

**AS
BROADCAST**

MASTER-NEW YORK
Commercials ok on 1/24/45

THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

NBC - STUDIO "A"
Thursday, January 11, 1945

7:00 - 7:30 PM PWT

CAST

Artie Auerbach
Elvia Allman
Mel Blanc
Connie Haines
Ken Niles
Freddie Rich
Pat McGeehan
Fred Shields

SOUND EFFECTS:

Car
Car door
House door
Phone
Ring at other end
Shop bell
Glass crash
Drilling hole
Pounding
Pipes (Plumbing)
Shower
Bath tub bumping
Temple block
Wire vibrator
Police siren
Motorcycle

ENGINEERING

Filter Mike and
Echo Chamber are needed

51459 9078

-A-

MUSIC: "PERFIDIA" ... INTRO -- SEGUE

MUSIC: (BAND SINGS) C....A....M....E....L....S....

NILES: The Abbott and Costello program! -- Brought to you by
CAMEL, the cigarette that's first in the service according
to actual sales records. See if your throat and your taste
don't make Camel a first with you too. Find out for
yourself! ✓ 27

MUSIC: SWEEPS UP AND UNDER

NILES: Listen to the great rhythms of Freddie Rich and his
Orchestra, the swingy-singing of Connie Haines! AND --
that little patriotic chap who, when asked to pay his
income tax, calmly said ---

COSTELLO: HEYYYYYY ABBBBBTTTTTT!

MUSIC: UP TO FINISH

(APPLAUSE)

ABBOTT: COSTELLO! WHERE HAVE YOU BEEN? I HAVEN'T SEEN YOU ALL WEEK!

COSTELLO: I'VE BEEN MOVING, ABBOTT! ^{A. moving} I BOUGHT A HOUSE WAY OUT IN THE COUNTRY! IT'S ABOUT A MILE FROM MY UNCLE ARTIE STEBBINS' PLACE. WHAT A BEAUTIFUL RANCH, ABBOTT! I CALL IT THE "LUMBAGO RANCH".

ABBOTT: LUMBAGO RANCH? WHY DID YOU NAME IT LUMBAGO?

COSTELLO: BECAUSE IT'S GOT A CREEK IN THE BACK!

ABBOTT: COSTELLO, YOU DUMMY...WHAT DO YOU WANT WITH A RANCH?

COSTELLO: I'M GONNA RAISE MONKEYS!

ABBOTT: YOU BOUGHT A RANCH TO RAISE MONKEYS? YOU'RE A NUT!

COSTELLO: WELL, WHAT'S BETTER FOR A NUT THAN A MONKEY-WRENCH? ^{you watch me folks, well I knew that line I had to continue, P. I'm gonna raise monkeys, ranch. C: you took the words right out of my mouth!}

ABBOTT: WHAT'S THAT LITTLE HOUSE IN THE BACK?

COSTELLO: THAT'S THE GARAGE! I'LL BET YOU THOUGHT I WAS GONNA SAY THE SMOKEHOUSE!

ABBOTT: SO YOU BOUGHT YOURSELF A NEW HOUSE? WHAT CONDITION IS IT IN?

COSTELLO: WONDERFUL CONDITION! I JUST HAD IT PAINTED AND IT DIDN'T COST ME A CENT! A DOCTOR PAINTED IT FOR NOTHING!

ABBOTT: A DOCTOR PAINTED YOUR HOUSE FOR NOTHING? HOW DO YOU KNOW IT WAS A DOCTOR?

COSTELLO: HE SIGNED HIS NAME ON THE ROOF IN BIG RED LETTERS - IT SAYS DOCTOR PEPPER!

ABBOTT: JUST A MINUTE, COSTELLO. ^{p: could that be an ad?} WHO SOLD YOU THIS HOUSE?

COSTELLO: I GOT THE HOUSE THROUGH A MISTER CROW!

ABBOTT: MISTER CROW?

COSTELLO: YEAH - IN ORDER TO GET THE HOUSE THEY TOLD ME I'D HAVE TO GO THROUGH E.S. CROW!

51459 9080

ABBOTT: *please, please* THAT'S ESCROW! THAT MEANS YOU BOUGHT IT THROUGH THE BANK.
 DOES THE BANK HAVE A LIEN ON YOUR HOUSE?

COSTELLO: DOES THE BANK HAVE A WHAT?

ABBOTT: A LIEN ON YOUR HOUSE?

COSTELLO: NO. IF THE BANK EVER LEANED ON MY HOUSE IT WOULD FALL DOWN!

ABBOTT: NO-NO--I'M TALKING ABOUT A MORTGAGE. WHO HOLDS THE PAPER ON YOUR HOUSE?

COSTELLO: NOBODY! *holds the paper on my house.* THE PAPER'S STUCK ON THE WALL WITH GLUE!

ABBOTT: NEVER MIND THAT? WHAT KIND OF A PLACE DID YOU BUY? DO YOU HAVE A PATIO?

COSTELLO: LET'S NOT GET PERSONAL!

ABBOTT: COSTELLO...I MEAN A PATIO WITH A BARBECUE! I DO ALL MY COOKING IN MY PATIO!

COSTELLO: I KNEW YOU WHEN YOU DIDN'T HAVE A PATIO TO COOK IN!

ABBOTT: LOOK, COSTELLO...DON'T YOU KNOW ANYTHING ABOUT YOUR NEW HOUSE? DIDN'T YOU EVEN HAVE IT INSPECTED?

COSTELLO: INSPECTED....FOR WHAT?

ABBOTT: FOR FLAWS? YOU MIGHT HAVE FLAWS IN YOUR HOUSE?

COSTELLO: OF COURSE I GOT FLAWS *first flaw and second flaw---*..WADDYA THINK I WALK ON--THE CEILING! *None I got flaws in my house.*

ABBOTT: NEVER MIND THAT! WHAT PERIOD IS YOUR HOUSE?

COSTELLO: WHAT PERIOD???

ABBOTT: YES! DID YOU BUY A PERIOD HOUSE?

COSTELLO: NO. I BOUGHT A HOUSE---PERIOD!

ABBOTT: COSTELLO...I'M TRYING TO FIND OUT IF YOUR HOUSE IS SPANISH OR FRENCH OR ENGLISH?

COSTELLO: IT'S EARLY AMERICAN!

ABBOTT: HOW DO YOU KNOW?

COSTELLO: I FOUND A COUPLE OF DEAD INDIANS IN THE CELLAR!

ABBOTT: LOOK, COSTELLO---YOU CAN GENERALLY TELL WHAT KIND OF A HOUSE IT IS BY THE ROOF! IS THE ROOF SHINGLE OR TILED?

COSTELLO: OH SURE...IT'S ONE OF THEM---(TAKE) ---WHAT DID YOU SAY?

ABBOTT: IS YOUR ROOF SHINGLE?

COSTELLO: CERTAINLY IT'S SHINGLE. WHOEVER HEARD OF A MARRIED ROOF?

ABBOTT: COSTELLO --WILL YOU TALK SENSE? IS YOUR ROOF SHINGLE OR DID YOU HAVE IT TILED?

COSTELLO: ABBOTT! WHAT ARE YOU SAYING? WHEN YOU'RE SHINGLE YOU CAN'T HAVE A TILED!

ABBOTT: NOW WAIT A MINUTE.....

COSTELLO: ONLY MARRIED PEOPLE CAN HAVE A TILED!

ABBOTT: COSTELLO--I'M TALKING ABOUT YOUR ROOF-TOP!

COSTELLO: MY WHAT TOP?

ABBOTT: ROOF-TOP! ROOF--ROOF---ROOF!

COSTELLO: I CAN'T HEAR YOU--THERE'S A DOG BARKING SOMEPLACE!

ABBOTT: WILL YOU CUT IT OUT?? LOOK COSTELLO---DID YOU NOTICE IF IT WAS TILED ON TOP OF YOUR ROOF?

COSTELLO: NO--WHAT WOULD A TILED BE DOING ON TOP OF MY HOUSE???

ABBOTT: NO-NO-NO. I'M TALKING ABOUT A TILED ROOF! A TILED ROOF IS HELD TOGETHER BY MORTAR!

COSTELLO: BY WHAT?

ABBOTT: MORTAR--MORTAR! DON'T YOU KNOW WHAT MORTAR IS?

COSTELLO: CERTAINLY! MY MORTAR IS THE WOMAN THAT MARRIED MY FORTAR!

ABBOTT: NO-NO--YOU DUMMY! THE TILE AND THE MORTAR KEEPS THE HOUSE DRY!

COSTELLO: AT MY HOUSE IT'S MY MORTAR THAT KEEPS HER TILED DRY!

ABBOTT: COSTELLO--I'M TRYING TO TELL YOU THAT THE MORTAR HOLDS THE TILE ON THE ROOF!

COSTELLO: WHAT KIND OF A MORTAR WOULD HOLD HER TILED ON THE ROOF?

ABBOTT: OF ALL THE STUPID IDIOTS! I'M TRYING TO TELL YOU THAT THE TILE IS PLASTERED ON THE ROOF!

COSTELLO: NOW THERE'S A PRETTY PICTURE! A LITTLE TILED PLASTERED ON THE ROOF. WHERE DID HE GET THE STUFF?

ABBOTT: WHAT STUFF?

COSTELLO: IT'S AGAINST THE LAW TO SELL THAT STUFF TO TILDREN!

ABBOTT: COSTELLO---THE TILE IS PLASTERED ON THE ROOF WITH MORTAR!

COSTELLO: WHAT KIND OF A FAMILY IS THAT? THE MORTAR AND THE LITTLE TILED PLASTERED ON THE ROOF! WHERE IS THE FORTAR? *the oughta be lobby*

ABBOTT: COSTELLO--LET ME EXPLAIN! I HAVE A TILED ROOF ON MY HOUSE!

COSTELLO: YOU ALSO HAVE A TILED'S HEAD ON YOUR ~~S~~HOULDERS!

ABBOTT: DON'T INTERRUPT --NOW, WHEN THE ROOF IS TILED, THEY SPREAD THE TILE ON THE ROOF AND THEN PLASTER IT WITH MORTAR. THE TILE RUNS ACROSS THE ROOF AND DOWN TO THE GUTTER--SO THAT IN CASE OF A SHOWER THE TILE DRAINS INTO A PIPE, OR SPOUT, AND KEEPS EVERYBODY IN THE HOUSE FROM GETTING SOAKED!

COSTELLO: THAT'S ENOUGH, [REDACTED] I'M ^{certainly} GLAD I FOUND YOU OUT!

ABBOTT: FOUND ME OUT??? WHADDYA MEAN?

COSTELLO: I DIDN'T MIND SO MUCH WHEN YOU SAID A SHINGLE ROOF COULD HAVE A TILED! I DIDN'T EVEN CARE WHEN YOU SAID THE TILED WAS UP ON TOP OF MY HOUSE! BUT WHEN YOU ^{have the nerve to say} [REDACTED] THAT POOR LITTLE TILED WAS TAKING A SHOWER WITH A PIPE IN HIS MOUTH-- AND RUNNING DOWN TO THE GUTTER TO GET PLASTERED WITH HIS MORTAR----NOT ONLY HAVE YOU ATTACKED THE AMERICAN HOME-- BUT YOU HAVE IMPEWED ON THE BILL OF RIGHTS AND CAST ASPARAGUS ON THE ATLANTIC CHARTER! ✓

550

MUSIC: (PLAYOFF)

(APPLAUSE)

51459 9083

NILES: One of the things you hear Camel smokers say so often is just that simple heartfelt "Camel's a great cigarette." Somehow or other, they say so much in that one phrase. Because, you know, it isn't easy to say what makes a cigarette great. It's a mysterious something that maybe you should call "know-how" ... a way of blending ... a skill ... something special and unique. But whatever it is, Camel's got it -- as millions of smokers will tell you. And your own T-Zone -- that's T for taste and T for throat -- will tell you, too, about the rich, full flavor and cool mildness of Camel's blend of costlier tobaccos.

MUSIC: (BAND SINGS) "C - A - M - E - L - S"

NILES: Camels! ^{a great} ~~the~~ cigarette of costlier tobaccos! ✓ 6.42

ABBOTT & COSTELLO
1-11-45

(REVISED) -7-

MUSIC: INTRO "DON'T FENCE ME IN" (FADE FOR:)

NILES: Here's Freddie Rich now with the wonderful tune sung
by Roy Rogers and the Andrews Sisters in "Hollywood
Canteen" -- "Don't Fence Me In".

MUSIC: "DON'T FENCE ME IN" (ORCH UP TO FINISH)
(APPLAUSE)

8.30

51459 9085

SOUND: (AUTO PULLING TO STOP---CAR DOOR CLOSING)

COSTELLO: WELL---HERE WE ARE ABBOTT---THIS IS MY NEW HOME! AND
ABBOTT---SINCE YOU AND ME HAS BEEN PALS FOR SO MANY
YEARS--I'M GONNA ASK YOU TO MOVE IN HERE WITH ME!

ABBOTT: WELL, COSTELLO---THAT'S MIGHTY SWEET OF YOU! I WANT YOU
TO KNOW THAT I'LL BE ONLY TOO HAPPY TO LIVE HERE WITH YOU
THE REST OF MY LIFE!

COSTELLO: *you will?* ~~COYLY~~ / *ABBOTT: yes* NOW WILL YOU CARRY ME ACROSS THE THRESHOLD??

ABBOTT: OH, GET DOWN AND STOP ACTING SILLY! LET'S GO IN AND LOOK
THE HOUSE OVER!

SOUND: (DOOR OPENS)

ABBOTT: NOW THE FIRST THING I WANT TO SEE IS MY ROOM! HAVE YOU
GOT A ROOM FOR ME WITH A BATH?

COSTELLO: ABBOTT--WE'RE ~~GO~~ IN THE COUNTRY! *pay out in the country.* ALL WE'VE GOT IS A
ROOM WITH A PATH!

ABBOTT: COSTELLO---ARE YOU CRAZY?? DO YOU MEAN TO TELL ME THAT
YOU BOUGHT A HOUSE WITHOUT A BATHTUB??

COSTELLO: WHY DO WE NEED A BATHTUB?? WE'RE ONLY GONNA STAY HERE
DURING THE WINTER!

ABBOTT: COSTELLO---I HAVE TO HAVE A BATH!

COSTELLO: YOU CAN TAKE A BATH IN THE SINK! IT'LL SAVE US THE COST
OF A MAID!

ABBOTT: HOW CAN I SAVE THE COST OF A MAID BY TAKING A BATH IN THE
SINK?

COSTELLO: YOU CAN WASH YOURSELF AND THE DISHES AT THE SAME TIME!

ABBOTT: LOOK, COSTELLO. YOU CAN COUNT ME OUT! I'M NOT GOING TO
LIVE IN A HOUSE WITHOUT A BATHTUB! YOU HAVEN'T EVEN GOT
A BATHROOM!

COSTELLO: DON'T GET EXCITED, ABBOTT---WE'LL PUT THE BATHTUB AT THE
END OF THE DINING ROOM.

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ABBOTT: BUT YOU WON'T HAVE ANY WALL BETWEEN. WHAT IF PEOPLE ARE SITTING AT THE TABLE?

COSTELLO: LET 'EM TURN THEIR BACKS!

ABBOTT: OH, TALK SENSE, COSTELLO---IN THE FIRST PLACE YOU CAN'T GET A BATHTUB WITHOUT A PRIORITY! THE HEAD OF THE O.P.A. HAS FROZEN TUBS!

COSTELLO: *He has frozen tubs? Poor man---*
HE SHOULD WEAR HEAVIER UNDERWEAR!

ABBOTT: NO-NO---I MEAN YOU CAN'T BUY A TUB WITHOUT AN OKAY FROM THE RATION BOARD!

COSTELLO: OH, THAT'S EASY---I'LL CALL THEM RIGHT UP!

SOUND: (DIALING OF PHONE) (RINGS AT OTHER END)

ALLMAN: (ON FILTER) GOOD AFTERNOON---O.P.A. RATION BOARD--IF YOU HAVEN'T GOT IT---TRY AND GET IT! (SILLY LAUGH)

COSTELLO: LOOK, LADY---I JUST BOUGHT A HOUSE OUT IN THE COUNTRY AND IT AIN'T GOT NO BATHROOM!

ALLMAN: WHY DON'T YOU BATHE IN THE SPRING?

COSTELLO: I CAN'T WAIT TILL SPRING. I'M GOING TO A DANCE SATURDAY NIGHT!

ALLMAN: WELL, I DON'T KNOW WHETHER YOU CAN GET A PRIORITY FOR PLUMBING OR NOT! I'LL LET YOU TALK TO OUR MISTER FAWCETT! ---BUT I'M AFRAID YOU'LL FIND HIM PRETTY COLD!

COSTELLO: HOT OR COLD--CONNECT ME WITH FAWCETT!

ALLMAN: ONE MOMENT PLEASE----

SOUND: (CLICK OF PHONE)

NILES: (ON FILTER) HELLO! FAWCETT LEAKING---ER, SPEAKING!

COSTELLO: *He's right will you Niles.*
HELLO! THIS IS LOU COSTELLO! I'D LIKE TO HAVE A BATH!

NILES: HOW LONG HAS IT BEEN SINCE YOU HAD ONE??? (SILLY LAUGH)

COSTELLO: HEY, WAIT A MINUTE! I DIDN'T CALL UP TO HEAR YOU DRIBBLE FAWCETT! I'M TRYING TO GET A NEW TUB!

NILES: I'M SORRY--THE ONLY TUBS WE'RE RELEASING ARE FOR
COMMERCIAL PURPOSES. DO YOU TAKE IN WASHINGS?

COSTELLO: WADDYA MEAN TAKE IN WASHINGS??? I NEVER WASHED IN MY
LIFE!

NILES: IN THAT CASE IT'S NICE OF YOU TO MAKE THIS CALL BY PHONE!
GOODBYE!

SOUND: (RECEIVER DOWN)

ABBOTT: SEE, COSTELLO---I TOLD YOU YOU COULDN'T GET A BATH TUB!

COSTELLO: ~~That's~~ *That's what you think.* JUST WATCH THIS!

SOUND: (JIGGLING OF PHONE HOOK)

COSTELLO: HELLO! IS THIS THE ACME JUNK YARD?

BLANC: (ON FILTER) YES???

COSTELLO: I'D LIKE TO GET A SECOND-HAND BATHTUB! *are you alive brother? am I talking to somebody. BLANC: Yes*

BLANC: (HYSTERICAL) YOU'D LIKE TO GET A SECOND-HAND BATHTUB???

OH, YOU MAD IMPETUOUS FOOL YOU! HA-HA-HA-HA-HA-HA-HO-HO-
HO-HO! AHA-AHA-AHA-----

COSTELLO: ALRIGHT BROTHER--DON'T KNOCK YOURSELF OUT! ALL I WANT IS
A SECOND-HAND TUB!

BLANC: (SARCASTICALLY) ALL YOU WANT IS A SECOND-HAND TUB! ARE
YOU SURE THAT'S ALL?? WHY DON'T YOU ASK ME FOR A DATE
WITH MY WIFE???

COSTELLO: OKAY---BUT ONE THING AT A TIME!

SOUND: (RECEIVER DOWN)

ABBOTT: COSTELLO---I TELL YOU--YOU'LL NEVER GET A TUB!

COSTELLO: ~~That's~~ *I gotta try just once more.* JUST STICK AROUND!

SOUND: (JIGGLING OF PHONE HOOK) (RECEIVER UP)

MCGEEHAN: (OVER FILTER) AJAX PLUMBING COMPANY!

COSTELLO: *This is a dead cat tonight ain't it.*
IS THIS THE PLUMBER?

MCGEEHAN: NO, THIS IS THE PLUMBER'S FRIEND!

COSTELLO: THAT'S ALRIGHT--I'LL TALK TO YOU. I'M A PLUNGER MYSELF!
HAVE YOU GOT A USED BATHTUB DOWN THERE?

MC GEEHAN: NO, WE HAVEN'T! WHY DON'T YOU LOOK IN THIS MORNING'S
PAPER?

COSTELLO: WHY? DID SOMEBODY ADVERTISE A BATHTUB?

MC GEEHAN: NO--BUT DICK TRACY IS IN A TERRIBLE MESS!

SOUND: (RECEIVER DOWN)

ABBOTT: OH, COME ON, COSTELLO--I'LL GET YOU A BATHTUB! WE'RE GOING DOWNTOWN TO THE SWAP SHOP!

MUSIC: SHORT BRIDGE

ABBOTT: WELL HERE'S THE SWAP SHOP COSTELLO, LET'S GO IN AND BUY A BATHTUB.

SOUND: DOOR OPENS AND BELL TINKLE

KITZEL: (FADES IN) HI-YI-O RANCHO GRANDE, AT SWAPPING I AM DANDY! YAHOO -
(APPLAUSE)

ABBOTT: OUR OLD FRIEND KITZEL!

KITZEL: COME RIGHT IN GENTLEMEN---WELCOME TO KITZEL'S YE OLDE SWAPPEE SHOPPEE! COULD I INTEREST YOU IN A BEAUTIFUL IMPORTED PAINTING. IT CAME ALL THE WAY FROM BUFFALO, ROME!

ABBOTT: JUST A MINUTE, KITZEL...BUFFALO IS IN NEW YORK! THERE IS NO BUFFALO, ROME!

KITZEL: YOU MEAN YOU NEVER HEARD---(SINGS) OH, GIVE ME A HOME WHERE THE BUFFALO ROME---

COSTELLO: (JOINS IN) WHERE THE DEER AND THE ANTELOPE PLAY---WHERE SELDOM IS HEARD AN ENCOURAGING WORD AND THEY BREAK YOU ON INCOME TAX DAY!

ABBOTT: OH, CUT IT OUT--CUT IT OUT! KITZEL, HAVE YOU GOT AN OLD TUB AROUND HERE!

KITZEL: YES---BUT SHE'S BUSY DOING MY IRONING!

COSTELLO: YOU OUGHT TO GET HER TO IRON YOU, KITZEL---YOU'RE ALL WASHED UP!

KITZEL: I'M ALL WASHED UP--HA-HA-HA-HA---~~THEY'RE ALL WASHED UP~~-----
~~THEY'RE ALL WASHED UP~~-----COULD BE!

ABBOTT: LISTEN KITZEL, COSTELLO NEEDS A BATHTUB FOR HIS NEW HOUSE! DO YOU HAPPEN TO HAVE ONE?

KITZEL: HAVE I GOT A BATHTUB?? GENTLEMEN--JUST STEP OVER HERE AND GAZE AT THIS BEAUTIFUL PIECE OF MERCHANDISE. WHAT A BATHTUB!

COSTELLO: YOU MEAN THAT BROKEN DOWN-THING! THAT TUB MUST BE A HUNDRED YEARS OLD!

ABBOTT: COSTELLO---HOW CAN YOU TELL THE AGE OF A BATHTUB?

COSTELLO: I COUNTED THE RINGS AROUND IT!

ABBOTT: NOW-NOW--COSTELLO--THAT'S A VERY NICE TUB!

COSTELLO: OH, YEAH--LOOK AT THOSE FUNNY-LOOKING LEGS ON IT!

KITZEL: PISH-POSH--FUNNY LOOKING LEGS, *funny looking legs* ---ARE YOU GOING TO WASH IN IT OR DANCE WITH IT? THIS TUB IS A GENUINE ANTIQUE. IT WAS HANDED DOWN FROM THE REVOLUTIONARY WAR!

COSTELLO: WAIT A MINUTE KITZEL, THERE'S A BIG CRACK IN THE ENAMEL!

KITZEL: THAT CRACK PROVES THAT IT'S AN ANTIQUE!

COSTELLO: HOW DID IT HAPPEN?

KITZEL: GEORGE WASHINGTON SLIPPED HERE! BUT DON'T WORRY---THE LADY WHO OWNS THE TUB SAID SHE WOULD HAVE THE CRACK FIXED!

COSTELLO: CEMENTED?

KITZEL: OF COURSE CEMENTED--OR SHE WOULDN'T HAVE SAID IT!

COSTELLO: *my line, thank you* KITZEL----I USED TO THINK THAT YOU WERE A DOPE--BUT I'VE CHANGED MY MIND!

KITZEL: WHAT DO YOU THINK OF ME NOW?

COSTELLO: YOU'RE A FULL-FLEDGED APPRENTICE MORON! *Junior Grade*

ABBOTT: COSTELLO--WE'RE WASTING TIME. HOW MUCH DO YOU WANT FOR THE TUB, KITZEL?

KITZEL: FOURTEEN DOLLARS!

COSTELLO: I'LL GIVE YOU EIGHT!

KITZEL: EIGHT DOLLARS??? EIGHT DOLLARS FOR THIS MAGNIFICENT TUB???
WHY, I WOULDN'T EVEN SELL IT TO MY OWN BROTHER FOR EIGHT
DOLLARS!

SOUND: FAST DOOR OPEN

BLANC: (FAST) *Just a second, just a second.*
I'LL GIVE YOU EIGHT DOLLARS FOR THE TUB!

KITZEL: (FAST) *positively*
NO!

SOUND: QUICK DOOR SLAM

ABBOTT: WHO WAS THAT?

KITZEL: MY BROTHER!

COSTELLO: HOW COME HE TALKS WITH SUCH AN ACCENT.

KITZEL: CAN'T UNDERSTAND IT I NEVER ~~LOST~~ *leave* HIM OUT OF MY SIGHT.

Come, come kiddies
I SAID FOURTEEN DOLLARS FOR THE TUB AND FOURTEEN IT IS!

YOU SEE I HAVE ONLY ONE PRICE!

COSTELLO: I'LL GIVE YOU TEN!

KITZEL: THAT'S MY PRICE---SOLD FOR TEN DOLLARS! AND THERE'LL BE
THIRTY-FIVE DOLLARS FOR DELIVERY!

COSTELLO: THIRTY-FIVE DOLLARS FOR DELIVERY??? OH, NO YOU DON'T!
I'LL TAKE THE TUB HOME MYSELF ON TOP OF MY CAR! COME ON
ABBOTT---HELP ME CARRY IT OUT TO THE CAR!

ABBOTT: COSTELLO--HOW CAN WE CARRY THIS TUB OUT TO THE CAR? IT
WEIGHS OVER A THOUSAND POUNDS!

COSTELLO: WE'LL MAKE TWO TRIPS! ✓

16.27

MUSIC: PLAYOFF

(APPLAUSE)

MUSIC: INTRO: "WAITING" - (FADE FOR:)

NILES: Lovely Connie Haines with a beautiful ballad --
"Waiting". *Sing it sweetly, Connie.*

MUSIC: "WAITING" -- (HAINES & ORCHESTRA) ✓
(APPLAUSE)

18.32

NILES: Ah, Connie, that was very special. If I could only sing! I'd really carol the facts about Camels. How the costlier tobaccos are skillfully blended for fuller, richer flavor and wonderful coolness and mildness. But no matter what I might sing or say about Camels -- it wouldn't compare to the story your own T-Zone -- T for taste and T for throat will tell you. Yes, I know you can't always get Camels these days; but remember that their mildness and flavor make them worth asking for again -- and again -- every time you buy cigarettes.

CHORUS: C-A-M-E-L-S!

NILES: Camels -- war or peace -- Camels are still Camels. ✓

19.14

MUSIC: CAMEL PLAYOFF

NILES: AND NOW BACK TO ABBOTT AND COSTELLO! COSTELLO HAS JUST BOUGHT A SECOND-HAND BATHTUB, AND IN ORDER TO SAVE HIMSELF THE COST OF DELIVERY, HE'S HAULING IT HOME ON TOP OF HIS CAR. AS WE FIND THEM NOW, ABBOTT IS AT THE WHEEL AND COSTELLO IS ON TOP OF THE CAR, SITTING IN THE BATHTUB TO BALANCE IT! WHAT A PICTURE---ONE TUB--SITTING IN ANOTHER! (SILLY LAUGH)

SOUND: STREET NOISES FAINT IN B.G. - CAR ALSO FAINTLY RUNNING -- NOISE OF TUB BUMPING ON TOP OF CAR

ABBOTT: (CALLING) HEY! HOW ARE YOU GETTING ALONG UP THERE, COSTELLO? ARE YOU HAVING TROUBLE HOLDING THE TUB ON TOP OF THE CAR?

COSTELLO: (OFF) YEAH, ABBOTT--DON'T DRIVE SO FAST! THE TUB IS LIABLE TO FALL OFF! I DON'T WANT TO PUT ANOTHER CRACK IN MY ENAMEL!

ABBOTT: NEVER MIND THAT! ARE YOU COMFORTABLE SITTING IN THE TUB?

COSTELLO: NO. IT'S AWFULLY CHILLY UP HERE! HAND ME UP THE STOPPER FOR THE TUB.

ABBOTT: THE STOPPER? WHAT FOR?

COSTELLO: IT FEELS A LITTLE DRAFTY AROUND THE DRAIN!

SOUND: LOUD BUMPING OF TUB

COSTELLO: HEY--ABBOTT! WHAT'S THE IDEA OF DRIVING OVER ALL THOSE BUMPS?

ABBOTT: I'M TRYING TO KNOCK THE ASHES OFF MY CAMEL CIGARETTE!

COSTELLO: ABBOTT--WILL YOU WATCH WHERE YOU'RE DRIVING? LOOK OUT! LOOK OUT! OHKHEHEH!

SOUND: (TEMPLE BLOCK---THE SOUND OF WIRE VIBRATING)

ABBOTT: WHAT HAPPENED?

COSTELLO: LOW BRIDGE! WILL YOU WATCH WHAT YOU'RE DOING?? *Watch what you're doing.*

SOUND: POLICE SIREN...MOTORCYCLE PULLING UP

MCGEEHAN: ALRIGHT -- ALRIGHT, YOU TWO -- PULL OVER THERE TO THE CURB!

COSTELLO: *Sound isn't he*
WHAT'S THE TROUBLE, OFFICER?

MCGEEHAN: AND WHAT'S THE TROUBLE IS IT? WHAT DO YOU THINK YER DOIN',
RIDING AROUND THE STREETS SITTING ON TOP OF YOUR CAR IN A
BATHTUB?

COSTELLO: HAVE YOU TRIED TO FIND AN APARTMENT LATELY?

MCGEEHAN: DON'T GET FRESH WITH ME, YOUNG MAN, OR I'LL COME UP THERE
AND SCRUB YOUR BACK WITH THIS CLUB!

COSTELLO: OH YEAH? JUST BECAUSE YOU'VE GOT A UNIFORM ON YOU THINK
YOU'RE TOUGH. JUST TAKE YOUR COAT OFF ONCE!

MCGEEHAN: OKAY! THERE -- MY COAT'S OFF! WHAT ABOUT IT?

COSTELLO: MUCH COOLER THAT WAY -- ISN'T IT?

ABBOTT: LOOK, OFFICER -- WE JUST BOUGHT A BATHTUB AND WE'RE IN A
HURRY TO GET IT HOME!

MCGEEHAN: I CAN'T HELP THAT. I'LL HAVE TO GIVE YOUR FAT FRIEND A
TICKET FOR INDECENT EXPOSURE!

COSTELLO: WHADDYA MEAN. I'M SITTING IN THE TUB BUT ALL YOU CAN SEE
IS MY FACE!

MCGEEHAN: THAT'S WHAT I SAID -- INDECENT EXPOSURE -- HA HA HA -- NOW
GET ALONG WITH YA!

SOUND: AUTO HORNS (ALA "AMERICAN IN PARIS")

MUSIC: SHORT BRIDGE

SOUND: CAR UP & PULLS TO STOP

ABBOTT: WELL - HERE WE ARE, COSTELLO - HOME AT LAST - NOW HOW ARE
YOU GOING TO GET THIS BIG TUB INTO THE HOUSE?

COSTELLO: *None it to me*
I'LL BACK ACROSS MY NEIGHBOR'S LAWN AND PUT THE TUB IN
THROUGH THE DINING-ROOM WINDOW!

ABBOTT: BUT THAT TUB IS TOO BIG! IT WON'T GO THROUGH THE WINDOW!

COSTELLO: ABBOTT, *will you* PLEASE -- LET ME HANDLE THIS!

SOUND: CAR MOTOR REVS UP--CAR BACKS UP---ENDS WITH LOUD LONG
GLASS CRASH & SPLINTERING OF WOOD

COSTELLO: SEE, I TOLD YOU IT'D GO THROUGH!

ALLMAN: (FADING IN) JUST A MINUTE -- JUST A MINUTE! WHAT DO YOU
TWO HOODLUMS THINK YOU'RE DOING -- DRIVING ACROSS MY LAWN
WITH THAT CAR! *get by look at you* YOU RIPPED UP MY GRASS -- CRUSHED MY
PETUNIAS AND SHATTERED MY GLADIOLAS!

COSTELLO: GET BACK IN THE HOUSE BEFORE I FRACTURE YOUR HOLLYHOCKS!

ABBOTT: NOW - NOW - COSTELLO -- DON'T TALK LIKE THAT! THIS WOMAN
IS YOUR NEIGHBOR! REMEMBER THE OLD SAYING -- YOU SHOULD
LOVE YOUR NEIGHBOR!

COSTELLO: OKAY --

ALLMAN: (SCREAMS) YOU BRUTE -- PUT ME DOWN!

ABBOTT: COSTELLO!

ALLMAN: DO YOU WANT ME TO CALL MY FATHER?

COSTELLO: NO THANKS -- I DON'T THINK HE'D APPEAL TO ME!

ABBOTT: OH? COME ON, COSTELLO -- LET'S GO IN THE HOUSE AND
CONNECT THE TUB!

SOUND: DOOR OPENS

ABBOTT: NOW, THE FIRST THING WE HAVE TO DO IS TO CONNECT THE PIPES
TO THE MAIN!

COSTELLO: THE MAIN WHAT?

ABBOTT: THE WATER MAIN? WHERE'S THE WATER MAIN?

COSTELLO: I DON'T KNOW. BUT THE MILKMAN WILL BE HERE TOMORROW!

ABBOTT: I'M TALKING ABOUT THE WATER MAIN. WHAT RUNS UNDER THE
GROUND FROM THE STREET TO YOUR HOUSE?

COSTELLO: GOPHERS!

SOUND: DOOR OPENS

51459 9097

NILES: HELLO, FELLOWS.

COSTELLO: WHAT DO YOU WANT, NILES? *He's busy.*

NILES: I HEARD YOU BOUGHT A BATHTUB, COSTELLO - AND I THOUGHT I'D HELP YOU INSTALL IT! YOU KNOW, I COME FROM A MECHANICAL FAMILY!

COSTELLO: MECHANICAL FAMILY IS RIGHT - THEY'RE ALL WOUND UP AND JERKY!

ABBOTT: OH, BREAK IT UP, COSTELLO! I'M GOING DOWN IN THE BASEMENT AND CONNECT THE PIPES FROM THE TUB TO THE HOT WATER HEATER. YOU BORE A HOLE IN THE FLOOR AND SHOVE THE PIPES DOWN THROUGH!

SOUND: DOOR CLOSING

COSTELLO: OKAY, NILES *you heard him* HAND ME THAT DRILL! I GOTTA BORE THIS HOLE!

SOUND: BORING NOISE

NILES: YOU MUST DO A LOT OF THIS WORK, COSTELLO!

COSTELLO: OH, NOT A GREAT DEAL!

NILES: I DON'T KNOW...PEOPLE SAY THEY ALWAYS FIND YOU BORING.
HA HA HA HA!

SOUND: MUFFLED POUNDING ON FLOOR

ABBOTT: (ECHO CHAMBER) COSTELLO - WHAT ARE YOU DOING UP THERE - BORE THAT HOLE AND PUT THE PIPE THROUGH!

COSTELLO: I DON'T HAVE TO BORE A HOLE, ABBOTT - I FOUND A COUPLE OF HOLES IN THE FLOOR ALREADY!

ABBOTT: YOU CAN'T USE THOSE! THOSE ARE KNOT HOLES!

COSTELLO: WHADDYA MEAN THEY'RE NOT HOLES? THEY LOOK LIKE HOLES TO ME!

ABBOTT: COSTELLO - THEY ARE HOLES - BUT THEY'RE KNOT HOLES!

COSTELLO: HOW CAN THEY BE HOLES .IF THEY'RE NOT HOLES?

ABBOTT: LOOK, COSTELLO -- A KNOTHOLE IS A HOLE BUT IT'S NOT LIKE A HOLE THAT'S NOT A KNOTHOLE!

COSTELLO: THIS GUY CAN'T EVEN GO DOWN IN THE BASEMENT WITHOUT STARTING A ROUTINE! *abbott who's on first. I like that routine better than the one you started.*

ABBOTT: COSTELLO -- WILL YOU PLEASE SHOVE THOSE PIPES DOWN THROUGH THE HOLD IN THE FLOOR!

COSTELLO: WHERE ARE YOU, ABBOTT?

ABBOTT: LOOK THROUGH THE HOLE AND YOU CAN SEE ME?

COSTELLO: ABBOTT - HOW YOU'VE CHANGED? WHERE DID YOU GET THOSE LITTLE BEADY EYES AND THAT MUSTACHE?

ABBOTT: YOU'RE LOOKING IN THE WRONG HOLE. THAT'S A RAT!

COSTELLO: WELL THERE IS A STRONG FAMILY RESEMBLANCE. -- HERE COMES THE PIPES, ABBOTT!

SOUND: PIPES

ABBOTT: OKAY - I'LL CONNECT THEM TO THE HOT WATER HEATER! YOU CAN GET READY TO TAKE YOUR BATH!

COSTELLO: OH BOY - MY FIRST BATH IN MY NEW HOUSE! EXCUSE ME, NILES, WHILE I GET INTO THE TUB AND TURN ON THE SHOWER! ARE YOU READY, ABBOTT!

ABBOTT: (YELLS) ALREADY - YOU CAN TURN ON THE WATER!

SOUND: LOUD SPURTING OF WATER

51459 9099

COSTELLO: (SINGING) I'M SINGING IN THE RAIN -- I'M SLIDING DOWN THE
DRAIN -- OHHHHH-OHHHHHH---OHHHHHHHHHH! NILES! NILES!
QUICK, NILES - HAND ME A TOWEL! ~~XXXXXXXXXX~~! HAND ME A
TOWEL!

NILES: BUT I CAN'T SEE YOU, COSTELLO -- EVERYTHING HAS SUDDENLY
GONE BLACK!

COSTELLO: THE BLACK IS ME! ABBOTT CONNECTED THE TUB TO THE OIL ~~TUB~~
~~CANISTER~~ FURNACE! -- GET ME OUTA HERE! ✓

25.05

MUSIC: PLAYOFF
(APPLAUSE)

51459 9100

NILES: Abbott and Costello will be back in just a moment.

MUSIC: (QUICK FANFARE)

MC GEEHAN: Thanks to the Yanks of the Week! Tonight we salute Navy Lieutenant Charles S. Potter, of New York City, whose citation accompanying the awarding of the Navy Cross reads, "for extraordinary heroism under intense enemy shell fire during the assault on France." In your honor, Lieutenant Potter, the makers of Camels are sending to our fighters overseas four hundred thousand Camel cigarettes. ✓ 25.49

MUSIC: (FANFARE)

(APPLAUSE)

NILES: Each of the three Camel Radio shows honors a Yank of the Week by sending, FREE, four hundred thousand Camel cigarettes overseas...a total of more than a million Camels sent free each week. (Camel broadcasts go out to the United States three times a week, are rebroadcast to our men overseas and to South America.) Listen tomorrow, to Jimmy Durante and Garry Moore; Monday to Bob Hawk in "Thanks to the Yanks"; and next Thursday to Abbott and Costello! ✓ 26.25

MUSIC: BUMPER "LOUISIANA HAYRIDE" ✓ 27.08

(APPLAUSE)

NILES: AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD.

ABBOTT: WELL, COSTELLO, WE DID A LITTLE KIDDING ON THE SHOW TONIGHT ABOUT THE OPA -- BUT THOSE PATRIOTIC MEN AND WOMEN ARE REALLY DOING A SWELL JOB!

COSTELLO: I'LL SAY THEY ARE, BUD. AND REMEMBER, FOLKS, MANY OF YOUR FRIENDS AND NEIGHBORS ARE ON THOSE RATION BOARDS WORKING WITHOUT PAY OR PRAISE. AND BELIEVE ME THE QUARTER OF A MILLION AMERICANS IN THOSE FIFTY-FIVE HUNDRED LOCAL RATION BOARDS DESERVE A LOT OF CREDIT.

ABBOTT: YES IT'S AN UNPLEASANT ONE BUT THEY'RE DOING A VERY NECESSARY WARTIME JOB.

COSTELLO: INCIDENTALLY -- IF THE GUY ON MY ^{ration} BOARD IS LISTENING -- I'D LIKE TO GET SOME ELASTIC FOR MY SUSPENDERS. PEOPLE ARE BEGINNING TO CALL ME DROOPY!

ABBOTT: GOOD NIGHT FOLKS!

COSTELLO: GOOD NIGHT EVERYBODY! ✓

(APPLAUSE)

MUSIC: THEME UP AND CONTINUE UNDER:

NILES: Be sure to tune in next week for another great Abbott & Costello show.....and remember -- Camels are worth asking for everytime. See for yourself how Camel's mildness, coolness and flavor click with you. ✓

MUSIC: THEME UP AND UNDER...FADE OUT ON CUE

27.48

28.10

51459 9102

SHIELDS: (ISOLATION BOOTH)

How's that pipe you got for a Christmas present breaking in? Sweet, mellow, tongue-gentle, fragrant? Or...well, let's not go into that. Could be that you ought to load it up with Prince Albert....rich, mild, mellow, fragrant Prince Albert, the National Joy Smoke. Prince Albert that packs so firmly, draws so smoothly, and burns so cleanly right down to the bottom of the bowl. Prince Albert with the swell aged-in-the-wood aroma.....and the no-bite treatment that is so kind to your tongue. And what a value just about fifty pipefuls in one big red regular two-ounce package. Give your taste and your tongue a break with that pipe you're breaking in -- switch to Prince Albert right away. ✓

29. -

MUSIC: SNEAK IN THEME (UP) FADE FOR

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week. Don't miss it!. This is Ken Niles in Hollywood wishing you ^{all} a pleasant good night.

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC

ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY. ✓

29. 37