SHE MUST HAVE ~~ABBOTT~~. I WENT HOME WITHOUT MY PANTS!

BLANC: I BEG YOUR PARDON FATTY BOY (HIC) AREN'T YOU LOU COSTELLO?

COSTELLO: YEAH, THAT'S ME.

BLANC: WELL I BEEN FOLLOWIN' YOU ALL AROUND THIS STORE (HIC) I
GOT A VERY IMPORTANT MESSAGE FOR YOU (HIC) IT'S A
SPECIAL DELIV (HIC) A SPECIAL DELIV (HIC) A SPECIAL
DELIV (HICK)

COSTELLO: A SPECIAL DELIVERY?

BLANC: NO! A TELEGRAM!..... (HIC) AND IT'S FIFTY CENTS COLLECT!

COSTELLO: O. K. HERE'S THE FIFTY CENTS!

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BLANC: THANKS (HIC) I'LL SING IT TO YOU! (HIC) (SINGS) HAPPY FATHERS DAY TO YOU.. HAPPY FATHERS DAY TO YOU... HAPPY FATHERS DAY (HIC) LOU COSTELLO.....HAPPY FATHERS DAY TO YOU (HIC)

Lou Costello! (BLANC) No, Bud Abbott

COSTELLO: ~~HEY WAIT A MINUTE!~~ WHO SENT THAT TELEGRAM?

BLANC: (HIC) I DID!

COSTELLO: WELL IN THE FIRST PLACE THIS AIN'T FATHERS DAY, AND IN THE SECOND PLACE YOU DON'T EVEN KNOW ME!

BLANC: THAT'S RIGHT (HIC) BUT CAN YOU THINK OF A BETTER WAY TO MAKE A HALF BUCK (HIC).....SO LONG ~~FATTY BOY!~~ *you chubby little*

ABBOTT: THAT'S WHAT YOU GET FOR TALKING TO STRANGERS COSTELLO! COME ON WE'VE GOT TO FIND A PRESENT FOR YOUR FATHER'.

COSTELLO: JUST A SECOND ~~ABBOTT~~. THERE'S THE UNDIES DEPARTMENT AND I NEED SOME... HEY YOU, CLERK!

ALLMAN: WHAT'S ON YOUR MIND ROUGH, ROUND AND REPULSIVE?

COSTELLO: I'D LIKE TO SEE SOME UNDERWEAR THAT WOULD FIT ME!

ALLMAN: WHO WOULDNT! *ad lib*.....FOR YOUR INFORMATION TUBBY, THIS IS THE LADIES LINGERIE DEPARTMENT, AND I AM A MODEL, SEE!

COSTELLO: A MODEL SEE! YOU LOOK MORE LIKE A MODEL T!

NILES: AH! AH! YOUNG MAN BE CAREFUL HOW YOU TALK TO THAT LADY. SHE MAY BE A WOMAN! (LAUGHS GOING OFF)

COSTELLO: THIS SHOW IS SUFFERING FROM TOO MUCH HELP! ABBOTT, FIRE THAT GUY!

ABBOTT: WE CAN'T, THE MANPOWER COMMISSION FROZE HIM TO THIS JOB!

COSTELLO: YEAH? WELL *Remind me to* ~~THIS~~ DEFROST HIM IN THE MORNING!

ABBOTT: SAY COSTELLO, THERE'S THE NOTION COUNTER. MAYBE WE COULD GET SOMETHING THERE.

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COSTELLO: YEAH, AND ^{look at} THAT GIRL BEHIND THE COUNTER ^{she's} IS BEEEUITEFULL!
OH SAY GORGEOUS, HAVE YOU GOT ANY NOTIONS?

CONNIE: (FAST) NO!.. AND IF YOUALL GOT ANY YOU'D BETTER GET RID
OF 'EM! MY FATHER IS THE STORE DETECTIVE! HE'S SIX FEET
FIVE, ^{inches tall} HE WEIGHS TWO HUNDRED AND SEVENTY POUNDS! YESTERDAY
A FRESH GUY LIKE YOU FLIRTED WITH ME AND MY DADDY BASHED
HIS HEAD IN! NOW WHAT DO YOU WANT, GLOVES, SOX OR
HANDKERCHIEFS?

COSTELLO: (WEAKLY) I'LL TAKE AN ASPERIN.

ABBOTT: OH LOOK COSTELLO, THERE IS SOMETHING THAT WOULD BE VERY
NICE FOR YOUR FATHER,-- A NICE SOFT PILLOW FILLED UP WITH
DOWN!

COSTELLO: UP WITH DOWN?

ABBOTT: CERTAINLY.. YOU SEE THAT PILLOW UP THERE? THAT'S DOWN!

COSTELLO: HOW CAN IT BE DOWN IF IT'S UP THERE?

ABBOTT: YOU DUMMY I'M NOT TALKING ABOUT WHERE IT IS. I'M TALKING
ABOUT WHAT IT IS! THE PILLOW IS UP BUT IT'S DOWN!

COSTELLO: IT'S UP BUT IT'S DOWN? ABBOTT, ARE WE BOTH LOOKING AT
THE SAME PILLOW?

ABBOTT: OF COURSE, THAT PILLOW UP THERE!

COSTELLO: THEN YOU ADMIT THAT THE PILLOW IS UP?

ABBOTT: CERTAINLY IT'S UP! BUT IT'S DOWN!

COSTELLO: LOOK ABBOTT, I BEEN WATCHING THAT PILLOW AND IT DIDN'T
MOVE! IT'S STILL UP THERE!

ABBOTT: THAT'S RIGHT!

COSTELLO: BUT YOU JUST SAID IT WAS DOWN! HOW DID IT GET DOWN?

ABBOTT: IT DIDN'T GET DOWN! IT IS DOWN! IT'S ALWAYS BEEN DOWN!
THAT PILLOW IS DOWN EVEN WHEN IT'S UP!

COSTELLO: ~~ABBOTT~~, ONE OF US IS NUTS!

ABBOTT: THAT PILLOW IS DOWN, COSTELLO YOU GET DOWN OFF A DUCK'S BACK!

COSTELLO: THAT'S A LIE! I NEVER ^{even} GOT UP ON A DUCK'S BACK!

ABBOTT: I DIDN'T SAY YOU GOT UP ON A DUCK'S BACK,..I SAID YOU GET DOWN OFF A DUCK'S BACK!

COSTELLO: HOW AM I GONNA GET DOWN IF I DON'T GET UP! *(ad lib)*

ABBOTT: LISTEN YOU DUMMY, WHEN I SAY THE PILLOW IS DOWN I DON'T MEAN DOWN LIKE IN THE DIRECTION DOWN, I MEAN DOWN LIKE THE KIND OF DOWN YOU GET WHEN YOU GET DOWN OFF A DUCK'S BACK, AND THAT KIND OF DOWN CAN BE UP OR DOWN, AND IT'S STILL DOWN!

COSTELLO: OH, WHEN YOU SAY THE PILLOW IS DOWN, YOU DON'T MEAN DOWN LIKE THE DIRECTION DOWN, YOU MEAN DOWN LIKE THE KIND OF DOWN YOU GET WHEN YOU GET DOWN OFF A DUCK'S BACK, AND THAT KIND OF DOWN CAN BE UP OR DOWN, AND IT'S STILL DOWN!

ABBOTT: NOW YOU GOT IT!

COSTELLO: NOW I GOT IT?... I DON'T EVEN KNOW WHAT I'M TALKIN' ABOUT!

MUSIC: PLAYOFF

(APPLAUSE)

16.43

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NILES: Did you know that for every single soldier going to fight the Japs seven and one-half tons of supplies must go along. Including precious cigarettes, of course. Camels...Camels by the billions! For with Camel, it's the Service first. Army, Navy, Marines and Coast Guard -- wherever they go in their winning of the war -- they have first call on Camels. All of us here at home can't always get Camels whenever we want them. But when you do get Camels they're still Camels. The rich, full flavor, and kind, cool mildness of costlier tobaccos properly aged and blended in the time-honored Camel way. Why, Camels just wouldn't be Camels if we used green, insufficiently cured tobaccos. But this brand will not be sold down the river! War or Peace, Camels are still Camels -- the cigarette of costlier tobaccos.

MUSIC: BAND SINGS...C..A..M..E..L..S

NILES: CAMELS! Ask for them everytime you buy cigarettes. ✓

17.54

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MUSIC: INTRO: "A KISS GOODNIGHT"

NILES: Well fellows - hold on now! Here's lovely Connie Haines
with a Kiss for each and every one of her Camel fans --
"A Kiss Goodnight".

MUSIC: "A KISS GOODNIGHT".....HAINES ✓
(APPLAUSE)

20.08

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ABBOTT: WELL COSTELLO, WE'VE BEEN ALL THROUGH THE STORE AND YOU STILL HAVEN'T BOUGHT YOUR FATHER'S PRESENT.

COSTELLO: I DON'T KNOW WHAT TO GET HIM, ABBOTT. EVERY TIME I GET HIM A PRESENT HE LOSES IT! LAST YEAR I BOUGHT HIM A WATCH, AND HE LOST IT!

ABBOTT: YOU BOUGHT HIM A WATCH AND HE LOST IT? .. HOW DID HE LOSE IT?

COSTELLO: HE COULDN'T KEEP UP THE PAYMENTS!

ABBOTT: TALK SENSE, COSTELLO. LOOK! THERE'S YOUR AUNT ^{Eva} ~~MAE~~ IN THE SPORTING GOODS DEPARTMENT... I WONDER WHAT SHE'S SHOPPING FOR.

COSTELLO: SHE'S GONNA BUY MY UNCLE ^{John} ~~ARLIE~~ A SHOT GUN FOR FATHER'S DAY!

ABBOTT: DID YOUR UNCLE ^{John} ~~ARLIE~~ TELL HER WHAT KIND OF A SHOTGUN TO GET?

COSTELLO: OH NO. HE DON'T EVEN KNOW SHE'S GONNA SHOOT HIM!

ABBOTT: AUNT ^{Eva} ~~MAE~~ IS VERY MEAN TO YOUR UNCLE ^{John} ~~ARLIE~~!

COSTELLO: SHE IS NOT! THREE YEARS AGO SHE MADE HIM A SPONGE CAKE FOR FATHERS DAY!

ABBOTT: A SPONGE CAKE?

COSTELLO: YEP, ~~AND~~ HE STILL USES IT EVERY TIME HE TAKES A BATH!

ABBOTT: THAT'S SILLY! COSTELLO, WHY DON'T YOU GET YOUR FATHER A BOOK OR A GAME? SOMETHING TO AMUSE HIMSELF WITH?

COSTELLO: I COULDN'T DO THAT ABBOTT! LAST CHRISTMAS I GOT HIM AN ELECTRIC TRAIN TO PLAY WITH AND HE HAD A TERRIBLE ACCIDENT.

ABBOTT: HOW COULD YOUR FATHER HAVE AN ACCIDENT WITH A TOY TRAIN!

COSTELLO: HE WAS RUNNING IT IN THE LIVING ROOM AND WHEN THE TRAIN WENT BY HE THOUGHT HE SAW AN EMPTY SEAT AND HE JUMPED FOR IT! (*repeat ad lib*)

ABBOTT: ALLRIGHT, ALLRIGHT! THEN GET HIM SOMETHING TO WEAR! HOW ABOUT A FULL DRESS SUIT?

COSTELLO: ABBOTT, YOU KNOW MY FATHER AIN'T A FANCY DRESSER!

ABBOTT: YOUR MOTHER SHOULD MAKE HIM DRESS UP!

COSTELLO: *Dress up? It is.* MY MOTHER HAS TO SPRINKLE TACKS AROUND THE HOUSE TO GET HIM TO WEAR SHOES!

ABBOTT: COSTELLO, THERE MUST BE SOMETHING THAT YOUR FATHER NEEDS!

COSTELLO: I GOT IT, ~~ABBOTT~~! I KNOW *exactly* WHAT HE NEEDS...I'LL GET HIM A VEST WITH RUBBER POCKETS!

ABBOTT: WHY DOES YOUR FATHER NEED A VEST WITH RUBBER POCKETS?

COSTELLO: BECAUSE WHEN HE EATS OUT, HE ALWAYS LIKES TO TAKE HOME THE WET TEA BAGS! *Sloppy joke.*

ABBOTT: ALLRIGHT GET HIM THE VEST!...NOW COSTELLO, IF YOU'RE GOING TO STEP OUT WITH YOUR FATHER ON FATHERS DAY, YOU SHOULD GET YOURSELF A NEW SUIT!...ALL YOUR CLOTHES LOOK TERRIBLE!

COSTELLO: I CAN'T HELP IT, ~~ABBOTT~~. I WISH I HAD SOMEBODY TO PICK OUT MY CLOTHES FOR ME!

ABBOTT: I'M GLAD YOU SAID THAT COSTELLO, BECAUSE RIGHT HERE IN THIS STORE, THEY HAVE THE WORLD'S GREATEST AUTHORITY ON MEN'S CLOTHES!

FIELDS: AH! GREETINGS GENTLEMEN! I AM THE WORLD'S GREATEST AUTHORITY ON MEN'S *styles* CLOTHES, PROFESSOR MELLONHEAD!...BETTER KNOWN AS FASHION PLATE MELLONHEAD!

COSTELLO: FASHION WHAT MELLONHEAD?

FIELDS: FASHION PLATE! PLATE!

COSTELLO: PLATE! YOUR HEAD LOOKS MORE LIKE A SOUP BOWL! GET A LOAD OF THAT SHINEY DOME! I'VE SEEN MORE HAIR ON A TEN CENT TOOTHBRUSH!

FIELDS: COSTELLO, WHEREVER I GO, MY HEAD AROUSES ADMIRATION!

COSTELLO: YOUR HEAD WOULD AROUSE THE MOTHER INSTINCT IN AN OSTRICH! *and it would get health*

ABBOTT: NOW NOW COSTELLO! YOU SHOULDN'T KNOCK THE PROFESSOR'S HEAD

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COSTELLO: I'VE KNOCKED BETTER LOOKIN' THINGS THAN THAT WITH A CROQUET MALLETT !...MELLONHEAD, IF YOU CAN GET TWO MORE GUYS WITH HEADS LIKE YOURS, I CAN GET YOU A STEADY JOB !

FIELDS: DOING WHAT?

COSTELLO: HANGING OUT IN FRONT OF A PAWN SHOP !.....~~MELLONHEAD~~, WITH A SKULL LIKE YOURS, I'LL BET YOU DON'T GET MANY GIRLS !

FIELDS: FOR YOUR INFORMATION, COSTELLO, I GET MORE GIRLS THAN I CAN SHAKE A STICK AT !

COSTELLO: YEAH, BUT WHO WANTS TO GO AROUND SHAKIN' STICKS AT GIRLS !

ABBOTT: COME COME, GENTLEMEN ! WE'RE WASTING TIME ! PROFESSOR MELLONHEAD, DO YOU THINK YOU COULD MAKE A WELL-DRESSED MAN OUT OF COSTELLO?

FIELDS: ^{abbott} I COULD MAKE TWO WELL-DRESSED MEN OUT OF HIM, AND HAVE ENOUGH LEFT OVER TO MAKE ^{an overstuffed} A CRUMMY MIDGET !...NOW ! THE TROUBLE WITH YOU COSTELLO, IS THAT YOU'RE ALL OUT OF SHAPE. INSTEAD OF YOUR SHOULDERS BEING SQUARE ! YOUR STOMACH IS SQUARE !

COSTELLO: I CAN'T HELP IT, MELLONHEAD. THAT'S BECAUSE I EAT WHEATIES.

FIELDS: EATING WHEATIES MAKES YOUR STOMACH SQUARE?

COSTELLO: I EAT THE BOXES TOO !

FIELDS: NOW, COSTELLO, TO CORRECT THE SLOPE IN YOUR SHOULDERS, I WILL HAVE TO PAD THEM UP !

COSTELLO: WHAT ARE YOU GONNA PAD THEM UP WITH !

FIELDS: DOWN !

COSTELLO: UP WITH DOWN?

FIELDS: CORRECT !

COSTELLO: ABBOTT, THIS MELLONHEAD HAS GOT YOUR SCRIPT ! *ad lib*

ABBOTT: SHUT UP, COSTELLO, THE PROFESSOR IS ONLY TRYING TO HELP YOU !

51459 9612

ad lib

FIELDS: MR. ABBOTT IS RIGHT, COSTELLO. YOU LOOK LIKE AN EMBRYONIC WHARF RAT! ^{ad lib} AND WHAT'S THE IDEA OF WEARING THAT LOCKET AROUND YOUR NECK?

COSTELLO: (VERY SAD) YOU SHOULDN'T HAVE MENTIONED THAT, MELLONHEAD.. I WEAR THIS LOCKET AS A REMEMBRANCE OF MY OLD GIRL FRIEND. (SNIFFELS) POOR RUBY..IN HERE IS A LOCK OF HER HAIR!

FIELDS: (SAD) I'M SORRY...IS RUBY GONE?

COSTELLO: (UP) NO! BUT HER HAIR IS!

FIELDS: WHY YOU IRRITATING IMBECILE! IF I ~~WAS~~ ^{were} YOUR FATHER I'D GIVE YOU A MICKEY!

COSTELLO: MELLONHEAD, IF YOU WAS MY FATHER, I'D TAKE IT.

ABBOTT: COME, COME, PROFESSOR. ALL THIS IS NOT GETTING COSTELLO DRESSED UP!

FIELDS: YOU'RE RIGHT! NOW COSTELLO, ABOUT YOUR CLOTHES...DO YOU HAVE FLANNELS?

COSTELLO: YES.

FIELDS: DO YOU HAVE GABARDINES?

COSTELLO: YES.

FIELDS: DO YOU HAVE TWILLS?...

COSTELLO: WHAT?

FIELDS: I SAID DO YOU HAVE TWILLS?

COSTELLO: ONLY WHEN I DOO OUT WITH DIRLS!

FIELDS: GOOD! NOW, COSTELLO, I WILL REPAIR YOUR ENTIRE SARTORIAL ENSEMBLE! FIRST I WILL PUT A ZIPPER ON YOUR SEERSUCKER, I WILL CUT THE FRAYED EDGES OFF YOUR CASHMERE, I WILL TWIST YOUR TWEEDS, SHORTEN YOUR CHEVIOT, I'LL TAKE A SHARP NEEDLE AND PUT A FEW STITCHES IN YOUR WOORSTED, AND THEN I WILL RUN A HOT IRON OVER YOUR HERRINGBONE!

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COSTELLO: YOU WOULDN'T DARE !.....YOU HAVEN'T GOT THE NERVE !

FIELDS: TUT, TUT, COSTELLO.

COSTELLO: DON'T TUT TUT ME, MELLONHEAD! THIS TIME YOU HAVE GONE TOO FAR! I DIDN'T SAY NOTHING WHEN YOU TOOK ME FOR A SUCKER WITH THAT ZIPPER! I KEPT MY MOUTH SHUT WHEN YOU PUT TWISTED WEEDS IN MY CHEVROLET. I DIDN'T SQUEAL WHEN YOU TOOK THAT SHARP NEEDLE AND PUT STITCHES IN THAT INNOCENT CASHIER! BUT WHEN YOU TOOK THAT HOT IRON AND DELIBERATELY BURNED THAT POOR HERRING'S BONES! YOU NOT ONLY IMPUED ON MY GOOD NAME BUT YOU HAVE CAST ASPERSIONS ON HART, SHAFFNER, AND GROUCHO MARX!

ABBOTT: OH, GET HIM OUT OF HERE!

MUSIC: PLAYOFF

(APPLAUSE)

38.410

51459 9614

NILES: Abbott and Costello will be back for Camel Cigarettes in just a moment.

MUSIC: QUICK FANFARE

MCGEEHAN: Thanks to the Yanks of the Week! Tonight we salute Second Lieutenant William W. Eldridge, Jr., of Hixson, Tennessee, and the United States Marine Corps, who in his first four minutes of combat flying over Okinawa bagged four Jap planes. Four minutes -- four planes. In your honor, Lieutenant Eldridge, the makers of Camels are sending to our fighters overseas five hundred thousand Camel cigarettes! 27.16

MUSIC: FANFARE

(APPLAUSE)

NILES: Each of the two Camel radio shows honors a Yank of the Week by sending, FREE, five hundred thousand Camel Cigarettes overseas ... a total of a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are fighting and, in cooperation with the Good Neighbor policy, also to Central and South America. Listen again next Thursday to Abbott and Costello. 27.18

~~MUSIC: BUMPER... "I KNOW THAT YOU KNOW" OR "CAMEL THEME"~~

(APPLAUSE)

51459 9615

NILES: AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD!

ABBOTT: WELL, COSTELLO, THERE ARE THREE MORE DAYS 'TIL FATHER'S DAY, SO YOU STILL HAVE TIME TO DECIDE ON A PRESENT FOR YOUR DAD!

COSTELLO: OH, I GOT IT ALL PICKED OUT, ABBOTT...I'M GONNA GET HIM A BOX OF STEWIN!

ABBOTT: WHAT'S STEWIN?

COSTELLO: NOTHIN' MUCH, ABBOTT...WHAT'S DOIN' WITH YOU?

ABBOTT: GOOD NIGHT, FOLKS!

COSTELLO: GOOD NIGHT, EVERYBODY! ✓

27.58

(APPLAUSE)

MUSIC: THEME

NILES: BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND COSTELLO SHOW BROUGHT TO YOU BY CAMEL CIGARETTES ... AND REMEMBER -- CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! ✓

28.12

MUSIC: THEME UP & UNDER & FADE OUT ON CUE ✓

29.03

51459 9616

MARCELLE: (ISOLATION BOOTH)

Only three days now till Father's Day. But if you had spent the last three months thinking up the perfect gift for Dad, you couldn't have arrived at a better answer than Prince Albert if he smokes a pipe. That's the tobacco he really goes for! Rich, full-bodied flavor, wonderfully mellow mildness. Yet, with all its flavor, Prince Albert is kind to the tongue thanks to its special no-bite process. And Prince Albert is crimp cut, which means that it packs, draws, and burns just the way Dad likes it. Not much time left -- better get that Father's Day gift of sure-to-please Prince Albert right now. ^{✓ 28.55} Saturday night, be sure to listen to the Prince Albert program -- Grand Ole Opry -- (for nearly nineteen years bringing the real, authoritative American folk music and fun to Southern radio audiences... and now broadcast coast to coast) Remember Grand Ole Opry every Saturday night on NBC. ^{✓ 29.10}

MUSIC: SNEAK IN THEME UP FADE FOR:

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week, don't miss it... This is Ken Niles in Hollywood wishing you a pleasant good-night!

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC
ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY ^{✓ 29.30}

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