Radio Guide

The National Weekly of Programs and Personalities

Week Ending December 28, 1935



A Christmas Aunt Maria Never Will Forget

Untainted and Untaxed

ARK! The Herald Angels Sing . . ." or have you heard that one? If you haven't, you must be the original stone age man, for the batons of every studio are engaged these Christmas weeks in beating the daylights out of the good old tunes.

You've no idea how glad our radio program planners are to slip an arm around the rotund form of Santa Claus and lead him into our parlors. It's what they call sure fire stuff. It's what causes people to cry into their cups.

Sure fire or not, we're getting it; and just between the few of us, we were needing it. Radio was hitting those just-before-Christmas doldrums. Most of our bubbliest programs had subsided to a bicarbonate-of-soda simmer. Even the masters of our amateur merry-gorounds were finding it more difficult to capture amusing passengers.

But today Santa is on the scene, stalking the kilocycles in his sevenleague boots and sweeping the cobwebs from our loudspeakers. Lionel Barrymore's Scrooge promises to be a great

performance. The British Empire's 'round-the-world broadcast that was so successful last year will be repeated with gestures. The bells of the Church of Bethlehem will toll in goodness knows how many millions of homes.

Which is just the sort of miracle to make me wonder all over at the magnificence of the minds of the women and the

men who made these things possible.

LOOKING backward, I can see three performances that may be remembered. First, the amateurs who have been planted, watered and cultivated under the sun of Major Bowes' smile. Second, the series of broadcasts which, emanating from Ethiopia, finally taught Boake Carter and Walter Winchell how to pronounce Addis Ababa. Third. the stratospheric broadcast in which two men who wanted to get away from it all went practically straight up in a sealed metal ball and told the listening world all about it.

THESE lines, three weeks back, introduced to a great many radio stars the notion that they might do something toward making more pleasant the Christmas of many neglected mothers. Eddie Cantor's prompt response was one of the most gratifying. His wire read: "Your Spend Christmas with Mother Campaign most constructive and of course I shall cooperate. Am starting at work on a serious part for next broadcast." Eddie's friends, I'm sure, will be glad to know about that.

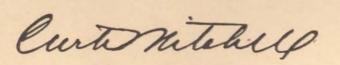
HAVE you an old radio set in the attic? Or one that you don't use more than once a month? A radio Samaritan we know looked over his house recently and found five. Straightaway, he started canvassing his friends for old

or discarded receivers. Those he got, he reconditioned and refinished. This Christmas those sets are going to the shut-ins of his town.

There will never be, I think, a better Christmas gift than the entertainment which a good radio provides; entertainment that is untainted and untaxed, and which comes in such a magic way that it must

be God's own Christmas gift.

AT THE risk of striking the wonderof-it-all note once too often, here are some thundering facts: This very minute twelve radio sets are being sold. In the next hour, 720 will be delivered. There are already more radios in America than automobiles. Or telephones. Those figures make one stop and think.



Eddie Cantor . . . working for Mothers

NEXT WEEK

OW would you like to have 50,000 rivals for your husband's love and kisses? How, milady, would you like to have your hubby in a business where he had to fight off blonde beauties and dusky damoselles? Wouldn't your emotions turn a little green around the edges if he failed to come home nights? We know a girl who is in that situation—whose-busy-as-a-bee-on-Broadway husband is publicly a chorus girl's delight. His radio name is NTG, and his astonishing story is told next week

SPEAKING of surprises, we're pointing our long edi-SPEAKING of surprises, we're pointing our long editorial finger at the picture you see adjacent. It's the scoop of the year and is guaranteed to fill many a bachelor heart with purple-ish envy—or we're no judge of bachelor hearts. The gentleman in the case is your old friend Martin Lewis, who rose up off his bed of pain (the goblins almost got him during his recent hospital session) to promise to love, honor, and oh, boy! In case there's any further doubt, step up and meet Mr. Martin Lewis.

It's no secret, of course, that Martin Lewis and his friends constitute one of the most effective nose-to-the-ground units in the field of radio reporting. His regularly and exclusively (ah!) in our columns.

DICTURE number two is that of the acidulous gentle-

man with the editorial gout who resides directly across the page from Columnist Lewis. His name is Evans Plummer and his fame derives from the fact that he has

fame derives from the fact that he has passed out enough plums and prunes to feed all the Italians in Ethiopia. Despite his barbed-wire paragraphs, he's a Santa Claus at heart and it hurts him worse than it does you when his rock-ribbed conscience forces him to spoon out a helping of his withered fruit.

His weekly column, need we mention, is the delight of many a jaded listener and is the exclusive property of the exclusive readers of this exclusive publication. It is also the exclusive right of our exclusive readers to write Mr. Plummer bitter and prune-ful letters about his wicked little digs. But the gentleman can take it.

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Christmas I'll Never Forget

Aunt Maria of Show Boat Transformed Salmon and Peanut Butter into Christmas Turkey by Magic Any Wife and Mother May Learn

Jerry Malloy



CRISP, snowy day. Outside, most folks scurried home to a steaming Christmas dinner; to cheerful, beaming families; to trees overloaded with presents, gay with tinsel and shining bells and holly wreaths. But inside the bare apartment which Irene Hubbard—Aunt Maria of Show Boat—occupied with her husband, Charles Coffin, and her son, Sam, there was no sign of cheer. The three sat huddled together on the bed; a few chairs, a table, a cot and an old battered typewriter were the only furnishings which had escaped the pawnshop.

Irene and Charles were just two stock company actors out of work; nobody knew or cared. Merry Christmas? Happy Christmas dinner? The last can of salmon and the last jar of peanut butter, their staple diet, had been consumed for lunch; they hadn't a nickel between them. Already they owed their kind, sympathetic landlady \$375—the rent for two years during which they had lived on very little besides hope. No, there wasn't even anyone from whom they could borrow. Not even the kind father who had helped her...

That was Christmas Day, 1931. This Christmas, 1935, things will be different with Irene Hubbard and her little family. They'll have stuffed turkey, cranberry sauce, and all the fixings... the biggest Christmas tree they can buy for Sam. For radio has discovered Irene Hubbard and has brought new hope to them all. It has given Irene, harassed and desperate, a new lease on life. For the past three years you have been hearing her as Maria Jameson, the kindly, wise, sympathetic confidante of Show Boat. You also hear her with the Radio Guild, and in the Palmolive Beauty Box program.

What has happened between that dreary Yule day and this year? And what lay before it? Let's see.

WHEN Irene Hubbard was nine, an only child, her exotic Russian mother died of pneumonia. One day that mother went driving behind the handsome pair of gray-speckled stallions, laughing as the wind tossed her hair about. Six days later she lay dead of pneumonia. Irene's father, a big, jolly Cornishman, never recovered entirely from his sorrow.

Instead, he focused his whole life on two things: his young daughter and his business. His daughter was tall and slim and wild like her mother, gypsylike and bubbling over with mischief.

Everything Irene wanted she got. She was the most wilful, undisciplined child on the block. And everything she did was all right to her adoring father.

Get the picture clearly of this spoiled brat of a lass, given in to at every turn by an adoring parent. Imagine her as she accompanied her father from city to city, attending schools on a scattered plan as their route took them here and there.

"In one year," she told me, "I went to schools in Webb City, Missouri; Watertown, New York; St. Louis and Cleveland."

She swept through the teens until she was old enough for Vassar. She swept through Vassar until, in her own

webb City, Missouri, Watertown, New York, St. Louis and Cleveland."

She swept through the teens until she was old enough for Vassar. She swept through Vassar until, in her own mind, she was old enough to go on the stage. Still immensely spoiled, she wrangled a job with a stock company.

All the rest were seasoned troupers; men and women who knew the road and traveled light. Irene Hubbard descended on them with four trunks and a personal maid. They heard her untrained voice, listened to her temperamental outbursts, put up with her tantrums for six weeks—and then sent her packing home.

But she got another job, lost it; got another, lost it. And got another.

It was in When Knighthood Was in Flower. She played Mary Tudor, spoiled, fretful, spiteful, egotistical She played Mary Tudor on the stage and off the stage. One of the actors in the company was a boy named Charles Coffin. They cordially despised each other.



He didn't mince words in telling her what he thought of her. "The reason you're so good in the leading role," he told her, "is because you're not acting at all. You're just being yourself—spoiled, pampered, selfish and domineering Mary."

Yet in three months, for some reason she can't explain to this day, Irene Hubbard became this fresh young actor's wife.

THE next year was a happy one, with the two young

The next year was a happy one, with the two young lovers touring the country, playing in stock together. Then little Sam arrived and Irene settled down with her father. Settled, she thought, permanently.

But a few months of watching the baby's every move proved enough. She got over the wonder of a tiny child, and chafed because of her idleness. The urge to get back on the stage, to act once more, to be with

Charlie, could not be denied. Before Sam was a year old she was trouping again, this time as leading lady in The Man on the Box.

"What a procession we made when we got off the train," she told me. "There was a negro maid, Mimi, for Sam. And enough paraphernalia to equip a nursery shop. There was a folding bed; a folding tub; a portable nursery table and chairs; a portable play vard."

Gradually, knowledge of the theater began to seep through her conceit. Slowly, the rough surface of life wore down her haughtiness.

As soon as she began to understand that, to make the most of life one must bargain with it and give to it as much as one takes, she began to grow. Her first twenty dollars a week grew to \$350 a week. Soon her name was one of the biggest (Continued on Page 25)



JUMBO-

Radio's Biggest

Headache



Jimmy Durante is the Claudius -Brainy-Bowers, comedy press agent of the Considine Show

By Jack Banner

HOOPEE! I've got a million dollars' worth of adjectives, and I'm gonna spend 'em in one whooping, splashing story—the like of which has not been set down in print since the late Phineas T. Barnum went to his reward. No, sir! I'm not pauperizing my vocabutal. The object of my affection, if you please, show—to be explicit, the new Jumbo-Fire ram.

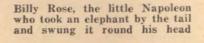
lary for a gal. The object of my affection, if you please, is a radio show—to be explicit, the new Jumbo-Fire Chief program.

Let me tell you about this spectacular performance. I can tell you plenty, for I've been a behind-the-scenes spectator ever since it was announced that this combination drama, musical comedy and circus would replace Ed Wynn as the network offering of that gasoline company.

Ed Wynn as the network offering of that gasoline company.

I've sat in pop-eyed amazement watching a cast of iron-lunged and iron-willed stars working themselves into nervous jitters in a successful effort to do two things well at one and the same time; namely, that of preparing Jumbo for both stage and radio openings. I've seen Jimmy Durante, Gloria Grafton, Arthur Sinclair, Donald Novis, a 35-piece orchestra and the 30-voice male chorus rehearse their dialogue, songs and score for the stage opening in the arena of the Hippodrome Theater while wreckers were tearing down the theater about their very ears; whereupon they would repair to the NBC studio for another rehearsal grind.

ON OTHER and more hectic occasions, I've seen the orchestra go through its paces at the Hippodrome, the chorus rehearse in a studio at Radio City, and the principals learn their lines and cues at New York's old Opera House, whereupon the gang would meet an hour or so before broadcast time, compare notes and cues, and put on a perfect air show. I've seen petite Gloria Grafton pass out cold under the strain of working fifteen



and more hours a day. I've seen real, honest-to-goodness tears in Jimmy Durante's eyes because his throat ached so.

ached so.

Perhaps now you'll understand why I want to doff my top hat to such a gallant crew of performers. They've done a tremendous job in making Jumbo the outstanding success of two artistic mediums. Because of them Jumbo is indubitably the most titanic, prodigious, stupendous and gargantuan achievement in all microphone and footlight history! It's an elephantine spectacle of Brobdingnagian proportions! It is, in Jimmy Durante's own word, coloss-ial!

THIS recital, of course, is not concerned with the stage show. Suffice it to say that it's been leaving New York audiences limp ever since its premiere, at the cost of anywhere from one to four dollars per admission. Radio's Jumbo, of course, is yours at no more cost than a bit of dialing effort. Or perhaps if you're lucky and live within the confines of the metropolitan area you can obtain a free ticket to the Hippodrome on broadcast night. There is no stage performance of Jumbo on Tuesday night, you know—the theater is reserved for the radio audience only.

Suppose we join that audience. Right here and now I could tell you how the premiere broadcast almost came a cropper when Gloria Grafton lost and recovered her voice on the very eve of the opening performance... or I could tell you how Donald Novis almost broke his neck when he fell from a flying trapeze during a rehearsal. But these things can wait. For a sight that will set your pulse a-thrumming, permit me to escort you into the world-famous Hippodrome, located on Sixth Avenue in the Forties, where in a very few minutes another episode in the Hecht-MacArthur circus saga will open before 4,500 people, the world's largest regular radio audience.

They Said a Show Like This Couldn't Be Done-Nothing Like It Ever Had Been Attempted-Producer Billy Rose Even Doubted His Ability to Make It a Success. And Yet-

Imagine, if you can, a huge theater, with the stage and most of the orchestra seats ripped out. In their places is a huge circular pit, floored with real circus tan-bark. Note the strong circusy odor. This isn't a mere illusion; it's caused by the horses, camels, lions, tigers and other animals that are stored in the basement.

Now look around. A great expanse of seats, hung in gay red coverings decorated with white stars, rises fier upon tier, reaching almost to the very ceiling top. There isn't an empty seat in the house.

What an audience! When the Hipp was first suggested as the theater to house Jumbo's radio audiences, many of the best informed people in the industry were aghast. Why, they protested, the place was too big! Who ever heard of a radio show that could draw 4,500 people week in and week out? The big shots of the airways, Jack Benny, Eddie Cantor, Fred Allen, even Major Bowes, they pointed out, were lucky to draw 1,500 each broadcast.

Who ever heard of drawing 4,500? In the words of a political immortal, let's look at the

record. Each week, in addition to seating those 4,500 avid radio enthusiasts, the old Hipp has had to turn away 5,000 more! And each week the waiting list grows longer and longer!

Down in the ring all is chaos. Grouped across the center of the pit in a semi-circular formation sit the thirty-odd musicians who'll furnish the rhythms for the broadcast. Sour notes fill the air as the men tune their instruments. Standing on a dais, nervously fingering his baton, is the sprucely-garbed conductor, Adolph Deutsch. He's the Deutsch, you know, who has been Paul Whiteman's chief arranger for the past few years. Whiteman, who conducts for the footlight version of Jumbo, can't wield the baton for the broadcast because of previous radio commitments, so he's turned the stick over to Deutsch.

DLING before the microphones stand the principals. Jimmy Durante, his schnozzle projecting even beyond the rim of a ten-gallon hat, looks like a cross between Simon Legree and an old-fashioned Congressman, dressed in gaiters and long frock coat. Gloria Grafton,



Mulligan, as you may visualize them any night they have a battle over the ether waves

dainty in a blue ballet costume, and Donald Novis,

dainty in a blue ballet costume, and Donald Novis, looking like the answer to a maiden's prayer in riding breeches and shining brown boots, chat amiably before the center mike. Arthur Sinclair fingers the whip which immediately identifies him as the ringmaster.

A mammoth Fire Chief hat, big as a California bungalow, hangs from the Hipp's ceiling directly over the center of the ring. This hat is not only ornamental, but useful, for its interior is lined with a felt matting which helps absorb the echoes. Two correspondingly large gasoline pumps flank the hat. Mounted on rubber tires in a far corner of the pit stands the specially-constructed control booth. Two engineers, cramped within its narrow confines, can be seen adjusting their instruments through the two thicknesses of glass with which the booth is walled. In the background, shuffling into four-column ranks, is the brilliantly-uniformed chorus of forty singing canvassmen. forty singing canvassmen.

SILENCE! No one spoke the word—no one had to. All eyes address the red second-hand of the three-faced electric clock, visible to everyone in the audience from its lofty perch above the bandstand.

Poised before a mike, Announcer Louis Witten receives the on-the-air signal from the control room and transmits it to Deutsch by a nod of the head. The conductor's baton jerks earthward and a blare of music surges across the auditorium.

Jumbo's on the air!

The show, a torrent of talent, melody, pathos and humor, pours on in sparkling fashion. But who's that tiny chap with hair as black as a raven's wing sitting unobtrusively in a far corner of the arena? No one seems to be paying any attention to him. He's Billy Rose, the Lilliputian who fathered, mothered, nurtured and executed this colossal show. The world said it couldn't be done, this marriage (Continued on Page 29)



Ted Malone's Untold Story

By Helen Hover

WO WEEKS after Ted Malone's first broadcast, a woman in the Midwest wrote and told him that she would have tea and cookies and a chair waiting for him every time he was expected on the air. Then Ted knew that his new radio formula was successful!

His program is like no other on the air, and frankly, I doubt if there ever could be another one with its same odd appeal. He calls it Between the Bookends, and it comes through the Columbia Broadcasting System from their Kansas City outlet, KMBC. You've probably heard it, because it's on Sunday afternoons as well as during the week. First you hear the strains of Auld Lang Syne on the organ, and then a softly spoken, "May-I-join-you" sort of voice says, "Hello, there."

Remember? Now, you may like it—or you may not. For while Ted has his armies of enthusiastic listeners, I know that many find his persistent cheerfulness a trifle cloying. But whether you fall in the first or the second category, you can't help but doff your new Christmas toque to him because he dared to be different.

We were sitting in his hotel room in New York where he had come from

dared to be different.

We were sitting in his hotel room in New York where he had come from Kansas City for some business matters. All about us were open bags, some with their contents sprawling in lazy disorder on the floor. It seems that Ted couldn't make up his mind as to when he would go home, and his week-end in New York already had lengthened into a three-week stay. He's chubby-faced and beaming with kind, gray eyes. You know, the type who putters around the back yard and fidgets and blushes on the rare occasions when he has to haul out the old tuxedo for a family wedding.

TELLING you what he looks like is about the only way I can describe the homey aura that surrounds his programs. On the air, he's like the man next door who sits in a rocker on the front porch after dinner, smoking a pipe, talking about the weather, about old Bert's rheumatism, about how the house ought to be painted now that Ellen's grown up and has suitors hangin' around. To the women shut in by their housework, to the invalids, to a lonely soul, he's a friend who's dropped in for a chat.

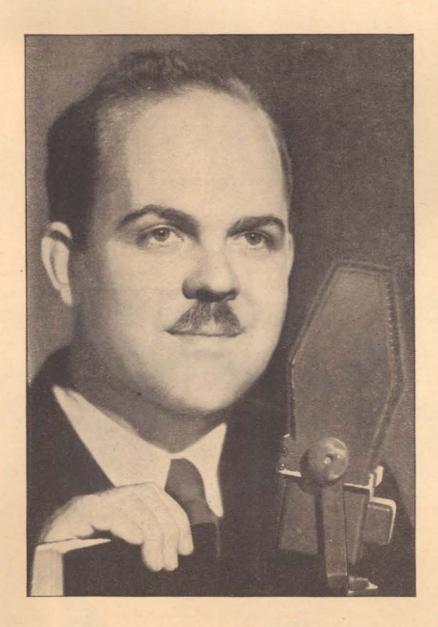
work, to the invalids, to a lonely soul, he's a friend who's dropped in for a chat.

"I never prepare a program," he told me in that smooth, Midwestern voice.
"I just get before a microphone and talk and talk and talk. What about? Oh, just small talk on anything that occurs to me. Sometimes it's about the picture on the wall. Sometimes about the weather. Sometimes I'll say, 'My, my—do I see dirty dishes in the sink? And at this time of day, too?' The listeners don't resent it—even if the remark happens to hit true with them. It just bears out the illusion that I'm actually in the home talking to just that one person. I once said, 'Oh say—the bulb in that lamp is broken. Now don't forget to buy a new one tonight.' I got hundreds of letters from women after that, asking how did I know that ber light was broken. Well, of course I didn't. But it so happened that my bulb was broken and I reckoned that there must be a lot of other bulbs all over the country just like mine. That's all

that my bulb was broken and I reckoned that there must be a lot of other bulbs all over the country just like mine. That's all.

"Once, keeping up this rambling sort of chatter, I happened to say, 'My, but that's a pretty dress. Is it a new one or is it made over?' I got many letters from delighted listeners who happened to be wearing new dresses that day, and they felt flattered pink that I had 'noticed' it. But the funniest outcome of all this was brought to my attention by a lady from Washington who said she had dropped in to visit her neighbor next door. This neighbor was showing off a new dress, and just at that moment I piped in with, 'Is it a new dress or is it made over?' At that—my correspondent informed me—the lady grew red, stuck her tongue out at the radio and said, 'Is it any of your business'?"

If You're Looking for a Confidant, Friend or Companion, Ted Can Be Oh, So Helpful! Just Write Him



He's chubby-faced and beaming, with kind, gray eyes—the type who putters around the back yard

But the sackfuls of letters that come in to Ted reveal that he strikes a deeper chord in the sentiments of his listeners. They are not maudlin or sloppy or sentimental. They're not appeals for money or for help. Most of them don't even seek advice. Ted doesn't pretend to be another Voice of Experience.

"Most people," he explains, "want to confide in someone. If they have a secret happiness, a secret trouble, if something exciting has happened to them, they want to share that news with someone else. It's from people who are undergoing such emotions that I get most of my mail.

"For instance, one girl from California wrote and told me that she was secretly married, and she just had to tell someone about it—so she had selected me. She wrote me every week for seven months, just pouring But the sackfuls of letters that come in to Ted re-

out her happiness in words which she was denied to tell anyone else. I was the friend she could talk to. When finally she wrote me that she was going to let the secret out, I told her I'd announce it over the air. She was thrilled, so I started, 'Oh, say—if you love gossip, you just listen to this. You know that pretty Carol Noack? Well, she's been married to that Parker fellow since July...' and on and on in that line."

You can understand then why his listeners feel that Ted has stepped right out of the loudspeaker into their own living-rooms to talk a bit o' gossip with them.

Ladies in Reno who are going through the heartbreak of a divorce write to him out of their loneliness. A man once asked Ted to read a certain poem so that his wife who was in the famous divorce colony would hear it. Ted doesn't claim that he's a life-sized Cupid shooting arrows at people and getting them to kiss and make up, but the note did have a certain appeal that made it sincere. He read the poem and ended, "This is from a lonesome husband whose wife is in Reno." The next morning he received seven letters from wives in Reno—each wanting to know if it was ber husband who had asked for the reading. The upshot of the whole story is almost too unbelievable. Yes, the California man and his Reno-residing wife did become reconciled.

I asked Ted how he accounted for that. He said:

No Doubt many well-meaning friends had tried to intervene and patch up the spat that had grown into the wide gap between this man and wife. But you know how folks resent advice, even the well-meaning counsel of friends. But when I stepped in, this couple didn't know me—I didn't know them. I was no personal intruder prying into their lives. There was no embarrassment, no resentment. Instead, that simple appeal acted as a subtle and well-aimed hint which, fortunately and coincidentally, hit the mark"

But of all the thousands of letters he has received, the one I like best is that from a Florida girl. She had been going with a married man, she confided. They were both sincerely in love with each other, but she felt that the time had come when she had to stop seeing him.

"I was to see him for the last time," she said, "but I didn't know how to tell him that. There was no way. We were parked in a car on a beautiful country road. It was so very hard for us both. There was so much we both wanted to say—but which we knew must not be said. Can you imagine what that moment meant to me? It was goodbye, after five weeks of living, of being glad to be alive. In my emotional state of mind I was unable to speak. It was a moment that could have been the most beautiful—or the ugliest of our lives. I turned on the radio, and there came your voice, reading the Teak Forest:

"You are wise; you take what the gods have sent.

"You ask no questions, but rest content.

"You ask no questions, but rest content.

"You ask no questions, but rest content.

"For this is Wisdom; to love, to live.

"You ask no questions, but rest content.

"For this is Wisdom: to love, to live.

"To take what Fate or the gods may give...

"Speed passion's ebb as you greet its flow—

"To have—to hold—and, in time—let go!"

"It was the answer—it was what I wanted to say to the man I was never to see a wain. And you said it for me. We could leave each other forever, knowing that the other understood."

I like that letter. I like it because it tells better than anything in the world how Ted Malone and Between the Bookends are fulfilling their unusual mission on the air.

Ted Malone and his Between the Bookends are heard Monday, Tuesday, Thursday and Friday over a CBS-WABC network at 2 p. m. EST (1 CST; 12 noon MST; 11 a. m. PST).

The Only One Of His Kind

Frances Beebe

You May Think You Can Resist Jose Manzanares, the Latin Romantic; But That's Because You Don't Know All About Him

OW would you like a nice, big helping of romance today, lady? Yes? Well, then leave the dishes in the sink, put down that reminder pad, forget about the grocery order for a while, and let me introduce to you the newest beau ideal of radio. Ladies, meet Jose Manzanares, orchestra leader of the South Americans, on the new Ford program heard Sunday afternoons on the Columbia network.

He's as Latin as his name, as cosmopolitan as a traveling bag and as adventuresome as a moonlight swim. He'll rid you of those everyday doldrums. So have a little dream on me and forget about such humdrum things as cooking and washing stockings and wiping Junior's nose. Forget all that and try to live through the hectic and fascinating life of this new radio Heart Throb.

through the hectic and fascinating life of this new radio Heart Throb.

In fact, try to imagine that you're one of the ladies whom Manzanares has serenaded. Yes, actually! It's an old Spanish custom, and according to el Senor there's nothing more thrilling than "being asleep and then to be awakened by the soft strains of a guitar and a man singing under your window."

IN SPITE of that staccato Latin accent (authentic, and don't you just love it?), Jose was born on native soil—San Francisco, to be exact. His parents had gone there from Spain in an effort to make a living. But Papa Manzanares was still a struggling engineer, and as for Mama—well, let Jose tell it:

"She was a teacher of the piano, and she never make any money. Always she fight against my becoming a musician. She want me to be a business man. 'Look at me,' she would say. 'Always I am struggling and struggling, but money I never make. I want to be rich and successful, and that you will never be if you follow music.' So I never was allowed to touch the piano or any musical instrument. But one thing she cannot prevent is my inheriting her love for music. I already have that. So I sneak off and study in secret. I go to an Italian restaurant where they have an orchestra. I help with the dishes and in return the manager allows the guitarist to teach me.

"One time my cousin come to the house with a guitar and he strike some chords for my mother and myself. It does not sound right to me. 'No, no,' I cry at him, 'it is wrong. Let me show you,' and without thinking, I grab the guitar away from him and play it myself. I am so happy to be holding this guitar, I forget how long I am playing it. I forget that my mother is watching me. I forget everything but the melody I am playing. But when I look up I see my mother weeping. She know, you see, that I have gone against her wishes and she is afraid of what it will do to me."

HIS mother never lived to see Jose triumphant in the Is mother never lived to see Jose triumphant in the career of which she disapproved. Never lived to see him honored as the man who did more to promote a-love for her adored South American music than anyone else. Never lived to hear his name and his orchestra broadcast over the entire United States. When Jose was fifteen years old she died, five years after the death of her husband, worn out by the struggle to support Jose and a younger child. the New York CBS studios



Jose was sent to South America to live with an uncle who was as poor as a drought crop. Here he worked on a ranch and learned the songs of the gaucho as he rode the plains. He saw for the first time the romantic customs of his people. He joined in the campadres, a gay holiday somewhat equivalent to our Leap Year. He serenaded girls under their windows, he rode out in the moonlight on Bisquita to keep a midnight tryst with some black-eyed little rebel who had slipped away from her guardian's watch. All of these incredible romanticisms are the breath of his music today. You can hear it in the impetuous, happy lilt, the gay, reckless swing of his rhythms.

But Jose went through many steps before he reached

But Jose went through many steps before he reached that of having his own band. He returned to San Fran-cisco and became a dishwasher, then a dancer.



Intimate acquaintance with Dolores, as you may see for yourself, reveals that she shares Jose's Latin fire in putting over a song

He was entertaining in a Hollywood vaudeville house. It was at the height of the sensational Valentino craze in the early 1920's, and Jose sang and danced to the tango of The Four Horsemen. One night, exhausted and flushed after whirling through the vigorous tango, he found a sleek, familiar Latin figure in his dressing-room. "You were magnificent," the visitor said. "I wish you could have appeared in my picture." That was how Jose met Valentino and started a famous Hollywood friendship.

"There was no more romantic figure than Valentino."

"There was no more romantic figure than Valentino," Jose told me. As he spoke of him, I noticed a slight resemblance to the Great Lover himself. Slighter and shorter in build, and not quite so handsome, he possesses the same dark good looks, the same thin, short nose with the dilated nostrils, and the same shining, blue-black hair plastered like patent leather against a well-shaped head.

"He have a large hillson home which is more beautiful."

head.

"He have a large hilltop home which is more beautiful than anything I have ever seen," Jose went on "He insist that I live here with him. He always have people at the house, but when there are no guests we sit in the patio and he ask me to take out my guitar and I play and sing. Sometimes he join in—he had a beautiful voice—and sometimes he sit quiet and sadlike and just listen. He was as sentimental as a woman.

ONCE he dash into the house and grab my arm. 'Jose, Jose!' he cry. 'I have met the most wonderful girl. She is beautiful and very, very brilliant. Come, you must help me woo her. Her name is Pola Negri and I met her on the movie lots this afternoon.' So I get my guitar, and Valentino and I drive over to her home.

"It is after midnight, but to Spaniards that is the time for making love. We stand outside her window, I play the guitar and Valentino sing. Soon we hear a window open and I see a lovely white face topped by black, black hair peep out of the window. It is Negri. She have been sleeping and we have awaken her, but she is a romanticist herself. She fall in love right then and there with the great Valentino. What girl could resist such a man?"

But Jose had romantic fireworks of his own. She was Carmenita, his dancing partner. Handsome in a darkly Spanish way and talented, with her love for music and dancing, she seemed like the perfect mate for Jose. But one thing he had not accounted for was her temper. "I am in her home one day," he explains, "when she is having a party. Suddenly I see a girl whom I have not seen for years. I go (Continued on Page 29)



Major Bowes' Amaleurs



Plums and Prunes

By Evans Plummer

ICE PEOPLE these radio stations. WLS, for example. That Windy City parent of the National Barn Dance is just brimming over with Christmas activities that make you want to ship care plums in the direction of

loads of sugar plums in the direction of the WLS staff and owners. There's the WLS Christmas Neighbors Club fund, collected from the artists and the listeners. Its money is being spent to provide good radio receivers for orphans' homes, children's hospitals and other in-stitutions taking care of unfortunate youngsters

youngsters.

Then there are the Christmas Giving Parties, one staged December 14 and the next to be held December 21 at the Eighth Street Theater. The artists stage two morning shows at the theater each of the days and the requirement for admission is that you donate some canned goods, clothing, toys or similar gift. These then are turned over to the Salvation Army for distribution to worthy families in need.

Of course there are hundreds of other stations where the performers and proprietors are translating the Christmas spirit into actions equally commendable. Who said radio didn't have a heart?

Lulu Belle's Sincere Wish

By the way, Lulu Belle, the National Barn Dance comedienne, celebrates her birthday on Christmas Eve. And she hopes that she will receive the one gift she has been awaiting for oh, so long—her baby yet to be born.

Myrt's Son Comes Home

ANOTHER HAPPY MOTHER is Myrt, of Myrt and Marge, whose smiles are radiant because her 18-year-old son, George Damerel, Junior, is spending his Christmas vacation with her, taking her on the usual round of parties and sparking her like a beaux. George is a freshman at the University of California; is studying journalism.

Hawa-ii? Just Fine. And You?

From far-away Hawaii comes an Aloha and best Christmas wishes from your tiny, pretty friend—MEMO LOA (Meymo Holt)—the Hawaiian charmer who sang last Winter with Herbie Kay's orchestra. Memo, you may recall, returned to the Islands when her aunt there took ill. She had to mail her Christmas cards in November so they'd arrive in time.

Our Own Puzzle Department

Our Own Puzzle Department

TRY TO SOLVE this one: How, we wonder, does it happen that at the present moment the Betty and Bob story is taking on what appears to be the identical aspects of the previously launched and currently existing situation between Kay and Bob in Today's Children?

Could it be that the situation is so commonplace that the B&B writer has adopted it in the usual course of events, or —? At any rate, we believe that the Betty and Bob script would listen better if it didn't sound too much as if it were a rebroadcast of Today's Children.

Who's Imitating Who?

Who's Imitating Who?

Who's Imitating Who?

In the soup at the present moment is bandleader HORACE HEIDT who has been filling his microphone much of late, it is charged, with braggadocia and trivia regarding his "widely imitated" band, arrangements, et cetera. According to other Chicago bandsmen, Horace has been getting under their skins — particularly, they say, inasmuch as the Heidt band sounds so extremely similar to the widely acclaimed outfit that does a spot of flivver sales work for Mr. Ford. The battle is still on.

The King's Entourage

WAYNE KING, whose orchestra was winner in Radio Guide's 1934 and 1935 Star Elections, will begin the New Year right by making theater appearances at the principal cities . . . and now you can see for whom you voted. This is the Waltz King's very first theatrical tour, so clip this list of dates and save it:

Week beginning January 3, Palace theater, Cleveland; January 10, Downtown theater, Detroit; January 17, Shubert theater, Cincinnati; January 24, RKO Palace theater, Chicago; January 31, Hennepin Orpheum theater, Minneapolis; February 13, RKO Boston theater, Boston; February 21, Earle theater, Washington, D. C.; February 28, Stanley theater, Pittsburgh.

He will continue his Lady Esther broad-

burgh.

He will continue his Lady Esther broadcasts while on tour. February 12 he will
do his commercial broadcast from New
York City. More theater dates will follow
the above. And his take, it is said, is expected to set a new record for dance
orchestra earnings on the stage.

Fruit for the Christmas Stocking

Prunes to Edith Meiser for the recent trend of The New Penny. Judging from the December 10 program it would seem that HELEN HAYES is changing from a star emotional actress to a lady Frank Merriwell. Idea for Miss Meiser: How about having Helen, with two orphan babes in her arms, chased by bloodhounds across cakes of ice in the Panama Canal?

Plums to LESLIE HOWARD for dropping The Amateur Gentleman serial and switching to a complete play each Sunday. The silly serial was murdering the Howard talents.

And prunes to the FRED ALLEN stooge who gummed up his December 11 program by reading pole vault as "pall vault". But the Allen wit saved the day.

More plums to those two ladies, JUNE WALKER (Romberg's Stu-dio Party) and BARBARA BLAIR (Snoony of the Waring show) who we think are among the up-and-comers among comediennes.

Likewise the MARCH OF TIME is asked herewith to help itself to some of the juicy fruit. Always a good show, we particularly enjoyed that interesting dramatization of the astronomer who turned back his planetarium to the time of the birth of Christ to discover that the beams of three stars coincided and appeared as of three stars coincided and appeared as one—the Star of Bethlehem—to guide the three wise men to the manger of the Con-

Podium Pothooks

Podium Pothooks

JOE SANDERS, the bandleader who they said couldn't come back, has been signed for recordings and has already made his first platters. He was recently recipient of a grand certificate for the "Best Entertainment Ever Provided," a gift from the war vets at the Edward Hines Memorial Hospital . . The watch program featuring ART KASSEL'S music with the MILLS BROTHERS is fated to fold after December 27, for which we are sorry. It seems no one buys watches after Christmas . . Nice to bear from HARRY SOSNICK again. He's musicking for the AL PEARCE GANG since they moved to Chicago.

Famous Last Lines

THIS IS the National Broadcasting Company . . . THIS IS the Columbia Broadcasting System . . . THIS IS an electrical transcription . . THIS IS Mortimer Stuvvesant McGillicuddy announcing . . THIS IS station B-U-Z-Z . . and THIS IS Prunes Plummer wishing the whole big lot of youse patient readers a happy, healthy, hearty—and plumful—Yuletide.

Inside Stuff

By Martin Lewis

HE Palmolive Beauty Box Theater, having exhausted the supply of operettas and musical comedies, switches to a new musical idea around the first of the year . . . Waltz Time, its opposition on the other NBC net, is also slated for a change. Up for the sponsor's consideration is a new show titled Ziegfeld's Follies with BILLIE BURKE, wife of the late producer, as its star.

Gertrude Niesen

WHICH ALL brings back memories of a lass who for some time struggled for recognition on the airlanes. Last year she proved she bad what it takes by her expert warbling on the BLOCK and SULLY show. Now comes the glad news that GERTRUDE NIESEN has signed to appear before the footlights as the featured star of the new Ziegfeld Follies, with an opportunity to display her dramatic ability as well as singing. Gertrude has at last realized her ambition and it might easily be labeled, Local Girl Makes Good.

Klassen vs. Horlick

Klassen vs. Horlick

Klassen vs. Horlick

NOT SO fortunate is BEN KLASSEN, the lad you heard on HARRY HOR-LICK'S show for several weeks who then suddenly disappeared. Because of his good work your correspondent decided to make an investigation. It seems Horlick took a personal dislike to the singer, and heated words flew fast and furious. The maestro, being head man of the program, insisted on the dismissal of Klassen, despite an attempt on the part of the sponsor's representatives to intervene. In Klassen's place you now hear a newcomer, HOWARD PRICE, who incidentally is managed by Horlick. It is hoped that Klassen, who came from the Pacific Coast and tried hard to make good, will be back on the airlanes soon with better luck.

House to Close

House to Close

House to Close

ANOTHER REMOVAL from the airlanes, at the end of this month, will be GERTRUDE BERG'S House of Glass, which probably couldn't stand the competition of BURNS and ALLEN on one network and WAYNE KING'S music on the other. In its place the sponsor may revive Mrs. Berg's initial radio effort, The Rise of the Goldbergs, as a fifteen-minute daytime program, five times a week, or a similar treatment will be given the Glass House. Mrs. Berg's script will replace CLARA, LU and EM, who fold after January 10 because of illness, storking, etc.

Competition

Competition

Competition

DISREGARDING TOUGH competition, however, are the Sinclair Minstrels, just announcing a renewal of contract for another year. Opposing them they have radio's oldest commercial program, HARRY HORLICK and his Gypsies. On the other net, the Lux Theater of the Air, which is pretty tough competition in itself, plays to a large audience—which all goes to prove there are enough listeners in America with varied tastes for entertainment that can be divided among several good shows aired at the same time.

Dog Stuff

THAT THERE are enough listeners for everyone is also the belief of ALBERT PAYSON TERHUNE'S sponsor, who is bringing his famous dog dramas back to the NBC-WIZ airlanes on Saturday, January 4, at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST) which, if you know your radio, is exactly twenty-four bours before Bob Becker faces the same microphone to discuss the welfare of canines.

Hope for Hope

DISCUSSING THE welfare of their program, however, is the most popular topic with the sponsors of the FRANK PARKER show, which has undergone several revisions. Final decision has been rendered for a permanent set-up which will have Parker as the star singer, with BOB HOPE and his gal stooge offering comedy bits. The script will be dropped with an extra femme hired to do the vocals with the band.

Coming Changes

PAST THE stage of discussion is the Dangerous Paradise show featuring NICK DAWSON and ELSIE HITZ, which leaves the airlanes before the end of the month. Other shows expecting their dispossess notices are CONRAD THIBAULT'S Log Cabin Revue, the THORNTON FISHER Sport Show, Buck Rogers and the series known as To Arms for Peace . . . For every program that goes off the air, another must replace it. Which is one way of telling you that a sponsor has signed PHILLIPS LORD to launch a series known as Crime Crusaders on the air.

For Old-Timers

For Old-Timers

BEN BERNIE is preparing a special New Year's Eve program for the old folks who like the old-time hit tunes. The Old Maestro will present as his guests several members from the cast of the Broadway production, The Gay Nineties, who will play and sing for youse guys and gals . . The same evening FRED WARING will also do a little reviving by playing numbers he featured during the year, which have proved most popular with listeners. Get out your song sheets, folks, and join in.

Recoveries

Recoveries

PETER VAN STEEDEN, maestro of the Town Hall Tonight show, is doing nicely after his emergency operation for appendicitis . . Several other stars of radio are sick, but it's a different kind of ailment. They're sick of hearing false rumors. For instance, JESSICA DRAGONETTE emphatically denies the report that she is secretly married. It's all the bunk, says the Radio Queen . . DEANE JANIS, vocalist on the Caravan Show, is saying No, No, a Thousand Times No, when the same question is asked of her. Deane only had to tell me once.

Love in Bloom

Love in Bloom

ON THE other hand, RAY NO-BLE and ERNEST TRUEX are busy denying rumors that they contemplate a visit to the divorce courts... Never do you find the name of JANE FROMAN and her hubby, DON ROSS, in the gossip columns. Love is in bloom with them always, and as soon as Jane finishes her next picture for Warner Brothers they are going to hop a hoat and cross the hig pond for another of their many honeymoons.

Love Books

IT isn't love that induced PHIL R. DAVIS to dedicate his new book, Acid and Honey, to the lovely songstress, LEAH RAY, then there's a new name for it... LOWELL THOMAS has just written a book entitled Fan Mail, which is a study of all the fan mail he has received.

Merry Christmas

And now my reaDEARS I want to take this opportunity of wishing you the merriest Christmas you've ever had. Here's hoping that it will be replete with much joy and happiness and that the coming year will being you your every wirk. will bring you your every wish.





Ruth Lyon is one of the vocal celebrities featured with the new Cinema Theater Wednesdays at 10 p. m. EST (9 CST) over an NBC-WJZ network

SUNDAY, DEC. 22

REV. GEORGE A. CLARK
REV. JOHN GREGORY MURRAY
The Reverend George A. Clark, D. D.,
Emmanuel Baptist Church, Brooklyn, New
York, will conduct the morning period of
the Church of the Air, over the CBSWABC network at 10 a. m. EST (9 CST).
The Most Reverend John Gregory Murray, S.T.D., Archbishop of St. Paul's, St.
Paul, Minnesota, will conduct the afternoon period at 1 p. m. EST (12 noon
CST).

CHRISTMAS CAROLS

The Branscombe Choral will present Christmas carols direct from Radio City studios to an NBC-WEAF network audience at 10:30 a. m. EST (9:30 CST).

HANDEL'S ORATORIO

The Radio City Music Hall will present Handel's Messiah, with Edwina Eustis, Jan Peerce and Robert Weede, over an NBC-WJZ network at 12:30 p. m. EST (11:30 CST).

HANS CHRISTIAN ANDERSEN

The Princess and the Pea will be dramatized from Odense, Denmark, in a transAtlantic broadcast over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST) in commemoration of Hans Christian Andersen, who was born in Odense and who wrote the story to be dramatized.

LATTER DAY SAINTS' CHOIR

The Latter Day Saints' Choir of Independence, Missouri, will sing Handel's Messiah over the CBS-WABC network at 1:45 p. m. EST (12:45 CST).

A CAPPELLA CHOIR

Another Yuletide offering will be presented by the Cleveland Heights High School A Cappella Choir directed by George Strickling, over NBC-WEAF facilities at 4 p. m. EST (3 CST).

GRETE STUECKGOLD

Guests on the Ford Sunday Evening Hour, broadcast over the CBS-WABC network at 9 p. m. EST (8 CST) will include Grete Stueckgold, soprano; Kathryn Meisle, contralto; Richard Crooks, tenor; Ezio Pinza, bass-baritone and a mixed quartet. The program will be devoted to holiday chorals.

EST (9 CST) will be Lotte Lehmann, Metropolitan opera soprano. Gladys Swarthout, originally scheduled, will be heard at a later date.

NEW VARIETIES SHOW

Continental Varieties, new series of weekly programs, featuring Terry La Fran-coni, the Ortiz Trio and Lea Karina, so-prano, with Gleb Yellins' orchestra, re-places Highlights of the Air over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

MONDAY, DEC. 23

ORIGINAL CHRISTMAS POEMS

The Reverend Francis C. Young, who has broadcast his own original Christmas poems every year for more than a decade, will celebrate his twelfth anniversary on the air when he appears on the National Farm and Home Hour over an NBC-WJZ network at 12:30 p. m. EST (11:30 CST).

TUESDAY, DEC. 24

CAMBRIDGE, ENGLAND

The annual Christmas Carol service will be broadcast over the CBS-WABC net-work from the historic chapel of King's College, Cambridge, England, at 10:30 a. m. EST (9:30 CST)

BROADCAST FROM POLAND

An international broadcast from Warsaw, Poland, featuring Polish Christmas songs by Michael Swierzynski, accom-panied by the Orchestra Polskierajdo, con-ducted by Stanislaw Nawrot, will be fea-tured over an NBC-WEAF network at 3 p. m. EST (2 CST).

CHAMBER MUSIC AND VOCALISTS

The first in a series of eight-hour pro-The first in a series of eight-hour programs of chamber music from the Library of Congress will be presented over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST). The Vecchi Singers will be heard in the initial program. This series, under the auspices of the Elizabeth Sprague Coolidge Foundation, will be heard each Tuesday until February 11.

SCIENCE SERVICE

Guest of the General Motors program cast over the CBS-WABC network at over an NBC-WEAF network at 10 p. m. 4:30 p. m. EST (3:30 CST) Doctor W. B.

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)

Bell of the U. S. Biological Survey; George A. Dutch of the U. S. Forest Service, and Watson Davis, Director of Science Service will speak on Christmas

THE PRESIDENT'S CHRISTMAS PARTY

President Franklin D. Roosevelt's Christmas Party to the children of the nation will be broadcast over both the NBC-WEAF and CBS-WABC networks at 5 p. m. EST (4 CST).

HANSEL AND GRETEL

Howard Barlow's Understanding Opera program will feature Humperdinck's fam-ous opera, Hansel and Gretel, over the CBS-WABC network at 6:35 p. m. EST

LEGION COMMANDER'S MESSAGE

Ray Murphy, national commander of the American Legion, will deliver an ad-dress to hospitalized veterans on Peace for the Able—Peace to the Maimed, over an NBC-WEAF hookup at 6:35 p. m. EST (5:35 CST).

MONASTIC CHRISTMAS SERVICES

Monastic Christmas services by the monks of Buckfast Abbey at Devon, England, will be relayed via short wave over an NBC-WJZ network at 7:15 p. m. EST (6:15 CST).

THE STORY OF SCROOGE

Sir Seymour Hicks will be heard from London, England, in a fifteen-minute characterization and narration of The Story of Scrooge, famous figure in Dickens Christmas Carol, NBC-WJZ network, 7:45 p. m. EST (6:45 CST).

GENERAL GIUSEPPE GARIBALDI

The Phillips Morris program, effective with tonight's show, will inaugurate a new policy by presenting guest speakers each week. General Giuseppe Garibaldi, prominent Italian statesman, will be introduced by Phillips Lords, who has been added to the regular cast. NBC-WEAF network at 8 p. m. EST (7 CST).

HEADLINES OF 1935

A dramatized review of the year's most spectacular news stories as selected by editors of the Associated Press, will be



rehearsing for his broadcast of Dickens' immortal Scrooge on Christmas Day at 5 p. m. EST (4 CST) over a CBS-WABC network

presented by NBC with the cooperation of the Associated Press, over an NBC-WJZ coast-to-coast network at 10:30 p. m. EST (9:30 CST).

A special broadcast, The Visit of St. Nick, will be aired over the CBS-WABC network at 11:15 p. m. EST (10:15 CST).

A FABLE IN BETHLEHEM

The Dramatic Guild will offer Charles Tazewell's play, A Fable in Bethlehem, over the CBS-WABC network at 11:30 p m. EST (10:30 CST)—to be followed by Christmas carols by the Cathedral Choir and orchestra at 12 mid. EST (11 p. m. CST).

TURNING TIME BACK 2,000 YEARS

In a special broadcast from the Hayden Planetarium, time will be turned back 2,000 years and the Star of Bethlehem will be reproduced for NBC-WEAF listeners at 11:45 p. m. EST (10:45 CST). Stanley High, commentator, will give the description

TRINITY CHIMES

Peace on Earth, Good Will to Men— the chimes of Trinity Church in New York striking midnight—will be carried over combined NBC-WEAF and WJZ networks at 12 midnight EST (11 p. m. CST).

WEDNESDAY, DEC. 25

CHRISTMAS MUSIC BOX

At 9 a. m. EST (8 CST) over the CBS-WABC network will be broadcast a special feature entitled Christmas Music Box.

KING GEORGE V

KING GEORGE V
The Christmas message of King George V to his subjects throughout the British Empire will be the climax of an elaborate international broadcast over both the CBS-WABC network and an NBC-WEAF hookup at 9:30 a. m. EST (8:30 CST). The program will include the Christmas bells in Bethlehem, carolers in London and descriptions of holiday observances in England, Scotland, Ireland, Wales, Canada, South Africa, India, Australia and New Zealand.

ALL-STAR SHOW

A surprise Christmas program with an all star cast, coming direct from seventeen countries, will be presented by the RCA-Victor Company over an NBC-WJZ network from 2 to 3 p. m. EST (1 to 2 CST).

AKRON CIVIC CHORUS

The Messiah will be heard from Cleveland, Ohio, sung by the Akron Civic Chorus over the CBS-WABC network at 2 p. m. EST (1 CST).

CHRISTMAS ORATORIO

Saint-Saens' Christmas Oratorio will be performed by an augmented chorus, solo-ists and a concert orchestra conducted by Cesare Sodero, over an NBC-WEAF net-work at 2:30 p. m. EST (1:30 CST).

CHRISTMAS SYMPHONY

The Cleveland Symphony orchestra will present a Christmas symphony for NBC-WJZ listeners at 3 p. m. EST (2 CST). Artur Rodzinski will conduct.

LOS ANGELES SYMPHONY

A special Christmas concert by the Los Angeles Symphony orchestra, with Pierre Monteux conducting, will be heard over the CBS-WABC network at 3 p. m. EST (2 CST).

CANADA'S CHRISTMAS

A kaleidoscopic sound picture of Christ-(Continued on Page 15)

Madman's Ride

Calling All Cars

George Moran's Strange Fits of Brooding Came to a Startling Climax That Warm Night He and His Family Set Out for a Little Air

By Arthur Kent

T WAS on the way home from church that George Moran began to act strangely.

It was Sunday evening. But nightfall had brought little relief from blistering July heat which seeped like an intangible liquid into every brick and stone and bit of baking asphalt in the entire city of Elizabeth, New Jersey. And some of the theat must have soaked into the tortured brain of George Moran tro.

of that heat must have soaked into the tortured brain of George Moran, too.

The boys at police headquarters had been talking about young Moran for several weeks. They were sorry about the domestic trouble which had caused him to separate from his attractive wife; and they were even more sorry for his father, James Moran, retired policeman who was universally respected in the community. Out of work and miserably unhappy, George had gone back to live in his father's home at No. 14 Delaware Street.

As a matter of fact, when the Moran family drove to church that night, they hoped and prayed for a reconciliation. Young Mrs. Moran had been persuaded to accompany her husband . . . She was sitting in the rumble seat with him when the first attack came. Up

to that moment George had been very quiet. But sud-denly he shouted: "They're after us! Step on the gas!" The car swerved as the startled driver—Joseph Rem-linger, Moran's brother-in-law—turned half around. "George!" cried his wife, shrinking away from him. "What on earth is the matter with you? Who's after us?"

BUT George-just mumbled something. He sank back in the seat. Sweat poured from his flushed and congested face. But over the other occupants of that automobile there settled a chill of fear—a chill which no Summer heat could dispel. For now George Moran's family knew the worst. They understood, in that sickening moment, the strange fits of brooding which had so completely changed his formerly pleasant personality during the past few weeks.

And they knew that they were speeding along the highway in a car—with a madman!

"Come on, step on it!" Moran suddenly roared, half standing in the rumble seat. "Here they come!" And Remlinger stepped on it—not, however, to avoid the shadowy pursuers of his brother-in-law's frenzied imagination—but in the desperate desire to get George home before he could do any damage.

The crazed man swayed perilously. Pleading, frightened, his wife reached out to steady him.

"You're one of them!" howled the distracted husband, seizing her by the throat. The young woman screamed. The car lurched to a sudden stop. Joseph Remlinger came running around the side of the car and grabbed Moran's arms. They struggled, and gradually George subsided.

But not for long. Hardly had that carload of frightened people started again, when the maniac began to shout loudly for a plate of ice cream! Then he changed his mind, and howled to be taken home.

AND as the car passed the ice-BUT George-just mumbled something. He sank back

AND as the car passed the icecream parlor of Isaac Goldberg, not far from the Moran home, George suddenly leaped clear out of the rumble seat. He lurched across the sidewalk.

"Police! Police!" he screamed.

On the sidewalk the stream of pedestrians quickly froze into a solid crowd around the gesturing, shouting madman. Even as Joseph Remlinger pushed his way through that Sunday night crowd, some startled person ran to a telephone and told police headquarters that a holdup, or possibly a kidnaping, was in progress.

And so, while Remlinger managed to lead Moran home, and while the other members of the family—the women weeping—drove slowly ahead of them, this message was broadcast by the Elizabeth police radio:

"Calling all cars... All cars... a possible boldup in front of the Goldberg ice cream parlor on Elizabeth Avenue..."

Immediately, five radio cars headed for the busy

Immediately, five radio cars headed for the busy corner. First to arrive was that containing Patrolmen Frank Carine, Junior, and Thomas Jenkins. And Carine was profoundly shocked to learn the facts from the confectioner; for he and George Moran had been friends for



Patrolman Frank Carine, Junior —one of the brave men of the force who lost their lives try-ing to help a man gone mad

years. They had even worked together in nearby ship-

yards. So Patrolman Carine hurried to the Morans' house -not to catch a criminal, but to try to help a dear friend.

Meanwhile, Remlinger had succeeded in piloting the dazed George the short distance to his father's home. The family gathered around him—but George disregarded them. With shaking hands his father brought him a glass of water. (Continued on Page 23)

Cried a son to cried a son to
his father: "Get
down! Get down—
you! Don't you
come up here."
And then he—

Meet the Vass Family

By Chester Matthews



WHEN Doctor Vass settorate in South Carolina, his

member that \$75 borrowed from a relative bought an ancient Ford in which they trekked north to Connecticut like any flivver gypsies you ever saw.

They didn't know it but they were rolling straight for radio. For the refuge they sought was the home of Mrs. Curtis Burnley Railing. She had been on the stage but now was the widow of a Connecticut hotel

You ought to know Mrs. Railing as I do to picture the cleverness of her next move. Back to NBC she went. "I want to see the head man," she demanded. And seven kiddie voices echoed the demand: "We want to see the head man." She'd brought the whole family with her! So she saw the head man. She told him this Vass family was the singlest family in America . . . the world . . . She told him those kids could make a mike curl up and say Uncle. Then she clinched it with, "You've got to do something for these kids. You're not going to let them starve. What about it?"

The head man saw seven

The head man saw seven sweet faces and seven honest smiles. Well—what could he do?

That was three years ago last October and the Vass Family has been on every week since on their own program. And now that their talent is known, you'll find these girls and boys popping up on all kinds of programs.

PAUL WHITEMAN pre-PAUL WHITEMAN presented them twice on his Music Hall hour. Emily, only eleven years old, is a stooge on Phil Baker's CBS program. De at h Valley Days, Roses and Drums, Heart Throbs of the Hills—all these programs call on the Vass children. Maybe you've heard Virginia on Eddie Cantor's show, or Emily on the Wheatena program, or the whole family on Sigmund Romberg's program last Christmas.

With happy days here again, Lee left the singing clan to be a chemist and Harriet went back South to accept a position. Doctor

accept a position. Doctor Vass is an honored and be-

Vass is an honored and beloved professor again at the Essex County Junior College in nearby Newark, New Jersey.

But Mama Vass, Aunt Railing, and Frank and name they first brought to the air three years ago—the Vass Family.

Emily, who is now tool.

Emily, who is now twelve, has her own explanation for the security they have found and the happiness that came only after considerable bumping about. She says very simply, "None of us ever worried much. Because we all read the Bible and it said 'The Lord is My Shepherd. I Shall Not Want.'"

The Vass Family is on one joint program that comes over an NBC-WEAF network every Saturday morning at 9:45 a.m. EST (8:45 CST; 7:45 MST; 6:45 PST).



Here are the hardy entertainers who refused to be licked: Up there in the left-hand corner is Louisa, and next to her, Emily; Sally is beside Frank; and Virginia is belo.7

Up No'th the seven kiddies roamed through the rambling old hotel, playing, singing, swinging their Southern rhythms as only real Southerners can. Mrs. Railing, who knew a radio program when she had one, gathered the whole family up and called on Madge Tucker, children's show manager in New York.

Try to imagine that visitation. Seven children, two women, and a big idea bursting into the NBC audition rooms like a hurricane. They sang—and, in brief, were accepted.

Most stories of success would leave them there, but in this case life turned a sudden, shocking corner. Mrs. Railing's hotel failed. The Vass radio program petered out. Once again, they were penniless.

Music in the Air

INGLE bells! Jingle bells! Jingle all the day!. And so they do from every loudspeaker and radio set around the country! This is the week

radio set around the country! This is the week for fun and merriment, the time to make others happy, to enjoy giving!

When you fly across that little patch of ground called the Holy Land, as I did last month, and see at one glance the whole of it, spread out below—rough hills...little patches of green... Bethlehem... the River Jordan... the Dead Sea—and then reflect on the influence that the Christ-spirit has had through the centuries, you realize that here something mysterious and wonderful was born.

And, if you listen to all the great music from Palestrina and Bach to Cesar Franck, and the great carols that have been inspired from the philosophy of "that glorious song of old that came upon the midnight clear," you know that from amidst those fig-trees sprang one of the most fertile and inexhaustible fountains of inspired.

By Carleton Smith

ration for the musical imagination that the Western world has known. How often it has fortified and sustained man as he sought to inhabit the high places! It is a far cry from the desert hills of Palestine, where shepherds still watch their flocks by night, to our skyscrapers and subways, and our broad highways and prairies. And in the rush and bustle of our daily life, with commercialized giving and routine celebrations, we are likely to play false with ourselves. Thus we may miss the true jingle in the Yuletide bells. We may not know the joy that comes from helping.

If you are skeptical, do something for someone less fortunate than yourself. Restore your faith in your own capacity to be kind, true, and gentle. And then, alone with your radio, unaffected by the tumult and noise about you, find peace and happiness and that sense

of mysterious exaltation that music brings us these days: The message of our common brotherhood, of "peace on earth, good will to men."

Lohengrin

THE Holy Grail will descend slowly and reveal itself fully to our gaze as the prelude to Lohengrin opens the Metropolitan Opera's broadcast season Saturday (December 21, NBC at 1:30 p. m. EST; 12:30 CST; 11:30 a. m. MST; 10:30 PST). LOTTE LEHMANN will be the Elsa, that symbolic figure of woman's hope and love and curiosity and grief. And an all-star cast will sing under ARTUR BODANSKY'S baton, and make this an unforgettable afternoon.

The next day during the New York Philharmonic-Symphony broadcast (CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST), EUGENE LIST, seventeen-year-old American pianist, will be the soloist in the first broadcast of Shostakovitch's (Continued on Page 25)

Christmas Becomes Mother's Day



Kate Smith



Jan Peerce



Anne Seymour



Jack Fulton



Patricia Dunlap



Eddie East

AYBE we're wrong, but it strikes us that AYBE we're wrong, but it strikes us that radio stars are an uncommonly sentimental lot of boys and girls. It comes out, as you might expect, at Christmas time. Remember that Page 2 item in Radio Guide several weeks ago about spending Christmas with Mother? Well, it started something. An amazing number of our goldenthroated singers and entertainers are going back to the old home to spend the holiday with Her.

Among other things, it started our demon finderouter asking a million questions up and down radio row. He asked: "What are you doing Christmas Day? Will you spend it with your Mother?" And he got these answers:

He asked: "What are you doing Christmas Day? Will you spend it with your Mother?" And he got these answers:

Jack Fulton: Will make trip to Beaver Falls, Pennsylvania, to be with Mother.

Anne Seymour: Having Mother come out to Chicago from New York for the day.

Marge: She is throwing a double dinner for Myrt, her Mother, and for Myrt's Mother, her grandmother.

Ray Hedge: Going to Brazil, Indiana, to spend day with family.

Horace Heidt: Will join his band in annual Christmas party in which all names of band members are put in a hat. Every man draws out a name and must buy a present for the man whose name he gets.

Tom Shirley: His birthday is December 19, so he's having a birthday party for his parents and wife, whose Mother's birthday happens to be December 25.

Vin Haworth: Won't be with his own Mother but will have a big dinner for his wife, who has recently become a Mother.

Countess Albani: Her parents live in Porto Rico, so she'll go to Jackson, Miss., to spend Christmas with her husband's brother.

Francia White: She ought to get some sort of a special mention because her Mother is making a special trip all the way from California to New York for the one day.

Kate Smith: Her Mother is coming up from Washington and will sit in on Kate's Christmas evening broadcast.

Muriel Wilson: Will have both her Mother and Father with her, for she still lives with them in New York in the same house in which she was born.

Lanny Ross: He'll spend the day in New York with his Mother, his grandmother, his brother Winston, and his wife.

Jan Peerce: His Mother still lives on New York's lower East Side. He'll be with her all day Christmas.

Richard Himber: He'll go to his Mother's home.

Jan Peerce: His Mother still lives on New York's er East Side. He'll be with her all day Christmas.

Richard Himber: He'll go to his Mother's home

Gertrude Berg: Will take her two children and husband to visit her own Mother at Roxbury, New

York.

Frim Sisters: They're working on their first steady job since getting in radio, and they don't dare take the time and money to go back to Boston.

Odette Myrtil: She won't go home because home

Don Ameche: He will spend the day with Mother

Don Ameche: He will spend the day with Mother in Kenosha, Wisconsin.

Ruth Etting: She is an orphan so will spend Christmas in California with friends.

Ray Noble: He can't get back to England to see his Mother so he'll celebrate by telephoning her.

George Metaxa: He won't see his Mother this year. She lives in Bucharest, Roumania.

Lombardo Brothers: Yes, indeed, they're spending Christmas with Mother. On the Connecticut farm they recently bought for their parents.

Bing Crosby: He and Dixie Lee and the twins and the older boy will all go up to Spokane, Washington, to spend the day with Bing's family.

Fritzi Scheff: Her mother lives in Vienna, Austria, Fred Waring: He will make a special trip to Tyrone, Pennsylvania, the old home town, to be with his Mother.

Robert Simmons: His parents in Linnaeus Mis-

his Mother.

Robert Simmons: His parents in Linnaeus, Missouri, can't come to New York and he can't get away from radio, so Bob will throw a special Christmas party in his upstate lodge for his future mother-in-law, Mrs. Pickens, mother of Patti and the other Pickens sisters.

James Melton: He'll be home with the folks in Ocala, Florida. His movie, Stars Over Broadway, opens there that day and Jimmie is planning to take his whole family to see it.

Frank Black: He and Mrs. Black are going to

Frank Black: He and Mrs. Black are going to spend a quiet day at their Pennsylvania farm.

Phil Baker: He and his wife and two children will be with friends in Florida.

Bob Burns: Bob is going back to Van Buren, Arkansas, for the day.

Connie Gates: She will go to Cleveland to be

with her Mother.

Jane Froman: She will spend the day with her

Columbia Missouri.

Jane Froman: She will spelled the day with her Mother in Columbia, Missouri.
Sigmund Romberg: Will be Santa Claus to a host of relatives in his New York apartment.
Francis X. Bushman: He will fly to Baltimore

from Chicago in order to spend a few hours with his

Al Bowlly: He won't see his family this year.
They live in Johannesburg, South Africa.
Victor Young: Victor is an orphan. He'll spend the day with Al Jolson and Ruby Keeler out in Holly-

wood.

The Vass Family: They're already together but that doesn't keep Mother, Father, two sons, and five daughters from planning a big turkey dinner.

Breen and de Rose: They are entertaining twenty-two guests including Peter's parents, May's parents, and Peter's nine brothers and sisters and their husbands and wives. And May will do the cooking!

Al Goodman: His second son died last year. His first son died several years ago. Their only child, Mrs. Irving Praeger, and her son and Al's parents will spend the day with him.

Xavier Cugat: His family lives

with him.

Xavier Cugat: His family lives in Spain so he and his wife and his dancer-actress niece, Margo, will spend the day quietly in New York, not forgetting, however, to observe the old Christmas custom of his native land of placing a bit of bread and milk on the doorstep for some unfortunate who may pass in the night.

Ozzie Nelson: He will spend the day with his Mother in Hackensack, New Jersey, and telephone his bride, Harriet Hilliard in Hollywood.

Helen Marshall: She can't go home to Joplin but her Mother will be tuned in when she sings on Christmas Eve.

Gloria Grafton: She'll spend the day with Mother in New York

the day with Mother in New York City.

The Morin Sisters: They'll spend the day with their Mother because they've moved her up from the old home town in Ohio just so that not a single day can pass when they aren't with her.

Connie Boswell: She is on the air Christmas night from New York, so her Mother and Vet and Martha will listen in from New Orleans.

Hal Kemp: His Mother is in North Carolina and Hal has a job playing nightly in Manhattan's Hotel Pennsylvania. So they won't be able to celebrate together.

Elsie Hitz: She'll spend the day with Mother in

Lowell Thomas: He'll take his Mother to his farm Pawling, N. Y., for a real Christmas tree family

John Barclay: His family is in England and John's job is in America. So that's that.

Glen Gray: His folks live in Metamora, Illinois. Glen is on the air the day before and the day after Christmas, so he can't get home.

Helen Hayes: Her Mother will spend the day with Helen at home.

Bob Crosby: Bob is one member of the Crosby clan who won't get to Spokane. He's broadcasting from

New York.

Eddie East: Will spend the day working on some of those dramatic scripts which he hopes to sell for radio.

Ralph Dumke: He'll go to South Bend, Indiana, to spend the day with his Mother.

Al Donahue: His family is coming from Boston and will visit him at the Waldorf-Astoria, in New York City, where he plays.

Fred Allen: He is an orphan.

Frank McIntyre: His parents are dead but he hopes to get to Ann Arbor, Michigan, to be with his sister and brother.

Barry McKinley: He will go to the strength of the streng

Barry McKinley: He will go to his Mother's home in Fort Wayne, Indiana.

Leo Reisman: He will spend the day with his wife and son in their Fifth Avenue, New York, home.

Carleton E. Morse: Will act as host to entire cast of One Man's Family after their program on Christmas Day. The party will be at Morse's log cabin retreat.

Carol Deis: She will spend the day in New Jersey with her son.

Patricia Dunlap: Will spend the day with her

Mother in their home at Harvey, Illinois.

George Olsen: He and his wife, Ethel Shutta, will spend the day at their Chicago home with their sons, and Ethel is going to try her hand at cooking a turkey as her Father and Mother will be with them for the day. George's parents are dead.



Jane Froman



Ray Hedge



Carol Deis



Al Goodman



Connie Gates



Richard Himber

Notice

These programs as here pre-sented were as correct and as accurate as the broadcasting companies and RADIO GUIDE companies and the time could make them at the time of going to press. However, of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in pro-gram listings, time, etc.

Look for the Bell 🛆 for Religious Services and Pryms.

7:00 a.m. EST 6:00 CST

WWVA-△Wheeling Gospel Tab ernacle

8:00 a.m. EST 7:00 CST NBC-Melody Hour; Guest So-loists; Internat'i Trio: WEAF loists; Internat'i Tric

WSAI WIAM WCRY
CBS—On the Air Today; Organ
Reveille: WABC
NBC—William Meeder, organist
WJZ WLW
WCPO—Gerrard and Shaw

WKRC-Young People's Hour

8:15 a.m. EST 7:15 CST WCPO-Enquirer's "Uncle Bob"

8:30 a.m. EST 7:30 CST CBS-Lyric Serenade: WABC
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet;
Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathial baritone; WIZ

ard Maxwell, tenor; Leon Salathell, baritone: WJZ
WKRC—AWayside Church
WLS—Guest Artists
WLW—AChurch Forum
WWVA—Sunday Morning Sere-

8:45 a.m. EST 7:45 CST CBS—The Radio Spotlight:

9:00 a.m. EST 8:00 CST

NBC—Mexican Marimba Orch.:
WEAF WGY WTAM WSAI
WAVE WSM WCKY
NBC—Coast to Coast on a Bus,
children's prgm.: WJZ WLW
KDKA (sw-15.21)

Sunday Morning at Aunt san's; William Hargraves, itone; children's program: baritone; children's program: WABC WHAS WSMK WKRC

WWYA KMOX—△Church of the Air WCPO—△Sunrise Worship WGBF—△Gospel Home Circle WLS—Romelle Fav. organist

9:15 a.m. EST 8:15 CST

9:30 a.m. EST 8:30 CST

9:30 a.m. EST 8:30 CST
NBC—Chandler Goldthwaite's
Ensemble: WEAF WGY WAVE
WTAM WCKY WSM
KMOX—Sunday Morning At
Aunt Susan's (CBS)
WCPO—Jewish Program
WGBF—AFirst Church of Fun
damentals
WIS—Everybody's House

WLS-Everybody's Hour 9:45 a.m. EST 8:45 CST

WCPO—Galvano & Cortez WSAI—Chandler Goldthwaite En-semble (NBC)

10:00 a.m. EST 9:00 CST
10:00 a.m. EST 9:00 CST
1BC—ARadio Pulpit; "The
Proper Christmas Emphasis,"
Dr. S. Parkes Cadman, speaker;
Radio Choristers, direction
Charles E. Baker; WEAF WGY
WAVE WTAM WCKY WSM

BC—Southernaires: WJZ WLW KDKA (sw-15.21) BS—AChurch of the Air: WABC WHAS WSMK WKRC KMOX—Lorraine Grimm's Orch WCPO—Romantic Cycles WGBF— (German Church Serv

WGN-Sunday Morning Concert WWVA- Judge Rutherford

10:15 a.m. EST 9:15 CST

KMOX—You and Your Radio WCPO—Jimmy Lee WWVA—Tamburitza Orchestra

10:30 a.m. EST 9:30 CST NBC-Walberg Brown String Quartet: KDKA WLW (sw-

**NBC—Branscombe Choral 12:45 p.m. ES 11:45 a.m. CS
Christmas Carols: WEAF WKY
WSAI WTAM WCKY WAVE
(sw-15.33) WCKY—On the Mall
WKRC—Bowling News

CBS—News; Old Time Melodies:
WABC KMOX WSMK
NBC—Give Us the Funnies:
WJZ
WCPO—Edwin Franko Goldman

WHAS-News; ASunday Jail

Service
WKRC—Jim Lightfield
WLS—ALittle Brown Church
WSM—AFirst Baptist Church
WWVA—AWheeling Gospel Tab-

10:45 a.m. EST 9:45 CST WCPO—Gilda Nielson WGBF—Honolulu Serenaders

11:00 a.m. EST 10:00 CST NBC-News; Ward & Muzzy, piano duo: WEAF WSAI WCKY

WCKY

★ CBS—Children's Hour: WABC
(sw-15.27)

NBC—News; Alice Remsen, contralto: WJZ

KDKA—△First U. P. Church
KMOX—Bab Preiss' Orchestra WAVE—\Devotional Service
WCPO—Melodic Gems
WGBF—\Agoga Tabernacle
WGN—Northwestern Univ.

viewing Stand WGY—News; Musical Program WHAS—To be announced WKRC—Reflections (CBS)

WLW-News WTAM-News: Betty Lee Tay

11:15 a.m. EST 10:15 CST * NBC—Neighbor Nell: WJZ
NBC—Peerless Trio: WSAI WGY
WLW (sw-15.33)
NBC—Rudd and Rogers: WEAF

WCKY
KMOX—Reflections (CBS)
WGN—Sundy Morning Concert
WKRC—American Legion
WLS—Orchestra; Roy Anderson.

WTAM-Real Story Lady 11:30 a.m. EST 10:30 CST

**NBC—Major Bowes Family.
Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano: WEAF WTAM WSM WAVE WCKY WSAI WGY (sw-15.33)

CBS—Salt Lake City Tabernacle: Choir and Organ WKRC KMOX WHAS WSMK
NBC—Samovar Serenade: WJZ

-Samovar Serenade: WJZ WIW -Claude Harris' Orch.

11:45 a.m. EST 10:45 CST WCPO-Salvation Army Prgm. WGN-Singing Canaries WSMK-Salt Lake City Taber nacle Choir (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS BC—Amer. Pageant of Youth; Johnny Johnson's Orchestra; Guest: WJZ WCKY KDKA (sw-15.21)

(sw-15.21)
CBS—Salt Lake City Tabernacle Choir & Organ: WABC
WWVA (sw-15.27)
WCPO—Noonday Varieties
WGN—Sunday Morning Concert
WLS—Songs of Home
WLW—Tabernacle Choir
WSM—AMethodist Church

12:15 p.m. ES 11:15 a.m. CS KMOX-Dorothy Godwin's Book Review WLS-Jubilee Singers, Bill

12:30 p.m. ES 11:30 a.m. CS 2:30 p.m. ES 11:30 a.m. Co BC—Univ. of Chicago Round Table Discussion: WEAF WGY WTAM WSAI (sw-15:33) CBS—Trans-Atlantic Broad-cast from Odense, Denmark,

cast from Odense, Denmark, Hans Christian Andersen Pro-gram: WABC WHAS (sw-9.59-15.27)

* NBC-Radio City Music Hall; Symphony Orch.; "The Messiah"; Soloists: WJZ KDKA WLW WAVE (sw-15.21) KMOX-To be announced

KMOX—To be announced WCKY—Farmer Program WCPO—Future Stars WGN—Melody Lingers On WKRC—At the Keyboard WWVA—Chas. Braddock, tenor

Log of Cincinnati Stations

Call Letters	Kilo- cycles	Power Watts	Location	Networ
KDKA	980	50,000	Pittsburgh, Pennsylvania	1
KMOX	1090	50,000	St. Louis, Missouri	1
WABC	860	50,000	New York City	
WAVE	940	1,000	Louisville, Kentucky	-
WBBMt	770	50,000	Chicago, Illinois	
WCKY	1490	5.000	Cincinnati, Ohio	- 1
WCPO	1200	250	Cincinnati, Ohio	
WEAF	660	50,000	New York City	1
WENR	870	50,000	Chicago, Illinois	. 1
WGBF	630	500	Evansville, Indiana	
WGN	720	50.000	Chicago, Illinois L	& 1
WGY	790	50,000	Schenectady, New York	1
WHAMT	1150	50,000	Rochester, New York	
WHAS	820	50.000	Louisville, Kentucky	- 17
WJZ	760	50,000	New York City	1
WKRC	550	1,000	Cincinnati, Ohio	
WLS	870	50.000	Chicago, Illinois	- 1
WLW	700	500,000		8 1
WSAI	1330	2,500	Cincinnati, Ohio	. 1
WSM	650	50,000	Nashville, Tennessee	
WSMK*	1380	200	Dayton, Ohio	
WTAM	1070	50,000	Cleveland, Ohio	1
WWVA	1160	5.000	Wheeling, West Virginia	

C-CBS (Columbia Broadcasting System) M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company) -Night Programs

*-Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star * Indicates High Spot Selections

WLS-Keep Chicago Safe; Mar- NBC-Music in kets; Weather WWVA—To be announced

(sw-15.27)
NBC—Road to Romany; Gypsy
Music; Soloist: WEAF WGY
(sw-15.33)
NBC—Radio City Music HallWENR WSM

WENR WSM
KMOX—Three Quarter Time
WAVE—Moose Program
WCKY—Queen City on Parade
WCPO—Star Serenaders
WGBF—Golden Hour of Music
WGN—Reading the Comics
WSAI—Sermonette and Hymn
Time

WTAM-Midsummer Nite Dream

1:15 p.m. EST 12:15 CST

WAVE-While the City Sleeps WCPO-German Hour

1:30 p.m. EST 12:30 CST

NBC-Words & Music; Vocal Soloist and Organist: WEAF WGY WSM WAVE (sw-15.33) CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhcf, tenor; Ralph Gins-burgh's Ensemble: WABC WHAS WKRC KMOX WTAM (sw-15.27-9.59)

(SW-15.21-9.59)
NBC-Nat'l Youth Conference,
"The Christmas Message: What
Should we Emphasize," Harry
N. Holmes; Youth Glee Club:
WJZ WENR WSAI

KDKA—Concert Echoes
WCKY—Golden Voiced Canaries
WLW—A Lutheran Hour
WWVA—Chopsticks

1:45 p.m. EST 12:45 CST ★ CBS—Performance of "The Messiah": WABC WHAS WKRC WSMK (sw-15.27) NBC—Breen & de Rose; Andy Sannella's Orch.: WEAF WSM

NBC-Words & Music: WCKY KDKA—While the City Sleeps KMOX—Russell Brown & Edith

Karen, songs WCPO—Song Title Contest WGN—Whistler and His Dog WGY—Musical Program WWVA—Royal Serenaders

2:00 p.m. EST 1:00 CST ★ NBC—The Magic Key; John McCormack, tenor; Vincent O'Brien, accompanist, John B. Kennedy; Milton Cross, m.c.: WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)

1:00 p.m. ES 12:00 m CS

CBS—A Church of the Air:
WABC WWVA WKRC WHAS
(sw-15.27)

NBC—Road to Romany; Gypsy

(sw-15.33)

KMOX—This and That
WCPO—Joe Ulrich
WGF—Singing Canaries
WGN—Palmer House Ensemble

-Mariemont Choir WWVA-△Wheeling Gospel Tab-ernacle

2:15 p.m. EST 1:15 CST

KMOX—Nancy Nelson, songs WCPO—Laura Shields WGBF—The Major Speaks WLW—Bryson-Conney's Orch.

2:30 p.m. EST 1:30 CST

★ NBC-Vox Pop; Voice of the

People; Parks Johnson & Jerry Belcher: WEAF WSAI WGY WTAM (sw-15.33) BS—Jose Manzanares' Orch.: WABC WKRC WHAS KMOX (sw-15.27.9.59)

MBS—Lamplighter: WLW WGN WCPO—Barbara Balke, 'cellist WGBF—AEast Side Tabernacle 2:45 p.m. EST 1:45 CST

3:00 p.m. EST 2:00 CST

WCPO-Gwen Williams

NBC-Pop Concert; Walter Logan, conductor: WEAF WGY

NBC—Pop Concert; Walter Logan, conductor: WEAF WGY WSAI WTAM (sw-15,33)

★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMOX (sw-15,27-9.59)
NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15,21)
WCKY—True Confessions WCPO—Italian Hour WGN—To be announced

3:15 p.m. EST 2:15 CST NBC—Pine Mountain Merrymak-ers; John Lair, narrator; Red Foley and Lulu Belle, songs; WJZ KDKA WENR WLW (sw-15.21) NBC—Pop Concert: WCKY WSM WAVE

3:30 p.m. EST 2:30 CST NBC—Metropolitan Opera Audi-fions: WEAF WAVE WCKY WTAM WSM WGY (sw-15.33) WCPO—Symphony Hour WSAI—Concert Hall of the Air

3:45 p.m. EST 2:45 CST NBC-Kornienko's Oriental Or-chestra: WJZ WSAI WENR KDKA-Suwanee Singers WLW-Smoke Dreams

4:00 p.m. EST 3:00 CST

NBC—ANat'l Vespers; "A Christmas Sermon," Dr. Harry Emerson Fosdick; Male Quar-tet: WJZ WSM WENR WSAI NBC—Cleveland High School A Capella Choir: WEAF WCKY WGY

* Father Coughlin: WLW WJR WGR WJAS WGAR KDKA—Elegie; Dance Orch. WAVE—Children's Amateur Pro-

gram WGBF—△Church Hour WTAM—Musical News WWVA—Hear Harold Hess

4:15 p. m. EST 3:15 CST

NBC-Cleveland High School A Capella Choir: (sw-9.53) WTAM—Henry Albert Phillips WWVA—Y.M.C.A. Round Table

4:30 p.m. EST 3:30 CST

NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WAVE WSAI WSW WAYE USA KDEA—A Vespers WCPO—Safety Club WENR—Music and Comments WTAM—Cleveland Art Museum WWVA—Philharmonic Symphony

4:45 p.m. EST 3:45 CST

WAVE-Jewels for Tomorrow WCPO-Joseph A. Link, Jr. WENR-Frank Papile, accordion

WGBF—Aloha Hawaiians WLW—Albert Payson Terhune

BC—Music in the Morgan's Orch.:

Manner; Russ Morgan's Orch.:

WEAF WTAM WGY WSAI NBC—Roses & Drums; "River fort," drama; Helen Claire; Reed Brown, Jr.; John Griggs: WJZ KDKA WENR WLW UCRF—Singing Canaries (sw-15.21-11.87)

★ NBC—Penthouse Serenade; ** NBC—Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gaylord's Orchestra; Emery Hall, m. c.; WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw 15.27-9.59)
WCKY—Tea Time Tunes
WCPO—Virginia Moller

**WWVA—Variety Program **Journal Service of Service of Experience. advice: WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83-9.59)
WAVE—Boake Carter Travel Time WGN—Jan Garber's Orchestra WGY—Miners' Quartet

WCPO—Virginia Moller WCPO—Virginia Moller WGBF—American Legion WGN—Kavelin's Orchestra WWVA—Alexander's Footnotes

5:15 p.m. EST 4:15 CST

WCPO-Bob Jones WWVA-Samuel and Idahl

5:30 p.m. EST 4:30 CST 5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson;
Jack Shilkret's Orch.; Three
Jesters: WABC KMOX WHAS
WWVA (sw-15.27-9.59)
NBC—Bob Becker's Chats About
Dogs; Ireene Wicker, guest:
WJZ WCKY WENR KDKA
(sw-15.21-11.87)
NBC—Deparm Drama: "Tommy &

(sw-15.21-11.81)
NBC—Dream Drama; "Tommy
the Quarter": WEAF W
WSA1 WTAM (sw-9.53)
WAVE—Dance Music
WCPO—Hunter James Choir WGBF-Veterans of

Wars WGN—Albert Payson **Terhune** WKRC—Santa Claus WLW—Musical Style Show, Wm, Stoess' Orch.; Charlie Dameron, tenor: News WSM—Friendly Philosopher

5:45 p.m. EST 4:45 CST

* NBC-Music by Richard Himber: WEAF WGY WTAM WSAI (sw-9.53) BC—Week End News Review;
Gabriel Heatter: WJZ KDKA
WSM WAVE WCKY WENR
(sw-15.21-11.87)

WCPO—Leo Stoffregen WGN—Musical Knights

Night

6:00 p.m. EST 5:00 CST CBS—National Amateur Ray Perkins, m.c.; Johnson's Orchestra: WHAS WKRC KMOX WBBM

NBC—ACatholic Hour; Rev.
James M. Gillis, C.S.P., speaker; Christmas Carols by the
Paulist Choristers: WEAF
WGY WAVE WSM WTAM
WSAI (sw-9.53)
NBC—Velvetone Music: WJZ
KDKA—C. E. Quartet
WCKY—Grab Bag
WCPO—Gray Brothers' Orch,
WENR—Gems of Melody
WGBF—ARescue Mission
WGN—Jan Garber's Orchestra
WHAM—Tea Time Melodies
WLW—"Smilin' Ed": McConnell
WWVA—Flyin' X Roundup

6:15 p.m. EST 5:15 CST

KDKA—Those O'Malleys, sketch WCKY—News; Musical Cocktail WCPO—Irene Reynolds WENR—Rhythm of Youth WGN—Anson Weeks' Orchestra WHAM—Velvetone Music (NBC) WWVA—Evensong

6:30 p.m. EST 5:30 CST

NBC—Echoes of New York
Town; "New York's Churches"; Rose Marie Brancato, soprano; Melodeers Quartet;
Helen Claire in Sketches; Josef
Bonime's Orch.: WEAF
NBC—William Scotti's Orchestra
WSAI WGY (sw-9.53)
CBS—"Smilin" Ed" McConnell
songs: WABC WKRC WHAS
KMOX WBBM (sw-11.83-9.59)
** NBC—Grand Hotel: Drama:

KMOX WBBM (sw-11.63-9.597)

**NBC—Grand Hotel; Drama;

Anne Seymour & Don Amzche:
WJZ KDKA WENR WCKY
WHAM (sw-11.87-15.21)

WAVE—Lovely to Look At
WCPO—AChurch Federation

**WLW—Court of Human Relations drama

tions, drama WSM—Chapel Choir WTAM—House of a Thousand

WWVA-Variety Program

Time WGN—Jan Garber's Orchestra WGY—Miners' Quartet

7:00 p.m. EST 6:00 CST

* NBC-Jack Benny and Mary ★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87) NBC—K-7 Secret Service Spy Stories; Drama: WSAI WGY WCKY (sw-9.53) ★ CBS—Alexander Woollcott, the Town Crier: WABC WHAS KMOX WKRC WBBM (sw 11.83-9.59) WCPO—Emma Scully violinist WGN—Christmas Carol Concert WTAM—Gordon's Music WWVA—News

WWVA-News

7:15 p.m. EST 6:15 CST

WCPO—Sam Lanin's Orchestra WGBF—Sport Facts; Evening Chimes
WTAM—Cyril Bath
WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST

* CBS—Phil Baker, comedian, The Great American Tourist, Beetle and Bottle; Hal Kemp's WABC WKRC

Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59) NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask. vocalist: WJZ KDKA WCKY WHAM WSM WENR (sw-11.87) BC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WSA1 (sw-9.53)

(sw-9.53) KMOX—Musical M ist and orchestra Musical Moments, solo

WAVE—Galaxy of Stars WBBM—Pat Flanagan, sports WCPO—Harry Hartman's Sport Review WGBF-German Band

WGN-Bob Becker, dog drama WLW-Showdown Revue

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Coming Events

(Continued from Page 10)

mas in Canada, from the Atlantic to the Pacific, will be broadcast over an NBC-WEAF network at 4 p. m. EST (3 CST), through the cooperation of the Canadian Radio Commission. Winter sports, a synchronized carol from many cities, a golf match and greetings from Lord and Lady Tweedsmuir are included in the program.

LIONEL BARRYMORE'S SCROOGE

Dickens' immortal Christmas Carol, with Lionel Barrymore playing Scrooge, will be broadcast over the CBS-WABC network at 5 p. m. EST (4 CST). Presented by the Campbell Soup Company.

SING SING GLEE CLUB

The Glee Club of Sing Sing Prison, comprising 100 voices, its orchestra and band of 66 pieces, will be heard in a special Christmas broadcast during Warden Lawes' dramatization at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network.

NEW CINEMA THEATER

The NBC Cinema Theater, a new weekly series presenting the varied entertainment of a large Metropolitan movie theater, features Betty Winkler and Sidney Ellstrom in dramatic leads; Ruth Lyon, soprano; Charles Sears, tenor; and Edward Davies, baritone. The pit orchestra is directed by Al Short. NBC-WJZ network at 10 p. m. EST (9 CST).

THURSDAY, DEC. 26

LIGHTER-THAN-AIR SHIPS

Commander Charles E. Rosendahl, commanding officer, U. S. Naval air station, will discuss Lighter-Than-Air Ships—Commercial and Military, in a broadcast from the American Museum of Natural History, New York, over an NBC-WEAF network at 12 noon EST (11 a. m. CST).

Do You Remember? is the title to a pro-

OLD FAVORITES

Sunday, Dec. 22, Continued

7:45 p.m. EST 6:45 CST NBC—Sunset Dreams, Morin Sisters & Ranch Boys: WEAT WTAM WGY WLW (sw-9.53) WIAM WGY WLW (sw-9.33 KMOX—Hot Dates in History WBBM—Money Music WCPO—Randolf Joyce WGN—Palmer House Ensemble WSAI-News

8:00 p.m. EST 7:00 CST

8:00 p.m. EST 7:00 CST

NBC—Musical Comedy Revue;
Leo Spitalny's Orch.; Vocal
Soloists; Norsemen Quartet:
WJZ WLS WCKY WHAM
KDKA (sw-11.87)

CBS—Eddie Cantor, comedian;
Parkyakarkas; Jimmy Wallington; Louis Gress' Orchestra;
Guest: WABC WHAS KMOX
WKRC WBBM (sw-6.12-6.06)

* NBC—Major Bowes' Amateur
Hour: WEAF WTAM WLW
WSM WAVE WGY (sw-9.53)
WCPO—Carl Darnley Saxophone
Octet

Octet WGN—Book Review WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST WCPO—Mannukkah Feast of Lights, Rabbi Edward Israel WGN—Veloz & Yolanda's Orch.

8:30 p.m. EST 7:30 CST

* CBS—Leslie Howard, stage and CBS—Freddie Rich's Penthouse screen star, & Dramatic Cast, WABC KMOX WHAS WBBM NBC—Continental Varieties; WJZ WSAI * CBS—Leslie Howard, stage and CBS—
screen star, & Dramatic Cast, Par
WABC KMOX WHAS WBBM NBCWKRC (sw-6.12-6.06)
WGN—Sunday Serenade
WLS—This Friendly Earth
WSAI—Ace Brigode's Orch.
WEN

8:45 p.m. EST 7:45 CST NBC-Hendrik Willem van Loon, øuthor: WJZ WCKY KDKA WHAM (sw-11.87) WLS-The News Parade

9:00 p.m. EST 8:00 CST ★ CBS—Sunday Evening Hour: Grete Stueckgold, soprano; Kathryn Meisle, contralto; Richard Crooks, tenor; Ezio Pinza, bass-baritone; Mixed Kathryn Meisle, contralto; Richard Crooks, tenor; Ezio Pinza, bass-baritone; Mixed Quartet; Victor Kolar, conductor: WABC WHAS KMOX WKRC WSMK WBBM (sw-612-6.06)

BC—Manbatte.

6.12-6.06)

NBC—Manhattan Merry Go Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Men About Town, trio; Orchestra: WEAF WTAM WGY WSAI WAVE WSM (sw-9.53)

**NBC—Life Is a Song; Charlie Previn's Orch; Countess Olga Albani: WJZ WENR WLW KI KDKA WHAM (sw-11.87-6.14) WCKY—Musical Revue

WCKY—Musical Revue

WCPO—Billy Snider's Orchestra

WGN—News: Sports Review

9:15 p.m. EST 8:15 CST

WGN—Joe Sanders' Orchestra

9:30 p.m. EST 8:30 CST

NBC—American Album of Familiar Music; Frank Munn.

tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Bertrand Hirsch, Violinist;
Bertrand Hirsch, Violinist;
Bertrand Hirsch, Violinist;

WHAS—Dream Serenade

**WHEC—Walter Winchell, commentator: WAVE WSM

NBC—'Sing Ye Merry Gentlemen': WJZ WHAM

NDKA—AMissionary Broadcast

WKRC—Along Melody Lane

WLW—Ace Brigode's Orch

**WKRC—Along Melody Lane

WLW—Ace Brigode's Orch

**ULV®—A.D. MISSIONARY BROADCAST

**WHAS—Dream Serenade

**NBC—Walter Winchell, commentator: WAVE WSM

NBC—'Sing Ye Merry Gentlemen': WJZ WHAM

NDKA—AMissionary Broadcast

WKRC—Along Melody Lane

WLW—Ace Brigode's Orch MBC—American Album of Familiar Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
WEAF WTAM WSM WGY NBC
WSAI WAVE (sw-9.53)

★ NBC—Walter Winchell, com-mentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14) WCKY—News WCPO—Ace Brigode's Orch. WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST NBC—Niela Goodelle, songs: WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14) WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST

★ NBC—Sunday Evening at Seth Parker's: WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)

WENR WSAI (sw-11.87-6.14)

** NBC—Sunday Concert; Lotte
Lehmann, soprano; Chorus,
guests; Erno Rapee's Orch.:
WEAF WAVE WTAM WCKY
WGY WSM (sw-9.53)

** CBS—Wayne King's Orch.:
WABC WHAS WKRC KMOX
WBBM (sw-6.12-6.06)
MBS—Famous Jury Trials: WGN
WLW
WCPO—Dance Orchestra

WCPO-Dance Orchestra

10:15 p.m. EST 9:15 CST WCPO-Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

WJZ WSAI
CBS—Jack Hylton's Orchestra:
KMOX WBBM
KDKA—Y. M. C. A. Program
WENR—Symphony Orchestra
WGN—Arthur Sears Henning
WHAM—County Medical Talk
WHAS—Sweet Music
WKRC—Billy Snider's Orch.
WLW—Horace Heidt's Orch.

10:45 p.m. EST 9:45 CST

NBC—Dandies of Yesterday; Male Quartet; News: WJZ WHAM

CBS—Carl Hoff's Orchestra.

WABC
NBC—William Adams, Melody
Master; Guests: WEAF WTAM
WGY (sw.9.53)
NBC—Benny Goodman's Orch.:
WSM WCKY WSAI
News: WENR WKRC WLW
KDKA—Organ Melodies
WAVE—Variety Program
WHAS—Dream Serenade

11:30 p.m. EST 10:30 CST NBC—Harold Stern's Orchestra: WJZ WHAM

CBS—News; Isham Jones' Or-chestra: WABC NBC—News; Enric Madriguera's Orch.: WEAF WGY WCKY WSAI (sw-9.53)

WSAI (sw-9.53)
MBS—Anson Weeks' Orchestra:
WGN WLW
KMOX—"Slats" Randall's Orch.
WAVE—Club Hollywood
WBBM—Musical Moments, vo-

calists and orchestra
WENR—Earl Hines' Orchestra
WHAS—Ayres Lamar's Orch.
WSM—Sunday Night Serenade
WTAM—News; Bill Marshall's
Orchestra Orchestra

11:45 p.m. EST 10:45 CST

11:45 p.m. EST 10:45 CST
CBS—Seymour Simons' Orch.:
WBBM
CBS—Isham Jones' Orchestra:
WKRC WSMK KMOX
MBS—Jan Garber's Orchestra:
WLW WGN
WAVE—Enric Madriguera's Orchestra (NBC)
WENR—Jess Hawkins' Orch.

12:00 Mid ES 11:00 p.m. CS CBS—Frank Dailey's Orchestra: WABC WKRC WSMK KMOX WHAS

-George Olsen's Orchestra: WBBM

WBBM
NBC—Dancing in the Twin
Cities; Cecil Golly and George
Hamilton's Orch.: WJZ KDKA
WAVE WSM (sw-11.87-6.14)
NBC—Willie Bryant's Orchestra:
WEAF WGY WCKY
MBS—Veloz & Yolanda's Orch.:
WGN
WEND

WENR—Leon Belasco's Orch.
WLW—Art Kassel's Orch.
WTAM—Dance Orchestra
12:15 a.m. ES 11:15 p.m. CS

WTAM-Johnny Huntington

12:30 a.m. ES 11:30 p.m. CS NBC—Earl Hines' Orch. WJZ WLW KDKA (sw-11.87-6.14) CBS—Henry Halstead's Orch.: WABC WKRC WSMK WBBM KMOX WHAS

BC—Sammy Kaye's Orchestra: WEAF WGY WTAM WCKY

WENR-Enric Madriguera's Orchestra WGN—Joe Sanders' Orchestra WSM—Dance Orchestra

12:45 a.m. ES 11:45 p.m. CS KMOX-When Day Is Done

1:00 a.m. ES 12:00 Mid CS WBBM—Bob Pacelli's Orch. WENR—Jess Hawkins' Orch. WGN—Anson Weeks' Orchestra WLW—Moon River

1:15 a.m. EST 12:15 CST VGN-Jan Garber's Orchestra 1:30 a.m. EST 12:30 CST WBBM—Eddie Smyth's Orch. WENR—Organ Melodies WGN—Joe Sanders' Orchestra

2:00 a.m. EST 1:00 CST WBBM-Eddie Neibaur's Orch. WGN-Veloz & Yolanda's Orch. 2:30 a.m. EST 1:30 CST WBBM-Austin Mack's Orch.

End of Sunday Programs

gram of old familiar melodies broadcast over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

TIME CHANGES

Howells and Wright, piano duo, will be heard over the CBS-WABC network at 4:15 p. m. EST (3:15 CST). Do Re, Mi will broadcast their vocal program over the CBS-WABC network at 5:45 p. m. EST (4:45 CST).

Music Is My Hobby will now be heard over an NBC-WEAF network at 11 p. m. EST (10 CST).

FRIDAY, DEC. 27

ATOMS AND MOLECULES

Doctor W. F. G. Swann, Director of the Bartol Research Foundation at Swathmore, Pennsylvania, and designer of many of the instruments used in the U. S. Army-National Geographic Society Stratosphere Flight, will give a brief story of the nature of atoms and molecules, in a special broadcast from the American Museum of Natural History, over an NBC-WEAF network at 12 noon EST (11 a. m. CST).

INSTRUMENTAL AND VOCAL

The Savitt Serenade will be a feature of the CBS-WABC network at 1:15 p. m. EST (12:15 CST) offering instrumental and vocal music.

BERNICE CLAIRE

Vivienne Segal will be replaced by Bernice Claire, co-starring with Frank Munn, on the Waltz Time broadcasts, NBC-WEAF network, 9 p. m. EST (8 CST).

THE OTHER AMERICAS

James H. Perkins, Chairman of the Board, National City Bank, will discuss The Other Americas as a guest of Edward Tomlinson, over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

SATURDAY, DEC. 28

METROPOLITAN OPERA

Complete performances of the Metro-politan Opera Saturday matinees are broadcast from coast to coast and to Ha-waii, over combined NBC-WEAF and WJZ facilities, as well as short-waved for listeners all over the world. Milton J. listeners all over the world. Milton J. Cross, veteran announcer, is at the microphone during these performances, which usually start at 1:30 p. m. EST (12:30 CST).

TIME CHANGES

Over the CBS-WABC network: St. John's Lutheran Choir, now at 12 noon EST (11 a. m. CST); George Hall and his orchestra, 12:30 p. m. EST (11:30 a. m. CST); Jack and Jill, 1:15 p. m. EST (12:15 CST); Al Roth and his Syncopators, 2 p. m. EST (1 CST); followed by a quarter-hour with The Oleanders; Chansonette, salon music, 4:30 p. m. EST (3:30 CST); Frank Dailey and his orchestra, 5:15 p. m. EST (4:15 CST); followed by Vincent Lopez and his Ambassador Hotel orchestra at 5:30 p. m. EST (4:30 CST).

GEOGRAPHY AND POLITICS

Doctor C. E. Cooper of Ohio State University will speak over the CBS-WABC network at 2:45 p. m. EST (1:45 CST) on Geography and Politics.

Harry Reser and the Clicquot Club Eskimos will be heard in their new series over the CBS-WABC network at 8 p. m. EST (7 CST), presentation of the Clicquot

FISH ON PUBLIC OPINION

Representative Hamilton Fish, Junior, of New York, will speak on the Public Opinion series, on Wage Earners and the New Deal, over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

NETWORK **NEWSCASTS**

EST Shown: For CST Subtract One Hour SUNDAY, DEC. 22

10:30 a.m.—CBS-WABC: Press-Radio News 11:00 a.m.—NBC-WEAF: Press-Radio News 11:00 a.m.—NBC-WJZ: Press-Radio News 5:45 p.m.—NBC-WJZ: Gabriel Heatter 9:30 p.m.—NBC-WJZ: Gabriel Heatter 9:30 p.m.—NBC-WJZ: Walter Winchell 11:10 p.m.—NBC-WJZ: Press-Radio News 11:30 p.m.—CBS-WABC: Press-Radio News 11:30 p.m.—NBC-WEAF: Press-Radio News

MONDAY, DEC. 23

MONDAY, DEC. 23

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WEAF: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
10:00 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WEAF: Esso News
6:00 p.m.—NBC-WEAF: Press-Radio News
6:15 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—CBS-WABC: Press-Radio News
6:30 p.m.—CBS-WABC: Press-Radio News
6:45 p.m.—NBC-WJZ: Lowell Thomas
7:45 p.m.—CBS-WABC: March of Time, dramas
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WEAF: Esso News

TUESDAY, DEC. 24

See Monday schedule. Tuesday same schedule as Monday, except 6:15 p. m. schedule is broadcast five minutes earlier—6:10 p. m. In addition there is the following:
7:30 p.m.—NBC-WEAF: Edwin C. Hill

WEDNESDAY, DEC. 25
See Monday schedule. Wednesday ame schedule Monday. as Monday. THURSDAY, DEC. 26

See Monday schedule. Thursday same schedule as Monday. In addition there are the following: 6:35 p.m.—NBC-WEAF: John B. Kennedy

FRIDAY, DEC. 27

See Monday schedule. Friday same schedule as Monday. In addition there are the following: 6:00 p.m.—CBS-WABC: H. V. Kaltenborn 11:00 p.m.—NBC-WEAF: George R. Holmes

SATURDAY, DEC. 28

SATURDAY, DEC. 28

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WEAF: Esso News
9:55 a.m.—NBC-WEAF: Esso News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WZZ: Esso News
1:00 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WZZ: Esso News
5:45 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WEAF: Esso News
6:30 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—NBC-WZZ: Press-Radio News
7:30 p.m.—NBC-WZZ: Esso News
11:00 p.m.—NBC-WZZ: Esso News

old Money and stamps WANTED

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ı	City State

Programs for Monday, December 23

7:00 a.m. EST 6:00 CST KDKA—Musical Clock KMOX—Jimmy and Dick WCKY—Morning Roundup WCPO—Arkansas Fiddlers WGY-Musical Revue WKRC-Jerry Foy's Orchestra WLS-Smile-a-While; Markets & Weather
WLW—△Nation's Family Prayer WSAI—Good Morning WTAM—Get Going with Hank Keene WWVA—△Wheeling Gospel Tab-7:15 a.m. EST 6:15 CST KMOX-Aunt Sarah, Harry and Johnnie
WCPO— A Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
(BS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst,
piano duo: WJZ
Musical Clock: WCKY WGY
KMOX—Four Harvest Hands
WHAS—Asbury College Devotions WKRC-Breakfast Express WLS—Farm Bulletin Board
WLW—AMorning Devotions
WSAI—Tonic Tunes
WSM—King Cole & Mr. Hodge-Podge WTAM—Hank Keene 7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine; News: WJZ KMOX—Ozark Melodies WCPO—Popular Varietic WLW—Popular Varieties
WLW—News
WSAI—Musical Sun Dail
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WEAF WCKY
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
KMOX—News; Home Folks' Hour WGBF—△Gospel Tabernacle WGBF—AGospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLS—News; Program Summary
WLW—Chandler Chats
WSAL—Old Time Fiddlers
WSM—AMorning Devotion
WTAM—Source of Power of Famous lives
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
WKRC—Woman's Hour
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
WAVE
WAVE
WGN—We Are Four
WKRC—Woman's Hour
NBC—Breen and de Rose; Andy
Sannella: WEAF WSM WTAM WAVE
NBC-Lew White. organist:
WJZ KDKA (sw-21.54)
CBS-On the Air Today; City
Consumers' Guide: WABC
News: WCKY WCPO
WHAS-Log Cabin Boys
WLS-The Hilltoppers: Hawaiian
Newslite. 8:30 a.m. EST 7:30 CST BS-Uncle WABC NBC—Cheerio: WEAF WTAM WCKY WLW WGY WSM KMOX—Tick-Tock Revue KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Irene Beasley
WGN—The Old Settler
WHAS—Breakfast Business
WKRC—点Fed. of Churches
WLS—Indian Legends
WSAI—点Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio. & White 15.27)
NBC—Herman and Banta, xylophonist & piano: WJZ KDKA
(sw-15.21)
KMOX—Police Court Broadcast
WCKY—Daytime Revue
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line NBC-Landt Trio & White: WJZ KDKA (sw-21.54) CBS—Lyric Serenade: WABC
WCPO—Walter Remsen's Orch
WCRF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe WLS-Wm. O'Connor, tenor 11:00 a.m. EST 10:00 CST NBC—Navy Band: WJZ WAVE WSM WLW KDKA (sw-15,21) CBS—Poetic Strings: KMOX 9:00 a.m. EST 8:00 CST WHAS
WEAF WCKY WTAM WSAI

WHAM—Noon-day
WWVA—Luncheon Musi
WWVA—Luncheon Musi
1:00 p.m. ES 12:00
WEAF WCKY WTAM WSAI

WAS CSW-15.27-9.59)
WARKet and CBS—Metropolitan Parade:
WABC WSMK WHAS WKRC
** NBC—Breakfast Club: Merry Macs; Dance Orch.: WJZ KDKA WAVE WSM WSAI (sw-15.21) WCPO—News WGBF—Mister and Missus WGN—Friendly Neighbor's House (sw-15,21)

NBC—William Meeder, organist;
Rosa Lee soprano: WEAF

WCKY WGY Party
WWVA—Sons of the Pioneers
11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs:
WABC WSMK WKRC WHAS
(sw-15.27) WCKY WGY
KMOX—Views on News
WCPO—Morning Serenade
WGN—Timely Tunes
WLS—Skyland Scotty and Girls
of the Golden West

WLW-Amer. Family Robinson WTAM-Livestock Quotation WTAM—Livestock Quotations; Vaughn King's Calisthenics WWVA—Cowboy Loye and Just Plain John 9:15 a.m. EST 8:15 CST KMOX-Musical Jewel Box WCPO-Bud Birmingham's Buckaroos
WGBF—City Court
WGY—Market Basket
WLS—AMorning Devotions
WLW—Mail Bag
WTAM—Board of Education Joyce; Morning Homena Tunetwisters WLW—△Jacob Tarshish WWVA—Kentucky Tuckers WLW—Mail Bag
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and
patter: WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Musical Program
WLS—News: Livestock
WLW—Way Down East
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST 9:45 a.m. EST 8:45 CST NBC—Faye and Cleo, piano and guitar duo: WEAF WCKY WTAM WTAM
CBS—Cadets Quartet; News:
WABC WKRC WHAS WSMK
KMOX
KDKA—Style & Shopping Service WGN-Len Salvo, organist WWVA-Cap, Andy and Flip WWVA—Gertrude Miller 10:00 a.m. EST 9:00 CST -News; Vaughn de Leath, ntralto: WEAF WAVE WSM contralto: WEAF WAVE WSM WGY
NBC—News; City Voices: WJZ
CBS—Josephine Gibson: WABC
WKRC WHAS KMOX
KDKA—News; Musicale
WCKY—News; Hollywood NewsWCPO—Sam Lanin's Orch.
WGN—Golden Melodies
WLS—Prairie Ramblers; Patsy
Montana Montana
WLW—How to Be Charming
WSAI—News; Household Hints

Afternoon 12:00 m ES 11:00 a.m. CS NBC—Pat Barnes in WLW BS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59) NBC-Jerry Joy & Jubileers: WEAF WAVE WCKY WEAF WAVE WCKY
NBC—Simpson Boys of Sprucehead Bay: WJZ
KDKA—News
WCPO—ABible Lesson
WGBF—Wedding Anniversaries
WGN—Morning Musicale WGBF—Wedding Anniversaties
WGN—Morning Musicale
WGY—Musical Program; News
WLS—Otto's Tunetwisters and
Tumble Weed
WSAI—Rheiny Gau, songs
WSM—Radio Kitchen
WTAM—Youth & Experience
12:15 p.m. ES 11:15 a.m. CS WTAM—News; Shero Trio
WWVA—Hugh Cross and the
Georgie Porgie Boys
10:15 a.m. EST 9:15 CST NBC-Home Sweet Home, sketch: WEAF WTAM WGY WLW CBS-Harmonies in Contrast: WEAF WTAM WGY WLW
CBS—Harmonies in Contrast:
WABC WHAS WSMK
NBC—Edward MacHugh, Gospel
Singer: WJZ WCKY WAVE
WSM KDKA (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Breen and de Rose; Andy NBC—Honeyboy & Sassafras, comedy team: WEAF WSAI WTAM WTAM BS—Madison Ensemble: WABC WHAS KMOX (sw-15.27-9.59) BC—Wendell Hall, songs: WJZ WAVE WCKY WWVA News: WCKY WWVA KDKA—Salt & Peanuts WCPO—Home Beautiful WGN—Len Salvo, organist WGY—Grace and Scotty, songs WKRC—Saving Sue & Husband BS—Bill & Ginger, songs: WABC WKRC WHAS WSMK WKRC—Saving Sue & Husband
Jack
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, songs
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman
L. Cloutier's Orch.: WEAF
WCKY WSAI
NBC—Nat'l Farm & Home Hour;
Speaker: WJZ WSM WAVE
KDKA (sw-15.21)
CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27-9.59)
WCPO—Cincinnati Club
WGBF—The New Penny
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Phil Kaler
WLW—Livestock; River; Weath-NBC-Today's Children, sketch: WJZ KDKA WCKY WLS (sw-WJZ RDKA WCR1 15.21)
KMOX-St. Louis Medical Society
WAVE—ADevotional Service
WCPO—George Shackley's Ensemble
WGN—Your Lover
WGY—↑Mid-morning Devotions
WLW—Morning Housewarmers
WSAI—Jewel Box
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Joe White, tengr: WEAF NBC-Joe White, tenor: WEAF WAVE WTAM WSM WSAI BS—Poetic Strings: WABC WWVA WKRC WSMK (sw. WLW-Livestock; River; Weather & Market Reports
WTAM-Hank Keene's Radio

Gang
WWVA—Patterns in Organdy
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch:
WABC WKRC KMOX (sw15:27)
WGN—Painted Dreams, sketch

WHAS—How to be Charming WLS—Weather; Produce Mar-kets; News WLW—Farm & Home Hour

WWVA—Luncheon Music 1:00 p.m. ES 12:00 m CS

WCRY WIAM KMOX-Magic Kitchen WCPO-Luncheon Music WGBF-Church & School News WGN-The Love Doctor WGY-Faye and Cleo, songs

(NBC) WTAM—Noon-day Resume

BS—Just Plain Bill, s WABC WKRC KMOX

Star * Indicates High Spot Selections KMOX—Tom Baker and Marvin WHAS—College of Agriculture WKRC—Popular Varieties KMOX—10m
E. Mueller
WCPO—Alexander Karlin's Orch,
WGN—Popular Melody
WLS—Martha Crane; Helen
Joyce; Morning Homemakers; WLS—Dinnerbell Program WSAI—Police Flashes 1:15 p.m. EST 12:15 CST 1:15 p.m. EST 12:15 CST
NBC-Two Hearts in Song, vocal
soloists: WEAF WGY WCKY
CBS-Matinee Memories: WABC
WSMK WKRC (sw-15.27.9.59)
WGBF-Markets; Farmer Purcell
WGN-Rich Man's Darling
WHAS-Georgia Wildcats
WSAI-Woman's Club Forum;
Dave Upson, songs
WTAM-Congressman Young
WWVA-Musical Program
1:30 p.m. EST 12:30 CST 11:30 a.m. EST 10:30 CST 11:30 a.m. EST 10:30 CSL CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15,27) WCPO—Homespun Philosopher WGBF—Baby Shop WGN—Bachelor's Children WGN—Bachelof's Carried Seetch WHAS—Chats with Dolly Dean WLS—News; Markets WLW—Singing Neighbor WWVA—Amer. Family Robinson 1:30 p.m. EST 12:30 CST NBC Gale Page, songs; Larry Larsen, organist: WJZ WSM WAVE NBC-To be announced: WEAF WSAI WCKY WGY 11:45 a.m. EST 10:45 CST KDKA-Grab Bag KMOX-Russell Brown; Edith Karen, songs WCPO—Conservatory of Music WGN—Markets; △Mid-day Serv WAVE

WHAS-Savings Talk; Weather NBC—The King's Jesters: WJZ WCKY Markets Temperature WLW-Painted Dreams, sketch WTAM-Pinky Hunter's Orch. WWVA-Dr. H Lamont 1:45 p.m. EST 12:45 CST WSM
KDKA—Charm
KMOX—Exchange Club
WAVE—Afternoon Melodies
WGN—Story Teller's Hour
WLS—Homemakers' Program
WSAI—Varieties CBS—Alexander Semmler, pian-ist: WABC (sw-15.27) NBC—Dot & Will, sketch: WJZ CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh KMOX KMOX
KDKA—Mac & Blaine
WGBF—Curbstone Reporter
WGY—The Bridge Analyst
WHAS—Shopping Guide
WKRC—Blue Sky Screnade
WLS—Markets; Jim Poole
WLW—Love Doctor
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacl 4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review:
WEAF WAVE WSM WTAM
WCKY WSAI
CBS—"Commercial Comment":
WABC WSMK WKRC (sw-NBC—Betty and Bob, sketch: WJZ KDKA WLS (sw-15.21) Betty and Bob, sketch: WGY WLW WVA— (Gospel Tabernacle 2:00 p.m. EST 1:00 CST NBC-George Hessberger's Bav-arian Orch.: WJZ KDKA (sw-15.21) KMOX-Mirthquake: Al Roth's KMOX—Mirthquake; Al Roth's Orchestra WGBF—Sunshine Hour WGN—Afternoon Musicale WHAS—△Week-day Devotions WWVA—Hugh Cross and the Georgie Porgie Boys NBC—American Education For-um: WEAF WCKY WTAM WAVE WSM WSAI * CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59) KMOX—Eugene LePique, pianist 4:15 p.m. EST 3:15 CST

NBC-Songs and Stories. WJZ

MBS-Life of Mary Sothern.
sketch: WGN WLW

KDKA-Clark's Harmonica Band
WENR-Madame de Sylvara

WGY-How to Be Charming

WHAS-Commercial Comment

(CBS) KMOA—Eugene LePique, pianist
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WGY—Arthur Lane, tenor
WHAS—University of Kentucky
WI.S—The Hilltoppers
WEW—Civil Government LW-Civil Government :15 p.m. EST 1:15 CST

BS—Happy Hollow, sketch: WABC WKRC WSMK (sw-NBC—Let's Talk It Over; Fem-inine Opinion on Topics of Current Interest; Mrs. Frank-lin D. Roosevelt & Others: WJZ KDKA WSM WENR (sw-KMOX—The Happy Hunters WCPO—Val Yorke's Orchestra WGN—Romance of Helen Trent WGY—Household Chats WWVA—The Ol' Pardner 2:30 p.m. EST 1:30 CST 2:30 p.m. EST 1:30 CST
NBC—South Sea Islanders:
WEAF WCKY WTAM
CBS—Emery Deutsch's Orch.:
WABC WSMK WHAS KMOX
(sw-15.27-9.59)
NBC—Music Guild; Guest Soloists: WJZ WAVE WSM
News: WSAI WGBF
KDKA—Home Forum
WCPO—Mrs. West WLW
WAVE—Ice Cream Singer
WCPO—To be announced
WGBF—News
WGY—Stock Report.
WHAS—Singing Tree
WKRC—Eddie Schoelwer
WTAM—Twilight Tunes
WWVA—Shopping Syncopa WCPO-Mrs. West
WGN-Palmer House Ensemble
WGY-Piano Pals & Roger Sweet
WKRC-Christmas Give-Away
WLS-Markets
WLW-Learn to Sing
WWVA-Ma Perkins, sketch NBC-Grandpa Burton, sketch: WEAF CBS-Tea At The Ritz; Margaret

2:45 p.m. Bea Island WSAI WGY
CBS—Address by Gustav Kullman: WABC WSMK WHAS KMOX (sw-15:27-9:59)
WCPO—Songs for Everyone WGN—Marriage License Bureau WIW—Nature Study WLW—Nature Study WSM—Ma Perkins, sketch WWVA—Gift Parade 3:00 p.m. EST 2:00 CST NBC—Pat Kennedy, tenor WEAF WSAI
CBS—Manhattan Matinee: WABC WSMK WKRC WHAS (sw. 15.27-9.59)

WGBP—Musical Masterpieces
WGY—Musical Program
WKRC—Hawaiian Sunlight
WLW—News & Financial Notes
WSAI—Jane Martin, soprano
WTAM—To be announced 5:00 p.m. EST 4:00 CST NBC-Jr. Radio Journal: WJZ CBS WENR WAVE WENR WAVE
CBS—Billy Bailey & H. Neumiller: WSMK KMOX
CBS—Advs. of Terry & Ted,
sketch: WABC WWVA (sw15.27-9.59) NBC—Roy Campbell's Royalists WJZ WSM WAVE MBS—Molly of the Movies, sketch: WGN WLW KDKA—Stroller's Matinee

* NBC—Al Pearce's Gang.
WEAF WCKY WGY WTAM
(sw-9.53)
Santa Claus KMOX-Ma Perkins, sketch WCKY-Notre Dame Glee Club WCPO—Today's Winners WGY—Nina Allen, contralto WTAM—Musical Cocktail unta Claus Program; WKRC WLW WWVA-Cowboy Loye and Just KDKA-Kiddies' Klub MDRA—Kiddies' Klub WCPO—Fairyland on the Air WGN—Christmas Carols WHAS—University of Louisville WSAI—Dinner Hour WSM—Business & Professional Women's Clubs Plain John 3:15 p.m. EST 2:15 CST NBC-Ma Perkins, sketch: WEAF WGY WLW WTAM NBC—The Wise Man. sketch: WJZ WAVE WSM WCKY 5:15 p.m. EST 4:15 CST

WSAI-Pop Concert

3:45 p.m. EST 2:45 CST

4:00 p.m. EST 3:00 CST

4:30 p.m. EST 3:30 CST

4:45 p.m. EST 3:45 CST

WAVE—Dorothy Joy WCKY—Dick Tracy, sketch WCPO—News WGBF—Musical Masterpieces

WLW

WEAF WSM

The O'Neills, sketch AF WTAM WGY WLW

NBC-Jackie Heller, tenor: WJZ WENR WAVE CBS-Lyric Trio: WABC WSMK (sw-15,27) 3:30 p.m. EST 2:30 CST KDKA—Plough Boys KMOX—Window Shoppers WCPO—Lon Gladston's Orch. 3:30 n.m. EST 2:30 CST

NBC—Terri La Franconi, tenor:
WJZ WAVE WSM WCKY
CBS—Hoosier Hop: WABC
WKRC WHAS WWVA WSMK
(sw-15.27)
NBC—Vic and Sade, sketch:
WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Dale Carnegie: Radio
Commentator WGN—Margery Graham WLW—Jack Armstrong, sketch WSM—Health Talk WWVA—Wandering Minstrels

5:30 p.m. EST 4:30 CST

NBC—Tom Mix' Adventures:
WEAF WTAM WGY WSAI
(sw-9.53)
CBS—Jack Armstrong, sketch
WABC (sw-15.27-9.59)
NBC—The Singing Lady: WJZ
KDKA WLW (sw-15.21-11.87)
KMOX—To be announced
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Out of the Dusk
WKRC—Rhythm Revue
WSM—Financial
News
WWVA—News 5:30 p.m. EST 4:30 CST

5:45 p.m. EST 4:45 CST

5:45 p.m. EST 4:45 CST

NBC—Clara, Lu 'n' Em, gossip:
WEAF WAVE WTAM WCKY
WSM WGY, WGN (sw-9.53)

CBS—Og, Son of Fire, sketch:
WABC WAVE WHAS WKRC(sw-15.27)

NBC—Little Orphan Annie,
sketch: WJZ WLW KDKA
(sw-15.21-11.87)

KMOX—Santa Claus Workshop
WCPO—Big Store Santa Claus
WENR—Morin Sisters, harmony
(NBC)

(NBC)
WSAI—Organ Reveries
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST CBS-Beatrice Osgood pranist WSMK KMOX WKRC WSMK KMOX WKRC
NBC—Flying Time, aviation
sketch: WEAF WGY WCKY
WENR WAVE
CBS—Buck Rogers, sketch
WABC (sw-11.83-9.59)
NBC—(News, WJZ only); Army
Band: WJZ
KDKA—News
WBBM—Buddy & Ginger, drama
WGN—Christmas Carole

WBBM—Buddy & Ginger, drama
WGN—Christmas Carols
WHAM—Sports
WHAS—Dick Traey, sketch
WLW—Old Fashioned Girl
WSAT—"Omar the Mystie"
WSM—Pan-American Broadcast
WTAM—Black and White
★ WWVA—RADIO GOSSIP
(1160 kc) CBS—Chicago Variety Hour: WABC WSMK (sw-15.27-9.59) NBC—Girl Alone, sketch: WEAF WCKY WSAI -Sundown Varieties: WGN

6:15 p.m. EST 5:15 CST CBS-Og, Son of Fire, sketch: KMOX WBBM

NBC—(News, WEAF only); Con-nie Gates, songs; Orch.: WEAF WSAI WCKY WSM WENR WGY

WGY CBS—Bobby Benson & Sunny Jim: WABC (sw-11.83-9.59) NBC—Army Band: KDKA (sw-15.21-11.87)

NAVE—Skeets Morris Parade WCPO—Helpful Harry WGN—Paulist Choir WHAM—Dangerous Paradi

sketch
WHAS—Jungle Club
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music 6:30 p.m. EST 5:30 CST

6:30 p.m. EST 5:30 US1
NBC—News; Lee Gordon's Orchestra: WEAF WTAM WSM
WCKY (sw-9.53)
CBS—Jack Armstrong, sketch
KMOX WBBM
CBS—News; Vanished Voices;
Music and Dramatic: WABC
(sw-11.83-9.59)
NBC—News; The Charioteers
WJZ

Monday, Dec. 23, Continued

News: WSAI WENR KDKA—Dinner Music WCPO—Star Serenade WGBF—Stock Markets WGN—The Singing Lady WGY—News; Evening I WHAM—Terry & Ted WHAS—Christmas Party WKRC—House of T Eyes WLW—Bob Newhall, sports

6:45 p.m. EST 5:45 CST NBC-Billy and Betty, sketch:

WEAF BC-Lowell Thomas, commenta-tor; WJZ KDKA WLW WTAM (sw-11.87 15.21)

NBC-Orphan Annie, sketch: WSM WGN CBS-Herbert Foote, organist:

WSMK Allen, sketch: KMOX

WRRM WCKY—Grab Bag WCPO—Miami Aces WENR—Flash Gordon, sketch

WGBF—Club Time WGY—News; Musical Program WHAM—News

WHAM—News WHAS—Asher and Little Jimmy WSAI—Knot Hole Club WWVA—Musical Moments; Solo ist; Orchestra

7:00 p.m. EST 6:00 CST ★ NBC—Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) ★ CBS—Myrt and Marge, sketch:

WWVA WKRC (sw 83.050) BC-Dinner Concert: WJZ WCKY WENR WAVE WHAM

CBS—Buck Rogers, sketch:
WHAS KMOX WBBM
KDKA—Pittsburgh Com. Forum
WCPO—Philip Carlson
WGN—Palmer House Ensemble WSAI—Modernization of Homes WSM—Sarie and Sallie

7:15 p.m. EST 6:15 CST * NBC-ALKA-SELTZER PRE sents Uncle Ezra's Radio Sta-tion: WEAF WTAM WGY WSAI (sw-9.53) CBS—Vocals by Verrill WABC WKRC WHAS WSMK (sw-

11.83)
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WENR WHAM WCKY (sw-11.87)
MBS—Lilac Time: WLW KMOX—Freddy Marcus' Orch. WAVE—Radio Newspaper WBBM—While the City Sleeps WCPO—Gov. Martin L. Davey WGBF—Mystery Tune WSM—Off-Beat WWVA—Around the World

7:30 p.m. EST 6:30 CST NBC-Education in the News WEAF WSAI WTAM WAVE BS-"Singin Sam": WABC WHAS WKRC KMOX WBBM

NBC-HORLICK'S MALTED Milk Presents Lum & Abner. sketch: WJZ WENR WLW Musical Moments; Soloist and Orchestra: WSM WHAM KDKA—Calvin Timpson's Ten

Blue Notes WREN-Organ and Piano Duo WCKY-Strange As It Seems WCPO-Harry Hartman's Sport

WGN-Winners WGY-Jim Healey, commentator

WWVA-Richard Himber's Orch.

7:45 p.m. EST 6:45 CST NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Daw son; WJZ WENR KDKA WLW WAVE (sw-11.87)

WAVE (SW-11.87)

**CBS-Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

NBC—Gould & Shefter: WEAF WGY WSAI

WCKY—Musical Moments, solo-

WCKY—Musical Moments, so ist and orchestra WCPO—Harry Willsey's Orch. WGBF—Peace or War WGN—Amateur Night WHAM—The Fortv-Niners WSM—Francis Craig's Orch. WTAM—Lee Gordon's Orch. WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST r NBC—S. C. JOHNSON & SON Presents Fibber McGee & Mol-ly, sketch; Rico Marchellj's Or-chestra: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)

WABC WWVA (sw-6.12-6.06)
Brevities KMOX—House of a Thousand

Eyes
WBBM—Traffic Court
WCPO—Diamond Dramas
WGN—Lone Ranger, drama
WHAS—Down On the Farm
WKRC—Mme, Schumann-Heink
WLW—To be announced

8:15 p.m. EST 7:15 CST WCPO—Sherdena Walker's Or WHAS—Hot Dates in History WLW—To be announced

8:30 p.m. EST 7:30 CST

* NBC-Margaret Speaks, so
prano; Nelson Eddy, baritone;
Mixed Chorus; Orch.: WEAF
WTAM WSM WAVE WGY Mixed WTAM 9,53)

NBC-Evening in Paris; Pick-NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.: WJZ KDKA WHAM WLS WCKY (sw-11.87)
CBS—Pick and Pat, dramatic & musical: WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06)
MBS—Grandstand Thrills: WLW WGN

WCPO-Dance Parade WSAI-Carefree Capers

WSAI—Carefree Capers

9:00 p.m. EST 8:00 CST

★ NBC—Harry Horlick's Gypsies
Romany Singers: WEAF WGY
WTAM WCKY (sw-9.53)

NBC—Greater Minstrels: WJZ
WHAM KDKA WLS
WJZ
WHAM KDKA WLS
WLW
WSM (sw-6.14-11.87)

★ CBS—Radio Theater: WABC
WHAS WKRC KMOX WBBM
(sw-6.12-6.06)
WAVE—Musical Memory Contest

test WCPO—Evening Varieties WGN—News; Sports Review WSAI—News

9:15 p.m. EST 8:15 CST WAVE—Thimble Revue WGN—The Couple Next Door WSAI—Fireside Hour

9:30 p.m. EST 8:30 CST NBC—Princess Pat Players: WJZ KDKA WENR WCKY WHAM (sw-6.14-11.87)

* NBC-Open House with Grace Moor-open roose with Grace
Moore, soprano; Igor Gorin,
baritone; Josef Pasternack's
Orch.: WEAF WAVE WTAM
W3Y WSM WLW (sw-9.53)
WCPO—Billy Snider's Orchestra
WGN—Musical Moments; Vocalist and Orchestra

ist and Orchestra WSAI—Radio Parade WSM—Virginia Military Inst.

9:45 p.m. EST 8:45 CST WGN-Here, There and Every where WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST

10:00 p.m. EST 9:00 CST
NBC—Ray Knight's Cuckoo
Hour: WJZ WENR

* CBS—Wayne King's Orch..
WABC WHAS KMOX WKRC
WBBM (sw-6.12-6.06)
NBC—Contented Prgm.: WEAF
WTAM WGY WSAI WSM
(sw-9.53)
MBS—Famous Jury Trials: WGN
WI W

WLW

WLW
KDKA—Christmas Around the
World
WAVE—Musical Grab Bag
WCKY—Radio Parade
WCPO—Sherdena Walker's Orch.
WHAM—To be announced

10:15 p.m. EST 9:15 CST KDKA—Dan and Sylvia, sketch WAVE—Accordion Band WCKY—News WCPO—Harry Willsey's Orch.

10:30 p.m. EST 9:30 CST NBC—Concert Band direction Frank Simon; Bennett Chapple narrator: WJZ WHAM KDKA WLW WENR (sw-11.87-6.14) NBC—Nat'l Radio Forum: WEAF

WGY (sw-9.53)
★ CBS—March of Time, dram-

atized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06) WGN—The Northerners VSM-Mich. Univ. Prgm. 10:45 p.m. EST 9:45 CST

BS-Talk by Jouett Shouse: WABC WKRC WSMK (sw-

KMOX-Sport Page of the Air

NBC—Hammerstein's Music WBBM—Billy Mills' Water Boys Hall; Guests: WEAF WTAM WHAS—Musical Moments, Solo ist & Orchestra ★ CBS—Guy Lombardo's Orch.: 11:00 p.m. EST 10:00 CST

BC—Xavier Cugat's Orchestra: WEAF WGY WCKY (sw-

★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM CBS—Jack Denny's Orchestra: WABC WABC NBC—(News, WJZ only); Dor-othy Lamour, soprano: WJZ

othy Lamour, soprano: WJZ

* NBC—Amos 'n' Andy: WSM
News: WKRC WLW WENR
KDKA

KDKA
WAVE—Club Hollywood
WGN—The World of Sport
WHAM—Courtland Manning
WSAI—Billy Shaw's Orchestra
WTAM—Milo Stelt's Orchestra

11:15 p.m. EST 10:15 CST NBC—Howard Lally's Orchestra: WJZ WHAM WSM KDKA (sw-lil.87-6.14)

(sw-ld,87-6,14)
CBS—George Olsen's Orchestra:
WBBM WSMK
KMOX—George L. Scott, organist
WAVE—Gordon Robinson
WENR—Leonard Keller's Orch.
WGN—Kavelin's Orchestra
WGY—Johnny Albright, songs
WHAS—Dance Time
WKRC—Jack Denny's Orchestra
(CRS)

(CBS) (CBS)
WLW—Darktown Meetin' Society
WSAI—Clyde Trask's Orch.
WTAM—Johnny Lewis' Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only); To
be announced: WEAF WCKY
WSAI WSM WAVE WGY
CBS—Vincent Lopez' Orchestra:
WABC WSMK WKRC
NBC—Ray Noble's Orchestra:
WJZ WHAM KDKA (sw.6.14-

WJZ WHAM KDKA (sw-6.14-11.87) KMOX—Ozark Carnival

WBBM—Rhymetizers, vocal trio
WBEN—Albert Socarras' Orch.
WENR—Earl Hines' Orchestra
WGN—Joe Reichman's Orch.

WHAS—Sweet and Low 11:45 p.m. EST 10:45 CST KMOX—Slatz Randall's Orch. WBBM—Herbie Kay's Orch. (CRS)

WCKY—Five Star Final
WENR—Dance Orchestra
WHAS—Ted Fiorito's Orchestra
(CBS)

WLW-Ross Pierce's Orch. WTAM-Johnny Huntington's Or-

12:00 Mid ES 11:00 p.m. CS NBC—Benny Goodman's Orch.: WEAF WGY WCKY NBC—Shandor, violinist; Howard Lally's Orch.: WJZ KDKA WSM WHAM WAVE (sw-11.87

CBS—Dick Gardiner's Orchestra WABC WHAS WSMK WKRC

WABC WHAS WSMK WKRC WBBM KMOX MBS—Joe Reichman's Orchestra: WGN WLW WENR—Leon Belasco's Orch. WGN—Hal Kemp's Orchestra WTAM—Pinky Hunter's Orch.

:30 a.m. ES 11:30 p.m. CS

NBC—Charles Dornberger's Or-chestra: WJZ WSM KDKA WAVE (sw-614-11.87) -CBS—Seymour Simons' Orch.:

CBS—Seymour Simons' Orch.: WABC WKRC KMOX WBBM NBC—Leo Zollo's Orch.: WEAF WGY WCKY WENR-Enric Madriguera's Or

chestra WGN-Veloz & Yolanda's Orch.

WHAS—Dream Serenade
WLW—Moon River
WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
WSMK—Seymour Simon's Orch.
(CBS)

1:00 a.m. ES 12:00 Mid CS WBBM—News; Al Diem's Orch WENR—Leonard Keller's Orch WGN—The Midnight Flyers; Joe Sanders' Orchestra WLW—Clyde Trask's Orchestra

1:15 a.m. EST 12:15 CST

1:30 a.m. EST 12:30 CST WBBM-News; Austin Mack's Orchestra

1:45 a.m. EST 12:45 CST 2:00 a.m. EST 1:00 CST 2:30 a.m. EST 1:30 CST 3:00 a.m. EST 2:00 CST

End of Monday Programs

IN CINCINNATI WITH-

Orville Revelle

NCE in a great while this pillar makes a mistake and when we do we are the first to want to right it. What we are trying to say is that a few weeks ago we gave credit to BOB KEN-NETT as the swellegant announcer on the Armco hour and that statement was all

The real announcer called our attention to it over the phone. Although he never reads our column a friend of his was kind enough to call him up so the matter could

We couldn't recall the announcer's name as we went to press but as we don't want to give credit where credit isn't due, Bob Kennett is not the Armco announcer!

ALFRED FENBOQUE, one of America's most brilliant flutists, not only is the first flutist on the Armco broadcast the first flutist on the Armco broadcast but also from time to time he is the featured soloist. Usually when called upon to feature Fenboque plays Ary van Leeuwen's difficult but entertaining novelty number, Being Very Much in a Hurry. Away from the studios, Fenboque is a member of the Artist Faculty of the Cincinnati Conservatory of Music.

Ellis Frakes, former WCKY-WKRC baritone, now is heard over WLW. He recently starred on the Music Box Hour and the Crosley Follies.

Although LEE GOLDSMITH and EL-MER BAUGHMAN are giving a good account of themselves at WCKY, that station's daily castings don't seem complete without the voice of JAMES S. ALDER-MAN, whose association with that outlet terminated when he joined the Crosley

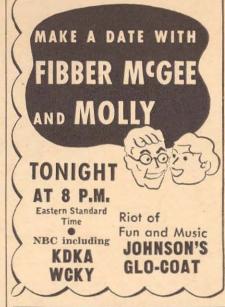
JACK SNOW predicts the end of radio when: RUDY VALLEE and MILDRED BAILEY have signed to do concerts with the New York Philharmonic Symphony; ALEXANDER WOOLLCOTT is heard ALEXANDER WOOLLCOIT is near singing Sugar Plum while directing his own band; GRACE MOORE says, "Singing is the bunk. Hereafter I will devote more time to giving cooking recipes on the air"; BOB NEWHALL makes his debut at reading love poems with a pipe organ background played by RED BARBER; and when one station offers the following,

tion's programs are far superior to ours. Why not tune it in?"

James Whale of Universal Pictures is in town gathering data from Capt. Billy Bryant for the forthcoming Show Boat production.

Tommy Dunkleberger and his dad, both amateur movie fans, visited the theater and made home movies of the Weaver Brothers and Elvirey.

QUIN RYAN'S broadcasts of the mari-tal launchings from the Cook County Marriage License Bureau over WGN bring pathos, laughter and experience into the homes. Recently during one of the broadcasts a young lady told the audience that she met her present husband on a night that she was locked out by the landlord.



LUM AND ABNER now on NBC

WJZ WLW, WBZ, WBZA, WSYR, WGAR and WENR

"Their Friends Number Millions"

WANT THIS J

\$1700 FIRST YEAR OF REGULAR OF REGULAR APPOINTMENT

MEN-WOMEN 18 to 45 ELIGIBLE

MANY EARLY EXAMINATIONS EXPECTED

New 40 Hour Postal Week Means Many Appointments



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INSTITUTE Dept. F191. Rochester, N. Y. / Rush to me, WITH-OUT CHARGE, 32-/ page Government Jobs book, with sample coaching tests. Tell me

FRANKLIN

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how to become a Mail / Carrier or Post Office Clerk. Give full particulars. Name

/ Address

Programs for Tuesday, December 24

7:45 a.m. EST 6:45 CST NBC—Yoichi Hiraoka, xylophon-ist: WEAF NBC-Rise and Shine; News: KMOX-Ozark Melodies WCPO-Popular Varieti WLW-News WSAI-Musical Sun Dial WTAM-Junior Broadcasters NBC-Spareribs: WEAF WCKY CBS-Bluebirds, girls' vocal trio; City Consumers' Guide: WABC WSMK 8:00 a.m. EST 7:00 CST NBC—Spareribs: WEAF WCKY WSMK
NBC-Morning Devetions: WJZ
WAVE KDKA (sw-21.54)
News: WLS WWVA
KMOX-News; Home Folks' Hour WGBF—△Gospel Tabernacle WGN—Good Morning WHAS—Slim and Jack WLW—Chandler Chts WSAI-Old Time Fiddlers WSM—△Morning Devotion WTAM—Musical Clock 8:15 a.m. EST 7:15 CST 8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's
Guide: WEAF
NBC—Walter Cassel, baritone;
Wm. Meeder. organist: WJZ
KDKA (sw-21.54)
NBC—Happy Jack, songs: WSM
WAVE
WCKY—News
WCPO—Today's Headlines and
Highlights Highlights
WHAS—Log Cabin Boys
WI.S—Morning Roundup
WLW—Divano Trio WTAM-Dr. Sunshine WWVA-Tex Harrison's Texas 8:30 a.m. EST 7:30 CST CBS—Uncle Tom & Betty: WABC
NBC-Cheerio: WEAF W
WLW WGY WSM WCKY
KMOX-Tick-Tock Revue
WAVE-Musical Clock
WCPO-Joe Heinz' Orchestra WGN-Morning Kaleidoscope WHAS-Breakfast Business WKRC-△Fed. of Churches WSAI-△Church Forum WWVA-Morning Dance Tunes 8:45 a.m. EST 7:45 CST NBC—The Sizzlers: WJZ KDKA (sw-21,54) (sw-21.54)
CBS—Salon Musicale; On the Air Today: WABC
WCPO—Italian Fascist Band
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist: WEAF
WCKY
CBS—Bugle Call Revney WARC CBS—Bugle Call Revue: WABC WSMK WHAS WKRC

**NBC—Breakfast Club; Ranch
Boys: WJZ WAVE KDKA
WSM WSAI (sw-15.21) KMOX—Views on News WCPO—Alfred Wallenstein's Or-WGY-Hymns of All Churche WLS—Skyland Scotty and Girls of the Golden West WLW—Joe Emmerson, baritone WTAM—Vaughn King's Calis-thanies thenics WWVA-Cowboy Loye and Just Plain John 9:15 a.m. EST 8:15 CST KMOX—Musical Jewel Box WCPO—Hits from the Shows WGBF—City Court
WGN—Modern Melodies
WGY—Market Basket
WLS—The Hilltoppers
WLW—Souvenirs of Song
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
NBC—Grace and Scotty songer 9:30 a.m. EST 8:30 CST
NBC—Grace and Scotty, songs:
WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wisepenny
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
WWVA—Bugle Call Revue (CBS)
9:45 a.m. EST 8:45 CST
NBC—The Wife Saver: WEAF
WCKY WTAM
CBS—Rambles in Rhythm; CBS—Rambles in Rhythm; News: WABC WKRC WSMK WHAS KMOX KDKA—Style & Shopping Ser-CBS—Rambles ice WGN-Len Salvo, organist WGY—Musical Program
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSAI—Mobley & Carew Chorus

10:00 a.m. EST 9:00 CST NBC—News; Dream Singer; WJZ NBC—News; Vaughn de Leath, contralto: WEAF WSM WAVE WGY

CBS—Romany Trail: WABC
WKRC WHAS WSMK KMOX
NBC—News; Art Tatum, pianist and songs: KDKA (sw15.21) WCKY-News; Hollywood News

WCPO—Emil Coleman's Orch.
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy
Montana; Henry
WLW—Betty Crocker, cooking

talk
WSAI-News
WTAM-News; Shero Trio
WWVA-Hugh Cross and the
Georgie Porgie Boys

10:15 a.m. EST 9:15 CST NBC-Home Sweet Home, sketch: WEAF WGY WLW WTAM

NBC-Edward MacHugh, Gospel NBC—Edward MacHugh, Gospel singer: WJZ WSM KDKA WCKY WAVE (sw-15.21) KMOX—Let's Compare Notes WCPO—Dot Club News WGBF—Household Hour WGN—We Are Four WKRC—Woman's Hour WSAI—Household Hints

10:30 a.m. EST 9:30 CST NBC—Breen & de Rose; Andy Sannella: WEAF WTAM WSM

* CBS—Int'l Broadcast from Cambridge, England; Christmas Carols Service from Chapel of King's College: WABC KMOX WSMK WKRC WWVA (sw-15.27)

NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)

15.21)
MBS—Virginians, male quartet:
WLW WGN
WAVE—△Devotional Service
WCPO—Sven von Hallberg's Or-

chestra WGY—Musical Program WHAS—Aunt Betsy WSAI—Annette Manning, sopra-

10:45 a.m. EST 9:45 CST NBC-Herman & Banta, xylo-phone and piano: WJZ NBC-Three Shades of Blue, male trio: WEAF WSM WSA WGY WAVE WTAM KDKA-Master Canaries; Music KMOX-Police Court B'dcast WCKY-Daytime Revue WCPO—Anita Auch WGN—Backstage Wife, sketch WHAS—Monticello Party Line WLS-John Lair, songs WLW-Livestock Reports; News

11:00 a.m. EST 10:00 CST NBC-Ida Bailey Allen; Morton Bowe, tenor; WEAF WTAM

WGY
CBS—Madison Ensemble: WABC
(sw-15.27)
NBC—U, S. Marine Band: WJZ
WSAI WLW WAVE WSM
KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS
KMOX

KMOX
WCKY—Daytime Revue
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House

Party
WKRC-Russian Gypsies
WLS-Martha Crane; Helen
Joyce; Morning Homemakers

WWVA-Sons of Pioneers

11:15 a.m. EST 10:15 CST CBS-Three Keys, trio: WABC WWVA WSMK KMOX (sw-

15.27)
NBC—Studio 7: WEAF WGY
MBS—Jacob Tarshish: WLW
WGN
Jerry Brannon: WCKY WTAM
WCPO—Leon Bolero's Orch.
WHAS—Strange As It Seems
WKRC—Jane Grey

11:30 a.m. EST 10:30 CST NBC—Sammy Kaye's Orchestra:
CBS—Mrs. Wiggs of the Cabbage WEAF WGY CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKRC
KMOX (sw-15.27)

NBC—Your Child, guest speaker: WGBF—Markets; Farmer Purcell
WEAF WGY WTAM WCKY
WGN—Rich Man's Darling
WHAS—Georgia Wildcats WEAF WGY WTAM WCKY WCPO—Homespun Philosopher WGBF—Baby Shop Man WGN—Bachelor's Children WHAS—Sam, Gil and Louie WLS—News Report; Mackets WLW—Our Singing Neighbor WWVA—Royal Serenaders

Star * Indicates High Spot Selections

NBC—Robert Turner, piano recital: WEAF WTAM WCKY
WSM WGY
USM WGY
WSM WGY
WAPC
WSM
WAPC
WKRC KMOX (swKDKA—Farm Credit Bureau https://documents.com/mas-Minstrels: WGN WLW WCPO-Frigid Facts
WGBF-Hoosier Philosopher
WHAS-Si 'n' Melissy
WLS-Ralph Emerson, organ
WWVA-Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS BC-Three Scamps, male WEAF WCKY WAVE CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59) NBC—Simpson Boys of Spruce-head Bay, sketch: WJZ head Bay, KDKA—News WCPO—College of Music WGBF—Wedding Anniversaries WGBF—Wedding Anniversaries Popular Melody WLS—Roundup; Variety Aces WLS—Roundup; Variety Aces WLW—Mary Alcott, songs WSAI—Rheiny Gau, songs WSM—Mary Wilson's Kitchen WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI

WSAI
CBS—The Captivators: WABC
KMOX (sw-15.27-9.59)
NBC—Merry Macs (News, WJZ
only): WJZ WSM WAVE
MBS—Ralph Kirbery, the Dream
Singer: WGN WLW
News: WCKY WWVA
LWKA Salt and Baneuts KDKA—Salt and Peanuts WGY—Grace and Scotty, songs WHAS—Univ. of Louisville WKRC—Saving Sue & Husband

WLS-Old Kitchen Kettle Mary Wright 12:30 p.m. ES 11:30 a.m. CS

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps: WEAF

WCKY WSAI

CBS—"Mary Marlin," sketch

WABC WKRC KMOX WHAS

(sw-15.27-9.59)

NBC—Nat'l Farm & Home Hour;

Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA

WAVE (sw-15.21)

WCPO—ARadio Bible; Chapel

Chimes

WGN--Harold Turner, pianist WGY-Farm Program
WLS-Little Bits from Life; William Vickland
WLW-Livestock, River, Weather & Market
WTAM-Hank Keene's Radio

Gang WWVA-Tony and Dominic 12:45 p.m. ES 11:45 a.m. CS BS-Five Star Jones, sketch: WABC KMOX WKRC (sw-

NCPO-Home Beautiful WGBF—Bulletin Board WGN—Painted Dreams, sketch WHAS—Log Cabin Boys WLS-Weather; Produce Report;

WLS—Wednes News

News

WLW—Farm and Home Hour

WTAM—Noon-day Resume

WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra:
WCKY WTAM
CBS—George Hall's Orchestra:
WABC WSMK (sw-15.27-9.59)
NBC—News; Market & Weather
Reports: WEAF
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church and School News
WGN—Len Salvo organist

WGN-Len Salvo, organist
WGY-Faye and Cleo, songs
WHAS-College of Agriculture
WKRC-News; Sweet and Hot
WLS-Dinnerbell Program
WSAI-Police Flashes 1:15 p.m. EST 12:15 CST

WKRC
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Dance Interlude
WWVA—Musical Program 1:30 p.m. EST 12:30 CST CBS—Milton Charles, organist; WABC WKRC WSMK (sw-15.27)

11:45 a.m. EST 10:45 CST NBC-Edna Odell, songs: WEAF

KDKA—Farm Credit Bureau KMOX—Those O'Malleys. sk WGN—Markets; △Mid-day

WHAS—Livestock Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WTAM—King Martov
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST

BC-Music Guild: WEAF WCKY WTAM 3S—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX

KMOX
CBS—Concert Miniatures: WABC
(sw-15.27)
NBC—Dot & Will, sketch: WJZ
WAVE
KDKA—Grab Bag
WCPO—Federal Housing Prgm.
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph shopping
WKRC—Kentucky D.A.R.
WLS—Dinnerbell Program
WLW—Art Jarrett's Orch.
WSM—Dept. of Agriculture

WSM—Dept. of Agriculture WWVA—AGospel Tabernacle 2:00 p.m. EST 1:00 CST NBC—Words & Music; Vocal Soloists; Organist: WJZ WAVE

★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59)

NBC—Music Guild: WSAI WTAM (sw-15.33)

(sw-15.33)
KDKA—Christmas Play
KMOX—News Through a Woman's Eyes
WCPO—Dance Hits
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Red Foley
WLW—Contemporary Writers
WSM—Farm Scrap Book
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch:
WABC WKRC WSMK (sw-15.27)

KMOX-Window Shoppers
WGN-Romance of Helen Trent
WGY-Household Chats
WLS-Pa and Ma Smithers

WLW—Nature Stories
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
NBC—Rhythm Octet: Vecellation BC-Rhythm Octet; WEAF WCKY WGY

WEAF WCKY WGY
CBS—Chansonette, Salon Music:
WABC WHAS WKRC WSMK
KMOX (sw-15.27-9.59)
NBC—Golden Melodies: WJZ
WAVE WSM

WAVE WSM
KDKA—Home Forum
WCPO—Range Ramblers
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Markets
WLW—Home Economics
WSAI—Today's News
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 C 2:45 p.m. EST 1:45 CST

2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble:
WGN WSAI
WCPO—D.A.R. Program
WGY—Health Hunters
WLS—Hömemakers' Program
WLW—History of Music
WSM—Ma Perkins, sketch
WWVA—Cap, Andy and Flip
3:00 p.m. EST 2:00 CST

* NBC—Nellie Revell Interviews
Narsemen Quartet: WIZ WSM

(sw-15.27-9.59)

★ NBC—Int'l B'cast from Poland; Polish Christmas Songs: WEAF WSAI WCKY

MBS—Molly of the Movies, sketch: WGN WLW

KDKA—Mac and Blaine

KMOX—Ma Perkins, sketch

WCPO—Today's Winners

WGY—Lang Sisters

WLS—Book Review

WTAM—Musical Cocktail

WTAM—Musical Cocktail WWVA—Cowboy Loye and Just Plain John

3:30 p.m. EST 2:30 CST WEAF WGY WTAM WLW

KDKA—Backstage Wife, sketch

KMOX—News

WGBF—Sunshine Hour

WGN—Good Health & Training

WLS—Homemakers' Program

WEVA—Lois Long (CBS)

3:45 p.m. EST 2:45 CST

NBC—King's Jesters: WJZ

WCKY

NBC—The O'Neills should be widen and should be widen. NBC-Vic and Sade, sket WEAF WGY WTAM WLW BC—The O'N WEAF WGY O'Neills,

WTAM WLW KMOX—Exchange Club WAVE—Afternoon Melodies WGN—Library of Congress Musicale
WLS—Homemakers Program

WSAI-Varieties 4:00 p.m. EST 3:00 CST BC-Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)

CBS-Cleveland String Quartet: WABC WSMK WKRC (sw-NBC-Woman's Radio Review: WEAF WAVE WCKY WSAI WSM WTAM

Betty and Bob, sketch: WGY WLW

KMOX-Mirthquake; Al Roth's

KMOX—Mirthquake; Al Roth's Orchestra
WHAS—/\Week-day Devotions
WWVA—Hugh Cross; Georgie
Porgie Boys
4:15 p.m. EST 3:15 CST
* NBC—Int'l Broadcast from
London; Christmas Carols;
WJZ

London; Christmas Carols; WJZ

MBS—Life of Mary Sothern, sketch: WGN WLW

KDKA—Dynamos of Rhythm

WGY—The Bridge Analyst

WHAS—String Quartet (CBS)

4:30 p.m. EST 3:30 CST

NBC—Library of Congress Chamber Music Series: WJZ KDKA

WSM WENR (sw-15.21)

CBS—Science Service: WABC

WSMK (sw-15.27)

NBC—Girl Alone, sketch: WEAF

WCKY WSAI

WAVE—Ice Cream Singer

WCPO—To be announced

WGBF—News

WGN—Parents & Teacher's

Congress WJZ

Congress
WGY—Stock Market Reports
WHAS—Singing Tree
WKRC—Eddie Schoelwer
WLW—Community Christmas Tree Lighting
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST

NBC-Gen. Fed. of Women's Clubs: WEAF WTAM

Clubs: WEAF WTAM
CBS—Three Little Words, trio:
WABC WHAS WKRC KMOX
WSMK (sw-15.27)
WAVE—Girl Scouts
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGY—Matines Players WGY-Matinee Players WLW-News & Financial Notes WSAI-Ann Van Lear, soprano

**NBC—President Roosevelt's CBS—Jack Armstrong, sketch:
tion's Christmas Tree: WEAF

WSAI WCKY

0:30 p.m. EST 5:30 CST

NBC—The Singing Lady: WGN

KMOX WBBM

NBC—Nows.*
NBC—Nows.
**

KDKA—Kiddies' Klub WCPO—Chief Deerfoot WGN—The Serenade WGY—Musical Program

WLW—Santa Claus
WTAM—To be announced
5:15 p.m. EST 4:15 CST NBC—White House Christmas Tree: WGY (sw-9.53) KDKA—Curly Miller's Plough

Boys WCPO-Modern String Ensemble WGN—Margery Graham WLW—Jack Armstrong, sketch WTAM—Rosemary WWVA—Wandering Minstrel

WWVA—Cowboy Loye and sus.
Plain John
3:15 p.m. EST 2:15 CST
NBC—Meetin' House: WJZ WSM
WCKY WAVE
WCKY WAVE
WEAF WGY WLS WTAM
WLW
KDKA—Variety Music
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
MCKY—Buddy and Ginger
WCKY—Buddy and Ginger
WCKY—Buddy and Ginger
WCY—Buddy and Ginger
WCY—Buddy and Comments

WGBF-Singing Cowboy WGN-Tuneful Moment

5:45 p.m. EST 4:45 CST NBC—Clara, Lu 'n' Em, gossip: WEAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53) WGY WSM WGN (sw-9.53) CBS—Tito Guizar, tenor: WABC WKRC (sw-15.27) (BC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)

(sw-15.21-11.87) KMOX—Santa Claus Workshop WCPO—Big Store Santa Claus WENR—Rhythmic Foursome WHAS—Under Ether WSAI—Alma M. Seiser WWVA—Flyin' X Roundup Night

6:00 p.m. EST 5:00 CST NBC—(News, WJZ only); The Southernaires: WJZ

Southernaires: WJZ
CBS—Buck Rogers. sketch
WABC (sw-11.83-9.59)
CBS—Joe Plotke's Orchestra:
WSMK KMOX WKRC
NBC—Flying Time, aviation
sketch (News, WEAF only):
WEAF WENR WCKY WGY
WAVE (sw-9.53)
KDKA—News
WBBM—News; Buddy & Ginger
WGN—Christmas Carols

WGN-Christmas Carois
WHAM—Sports
WHAS—Dick Tracy, sketch
WLW-Old Fashioned Girl, Helen
Nugent, contralto, orchestra
WSAI—Omar, the Mystic
WSM—Interlude; Pan-American

WWVA-Radio Gossiper: Sports

WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
NBC—Mid-week Hymn Sing;
Kathryn Palmer, soprano;
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist:
WEAF WSAI WTAM WCKY
WSM WGY (sw. 9 S3)

WEAF WSAI WTAM WCKY WSM WGY (sw-9.53)
CBS—Parade of Youth, News Dramas for Children: WABC WBBM (sw-11.83)
NBC—Animal Close-Ups, stories by Don Lang: WJZ
Those O'Malleys, sketch: KDKA WHAM
KMOX—Russell Brown & Edith Karen, songs

Karen, songs
WAVE—Skeets Morris
WCPO—Helpful Harry
WENR—Spareribs (NBC)
WGN—Junior Police Patrol WHAS—Out o' the Dusk WKRC—Sports; News WLW—Evening Concert WWVA—Dinner Music

KMOX WBBM

** NBC—News; "Peace for the Able; Peace to the Maimed."

Christmas message from Ray Murphy, Nat'l Comm., American Legion: WEAF WSAI

KDKA-Dinner Music WCPO—Star Serenaders
WENR—What's The News
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—News; Christine Johnston, contraite

WWVA-Santa Claus 6:45 p.m. EST 5:45 CST

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch;
WGN WSM
NBC—Billy and Betty, sketch:
WEAF
CBS—Understanding Opera:
WKRC

WKRC NBC-Lowell Thomas, commenta-tor: WJZ KDKA WLW WTAM (sw-11.87-15.21)

Allen, sketch: KMOX Jimmy Allen, sketch: KMO WBBM WCKY—Dinner Concert WCPO—Song Title Contest WENR—Flash Gordon, sketch

WWVA-Gertrude Miller

Tuesday, Dec. 24, Continued

WGBF-Club Time WGY-News; Musical Program WHAS-Asher and Little Jimmy WSAI-Silver Strains WWVA-Opportunities

7:00 p.m. EST 6:00 CST BC-Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM

★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-

NBC—Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) CBS—Buck Rogers, sketch: WHAS KMOX WBBM

WAVE—Dinner Concert WCPO—Ramon Lorenzo's Orch, WGBF—Musical Moments

WGN-Palmer House Ensemble WSAI-Billy Shaw's Orchestra WSM-My Song: Sports Review 7:15 p.m. EST 6:15 CST BC-Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY

WEAF WGY WIAM WCK1 (sw.9.53) CBS—Eleana Moneak's Ensem-ble: WWVA ★ NBC—Int'l B'cast from Eng-

land; Monastic Christmas Ser-vices celebrated by the monks of Buckfast Abbey: WJZ CBS—The Smoker; Rube Gold-

berg, Vera Van & Waldo Mayo's Orch.: WABC WBBM (sw-11.83-9.59)

(sw-11.85-9.59) KDKA—Jack Randolph's Orch. KMOX—Freddy Marcus' Orch. WAVE—Radio Newspaper WBEN—Lou Breese's Amateur

Show WCPO—Socialist Labor Party WCPO—Socialist Labor Party
WENR—Palace Varieties
WGBF—Birthday Club
WGN—The Doring Sisters
WHAM—LeBrun Sisters
WHAS—Early Evening Revue
WKRC—Safety Dept. Program
WLW—Art Jarrett's Orchestra
WSAI—Castles in Music
WSM—Dangerous Paradise,
sketch

WGBP—Christmas in a Hoosier Family WGN—Winners WGY—Miners Quartet WHAM—Marvels of Eyesight WSM—Those O'Malleys, sketch WTAM—Johnny Lewis' Orchestra 7:45 p.m. EST 6:45 CST NBC—You & Your Government: BC—You & Your Government: WEAF WAVE WTAM WCKY WSAI WGY

CBS—Boake Carter, commen-tator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)

tator: WABC WHAS KMOX
WKRC WBBM (sw-11.83/9.59)

★ NBC—Int'l Broadcast from
England; "The Story of
Scrooge": WJZ
MBS—Washington Merry - GoRound: WGN WLW
WCPO—Harry Willsey's Orch.
WENR—Eddie South's Orch.
WHAM—Mario Cozzi, baritone
WSM—Jimmy Gallagher's Orch.
WWVA—Fred Waring's Orch.
8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra;
Phil Duey & Johnny; Three
Sweethearts, trio: WEAF
WAVE WTAM WGY WSM
NBC—Crime Clues; Drama:
WJZ KDKA WLS WHAS WLW
WHAM (sw-11.87)
CBS—Lavender and Old Lace.

WHAM (sw-11.87)
CBS—Lavender and Old Lace,
Fritzi Scheff; Lucy Monroe,
soprano; Frank Munn, tenor:
WABC WKRC WHAS KMOX
WBBM (sw-6.12-6.06)
WCKY—Barn Dance
WCPO—Aviation Headlines
WGN—Those O'Malleys, sketch
WSAI—Playing the Song Market

WSAI—Playing the Song Marke 8:15 p.m. EST 7:15 CST WCPO—Cherdena Walker's Orch WGN—Palmer House Ensemble WSAI—Paths of Memory

8:30 p.m. EST 7:30 CST r NBC—Edgar A. Guest, in Wel-come Valley, sketch.: WJZ WLS WLW KDKA WHAM (sw-11.87)

1.87) chestra -Lawrence Tibbett, bari- WKRC—News; Billy Snider's * CBSton; Don Voorhees' Orchestra; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

 ★ NBC—Wayne King's WEAF WTAM WGY WAVE WSAI (sw-9.53)
 Orch.: 11:15 p.m. EST 10:15 CST WAVE ★ CBS—The Visit of St. Nick: WABC WSMK KMOX KDKA—Lovelorn Column of the

WCPO-Parisien Ensemble WGN-Joe Sanders' Orchestra

8:45 p.m. EST 7:45 CST WGN-Veloz & Yolanda's Orch. WSM-Francis Craig's Orchestra

VSM—Francis Craig's Orchestra
9:00 p.m. EST 8:00 CST
(BC—Nils T, Granlund, m. c.;
Harry Salter's Orch.; Tom
Howard and George Shelton,
comedians: WEAF WGY
WTAM WAVE WSM WCKY
(sw.9.53)

(sw-9,53)
CBS—The Caravan with Walter
O'Keefe, comedian; Deane
Janis; Glen Gray's Orchestra:
WABC WHAS WKRC WBBM
KMOX (sw-6,12-6,06)
★ NBC—Ben Bernie and All the

R NBL—Ben Bernie and All the Lads; Mario Chamlee, tenor; guest: WJZ WHAM WLW KDKA WLS (sw.6.14-11.87) WCPO—Billy Snider's Orch. WGN—News; Sports Review WSAI—News 9:15 nm FCT 8-15 (SCE)

9:15 p.m. EST 8:15 CST WGN-The Couple Next Door WSAI-World Revue

WSAI—World Revue 9:30 p.m. EST 8:30 CST k NBC—Helen Hayes in "Vic-toria Regina" with an all-star cast; Serial Drama; Mark War-now's Orch.: WJZ KDKA WHAM WCKY WLS (sw-6.14-11.87)

* NBC-The Jumbo Show di-★ NBC—The Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Grafton: WEAF WTAM WGY WAVE WSM WLW (sw-9.53)
★ CBS—Fred Waring's Orch.: WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06)
WCPO—Dance Parade

WGN-Attilio Baggiore; Concert

WSAI—Castles in Managerous Paradise, sketch
7:30 p.m. EST 6:30 CST
CBS—Kate Smith's Hour;
Jack Miller's Orch.: WABC
WKRC WHAS KMOX WWVA
WBBM (sw-11.83-9.59)

** NBC—HORLICK'S MALTED
Milk Presents Lum & Abner, sketch: WJZ WENR WLW
Calvary Baptist Choir: WEAF
WSAI WAVE WCKY
KDKA—Pittsburgh Varieties
WCPO—Sport Review
WGBF—Christmas in a Hoosier
Family
WGN—Winners
WGN—Winners
WGN—Winners
WGN—Winners
WSAI—Castles in Manager in Company of the Company of the

NBC-Ray Heatherton, baritone; Lucille Manners, soprano: WJZ WSM WHAM

KDKA—Town Meeting WAVE—Amer. Liberty League WCKY—News
WCPO—Harry Willsey's Orch.
WENR—Star Dust
WGN—Veloz & Yolanda's Orch.
WSAL—Photon Gay scores

VSAI-Rheiny Gau, songs 10:30 p.m. EST 9:30 CST

10:30 p.m. EST 9:30 CST
NBC—Cleveland Symphony Orchestra: WEAF WAVE WGY
WCKY (sw-9.53)

★ CBS—The March of Time,
dramatizations: WABC WKRC
WBBM KMOX WHAS (sw6.12-6.06)
NBC—Headlines of 1935 dramas:

0.12-6.06)
NBC—Headlines of 1935, dramas:
WJZ WENR WHAM WSAI
MBS—Follies: WLW WGN
WGBF—News

WSM-Francis Craig's Music WTAM-Rhythm Parade

10:45 p.m. EST 9:45 CST 10:45 p.m. EST 9:45 CST CBS—Poet's Gold: WABC WKRC WHAS (sw-15.27) KMOX—Sport Page of the Air WBBM—George Olsen's Orch. WCPO—Dance Rhythms WGBF—Wrestling Matches

WGBF-Wrestling Matches
11:00 p.m. EST 10:00 CST

* CBS-Myrt & Marge, sketch:
WHAS KMOX WBBM
NBC-(News, WJZ only); Evergreen & Tinsel; Orch.: WJZ
WHAM
CBS. T.

WHAM
CBS—To be announced: WABC

* NBC—Amos 'n' Andy: WSM
News: WLW WENR
KDKA—News; Sports
WAVE—Club Hollywood
WGN—Horace Heidt's Orchestra
WGY—News; Blue Barron's Orchestra

Orchestra WSAI—Billy Shaw's Orchestra WTAM-Lerov Smith's Orch.

MAVE—Gordon Robinson WBBM—Musical Moments, vocal-ist and orch, WGN—The Dream Ship

WHAS—Dance Time WLW—Clyde Trasks' Orch. WSAI—Cleveland Symphony Or-chestra (NBC)

WTAM-Bill Marshall's Orch. 11:30 p.m. EST 10:30 CST NBC—(News, WEAF only); Old Cradle Songs; Ensemble: WEAF WGY WSAI WCKY (sw-9.53)

* CBS-Dramatic Guild:

★ CBS—Dramatic Guild; "A Fable in Bethlehem": WABC WWVA WKRC WSMK NBC—Henry King's Orchestra: WJZ WAVE WHAM MBS—Anson Weeks' Orchestra: WGN WLW KDKA—Dance Orchestra KMOX—Ozark Carnival

WBBM—Rhymetizers, vocal trio WBEN—Albert Socarra's Orch. WCPO—Christmas Carols WENR—Earl Hines' Orchestra WHAS—Sweet and Low WSM—Sports; Dance Orch.

WSM—Sports; Dance Orch.

11:45 p.m. EST 10:45 CST

** NBC—"The Star of Bethlehem, Then and Now," Stanley
High, from the Hayden Planetarium: WEAF WGY WSAI
WCKY (sw.9.53)

NBC—The Gospel Singer: WJZ
WAVE WHAM

KMOX—Slats Randall's Orch

WAVE WHAM
KMOX—Slats Randall's Orch.
WBBM—Louis Armstrong's Orchestra (CBS)
WENR—Jess Hawkins' Orchestra
WGBF—Dance Orchestras
WGN—Jan Garber's Orchestra
WHAS—Dramatic Guild (CBS)
WLW—A Midnight Mass from
St. Peter's Cathedral

12:00 Mid ES 11:00 p.m. CS

★ NBC—"Peace on Earth, Good
Will to Men"; Chimes of Trinity Church in N. Y. City; San
Francisco Community Sing:
WEAF WGY WENR WCKY

★ CBS—Christmas Carols, Cathedral Choir & Orch.: WABC
WKRC WBBM WHAS

★ NBC—"Peace on Earth, Good
Will to Men"; Chimes of Trinity Church of N. Y. City; Ranny Weeks' Orch.: WJZ WAVE
KDKA WHAM WSM (sw-6.1411.87)
KMOX—News 12:00 Mid ES 11:00 p.m. CS

KMOX—News
WCPO—△Midnight Mass
WGN—Kay Kyser's Orchestra
WTAM—Milo Stelt's Orchestra
WWVA—Blue Grass Roy 12:15 a.m. ES 11:15 p.m. CS

KMOX—Travelogue WSMK—Herbie Kay's Orchestra WTAM—Pinky Hunter's Orch. WTAM—Pinky Hunter's Orch.
12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch.: WEAF
WCKY WGY
NBC—Luigi Romanell's Orch.:
WJZ KDKA WAVE WSM
(sw-11-87-6,14)
KMOX—Myles Hasgall Presents
WBBM—Seymour Simons' Orch.
(CBS)

(CBS)
WENR—Enric Madriguera's Or-

WENR—Enric Madriguera's Orchestra
WGN—Veloz & Yolanda's Orch.
WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
WSMK—Guy Lombardo's Orch.
(CBS)

1:00 a.m. ES 12:00 Mid CS WBBM—News; Eddie Neibaur Orchestra WENR—Jess Hawkins' Orch.

VGN—Kavelin's Orchestra 1:15 a.m. EST 12:15 CST IBS—Jan Garber's Orch.: WGN

1:30 a.m. EST 12:30 CST MBS—Joe Sanders' Orchestra: WGN WLW WBBM—Austin Mack's Orch. WENR—Henri Lishon's Orch.

VHAS—Dream Serenade 1:45 a.m. EST 12:45 CST

WAVE—Larry Funk's Orch. WGN—Horace Heidt's Orchestra WI.W—Tom Coakley's Orch. 2:00 a.m. EST 1:00 CST VBBM—Maurie Stein's Orch.

2:30 a.m. EST 1:30 CST 3:00 a.m. EST 2:00 CST End of Tuesday Prgms. BULLS AND BONERS

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

A NNOUNCER: "Before the next number by the Bohemians, let me suggest that you visit your Red Chain dealer."—Mrs. George W. Oliver, Hart-Oklahoma. (November 18;

NEWS REPORTER: "He was shot in the back at a point near Boston."—H. M. Hammond, Mattapoisett, Massachusetts. (November 12; WBZ; 7:04 a. m.)

LADY SPEAKER: "He is the kind of a man who spends the evening with a radio or a book in his hand."—Miss Elsie McDonald, Veronia, Oregon. (December 2; KGW; 1:45 p. m.)

ANNOUNCER: "The horses reported stolen by Sheriff John Rich of Dickenson were recovered yesterday."—Mrs. R. W. Schultz, Grand Forks, N. Dak. (November 18; KFYR; 11:12 a. m.)

ANNOUNCER: "Do your Thanks-ANNOUNCER: Do your Inanks-giving and Christmas shopping on the street cars and buses."—Mrs. J. H. Chand-ler, Ardmore, Oklahoma. (November 8; WKY; 9:20 a. m.)

ANNOUNCER: "The Massillon boys are not coming without their supporters either."—Mary Jane Shuttleworth, Sharon, Pa. (November 15; WKBN; 6:10 p. m.)

MARK HAWLEY: "The prisoner over-powered the guard, took his gun away from him, then ran upstairs and shot the

woman who testified against him through the shoulder."—Henry Schissler, Zare-phath, New Jersey. (December 9; WOR; 8:12 a. m.)

ELMHURST REPORTER: "-cornered by a bull moose with a temperature of 17 degrees below zero."—Evelyn Saunders, Bury, Quebec, Canada. (December 5; CFCF; 11:57 a. m.)

ANNOUNCER: "The woman was found hanging by two neighbor girls."—Catherine S. Barrick, Kitzmiller, Md. (November 4; KDKA; 6:10 p. m.)

QUIN RYAN: "Your razor will glide QUIN RYAN: "Your razor will glide over your face with the greatest of ease and when you are through you can rub it into your skin."—John S. Piekanski, Erie, Pennsylvania. (December 8; WGN; 9:14

GEORGE BALL: "Miss Beverly Moffatt will break the bottle of champagne on her bow as she slides into the water."—S. Sambel, Unionville, Connecticut. (December 8; WTIC; 6:30 p. m.)

HOWARD CLANEY: "You can get a full dozen of Bayer's Aspirin for 15 cents or two dozen at your local drug store.' Joseph S. Glickauf, Jr., Chicago, Illine (December 8; WMAQ; 8:45 p. m.)

ANNOUNCER: "Also a spinnet desk with plenty of room in it for five dollars."

—Ethel S. Wilson, Roseboom, N. Y. (November 20; WGY; 8:24 a. m.)

The Cover Portrait

JUST to assure you that there is more to Eleanor Powell than her restless feet, we ask you take another look at her portrait on the cover of this week's RADIO GUIDE.

There is an old story about an immigrant who got a job in America as janitor in a school, but who was fired because he couldn't read or write. He then was apprenticed to a shoemaker, saved his money and within a few years owned a chain of shoe stores. When he went to sign a note at the bank to obtain money for expansion purposes the banker smiled and said, "You've done pretty well for a chap without education. I wonder what you'd be if you could read and write?" . . . "Id be a janitor in a school," was the prompt and that takes us right back to Eleanor.

She has only had twelve tap-dancing lessons and credits her success to that fact. "If I had gone through a full course of instruction I probably would be just a routine dancer," she says.

Which is a pretty sage conclusion for a twenty-year-old girl who only took up her

art seriously because one day while she still was thirteen years old somebody literally shoved her out onto a floor into a black bottom contest. She won it. The prize was two tickets to a prize-fight—worth at least \$50 each—but Eleanor didn't know that when she gave them to a waiter. All of this occurred at the Ritz Grill in

Atlantic City, on the first day that she was employed there by Gus Edwards—who had seen her on the sand at the beach turning cart-wheels so gracefully that he was convinced she would make a great dancer. She is a Springfield, Massachusetts, girl and was on vacation in the New Jersey resort when her future overtook her. She credits her skill at dancing to her instruc-tor, the late Jack Donahue, and her ability to sell her talent to her tendency to dramatize everything she does.

Eleanor Powell is presented by the Socony-Vacuum Oil Company, Inc., every Friday evening over the CBS-WABC network in The Flying Red Horse Tavern program, at 8 p. m. EST (7 CST; 6 MST; 5 PST).

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Programs for Wednesday, December 25

6:00 a.m. EST 5:00 CST

6:30 a.m. EST 5:30 CST * NBC-The New Yorkers: WJZ

WEAF KMOX—Home Folks' Hour WWVA—The Eye Opener WLW—Top o' the Morning WTAM—Sun Up WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST * NBC-Wake Up & Find; Or-chestra: WJZ WEAF KDKA-Musical Clock KMOX—Jimmy and Dick WCPO—Arkansas Fiddlers WCKY—Morning Roundup WGY—Musical Revue WKRC—Jerry Foy's Orchestra WLS—Smile-a-Wnile WLW—∴Nation's Family Prayer Period

WSAI—Good Morning WTAM—Get Going with Hank Keene WWVA—△Wheeling Gospel Tab-

7:15 a.m. EST 6:15 CST KMOX—Aunt Sarah, Harry Johnnie WCPO—ASunrise Worship WGY—Morning Salute WLW—Rise and Shine WTAM—Musical Clock

7:30 a.m. EST 6:30 CST ** NBC-Snowflakes; Orchestra:
WEAF WJZ.
CBS-Organ Reveille: WABC
Musical Clock: WCKY WGY
KMOX-Four Harvest Hands
WHAS-Asbury College Devo-

tions
WKRC—Breakfast Express
WLW—AMorning Devotions
WSAI—Tonic Tunes
WSM—King Cole & Mr. Hodge Podge WTAM—Hank Keene

7:45 a.m. EST 6:45 CST KMOX—Ozark Melodiers WCPO—Popular Varieties WLW-News WSAI-Musical Sun Dial WTAM-Junior Broadcasters

8:00 a.m. EST 7:00 CST NBC—Spareribs: WEAF WCKY CBS—Oleanders, male quartet: BC—Morning Devotions: WJZ WAVE KDKA (sw-21.54) lusical Clock: WGY WTAM WCPO

WLS WWVA News: WLS WWVA
KMOX—Smilin' Ed McConnell
WGBF—AGospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Chandler Chats
WSAI—Old Time Fiddlers
WSM—AMorning Devotion

8:15 a.m. EST 7:15 CST NBC—(News, WEAF only);
Happy Jack, songs: WEAF
WSM WAVE
CBS—On the Air Today; City
Consumer's Guide: WABC
** NBC—White Christmas Music Box: WJZ KDKA (sw-21.54)

News: WCKY WCPO KMOX—News; Home

Hour WHAS—Log Cabin Boys WLS—Morning Roundup WLW—Divano Trio WTAM—Dr. Sunshine WWVA—Tex Harrison's Texas

8:30 a.m. EST 7:30 CST NBC—Cheerio: WEAF WLW WTAM WGY WSM WCKY CBS—Uncle Tom & Betty:

WABC. KMOX—Tick-Tock Revue WAVE—Musical Clock WCPO—Bud Birmingham's Buck-

wGN-The Old Settler WGN—The Old Settler
WHAS—Breakfast Business
WKRC—Fed. Churches Program
WLS—Indian Legends
WSAI—AChurch Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST CBS—Chapel Singers: WABC

NBC—Landt Trio and White:
WJZ KDKA (sw-21.54)

KMOX—German Program

WCPO—Emil Coleman's Orch.

WGBF—Timely Topics

WKRC—Fiddlin' Farmers

WLS—Jolly Joe & His Pet Pals

WLS—Jolly Joe & His Pet Pals 9:00 a.m. EST 8:00 CST ** NBC—Breakfast Club; Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)

NBC-Richard Leibert, organist:

* CBS—Christmas Music Box: WABC WSMK WHAS WKRC KMOX—Views on News WCPO—Galvano and Cortez WLS—Scotty and Girls of the Golden West WLW—Joe Emmerson, baritone WTAM—Livestock Quotations; Vaughn King's Calisthenics WWVA—Cowboy Loye and Just

9:15 a.m. EST 8:15 CST KMOX—Musical Jewel Box WCPO—Hits from the Shows WGY—Market Basket WLS—AMorning Devotions WLW—Garden Club WTAM—Board of Education

9:30 a.m. EST 8:30 CST ★ NBC—Int'l B'cast from Eng-land; King George's Christmas Message: WEAF WAVE WCKY Int'l B'cast from Eng-King George's Empire mas Message: WABC Christmas Message: V WHAS WKRC KMOX—The Corn Huskers WCPO—Pat Gillick WCPO—Pat Gillick
WGY—Musical Program
WKRC—Jean Abbey
WLS—News; Livestock
WLW—Our Singing Neighbor
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST KDKA-Style & Shopping Serv ice KMOX—King George's Message (CBS)
WLS-Morning Minstrels
WLW-Backstage Wife, sketch
WWVA-Gertrude Miller

10:00 a.m. EST 9:00 CST 10:00 a.m. EST 9:00 CST
NBC-News; Minnie and Maud:
WJZ KDKA (sw-15.21)
NBC-News; To be announced:
WEAF WAVE WSM WGY
CBS—Josephine Gibson, hostess
counsel: WABC WKRC KMOX
WHAS

10:15 a.m. EST 9:15 CST NBC-Home Sweet Home, sketch: WEAF WGY WLW WTAM -Bill & Ginger. CBS—Bill & Ginger, songs:
WABC WHAS WSMK
NBC—Edward MacHugh, Gospel
Singer: WJZ KDKA WCKY
WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—WA Are Faces

WGN-We Are Fou WKRC-Woman's Hour

10:30 a.m. EST 9:30 CST NBC-The Mystery Chef: WEAF WGY

CBS—Along the Volga: WABC WKRC WSMK WHAS KMOX NBC-Today's Children, sketch; WJZ WCKY WLS KDKA WAVE—≜Devotional Service WCPO—St. Bartholomew's Choir

WGN-Your Lover
WLW-Housewarmers; Orch.
WSAI-Jewel Box
WSM-Continental Troubadours
(NBC)

10:45 a.m. EST 9:45 CST BC—Betty Crocker, cooking talk: WEAF WTAM WGY BS—Margaret McCrae, songs: WABC WWVA WSMK WKRC KMOX

NBC—Herman and Banta, piano and xylophone duo: WJZ WSM KDKA WAVE (sw-15.21) WCKY—Way to Loveliness WCKY—Daytime Revue WCPO—Clarence Berger WGN—Backstage Wife, sketch WHAS—Monticello Party Line WLS—Win. O'Connor, tenor WLW—Livestock; News WSAI—Melody Palette

11:00 a.m. EST 10:00 CST NBC-Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY

Star * Indicates High Spot Selections

11:15 a.m. EST 10:15 CST NBC—Studio 7: WEAF WGY CBS—Harmonies in Contrast: WABC WKRC WHAS (sw-

NBC—Spanish Caballeros: WJZ WSM WSAI KDKA (sw-15.21) KMOX—Tom Baker, tenor; Mar-vin E. Mueller, narrator WAVE—Three J's WCKY—Moods WCPO—Harvey Tweed's Orch. WGN—Popular Melody WWVA—Kentucky Tuckers WLW—Jacob Tarshish, talk WTAM-Moods

11:30 a.m. EST 10:30 CST CBS—Mrs. Wiggs of the Cabbaze
Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Army Band: WJZ WAVE
WSM KDKA (sw-15.21)
NBC—Homespun; Wm. Hiram
Foulkes: WEAF WTAM WSAI
WCKY WGY

WCRY WGY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Dolly Dean
WLS—News; Butter, Egg and
Poultry Markets; Livestock
Markets

Markets WLW-Our Singing Neighbor WWVA-Amer, Family Robinson

11:45 a.m. EST 10:45 CST NBC-Magic Recipes; Bill Brad-ley & Jane Ellison: WEAF WTAM WAVE WSM WGY

WHAS
WCPO—Cal Yorke's Orch.
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy
Montana; Henry
WLW—How to Be Charmng
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross

| Ley & Jane Ellison: WEAF
WSAI WAVE WSM WGY
WSAI | Ley & Jane Ellison: WEAF
WSAI WAVE WSM WGY
WSAI | Ley & Jane Ellison: WEAF
WSAI WSAI | Ley & Jane Ellison: WEAF
WSAI | Ley & Jane Ellison: WEAF
WSAI | WSAI |

WGBF—Hoosier Philosopher WHAS—Si 'n' Melissy WLS—Wm. O'Connor, tenor WWVA—Organ; Belle and Mar-

Afternoon

12:00 m ES 11:00 a.m. CS NBC—Pat Barnes in Person: WLW

CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59) BC—Russian Symphonic Choir: WEAF WAVE WCKY WTAM

WSM
NBC—Simpson Boys of Spruce
head Bay, sketch: WJZ
KDKA—News
WCPO—Noon-day Serenade
WGBF—Wedding Anniversaries
WGN—Morning Musicale
WGY—Musical Program; News WLS—Otto's Tunetwisters Tumble Weed WSAI—Rheiny Gau, songs

12:15 p.m. ES 11:15 a.m. CS CBS—The Merrymakers: WABC
WHAS KMOX (sw-15.27)
NBC—The Merry Macs; (News,
WJZ only): WJZ WAVE
WSM
NBC—Honeyboy and Sassafras,
comedy team: WEAF WTAM
WSAI
News: WCKY WWVA

WSAI News: WCKY WWVA KDKA—Salt and Peanuts WCPO—Home Beautiful WGN—Len Salvo, organist WGY—Grace and Scotty, songs WKRC—Saving Sue & Husband WLS—"Old Kitchen Kettle." Mary Wright WLW—True To Life, sketch

12:30 p.m. ES 11:30 a.m. CS NBC-Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI

CBS—The Bluebirds: WABC WKRC KMOX WHAS (sw-15.27)

NBC—Honeymooners: WJZ WSM WAVE WLW KDKA (sw-15.21)

WCPO—Today's Headlines WGBF—Mister and Missus WGN—Friendly Neignbor's House Party WLS—Martha Crane and Helen Joyce; Morning Homemakers Program WLS—Musical Scrapbook WWVA—Sons of Pioneers WGW—Harold Turner, pianist WGY—Farm Program WLS—Old Music Chest WLW—Livestock Reports; River; Weather and Market Reports WWW—SAI—Musical Scrapbook WWVA—Sons of Pioneers WTAM—Hank Keene's Radio Gang

Gang WWVA-Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch:
WABC WKRC KMOX (sw. 15.27)
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—How to Be Charming
WLS—The Hilltoppers
WLW—National Farm and Home
Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 pm. ES 12:00 pm. CS

1:00 p.m. ES 12:00 m CS CBS—Frank Dailey's Orchestra: WABC (sw-15.27-95) NBC—(News, WEAF only) Lee Gordon's Varieties: WEAF WCKY

WCKY
KMOX—Magic Kitchen
WGBF—Church & School News
WGN—Noon-time Melodies
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Popular Varieties
WLS—Christmas Carols and Music; Choir of Second Baptist
Church; Orchestra
WSAI—Christmas Carols
WTAM—Rhythm Parade
1:15 pm FST 12:15 CST

1:15 p.m. EST 12:15 CST -Frank Dailey's Orchestra:

CBS—Frank Dailey's Orchestra:
WKRC
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WWVA—Musical Program

1:30 p.m. EST 12:30 CST

★ NBC—Christmas Turkey Trot;
Orch.: WEAF WGY WCKY
CBS—Pete Woolery; Orchestra:
WABC WKRC WSMK (sw-

★ NBC—Chicago A Ca Choir: WJZ WAVE WSM Choir: WJZ WAVE WSM KDKA—Grab Bag KMOX—Three Brown Bears WCPO—Gladys Catron WGN—Markets; AMid-day Serv-

WGY—Musical Program WHAS—Livestock Reports WLS—Christmas Story

WLW-Painted Dreams, sketch WTAM-Pinky Hunter's Orch. WWVA-Dr. H. Lamont

1:45 p.m. EST 12:45 CST

1:45 p.m. EST 18.45 OCA NBC—Jules Lande's Ensemble: WEAF WCKY CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh KMOX

KMOX
CBS—Carlotta Dale: WABC
WSMK (sw-15.27).
KDKA—Mac and Blaine
WCPO—Concert Interlude
WGBF—Curbstone Reporter
WGY—The Bridge Analyst
WHAS—Shopping Guide
WKRC—Blue Sky Serenade
WLW—AT Jarrett's Orch,
WWVA—A Wheeling Gospel Tabernacle

ernacle

2:00 p.m. EST 1:00 CST

NBC—Chandler Goldthwaite's

Ensemble: WEAF WTAM

WCKY WSAI

* CBS—Performance of "The

Messiah": WABC WHAS

WKRC WSMK (sw-15.27-9.59)

* NBC—RCA Christmas Prom.

from 17 Countries: WLT WSM

from 17 Countries: WJZ WSM WAVE KDKA WLS (sw-KMOX-Eugene La Pique, pianist

WGBF—Montmarté WGN—Movie Personalities WGY—Musical Program WLW—When They Were Young

2:15 p.m. EST 1:15 CST KMOX—Window Shoppers WCPO—Dorothy Willsey WGBF—Front Page Drama WGN—Romance of Helen Trent WLW—Story Drama WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST * NBC-St. Saens Christmas WEAF

WTAM
KMOX—The Messiah (CBS)
WCPO—Reginald Norman's Orch,
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet WLW-Music of the Masters

WSAI—News WWVA—Ma Perkins, sketch WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST

NBC—St. Saens Christmas Oratorial: WSAI (sw-15.33)

WCPO—Rhythm and Rhyme

WGN—Marriage License Bureau

WGY—Musical Program

WLW—Art Appreciation

WSM—Ma Perkins, sketch

WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST

3:00 p.m. EST 2:00 CST

NBC—Betty Marlowe's Californians: WEAF WTAM
★ CBS—Special Christmas Concert by Los Angeles Symphony
Orch.: WABC WSMK WKRC
WHAS WWVA (sw-15.27-9.59)
NBC—Cleveland Symphony Orchestra: WJZ WSM WAVE
WSAI WCKY
MBS—Molly of the Movies

WSAI WCKY
MBS—Molly of the Movies.
sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters

3:15 p.m. EST 2:15 CST NBC-Ma Perkins, sketch; WEAF WGY WLW WTAM KMOX-Backstage Wife, sketch WGN-June Baker, home man-agement

WSAI-Pon Concert

3:30 p.m. EST 2:30 CST NBC-Vic and Sade, sketch: WEAF WTAM WLW WGY KDKA—Backstage Wife, sketch KMOX—How to Be Charming WGBF—Sunshine Hour

WGN—Good Health & Training
WLS—Fanfare
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch:
WEAF WTAM WGY WLW

WSM
KDKA—Charm
KMOX—Exchange Club
WAVE—Afternoon Melodies
WGN—△Bible Stories
WLS—Homemakers' Program
WSAI—Varieties
4:00 p.m. EST 3:00 CST
★ NBC—Canada's Christmas:
WEAF WSAI WAVE WCKY
WSM WTAM
CBS—To be announced: WABC

CBS—To be announced: WABC
WSMK WKRC KMOX WWVA

(sw-15.27)
NBC—Betty & Bob, sketch:
WJZ WLW KDKA WENR (sw-15.21)

4:30 p.m. EST 3:30 CST

★ NBC—Babes in Toyland;
WJZ WENR WSM
CBS—Al Roth Presents: WABC
WHAS (sw-15.27)
KDKA—Chapter WHAS (sw-15.27)
KDKA—Operetta Snapshots
WAVE—Ice Cream Singer
WCPO—To be announced
WGBF—News
WGN—Jack Arthur
WGY—Musical Program
WKRC—Eddie Schoelwer
WI W. Sundown Variation WLW-Sundown Varieties WTAM-Twilight Tunes

WVA—Shopping Syncopation 4:45 p.m. EST 3:45 CST BC—Babes in Toyland: WAVE A:43 B.III. ESA 7.35 CM MBC—Babes in Toyland: WAVE CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59) KDKA-Four Dynames of Rhy-

WGBF—Musical Masterpieces
WGN—Junior League Players
WKRC—News; Hawaiian Sunlight
WLW—News & Financial Notes
WSAI—Girl Scout Program
WTAM—Castle of Dreams
WEATA—Armstrong. sketch
KMOX WBBM
NBC—News; Dance Orchestra:
WEAF WSM WSAI (sw.9.53)
SES—News; Vanished Voices, musical and dramatic: WABC (sw.11.83-9.59)
NBC—News; The Charioteers:
WJZ
KDKA—Dinner

5:00 p.m. EST 4:00 CST

CBS—Bailey and Neumiller:
WSMK
NBC—Spotlight Revue: WJZ
WAVE WSM WENR

* CBS—Charles Dickens' "A
Christmas Carol," with Lionel
Barrymore: WABC WHAS
WKRC KMOX (sw-15.27-9.59)

WKRC KMOX (sw-15.27-9.59)

** NBC—Al Pearce's Ganq:
WEAF WTAM WCKY WGY
(sw-9.53)

KDKA—Kiddies' Klub

WCPO—Isham Jones' Orchestra
WGN—Christmas Message
WLW—Bob Nolan's Toy Band
WSAI—Dinner Hour
WWVA—Variety Program

5:15 p.m. EST 4:15 CST KDKA-Plough Boys WCPO-Louis Katzman's Ensem-

WLW-Jack Armstrong, sketch WWVA-Wandering Minstrel

5:30 p.m. EST 4:30 CST NBC-Ireene Wicker, the Sing-ing Lady: WJZ KDKA WLW (sw-15.21-11.87)

SS—Jack Armstrong, sketch: WABC (sw-15.27-9.59) NBC-Tom Mix' Adventures: WEAF WGY WSAI WTAM WEAF WGY WSAI WTAM (sw-9,53)

KMOX—To be announced

WAVE—Tea Dance

WCKY—Buddy and Ginger

WCPO—Surprise Party

WENR—Music and Comments

WGBF—Singing Cowboy

WGN—Tuneful Moments

WHAS—Herbert Koch, organist

WKRC—Sweet and Hot

WSM—Variety Program

WWVA—News

5:45 p.m. EST 4:45 CST

NBC—Clara, Lu 'n' Em, gossip:

NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WSM WTAM WGY WGN WCKY (sw-9.53)

CBS-Og, Son of Fire, sl WABC WKRC WHAS 15.27)

15,27)
NBC—Little Orphan Annie,
sketch: WJZ KDKA WLW
(sw-15,21-11.87)
WCPO—Dinner Music
WENR—Gems of Melody
WSAI—Organ Reveries
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST NBC—Flying Time, aviation sketch: WEAF WGY WCKY WAVE WENR (sw-9.53) CBS—Joe Plotke's Orchestra: WSMK WKRC

WSMK WKRC
NBC—(News, WJZ only) Animal
News Club: WJZ
CBS—Buck Rogers
WABC (sw-11.83-9.59)
KDKA—News

KMOX—Russell Brown, Edith

Betty and Bob, sketch: WLW
WGY
WGN—Ed Fitzgerald & Co.
WHAS—To be announced
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch
Boys: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR
WGY
WGY
WHAS—To be announced
4:30 p.m. EST 3:30 CST

KMOX—Russell Brown, Edith
Karen, songs
WBM—News; Buddy & Ginger
WGN—Christmas Carols
WHAS—Dick Tracy sketch
WHAS—Dick Tracy sketch
WSAI—Omar the Mystic
WSAI—Omar the Mystic
WSAI—Interlude; Pan American
Broadcast
WHAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
CBS—Og. Son of Fire, sketch:

CBS-Og, Son of Fire, sketch: KMOX WBBM NBC-(News, WEAF only); Dick Fidler's Orchestra: WEAF WCKY WGY (sw-9.53)

CBS—Bobby Benson and Sun Jim: WABC (sw-11.83-9.59) NBC—Mary Small, songs: W WSAI WSM

WSAI WSMI KDKA—Those Three Girls WAVE—Skeets Morris Parad WCPO—Heipful Harry WENR—Spareribs WGN—Junior Police Patrol

WHAM—Dangerous

WHAM—Sketch
WHAS—Out o' the Dusk
WKRC—Sports; News
WLW—Evening Concert
WTAM—Lee Gordon's Or
WWVA—Dinner Music
EST 5:30 6:30 p.m. EST 5:30 CST

NBC—Ireene Wicker, the Sing-ing Lady: WGN

CBS—Jack Armstrong, sketch:
KMOX WBBM

Wednesday, Dec. 25, Continued

WCKY—Golden Voiced Canaries 8:15 p.m. EST 7:15 CST WCPO—Star Serenaders WCPO—Sherdena Walker's Or-WCKY—Golden Voiced Canaries
WCPO—Star Serenaders
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WTAM—News; Sportsman
WWVA—Santa Claus

6:45 p.m. EST 5:45 CST NBC-Little Orphan Annie, sketch: WSM WGN CBS-Herbert Foote, organist:

WKRC NBC—Billy and Betty, sketch:

NBC-Lowell Thomas, comm tator: WJZ KDKA WTAM (sw-11.87-15.21) Jimmy Allen, sketch: KMOX WBBM

WCKY—Commanders' Quartet WCPO—Adele Slade WENR—Flash Gordon, sketch WGBF—Club Time

WGY—News; Musical Program WHAM—News WHAS—Asher & Little Jimmy WSAI—Knot Hole Club WWVA—Musical Moments, Vo-ealist & Orchestra

7:00 p.m. EST 6:00 CST * NBC—Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) * CBS—Myrt & Marge, sketch:

WWVA WKRC (sw WABC W 11.83-9.59)

BC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11,87)

(sw-11,87) BS—Buck Rogers, sketch WHAS KMOX WBBM WHAS KMOX WBBM
WAVE—Kentucky Library Ass'n
WCPO—Jimmy Garfield's Orch.
WGBF—Birthday Club
WGN—Palmer House Eusemble
WSAI—Magic Harmony

WSM—Sarie & Salie; Sports
7:15 p.m. EST 6:15 CST
* NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WGY WTAM
WSAI (sw-9.53)

WSAI (sw-9.53)
NBC—Capt. Tim's Adventure
Stories: WJZ KDKA WENR
WHAM WCKY (sw-11.87)
CBS—Imperial Hawaiian Band:
WABC WBBM WKRC KMOX
(sw-11.83-9.59)
MBS—Lilac Time: WGN WLW
WAVE—Radio Newspaper
WCPO—Hornberger Trio
WHAS—Musical Memories
WSM—Jimmy Gallagher's Orch.
WWVA—Around the World
7:30 pm FST 6:30 CST 7:30 p.m. EST 6:30 CST

WEAF WTAM WAVE WSAI MEAR WIAM WAVE WSAI BS-Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, an-nouncer: WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)

NBC-HORLICK'S MALTED * NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
Musical Moments; Soloist and
Orch.: WHAM WSM
KDKA—Lois Miller and Rosev
Rowswell
WCKY—Musical Cocktail
WCPO—Harry Hartman's Sports
Perion

Review
WGN—Winners
WGY—Jim Healey, commentato
7:45 p.m. EST 6:45 CST

NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WAVE WŁW (sw.11.87) NBC—City Voices: WEAF WSAI

WAVE WLW (SW'11,07)

NBC—City Voices: WEAF WSAI

★ CBS—Boake Carter, commentator: WABC WHAS KMOX

WKRC WBBM (sw-11,83)

WCPO—Harry Willsey's Orch.

WGN—Quin Ryan's Amateur

Chow

Show
WGY—Bradley Kincaid, songs
WHAM—The Forty-Niners
WSM—Tone Colors
WTAM—Jack Randolph's Orch

WWVA—Son O' Guns
8:00 p.m. EST 7:00 CST

* NBC—One Man's Family,
serial drama: WEAF WTAM
WSM WAVE WGY WLW

* CBS—Cavalcade of America,
historical drama; Harold Levey's Orch: WABC WHAS
WKRC WBBM KMOX (sw6/2-6.06)
NBC—The Renderways Wast

NBC—The Rendezvous; Vocal-ists; Clyde Lucas' Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)

(sw-11.87)
WGN-The Lone Ranger, drama
WSAI-Clyde Trask's Orchestra
WWVA-Forty Fathom Fish;

WSAI—Paths of Memory WWVA—Richard Himber's Orchestra

8:30 p.m. EST 7:30 CST 8:30 p.m. EST 7:30 CST

* NBC—"The House of Glass,"
serial drama; Gertrude Berg,
Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra:
WJZ KDKA WHAM WLW
WLS (sw-11.87)

* CBS—Burns & Allen; Orch.:
WABC WKRC KMOX WHAS
WBBM (sw-6.12-6.06)

* NBC—Wayne King's Orch.:
WFAF WTAM WCY WSAI

Wayne King's WTAM WGY WEAF WSM WAVE-Gordon Robinson

WCKY—To be announced WCPO—Ace Brigode's Virginians WGN—Joe Sanders' Orchestra

8:45 p.m. EST 7:45 CST VAVE—Musical Grab Bag

WGN—Veloz & Yolanda's Orch.
9:00 p.m. EST 8:00 CST

★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS

WBBM KMOX (sw-6.12-6.06)

★ NBC—Town Hall Tonight;
Fred Allen, Portland Hoffa,
Art Players, Amateurs & Peter
Van Steedens' Orch.: WEAF

Van Steedens' Orch.: WEAF WTAM WSM WAVE WLW WGY (sw-9.53)

NBC-John Charles Thomas, baritone; Frank Tours' Orch. WJZ KDKA WCKY WHAM WENR (sw-6,14-11.87) WCPO—Billy Snider's Orchestra WGN—News; Sports Review WSAI—News

9:15 p.m. EST 8:15 CST

WSAI—Ace Brigode's Orchestra
9:30 p.m. EST 8:30 CST
*NBC—Warden Lawes; Twenty
Thousand Years in Sing Sing:
"The Stolen Violin": WJZ
KDKA WENR WCKY WHAM
(sw.11.87-6.14)

* CBS-Refreshment Time; Ray Noble's Orch.; Connie Bos-well, vocalist: WABC WKRC WBBM WHAS KMOX (sw-6,12,6,06)

WCPO—Dance Parade WGN—Wallenstein Sin 9:45 p.m. EST 8:45 CST

VSAI-Rheiny Gau, songs 10:00 p.m. EST 9:00 CST WBC—Cinema Theater: WJZ
WAVE WHAM WCKY WENR
BS—On the Air with Lud
Gluskin; Gertrude Niesen, vocalist: WABC WKRC WSMK
(sw-6.12-6.06)
NBC—Cabin

(sw-6.12-6.06)

★ NBC—Cabin Revue; Conrad
Thibault, baritone; Frank
Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers;
Eva Taylor, vocalists; Georgia
Burke, dramatic actress; Chorus & Orch. direction Harry
Salter: WEAF WTAM WSAI
WGY (sw-9.53)
KDKA—Dan and Sylvia, sketch
KMOX—Musical Moments; Soloist; Orchestra
WBBM—Romance House

ist; Orchestra
WBBM—Romance House
WCKY—News
WGN—Kavelin's Orchestra
WHAS—House of a Thousand

Eyes

WLW—KEN-RAD PRESENTS
Unsolved Mysteries, drama
WSM—Dixie Snapshots

10:15 p.m. EST 9:15 CST

CBS—Lud Gluskin's Orchestra:
WSMK (sw-6.06)
KDKA—Sammy Fuller
KMOX—Hot Dates in History
WGN—Musical Moments; Vocal-

10:30 p.m. EST 9:30 CST BC—Music Guild: WEAF WGY WSM WTAM WAVE WSAI (sw-9.53)

* CBS-The March of Time.

★ CBS—The March of Time, dramatized news events: WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06) NBC—Jimmy Fidler and His Hol-lywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14-11.87) WGN—Mardi Gras WLW—Grand Opera 10:45 p.m. EST 9:45 CST NBC—Band Goes to Town: WJZ

BC—Band Goes to Town: WJZ WHAM WCKY

CBS—To be announced: WABC WKRC WBBM (sw-6,12) KDKA—Squire Hawkins KMOX—Sport Page of the Air WCPO—Harry Willsey's Orch. WHAS—Musical Moments, vocalist and orchestra

11:00 p.m. EST 10:00 CST WEAF WCKY

NBC-(News, WJZ only); Dor-othy Lamour, songs: WJZ othy Lamour, songs: WJZ WHAM BS—Abe Lyman's Orchestra: WABC

WABC

★ NBC—Amos 'n' Andy: WSM

★ CBS—Myrt & Marge, sketch:
KMOX WHAS WBBM
News: WLW WENR
KDKA—News; Sports
WAVE—Club Hollywood
WGY—News; Musical Program
WKRC—News; Billy Snider's Orchestra

chestra WSAI—Billy Shaw's Orchestra

WSAI—Billy Shaw's Orchestra WTAM—Sammy Kaye's Orch, 11:15 p.m. EST 10:15 CST NBC—Ink Spots: WJZ WHAM WSM WAVE KDKA (sw-11.87-6.14)

CBS—Abe Lyman's Orchestra: WBBM WSMK KMOX WGN—Horace Heidt's Orchestra WGY—Blue Barron's Orch. WHAS—Dance Time WLW—Los Amigos, Spanish Mu-

Sic
WSAI—Clyde Trask's Orchestra
WTAM—Johnny Lewis' Orch.
11:30 p.m. EST 10:30 CST

** NBC House of Glass, serial
deama: WSM WAVE
CBS—Claude Hopkins' Orch.:
WABC WKRC WSMK

NBC—(News, WEAF only); En-ric Madriguera's Orch.: WEAF WSAI

BC—Al Donahue's Orchestra: WJZ WHAM KDKA (sw-6.14-11.87)

KMOX-Ozark Carnival WBBM-Rhythmetizers,

trio WCKY-Rhythmaniacs WENR—Earl Hines' Orchestra WGN—Anson Weeks' Orchestra WHAS—Sweet and Low 11:45 p.m. EST 10:45 CST MBC—Jesse Crawford, organist: WEAF WGY WSAI (sw-9.53) MBS—Jan Garber's Orch.: WGN WLW KMOX—Slats Randall's Orch.

WBBM-Herbie Kay's Orchestra

(CBS)
WCKY—Metropolitan Moods
WHAS—Claude Hopkins' Or
WTAM—Pinky Hunter's Orch 12:00 Mid ES 11:00 p.m. NBC—To be announced: WENR WGY WCKY CBS—George Olsen's Ore

BS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM

WBBM NBC—Shandor, violinist; Harold Stern's Orch,: WJZ WHAM WSM WAVE KDKA (sw-6.14-

MBS—Hal Kemp's Orch.: WGN WLW WHAS—Ayres Lamar's Orch. WTAM—Pinky Huster's Orch.

12:15 a.m. ES 11:15 p.m. CS WTAM—Johnny Huntington's Or-

12:30 a.m. ES 11:30 p.m. CS MSC—Lights Out, mystery dra ma: WEAF WAVE WTAM WGY WSM WCKY CBS—Henry Halstead's Orch.: WABC WKRC WBBM KMOX

WSMK NBC—Charles Dornberger's Or-chestra: WJZ KDKA (sw-6.14-11.87)

6.14-11.87)
WGN-Veloz & Yolanda's Orch.
WHAS-Dream Serenade
WLW-Moon River
12:45 a.m. ES 11:45 p.m. CS

12:45 a.m. ES 11:45 p.m. CS KMOX—When Day Is Done WGN—Horace Heidt's Orchestra WSMK—Henry Halstead's Orch. 1:00 a.m. ES 12:00 Mid CS WBBM—Al Diem's Orchestra WENR—Leonard Keller's Orch. WGN—Kavelin's Orchestra WLW—Clyde Trask's Orchestra 1:20 a.m. EST 12:20 CST 1:30 a.m. EST 12:30 CST

Meredith Willson's Orch. WAVE
MBS—Joe Sanders' Orch.: WGN
WLW
WBBM—News; Seymour Simons'

Orchestra
WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST

WGN—Horace Heidt's Orchestra WLW—Art Jarrett's Orch. 2:00 a.m. EST 1:00 CST 2:30 a.m. EST 1:30 CST

WBBM-Austin Mack's Orch. End of Wednesday Prgms.

3:00 a.m. EST 2:00 CST

CONTESTS ON THE AIR

7:30 p. m. EST (6:30 CST), NBC-WEAF network. Fireside Recital. Weekly prize of a heating system for writing a winning letter. Sponsor, American Radiator Company.

7:45 p. m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p. m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

9:45 p. m. EST (8:45 CST), NBC-WJZ net-work. Niela Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam War-ren Corporation.

MONDAY

8 p. m. EST (7 CST), NBC-WJZ network. Fibber McGee and Molly program. S. C. Johnson and Son are offering \$100 cash prize, and all royalties for winning song contributed by amateur song writer. Closes January 1, 1936.

8:30 p. m. EST (7:30 CST), Mutual network. Grandstand Thrills program. Cash prizes for a new name for program, offered by Koolox shav-ing cream, ending December 31.

TUESDAY

8:30 p. m. EST (7:30 CST), CBS-WABC network. Lawrence Tibbett program. Packard Motor Car Company is giving away automobiles weekly to car owners only, for winning letters, before

10 p. m. EST (9 CST), NBC-WJZ network. Wendell Hall. Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

Sportcasts

EST Shown; For CST Subtract One Hour

Hockey:

SUNDAY, DEC. 22

Boston Bruins vs. New York Rangers at New York: 10:30 p. m.—WMCA WNAC New York Americans vs. Chicago Blackhawks at Chicago: 10:45 p. m.—MBS: WGN WAAB Hockey Game: 11:15 p. m.—KWK

MONDAY, DEC. 23

Hockey Game: 9:30 p. m.-CKCL; 10 p. m.-

THURSDAY, DEC. 26

Montreal Maroons vs. New York Americans at New York: 10:15 p. m.—WMCA

FRIDAY, DEC. 27

Hockey Game: 9 p. m .- CKCL; 11 p. m .- CJOR

SATURDAY, DEC. 28

New York Rangers vs. Toronto Maple Leafs at Toronto: 9 p. m.—CFRB CKCL CKTB CRCW Hockey Game: 9:30 p. m.—WGR Boston Bruins vs. Montreal Maroons at Montreal: 11:15 p. m.—WNAC

Other Sports: MONDAY, DEC. 23

Boxing Bouts: 9:30 p. m.-WHN

TUESDAY, DEC. 24

Wrestling Matches: 10:45 p. m.-WGBF THURSDAY, DEC. 26

Wrestling Matches: 10 p. m.—CKCL
Boxing Bouts: 12:30 a. m.—KVI
FRIDAY, DEC. 27
Boxing Bouts: 9:45 p. m.—WMCA; 12:30 a. m.—

Wrestling Matches: 12:45 a. m.-KSL

SATURDAY, DEC. 28 Boxing Bouts: 10:45 p. m.-WGBF

Fun Flashes

Bob Burns: My wife said to me, "Honey, I've tried to be a good wife. I like pigs' feet and I've practically lived on 'em ever since we was married, and I ain't never complained. But I tell you it's going to be mighty nice now to eat it's going to be mighty nice now to eat higher up on the hog." You know she's been such a good woman and this kinda touched me so I went out and bought her some pigs' knuckles.

-Kraft Program

WEDNESDAY

10 p. m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product, Awards by General Foods Corporation end on March 25, 1936.

FRIDAY

9:30 p. m. EST (8:30 CST), NBC-WEAF network. Court of Human Relations. Also heard Sundays over WLW, Cincinnati, at 7 p. m. EST (6 CST). Cash prizes for answers to question, given away by McFadden Publications. Ends January 17, 1936.

THROUGH THE WEEK

2:30 p. m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p. m. EST (12:45 CST) Tuesday; 3:30 p. m. EST (2:30 CST) Saturday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber music compositions, awarded by National Broadcasting Company. Closes February 29, 1936.

5:45 p. m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week-End Revue. Cash prizes given weekly for winning letters about sponsor's product by Scott and Bowne. Ends February 2, 1936.

6 p. m. EST (5 CST), CBS-WABC network. Buck Rogers program. Also rebroadcast on a split network at 7 p. m. EST (6 CST). Bicycles are prizes for children, given by the makers of Cocomalt for winning letters.

ON INDEPENDENT STATIONS

WLW, Cincinnati, 10 p. m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

WKRC, Cincinnati, Ohio, 7:15 p. m. EST (6:15 CST), Thursday. Cash prizes weekly for story on good luck given by Good Luck Gasoline Co.

KMOX, St. Louis, 9 a.m. EST (8 CST), daily except Saturday and Sunday. Views on the News. Sets of carving knives given daily for winning answers to questions on current topics. Sponsor, American Packing Company.



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thus saving postage cost.—same refundguarantee. Check here () If interested in dealer's proposition.

NAME NAME....

ADDRESS.....



Programs for Thursday, December 26

7:15 a.m. EST 6:15 CST Johnnie
WCPO—\(\)Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock 7:30 a.m. EST 6:30 CST NBC—Jolly Bill & Jane: WEAF CBS—Organ Reveille: WABC NBC—Pollock & Lawnhurst, pi-NBC—Pollock & Lawnhurst, pi-ano duo: WJZ Musical Clock: WGY WCKY KMOX—Four Harvest Hands WHAS—A College Devotions WKRC—Breakfast Express WLW—A Morning Devotions WLW—△Morning Devotions WSAI—Tonic Tunes WSM—King Cole & Mr. Hodge

WSM—King Cole & Mr. Hodge Podge WTAM—Hank Keene 7:45 a.m. EST 6:45 CST NBC—Yoichi Hiraoka, xylophon-ist: WEAF -Rise and Shine; News: KMOX-Ozark Melodiers WLW—News WSAI—Musical Sun Dial

WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WEAF WCKY
CBS—The Bluebirds, girls' vocal
trio: WABC Musical Clock: WGY WTAM Musical Clock: WGY WTAM News: WLS WWVA KMOX—News; Home Folks'

WGBF-△Gospel Tabernacle WGN—Good Morning WHAS—Slim and Jack WLW—Chandler Chats WSAI-Old Time Fiddlers WSM—/\(^Morning Devotion\)
8:15 a.m. EST 7:15 CST \(^BEC\)—(News, WEAF only) Happy Jack, songs: WEAF WSM \(^BEC\)—(News, WEAF \(^BEC\)—(News, WEAF \(^BEC\)—(News, WEAF \(^BEC\)—(News, WEAF \(^BEC\))—(News, WEAF \(^BEC\)—(News, WEAF \(^BEC\))—(News, WEAF \(^BC\))—(News, WEAF \(^BEC\))—(News, WEAF \

WAVE
CBS—On the Air Today; City
Consumer's Guide: WABC
NBC—Walter Cassel, baritone;
Wm. Meeder, organist: WJZ
KDKA (sw-21.54)
News: WCPO WCKY
WHAS—Log Cabin Boys
WLS—Keep Posted
WLW—Divano Trio
WTAM—Dr. Sunshine
WWVA—Harrison's Buckaroos
8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty: Betty

WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Flip Wallace
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—↑Christian Science
WLS—Junior Broadcasters Club
WSAI—↑Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST BC-Landt Trio & White: WJZ KDKA (sw-21.54) CBS—Salon Musicale: WABC WCPO—Carl Darnley Octet WGBF—Timely Topics WKRC—Fiddlin' Farmers

VLS—Jolly Joe & His Pet Pal 9:00 a.m. EST 8:00 CST 9:00 a.m. EST 8:00 CST NBC—Richard Leibert, organist. WEAF WCKY CBS—Greenfield Village Chapel; Chorus of 156 Voices: WABC WSMK WKRC WHAS

WSMR WKRC WHAS

* NBC—Breakfast Club; Ranch
Boys: WJZ WSM KDKA WSAI
WAVE (sw-15.21)
Hymns of All Churches: WGY
WLW WCPO-Musical Comedy Gems

WLS—Skyland Scotty and Girls of the Golden West WTAM—Vaughn King WWVA—Cowboy Loye and Just

9:15 a.m. EST 8:15 CST CBS—As You Like It; News. WABC WSMK WHAS WKRC KMOX—Musical Jewel Box WCPO—Carlos Magenti WGBF—City Court WGN—Modern Melody WGY—Market Basket WLW-Aunt Mary, child train-

KMOX—The Corn Huskers WCPO—Pat Gillick WGY—Mr. & Mrs. Wisepenny WLS—News; Livestock WLW—Way Down East WTAM—Vaughn King WWVA—As You Like It (CBS)

9:45 a.m. EST 8:45 CST NBC—Grace and Scotty, songs: WEAF WTAM WCKY KDKA—Style & Shopping Serv-

ice kMOX—To be announced WGN—Len Salvo, organist WGY—Musical Program WKRC—Bele and Martha; News WLS—Morning Minstrels WLW—Backstage Wife, sketch WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST NBC—News; Minnie and Maud: WJZ KDKA (sw-15.21) NBC—News; Vaughn de Leath, contralto: WEAF WSM WAVE

WCKY WGY
CBS—Music in the Air: WABC
WKRC WHAS KMOX WSMK
WCPO—Claude Harris' Orch.
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy
Montana; Henry
WLW—Betty Crocker, cooking
talk

talk WSAI-News; Household Hints WTAM-News; Shero Trio WWVA-Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel
Singer: WJZ KDKA WCKY
WAVE WSM (sw-15.21)
NBC—Home Sweet Home,
sketch: WEAF WTAM WGY
WLW

WLW WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; St
Roberts

10:30 a.m. EST 9:30 CST (BC-Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)

NBC-Breen & de Rose; Andy Sannella, guitarist: WEAF Sannella, guitarist: WSM

Music in the Air: KMOX MBS—The Virginians, quartet: WLW WGN

WAVE—A Devotional Service WCPO—Gladys Catron WGY—Musical Program WSAI—Annette Manning, sopra-

WTAM—Symphony Workshop WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST BC—Herman & Banta, xylo-phone and piano: WJZ KDKA (sw-15.21)

NBC-Home Town, sketch: WEAF WTAM WSAI WSM WAVE WAVE WCPO—Jean Hennegan
WGN—Backstage Wife, sketch
WGY—Mid-Morning Devotions
WHAS—Monticello Party Line
WLS—John Lair, songs
WLW—Live Stock; News
WWVA—Music in the Air (CBS)

WWVA—Music in the Air (CBS)
11:00 a.m. EST 10:00 CST
NBC—The Honeymooners: WJZ
WAVE WLW KDKA WSM
(sw-15,21)

(sw-15.21)

NBC—Ida Bailey Allen; Morton
Bowe, tenor: WEAF WTAM
WGY CBS—Madison Ensemble: WABC (sw-15.27) CBS—Mary Lee Taylor: WHAS

KMOX KMOX WCKY—Daytime Revue WCPO—Today's Headlines WGBF—Mister and Missus WGN—Friendly Neighbor's House

Party WKRC-Bulletin Board

WKRC—Bulletin Board
WLS—Martha Crane and Helen
Joyce
WSAI—Musical Scrapbook
WWVA—Sons of Pioneers
11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WJZ
WSM WAVE
CBS—The Three Keys: WABC
WHAS WWVA WSMK KMOX
WKRC (sw-15.27)
NBC—Stories in Song: WTAM

VTAM—Board of Education
9:30 a.m. EST 8:30 CST
BC—Fields and Hall, songs and patter: WEAF WCKY

WSAI WCKY
WEAF WCKY
WBS—Jacob Tarshish: WGN
WLW

Star * Indicates High Spot Selections

KDKA—To be announced WCPO—Freddie Bergin's Orch MCPO-Freddie Bergin's Orch.

11:30 a.m. EST 10:30 CST
NBC—Fountain of Song; Soloist;
Trio; Piano Duo; WEAF WGY
NBC—The Carnival; Chas. Sears,
tenor; Roy Shield's Orchestra:
WGBF—Church & School News NBC—Fountain of Song; Soloist; Trio; Piano Duo; WEAF WGY NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra: Don McNeill, m. c.; WTAM

CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27) NBC—U. S. Navy Band: WJZ WSM WAVE KDKA (sw-15.21) WCKY—On the Mall WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Dream Train
WLS—News; Butter, Egg and
Poultry Markets; Livestock
Markets

Markets WLW—Our Singing Neighbor WSAI—New Tunes for Old WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST CBS-Just Plain Bill, sketch: WABC WKRC KMOX (sw-

MBS-Minstrels: WGN WLW MBS—Minstrels: WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Si 'n' Melissy
WLS—Ralph Emerson, organist
WSAI—Radio Parade
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS 12:00 m ES 11:00 a.m. CS
NBC-Amer. Institute of Christmas Lectures: WEAF WSM
WAVE WCKY
NRC-Simpson Boys of Sprucehead Bay, sketch: WJZ
CBS-The Voice of Experience,
advice: WABC WKRC KMOX
WWVA WHAS (sw-15,27-9.59)
KDKA-News

WWYA WHAS (sw-13,21-9.59)
KDKA-News
WCPO—ARadio Bible; Louis
Katzman's Orchestra
WGBF—Wedding Anniversaries
WGN—Popular Melody
WGY—Musical Program; News
WLS—Boundum

WLS-Roundup
WLS-Roundup
WLW-Mary Alcott, vocal
WSAI-Rheiny Gau, songs
WTAM-Youth & Experience
12:15 p.m. ES 11:15 a.m. CS

12:15 p.m. ES 11:15 a.m. CS
NBC—The Merry Macs; (News,
WJZ only): WJZ WAVE
CBS—Jack Shannon, tenor:
WABC KMOX (sw-15.27-9.59)
NBC—Amer. Institute of Christmas Lectures: WTAM WSAI
MBS—Ralph Kirbery, Dream
Singer: WGN WLW
News: WCKY WWVA
KDKA—Salt and Peanuts
WCPO—Home Beautiful
WGY—Grace and Scotty, songs
WHAS—Univ. of Louisville
WKRC—Saving Sue & Husband WKRC-Saving, Sue & Husband

WKRC—Saving, Sue & Husband Jack
WLS—"Old Kitchen Kettle."
Mary Wright
WSM—Farm Credit Interview
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF
WCKY WSAI
CBS—Mary Marlin, sketch:
WABC WKRC KMOX WHAS
(sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA
WAVE (sw-15.21)
WCPO—Catholic Women's Choral
Group

Group WGN-Harold Turner, pianist

WGN-Harold Turner, pianist
WGY-Farm Program
WLS-"Little Bits from Life."
William Vickland
WLW-Livestock, River, Weather & Market Reports
WTAM-Hank Keene's Radio

Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)

15.21)
WGPO—Frank Zwygart, baritone
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—Log Cabin Boys
WLS—Weather; Produce Mark-

wLS—weather; Produce Marks
ets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 pm. ES 12:00 m CS
NBC—Rex Battle's Ensemble:
WTAM WCKY
WSAI—News
WTAM—Ohio Fed. Music Clubs
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moosikers;
WEAF WGY WSAI WCKY
(sw-15.33)

NBC-News; Market & Weather Reports: WEAF

WGN—Len Salvo, organist
WGY—Faye and Lleo, songs
WHAS—College of Agriculture
WKRC—News; Sweet and Hot
WLS—Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST NBC—Rex Battle's WEAF WGY

CBS—Matinee Memories: WABC WSMK WKRC (sw-15.27-9.59) WGBF—Markets WGN—Rich Man's Darling WHAS—Georgia Wildcats WSAI—Woman's Club Forum; Dance Interlude WWA—Musical Program

1:30 p.m. EST 12:30 CST NBC-Edna Odell, songs: WEA NBC—Edna Odell, songs: WEAF WGY WCKY NBC—Julia Glass and Phillis Kraueter, pianist & 'cellist: WJZ WAVE WSM

KDKA—Grab Bag KMOX—Those O'Malleys, sketch WCPO—Con, of Music WGN—Markets; △Mid-day Serv-

WHAS-Savings Talk; Livestock Market Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WTAM—Pinky Hunter's Orch.
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST NBC-Jules Lande's WEAF WCKY WGY

WABC (sw. 15.27)
NBC-Dot & Will, sketch: WJZ
WAVE CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX

KMOX KDKA—Mac & Blaine WGBF—Curbstone Reporter WHAS—Shopping Guide WKRC—Federal Housnig Talk WLS—Livestock Markets WLW—Art Jarrett's Orch. WSM—Dept. of Agriculture WWVA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST NBC-Matinee Musicale; Orches-tra & Vocalists; WEAF WSAI WTAM WCKY

★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59) NBC—Words & Music; Vocalist

& Organist: WJZ WAVE WSM KDKA (sw-15.21) MOX—News Through a Wom-KMOX—News Through a V an's Eyes WCPO—Leon Bolero's Orch.

WGBF—Nonsense and Melody WGN—Nonsense and Melody WGN—Movie Personalities WGY—Musical Revue WHAS—University of Kentucky WLS—Red Foley and Hoosier Sodbusters

WLW-Current Events 2:15 p.m. EST 1:15 CST

BS—Happy Hollow, sketch: WABC WSMK WKRC WSMK (sw-15.27) (sw-15.27)
KMOX—Window Shoppers
WCPO—Alma and Jane
WGN—Romance of Helen Trent
WLS—Pa and Ma Smithers

WLW-Story Drama WWVA-The Ol' Pardner

2:30 p.m. EST 1:30 CST NBC—Three Scamps, male trio: WEAF WCKY CBS

WEAF WCKY
BEA-Poetic Strings: WABC
KMOX WHAS WSMK WKRC
(sw-15.27-9.59)
BC—Music Guild: WJZ WAVE

NBC—Music Guild: WJZ WAV WSM KDKA—Home Forum WCPO—Henry Nosco's Orch. WGBF—Billboard WGN—Doring Sisters WGY—Fed. of Women's Clubs WIS—Cain Supragra WLW-Geography of Our Coun-

VCPO—Harry Ogden VGN—Palmer House Ensemble VLS—Home Makers Program WLW-Geography of

Lands
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST NBC-Pat Kennedy, tenor: WEAF WCKY WSAI

WCKY WSAI
CBS—Oleanders, male quartet;
WABC WSMK WHAS WKRC
(sw-15,27-9.59)
MBS—Molly of the Movies,
sketch: WLW WGN
KDKA—Musical Varieties
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WSM—Music Guild (NBC)
WTAM—Musical Cocktail WTAM-Musical Cocktail WWVA-Cowboy Loye and Just

Plain John

Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch:
WEAF WLW WTAM WGY
WLS
CBS—Waltz Time: WABC WHAS
WSMK WKRC (sw-15.27-9.59)
NBC—To be announced: WJZ
WAVE WCKY WSM
KDKA—Piano Classique
KMOX—Fackstage Wife, sketch
WGN—June Baker, home management

agement WSAI—Pop Concert

3:30 p.m. EST 2:30 CST BC—John Herrick, baritone: WJZ WAVE

WJZ WAVE
CBS—Do You Remember?:
WABC WHAS WSMK WWVA
WKRC (sw-1527)
NBC—Vic and Sade, sketch:
WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Fanfare
3:45 p.m EST 2:45 CST
NBC—The O'Neills, sketch:

NBC—The O'Neills, sketch: WEAF WTAM WGY WLW

WSM CBS—Do You Remember?: (sw-9.59) NBC—Norsemen Quartet: WJZ

KDKA-State Fed. Pa. Women KDKA-State Fed. Pa. Women KMOX-Exchange Club WAVE-Afternoon Melodies WCKY-Novelesque; News WGN-Afternoon Serenade WLS-Homemakers' Program WSAI-Varieties

4:00 p.m. EST 3:00 CST NBC-Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21) CBS—Salvation Army Band: WABC WHAS WSMK WKRC (sw-15.27)

(sw-15.27)

NBC—Women's Radio Review;
Speakers: WEAF WAVE WSAI
WSM WCKY WTAM (sw-9.53)

Betty and Bob, sketch: WGY
WLW

WLW KMOX—Mirthquake; Al Roth's Orchestra WGN—Harold Turner, pianist WWVA—Hugh Cross and the Georgie Porgie Boys

WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch
Boys: WJZ KDKA (sw-15.21)
CBS—Howells & Wright, pianists: WABC WKRC (sw-15.27)
MBS—Life of Mary Sothern, sketch: WGN WLW
WGY—Bridge Analyst
WHAS—△Week-day Devotions
4:30 p.m. EST 3:30 CST

4:30 p.m. EST 3:30 CST
BC—Girl Alone, sketch: WEAF
WSAI WCKY
BC—Radio G. 201 WSAI WCKY NBC-Radio Guild; "Henry V," Part I drama; WJZ WSM

Part I, drama: WJZ WENR WAVE

WENR WAVE
CBS—Greetings from Old Kentucky: WABC WHAS WSMK
KMOX (sw-15.27)
KDKA—Tea Dance
WCPO—To be announced
WGBF—News
WGN—Afternoon Serenade
WGY—Stock Market Reports
WKRC—Eddie Schoelwer WLW—Sundown Varieties WTAM—Twilight Tunes WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST NBC—Tintype Tenor: WEAF WGY

KDKA-Four Dynamos of Rhy-WCKY-Dick Tracy, sketch

WCPO—News WGBF—Musical Masterpieces WGN—Afternoon Serenade

WKRC—Greetings from Old Ken-tucky (CBS)
WLW—News & Financial Notes
WSAI—Ann Van Lear, soprano
WTAM—Don Jose

WTAM—Don Jose

5:00 p.m. EST 4:00 CST
CBS—Billie Bailey and H. Neumiller: WSMK WKRC KMOX
NBC—Blanche Calloway's Orch.:
WEAF WSAI WCKY WTAM
CBS—Adv. of Terry & Ted,
sketch: WABC WWVA (sw15.27-9.59)
KDKA—Kiddies' Klub
WCPO—Mr. John Rhodes
WGY—Musical Program
WHAS—A Southern
Theological Seminary
WLW—Bob Nolan's Toy Band

5:15 p.m. EST 4:15 CST

5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, songs
WABC KMOX WSMK WKRC
(sw-15.27)
KDKA—Curly Miller's Plough

Boys WGN—Margery Graham WGV—Federal Housing Talk WLW—Jack Armstrong, sketch

WTAM—Rosemary WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST IBC-Louise Florea, soprano WEAF WAVE (sw-9.53) WEAF WAVE (sw-9.53)
CBS—Jack Armstrong, sketch:
WABC (sw-15.27-9.59)
NBC—The Singing Lady: WJZ
KDKA WLW (sw-11.87-15.21)
KMOX—News; Waltz Time
WENR—Music and Comments
WCKV—Buddy and Giogar

WENR—Music and Comments
WCKY—Buddy and Ginger
WCPO—The Holiday Shopper
WGBF—Singing Cowboy
WGN—An Interlude
WGY—Ethyl Barrett, songs
WHAS—Herbert Koch, organis
WKRC—Rhythm Revue
WSAI—George Elliston, poems
WSM—Financial News
WTAM—Four Cadets
WWVA—News VWVA—News 5:45 p.m. EST 4:45 CST

BE—Clara, Lu 'n' Em, gossip WEAF WTAM WAVE WCK' WGY WSM WGN (sw-9.53) BS—Do Re Mi, trio: WABC WKRC KMOX (sw-15.27)

WRRC KMOA (SW-15.21)

NBC—Orphan Annie, sketch
WJZ KDKA WLW (sw15.21-11.87)

WCPO—Dinner Music
WENR—Rhythmic Foursome
WHAS—Under Ether, Mildred

Lee WSAI—Lamplighting Time WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST NBC—Flying Time, aviation sketch: WEAF WCKY WENR WGY WAVE (sw-9.53)

WGY WAVE (sw-9.53)
CBS—Joe Plotke's Orchestra:
WSMK KMOX WKRC
NBC—(News, WJZ only); James
Wilkinson, baritone: WJZ
CBS—Buck Rogers, sketch:
WABC (sw-11.83-9.59)
KDKA—News
WBBM—News; Buddy & Ginger
WGN—Christmas Carols
WHAM—Sports WGN—Christmas Carols
WHAM—Sports
WHAS—Dick Tracy, sketch
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Interlude; Pan-American

Broadcast WTAM-Pie Plant Pete WWVA—Radio Gossiper; Sports 6:15 n.m. EST 5:15 CST NBC—(News, WEAF only); Con-nie Gates, songs; WEAF WSM WCKY WSAI NBC-John R. Tunis, sports

WJZ
CBS—Parade of Youth, news dramas for children: WABC
WBBM (sw-11.83-9.59)
Those O'Malleys, sketch: KDKA
WHAM

KMOX-Russell Brown, Edith KMOX—Russell Brown, Edith Karen, songs WAVE—Skeets Morris Parade WCPO—Helpful Harry WENR—Spareribs WGN—Junior Police Patrol WGY—Bart Dunn; Orchestra WHAS—Out o' the Dusk WKRC—Sports; News WLW—Evening Concert WTAM—Lee Gordon's Orchestra WWVA—Dinner Music 6:30 p.m. EST 5:30 CST

6:30 p.m. EST 5:30 CST NBC—The Singing Lady: WGN CBS—Jack Armstrong sketch WBBM KMOX

Thursday, Dec. 26, Continued

NBC—News; John B. Kennedy: WEAF WSAI WCKY (sw.9.53) CBS—News; George Hall's Orch.: WABC (sw-11.83) NBC—News; Muriel Wilson, so-prano: WJZ KDKA—Dinner Music

WCPO-Star Serenaders
WENR-What's The News
WGBF-Stock Markets
WGY-News; Evening Brevities
WHAM-Terry & Ted
WKRC-Evening Serenade
WIW-Bob Newhall soprets WLW—Bob Newhall, sports WSM—Vaughn Quartet WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST BC—Orphan Annie: WSM WGN

CBS—George H WSMK WKRC Hall's Orchestra

NBC—Lowell Thomas, commen-tator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

CBS—Music Box; Concert Or-chestra; Soloist: WABC (sw-11.83-9.59) NBC—Billy & Betty, sketch: WEAF

Jimmy Allen, sketch: KMOX CBS WBBM

WCKY—Dinner Hour Concert WCPO—Joe Venuti's Orch. WENR—Flash Gordon, sketch WGBF—Club Time

WGJY-News; Musical Program WHAM—News WHAS—Asher and Little Jimmie WSAI—Silver Strains WWVA—"Smilin' Ed" McConnell

7:00 p.m. EST 6:00 CST

* NBC—Amos 'n' Andy: WEAF-WGY WLW WTAM (sw-9.53)

* CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)

11.83-9.59)

NBC—Easy Aces, sketch: WJZ

KDKA WENR WCKY WHAM
(sw-11.87)

CBS—Buck Rogers, sketch:
WHAS KMOX WBBM

WAVE—Dinner Concert

WGBF—Musical Moments WGN-Bob Elson, sports WSAI-Billy Shaw's Orchestra WSM-Safety Prgm.; Sports

7:15 p.m. EST 6:15 CST BC—Nine to Five, sketch: WJZ KDKA WENR WHAM WSAI (sw-11.87)

* CBS-The Smoker; Rube Gold-

★ CBS—The Smoker; Rube Goldberg, Vera Van & Waldo Mayo's Orch.: WABC WBBM (sw-11.83-9.59)

NBC—Popeye, the Sailor, sketch; Vie Irwin's Orch.: WEAF WTAM WGY WCKY (sw-9.53)

CBS—Eleana Moneak's Ensemble: WSMK WWVA

KMOX—Freddy Marcus' Orch.

WAVE—Radio Newspaper

WCPO—△Rev. Herbert S. Bigelow

low WGN—Palmer House Ensemble WHAS—Early Evening Revue WKRC-Lucky Escapes from

Death
WLW-Clyde Trask's Orch.
WSM-Dangerous Paradise.

7:30 p.m. EST 6:30 CST

* NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
NBC—Edwin C. Hill, commentator: WEAF WSAI
CBS—Kate Smith's Hour;
Jack Miller's Orch.: WABC
WBBM WHAS WKRC KMOX
WWVA (sw-11.83-9.59)
KDKA—Suwanee Singers
WAVE—Musical Grab Bag
WCKY—Musical Grab Bag
WCKY—Musical Cocktail; News
WCPO—Sport Reviev.
WGBF—Christmas in a Hoosier
Family

Family WGN-Winners WGY—Italian Intermezzo WHAM—State Troopers, drama WTAM—Amateur Party

7:45 p.m. EST 6:45 CST IBC—Life Studies. Tom Powers

WEAF

★ CBS—Boake Carter, commentator: WABC WHAS KMOX
WKRC WBBM (sw-11.83-9.59)
NBC—Phil Cook; Landt Trio &
White: WJZ
NBC—Sizzlers: WCKY WSAI
NBC—Mello Cello: WSM WAVE
KDKA—Al Williams' Orchestra
WCFO—Harry Willsey's Orch.
WENR—Eddie South's Orchestra
WGN—Palmer House Ensemble
WLW—Crusaders

WLW-Crusaders WWVA-Congress of Rhythm 8:00 p.m. EST 7:00 CST
NBC—Hendrik Willem van Loon,
author: WJZ KDKA WAVE
WCKY WHAM (sw-11.87)

CBS—Harv and Esther; Teddy
Bergman, comedian; Jack Arthur, beritone; Audrey Marsh,
soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX
WHAS WBBM (sw-6.12-6.06)

* NBC—Valiee's Variety Hour.
WEAF WTAM WLW WGY
(sw-9.53)
WCPO—To be announced
WGN—Those O'Malleys, sketch
WLS—Univ. Broadcasting Council

WSAI—Community Chest WSM—Lasses White Minstrel WWVA—News

8:15 p.m. EST 7:15 CST

8:30 p.in. EST 7:30 CST
CBS—To be announced: WABC
WKRC WHAS KMOX WBBM
(sw-6.12-6.06)
WCPO—Jimmy Lee
WGN—Joe Sanders' Orchestra
WSAI—Barn Dance
WSM—Leon Cole, organist

WSM—Barn Dance
WSM—Leon Cole, organist

8:45 p.m. EST 7:45 CST
WCPO—Lee Johnson
WGN—Kavelin's Orchestra
WLS—The Hilltoppers, trio
WSM—Jimmy Gallagher's Orch.

9:00 p.m. EST 8:00 CST

★ NBC—The Show Boat, starring Lanny Ross, tenor, with
Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter
Tetley; Gus Heanschen's Orch.:
WEAF WTAM WAVE WSM
WGY WCKY (sw-9.53)
NBC—Death Valley Days, drama:
WJZ KDKA WLS
WHAM (sw-6.14-11.87)
CBS—The Caravan with Walter
O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's
Orch.: WABC WHAS WKRC
KMOX WBBM (sw-6.12-6.06)
WCPO—Billy Snider's Orchestra
WGN—News; Quin Ryan's Sports
Review
WSAI—News

9:15 p.m. EST 8:15 CST WGN—The Couple Next Door WSAI—Rheiny Gau, songs

9:30 p.m. EST 8:30 CST

9:30 p.m. EST 8:30 CST
CBS—To be announced: WABC
WKRC KMOX WHAS WBBM
(sw-6.12-6.06)
NBC—America's Town Meeting;
Guest Speakers: WJZ WHAM
WENR WSAI
MBS—Listen to This: WGN
WLW
KDKA—Ethel Harris

-Ethel Harris * WCPO—CALLING ALL CARS
(1200 kc)
WGBF—Bob and Jane; Old Na-

nal Bank 9:45 p.m. EST 8:45 CST KDKA—Florence Fisher Parry WCPO—Sherdena Walker's Orch. WGN-Anson Weeks' Orch. WLW-Showdown Revue

10:00 p.m. EST 9:00 CST
CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)

NBC—Bing Crosby; Jimmy Dorsey's Orch.; Paul White-man's Orch.; Ramona; Durelle Alexander, songstress; King's Men and Bob Lawrence: WEAF WTAM WGY WSM WAVE WLW (sw-9.53) KDKA—Dan and Sylvia, sketch WCKY—News

WCPO—Popular Rhythms WGBF—Mysterious Pianis WGN—The Troubadours

WGN—The Troubadours 10:15 p.m. EST 9:15 CST KDKA—Sammy Fuller WCKY—To be announced WCPO—Harry Willsey's Orch. WGN—Music Makers

10:30 p.m. EST 9:30 CST NBC-Roy Shield's Orch.: WJZ WHAM KDKA WENR WSAI WCKY (sw-11.87-6.14)

* CBS-The March of Time, WABC WKRC KMOX WBBM WHAS (sw-6.12-6.06) WHAS (sw-WGBF—News

WGN-The Symphonette 10:45 p.m. EST 9:45 CST CBS—Gogo Delys, songs: WABC WHAS WKRC WSMK (sw-6.12)

KMOX—Sport Page of the Air WBBM—Musical Moments WGBF—Dance Orchestras

WGBF—Dance Orchestras

11:00 p.m. EST 10:00 CST

★ NBC—Amos 'n' Andy: WSM
NBC—(News, WJZ only); Emil
Coleman's Orch.: WJZ WSM
NBC—Music Is My Hobby:
WEAF WCKY WGY
C—Budd Hulick's Orchestra:
WABC

★ CBS—Myrt & Marge, sketch:
WHAS KMOX WBBM
News: WLW WENR
KDKA—News; Sports
WAVE—Club Hollywood
WHAM—Sleepy Hall's Orchestra
WKRC—News; Billy Snider's Orchestra
WKRC—News; Billy Snider's Orchestra

8:15 p...

NBC—String Sympo...

WAVE WCKY WHAM KDK...

(sw-11:87)

WCPO—Sherdena Walker's Orch.

WGN—Veloz & Yolanda's Orch.

WLS—Chicago Civic Concert

Chorus

WSM—Francis Craig's Orch.

WWVA—Richard Himber's Orch.

Chestra

8:30 p.m. EST 7:30 CST

CBS—To be announced: WABC

WKRC WHAS KMOX WBBM

WKRC WHAS KMOX WBBM

WKRC WHAS KMOX WBBM

WWHAS—Dance Time

WLW—Salute to Santa Claus,

Indiana

AL—Clyde Trask's Orch.

Marshall's Orch.

11:30 p.m. EST 10:30 CST

★ NBC—(News, WEAF only);
Minneapolis Symphony Orch.:
WEAF WSAI WCKY WSM
WGY WTAM (sw-9.53)
CBS—Isham Jones' Orchestra:
WABC WSMK WKRC
NBC—Bep. Bepnie's Orch : WIZ

NBC—Ben Bernie's Orch.: WJZ KDKA WHAM (sw-11.87-6.14) KMOX—Ozark Carnival WAVE—Louisville On Parade WBBM-Rhythmetizers.

trio WENR-Earl Hines' Orchestra WGN—Anson Weeks' Orch. WHAS—Sweet and Low WWVA—Air Castle

11:45 p.m. EST 10:45 CST MBS—Jan Garber's Orch.: WGN WLW KMOX—Slats Randall's Orch.

(CBS)
WENR—Jess Hawkins' Orch.
WHAS—Isham Jones' Orchestra 12:00 Mid ES 11:00 p.m. CS

NBC—Shandor, violinist; Henry King's Orchestra: WJZ WHAM WSM KDKA (sw-11.87-6.14) CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX

WABC WKRC WBBM KMOX WSMK
WGN—Bob Crosby's Orchestra
WGY—Dance Orchestra
WHAS—Ayres Lamar's Orch.
WLW—Art Kassel's Orchestra
WWVA—Blue Grass Roy
12:30 a.m. ES 11:30 p.m. CS
CBS—Frank Dailey's Orchestra;
WABC WWVA WKRC
NBC—Leo Zollo's Orch.: WEAF
WCKY WGY
NBC—Freddy Martin's Orch.:
WJZ WAVE KDKA (sw-6.1411.87)
CBS—Guy Lombardo's Orch.:
WBBM KMOX
WENR—Enric Madriguera's Or-

WBBM KMOX
WENR—Enric Madriguera's Orchestra
WGN—Veloz & Yolanda's Orch.
WHAS—Dream Serenade
WLW—Moon River
WSM—Dance Orchestra
WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS KMOX—When Day Is Done WGN—Horace Heidt's Orchestra WSMK—Guy Lombardo's Orch.

1:00 a.m. ES 12:00 Mid CS

WBBM—Eddie Neibaur's Orch.
WENR—Stan Norris' Orchestra
WGN—Kavelin's Orchestra
WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST

BS-Jan Garber's Orchestra: WGN WLW

1:30 a.m. EST 12:30 CST

MBS—Joe Sanders' Orch.: WGN

WLW

WBBM—News; Seymour Simons'

Orchestra
WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST WGN-Horace Heidt's Orchestra WLW-Art Jarrett's Orch

2:00 a.m. EST 1:00 CST VGN—Veloz & Yolanda's Orch 2:30 a.m. EST 1:30 CST 3:00 a.m. EST 2:00 CST WBBM—Austin Mack's Orch. End of Thursday Prgms.

MR. FAIRFAX KNOWS ALL

AYNE-KING can be addressed in care of the NBC, Merchandise Mart, Chicago. (Mrs. M. B., Evanston, Ill.)

EDWARD BOWES gets the title Major by reason of being a major in the United States Reserve Corps. He recently was appointed a lieutenant colonel on the staff of Governor Talmadge of Georgia. (Mr. H. B., Augusta, Me.)

GRAHAM McNAMEE has been married to the former Ann Lee Sims almost two years. (Miss E. R., San Angelo,

TIM FRAWLEY is the Old Ranger of the Death Valley Days program. He can be addressed in care of the NBC, RCA Building, New York, N. Y. (Mrs. S. H. R., Seymour, Texas.)

The cast of the Mary Marlin program is as follows: Mary Marlin, JOAN BLAINE; Joe Marlin, ROBERT GRISSIN; David Post, CARLETON BRICKERT; Madame Henriette, BETTY LOU GERSON; Michael Dorn, FRANCIS X. BUSHMAN; Sally Gibbons, ANNE DAVENPORT; Doctor Sharpe, MURRAY FORBES; Margaret, ISABEL RANDOLPH; Caroline, LUCILLE HUSTING; Edith, MARJORIE HANNAN; Eugene, MURRAY FORBES; McKenna, BOB FISKE; Annie, JUDITH LOWRY; Peter Fortune, JESSE PUGH; Nora, ISABEL RANDOLPH; Arthur Adams, The cast of the Mary Marlin program

BOB FISKE; Elizabeth Fortune, JU-DITH LOWRY; Jonathan, BOB WHITE; Sheri Valentine, ELINOR HARRIOT; Pietro Franchoni, the new heir, FRANK DANE; Eric Cunningham, BOB WHITE. (Mrs. J. W. B., Urbana, Ill.)

GRACE MOORE was born in Jellicoe, Tennessee, December 5, 1901. She is 5 feet 4½ inches tall, weighs about 130 pounds and has blonde hair and blue eyes. Her husband is VALENTIN PARERA, a Spaniard. (E. K., Winona, Minn.)

CLYDE LUCAS is 34 years old. (M155 R. C., St. Joseph, Mo.)

NELSON EDDY is in Hollywood, and will broadcast from there until his next motion picture is finished, after which time he will broadcast from the East. (Miss M. E. C., Richmond, Va.)

EDGAR GUEST can be addressed in care of Universal Pictures Corporation, Universal City, California. (Miss D. C., Washburn, Me.)

Mr. Fairfax answers personally Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Madman's Ride

(Continued from Page 11) WBBM—Herbie Kay's Orchestra Young Moran gulped it—then left the

roung Moran gulped it—then left the room suddenly.

"My God!" cried the older man. "What has happened to my boy?" Then, touched by sudden fear, he added: "But I'd better see what he is doing!"

George had gone up to the attic. His father picked up a flashlight. He turned it up the dark stairs.

"George!" he said. "Come on down—"

The veteran policeman stopped speaking. For above him on the stairs crouched his son. The eyeballs of the maddened George gleamed white in the flashlight's glare. And in his right hand he clutched the nickel-plated police revolver which his father had carried honorably for years.

"Get down!" the young man gasped hoarsely. "Get down—you! Don't you come up here!"

Slowly, step by catlike step the madman.

Slowly, step by catlike step, the madman stalked down those stairs. His father backed away, talking soothingly. His wife ran screaming into the back yard. Joseph Remlinger dashed out in search of a police-

And at that moment, Patrolman Carine

"George—don't you know me? It's Frank.
Frank Carine. Don't—"
The madman fired.

And at that moment, Patrolman Carine arrived.

"George—don't you know me? It's Frank.

Frank Carine. Don't——"

The madman fired.

And Patrolman Carine, who hadn't even

The madman fired.

And Patrolman Carine, who hadn't even drawn his gun against his friend, fell to the floor—twitched—died.

By now the hot Summer night was shrieking with the sirens of police radio cars. And as insane George Moran dashed towards the kitchen door—gun in hand, possibly in search of his wife—the screen door was flung open. Patrolmen Dan Tracy and Thomas O'Brien pushed in.

"Grack—crack!" The gun in George

"Crack—crack!" The gun in George Moran's hand exploded twice. Officer Tracy fell with a bullet through his chest, and Officer O'Brien dropped his own pistol as a slug tore through the ligaments of his right arm.

Then James Moran, George's father, did a thing which Elizabeth policemen still re-

late whenever his name is spoken. Un-armed and with total disregard of his own life, the old police war-horse leaped upon his son. He grabbed the gun. They struggled

for it. With a desperate wrench the older man twisted his own familiar weapon from his boy's hand. Snarling, George Moran crouched against the kitchen table.

crouched against the kitchen table.

And now, other policemen came pouring in from the front of the house. In the lead was Sergeant Richard Barry, crack shot of the department.

"Put up your hands!" he snapped, leveling his pistol at young Moran. On the way down the hall, Barry had stepped over the body of Patrolman Carine. He was in no mood for fooling.

"Go 'way!" George Moran mouthed. Suddenly he thrust his hand into the drawer of the kitchen table.

er of the kitchen table.

Barry fired. He shot at the madman's shoulder, but Moran was twisting, trying to pull a knife out of the drawer, and for all Barry knew, it might have been another gun that he was going after. Barry's bullet went through Moran's neck. He fell.

"Have you—killed him?" gasped the poor father. Tears ran down his strong, weather beaten face.

poor father. Tears ran down his strong, weather-beaten face.

But George Moran recovered. Today, the unfortunate young man is an inmate of the state mental hospital. And his sorrowing relatives have only one thought to console them: Thanks to the speed of police radio, and the bravery of police radio, and the bravery of police radio. officers, the young man's frenzy was ar-rested in time to prevent what might well have been an even more appalling mas-





Programs for Friday, December 27

6:00 a.m. EST 5:00 CST 6:30 a.m. EST 5:30 CST KMOX—Home Folks' Hour WLW—Top o' the Morning WTAM—Sun Up WWVA—The Eye Opener 7:00 a.m. EST 6:00 CST KDKA—Musical Clock KMOX—Jimmy and Dick WCKY—Morning Roundup WCPO—Arkansas Fiddlers WGY—Musical Revue WKRC—Jerry Foy's Orchestra WLS—Smile-a-While WLW—△Nation's Family Prayer WSAI—Good Morning WTAM—Get Going with Hank Keene
WWVA—△Gospel Tabernacie
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and
Johnny
WCPO—△Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
Musical Clock: WCKY WGY
KMOX—Four Harvest Hands
WHAS—△Asbury College Devotions WKRC-Breakfast Expres WLW—∆Sunday School Lesson WSAI—Tonic Tunes WSM—King Cole & Mr. Hodge Podge WTAM—Hank Keene 7:45 a.m. EST 6:45 CST NBC—Yoichi Hiraoka, xylophon-ist: WEAF NBC—Rise and Shiper WSM-King Cole & Mr. Hodge WJZ KMOX-Ozark Melodiers WCPO—Popular Varieties WLW—News WSAI—Musical Sun Dial VTAM—Junior Broadcasters 8:00 a.m. EST 7:00 CST NBC—Morning Devotions: WJZ KDKA WAVE (sw-21.54) CBS—Oleanders, male quartet: NBC—Spareribs: WEAF WCKY Musical Clock: WTAM WCP WGY News: WLS WWVA KMOX—News; H Home Folks Hour WGBF—A Gospel Tabernacle WHAS—Slim and Jack WLW—Chandler Chats WSAI—Old Time Fiddlers VSM-AMorning Devotions 8:15 a.m. EST 7:15 CST CBS—Ray Block, pianist; Consumers' Guide: WABC Consumers' Guide: WABC
NBC—(News, WEAF only);
Happy Jack, songs: WEAF
WSM WAVE
NBC—Lew White, organist: WJZ
KDKA (sw-21.54)
News: WCKY WCPO
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WLW—Divano Trio
WTAM—Dr. Sunshine WTAM—Dr. Sunshine WWVA—Tex Harrison's Texas 8:30 a.m. EST 7:30 CST CBS—Uncle Tom & WABC NBC—Cheerio: WEAF WLW WGY WSM W WLW WGY WSM WC KMOX—Tick-Tock Revue KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Romantic Cycles
WGN—The Old Settler
WHAS—Breakfast Business
WKRC—Cubanettes
WLS—Junior B'dcasters Club
WSAI—AChurch Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST 8:45 a.m. EST 7:45 CST

NBC—Landt Trio & White: WJZ

KDKA (sw-21.54)

CBS—The Bluebirds, girls' vocal

trio; On the Air Today: WABC WGBF—Timely Topics WKRC—Fiddlin' Farm WLS—Jolly Joe & His Per Pals 9:00 a.m. EST 8:00 CST ★ NBC—Breakfast Club: WJZ KDKA WSM WAVE WSAI (sw-15.21) CBS—Dear Columbia, dramatiza-tion of fan mail: WABC WSMK WHAS WKRC BC—Richard Leibert, organist: WEAF WCKY Hymns of All Churches: WLW WGY

S:15 a.m. EST 8:15 USF KMOX—Musical Jewel Box WCPO—George Gregory's Orch. WGBF—City Court WGY—Market Basket WLS—Amorning Devotions WLW—Academy of Medicine WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields & Hall, songs and
patter: WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Musical Program
WLW—Way Down East
WSM—Vanities of the Air
WTAM—Health and Home
WWVA—Phil Cook's Notebook

WWVA—Phil Cook's Notebook 9:45 a.m. EST 8:45 CST NBC—The Upstaters male quar-tet: WEAF WTAM WCKY CBS—Cadets Quartet; News. WABC WSMK WKRC WHAS

KDKA-Style & Shopping Serv

iee
WGN—Len Salvo, organist
WLS—Morning Minstels
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WWVA—Gertrude Miller

WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath,
contralto: WEAF WSM WAVE
WGY WCKY
CBS—Josephine Gibson, hostess
counsel: WABC WKRC KMOX
WHAS
NBC—News: Att Tatum pign.

WHAS
NBC—News; Art Tatum, pianist: KDKA (sw-15.21)
NBC—News; Dream Singer: WJZ
WCPO—Ramon Lorenzo's Orch.
WGN—Hymns of All Churches Ramblers: Patsy

WLS—Prairie Ramblers; Patsy Montana; Henry WLW—How to Be Charming WSAI—News; Household Hints WTAM—News; Shero Trio WWVA—Hugh Cross and the Georgie Porgie Boys 10:15 a.m. EST 9:15 CST

NBC-Home Sweet Home, sketch: WEAF WGY WLW WTAM BS—Captivators: WABC WHAS

WSMK
NBC—Edward MacHugh, Gospel
Singer: WJZ WCKY WAVE
KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour

WGN-We Are Four
WKRC-Woman's Hour
10:30 a.m. EST 9:30 CST
NBC-The Mystery Chef: WEAF
WGY

WGY CBS—Captivators: WKRC KMOX NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)

WAVE—A Devotional Service WCPO—Sven von Hallberg's Or-

WCPO—Sven von Hallberg's Orchestra
WGN—Your Lover
WLW—Housewarmers; Orch.
WSAI—Jewel Box
WSM—Continental Troubadours
WTAM—King Martov
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Herman & Banta; KDKA

BC—Herman & Banta; KDKA WAVE WSM WCKY (sw-

15.21)
CBS—Carlotfa Dale with
& Irwin: WABC V CBS—Carlotta Dale with Mann
& Irwin: WABC WKRC
WWVA WSMK
NBC—Jack Berch, soloist: WJZ
NBC—Betty Crocker, cooking
talk: WEAF WTAM WGY
KMOX—Police Court Broadcast
WCPO—Anita Auch
WGN—Backstage Wife
WHAS—Monticello Party Line
WIS—WRO—Courter tracer

WLS-Wm. O'Connor, tenor WLW-Live Stock, News WSAI-Melody Palette 11:00 a.m. EST 10:00 CST

BS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)

NBC-Rochester Philharmonic Orch.: WJZ KDKA WLW 15.21)

WCPO—Today's Headlines
WGP—Mister and Missus
WGN—Friendly Neighbor's House
Party
WHAS—James Sheehy, tenor
WCPO—Today's Headlines
NBC—News; Market & Weather
Reports: WEAF
CBS—Instrumentalist: (sw-15.27-9.59)
KMOX—Magic Kitchen WCPO-Today's Headlines Party WHAS—James Sheehy, tenor

Star * Indicates High Spot Selections

KMOX—Views on News
WCPO—Vocal Serenade
WGN—Timely Tunes
WLS—Scotty and Girls of the
Golden West
WTAM—Livestock Quotations:
Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just
Plain John

FST 8:15 CST

WABC (sw-15.27)
KMOX—Tom Baker, tenor; MarWCPO—Vocal Serenade
WLS—Martha Crane and Helen
Joyce; Morning Homemakers'
Program
WWVA—Sons of Pioneers
11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs:
WABC (sw-15.27)
KMOX—Tom Baker, tenor; Mar-WADE (SW-13.21)
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WCPO—Gray Brothers' Orch.
WGN—Popular Melody WHAS—Copular Melody
WHAS—Chats with Dolly Dean
WKRC—Jane Grey
WWVA—Kentucky Tuckers
11:30 a.m EST 10:30 CST CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)

WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WLS—News; Butter, Egg and
Poultry Markets; Livestock
Markets
WLW—Chapter

WLW—Chandler Chats
WWVA—Musical Griddle
11:45 a.m. EST 10:45 CST BS-Just Plain Bill, sketch: WABC WKRC KMOX (sw-MBS-Minstrels: WLW WGN

MBS—Minstrels: WLW WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Bob Brooks, songs
WLS—Winnie, Lou & Sally
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS BC—Simpson Boys of Spruce-head Bay, sketch: WJZ BC—American Institute of Christmas Lectures: WEAF WCKY WAVE CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59) NBC—Pat Barnes in Person: WLW

WLW
KDKA—News
WCPO—ARadio Bible; Italian
Fascist Band
WGBF—Wedding Anniversaries
WGN—Morning Musicale
WGY—Musical Program; News
WIS—Otto's Tunetwisters and

WLS—Otto's Tunetwisters and Tumble Weed WSAI—Rheiny Gau, songs WSM—Mary Lyles Wilson's Ra-dio Kitchen

WITAM—Console Capers
12:15 p.m. ES 11:15 a.m. CS
NBC—Merry Macs; (News, WJZ
only): WJZ WAVE
CBS—Eddie Dunstedter Entertains: WABC KMOX (sw-9.5915:27)
NBC—A

Institute of WTAM NBC—American Institu Christmas Lectures: WSAI

WSAI
News: WWVA WCKY
KDKA—Salt and Peanuts
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Grace and Scotty, songs
WKRC—Saving Sue & Husband

WKRC—Saving Sue & Husband Jack
WLS—The Old Kitchen Kettle
WLW—True To Life, sketch
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.:
WEAF WSAI WCKY
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE
KDKA (sw-15.21)
CBS—Mary Marlin, sketch:
WABC WKRC KMOX WHAS
(sw-15.27-9.59)
WCPO—Luncheon Music

(SW-15,27-5,59)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock, River,
er & Market Reports
WTAM—Hank Keene's Radio

Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS BS—Five Star Jones, sl WABC WKRC KMOX 15.27)

WGN—Painted Dreams
WHAS—How to Be Charming
WLS—Weather; Produce Markets; News WLW-Farm and Home Hour WTAM-Noon-day Resume WWVA-Farm Talk Luncheon

1:00 p.m. ES 12:00 m CS

WCKY—To be announced
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Popular Varieties
WLS—Dinnerbell Program
WSAI—Police Flashes
WTAM—Soloist

1:15 p.m. EST 12:15 CST NBC-Concert Miniature: WEAF WTAM WCKY

CBS—Savitt Serenade: WABC WSMK WKRC (sw-15.27-9.59) WGBF—Markets; Farmer Purcell WGN—Rich Man's Darling WGY—Stock Market Reports WHAS—Georgia Wildcats WLW—Weather; Markets WSAI—Woman's Club Forum; Dave Upson WWVA-Musical Program

1:30 p.m. EST 12:30 CST NBC—Clark Dennis, tenor: WJ; WAVE WSM

NBC—Sammy Kaye's Orchesta WEAF WTAM WCKY WGY WEAF WIAM WCKI WGI KDKA—Young Artists KMOX—Three Brown Bears WCPO—Randolf Joyce WGN—Markets; Amid-day Serv-

WHAS—Savings Talk; Weather; Markets; Temperature WLW—Painted Dreams, sketch WSAI—Treadwells on Tour WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST BC-Jules Lande's Ensemble: WEAF WCKY -Dot & Will, sketch: WJZ

NBC—Dot & Will, sketch: WJZ WAVE CBS—Mount & Gest, piano duo: WABC (sw-15.27) CBS—Radio Gossip Club: KMOX KDKA—Mac & Blaine WCPO—Dance Hits WGBF—Curbstone Reporter WGY—The Bridge Analyst WHAS—Shopping Guide WKRC—Blue Sky Serenade WLS—Markets

WLS—Markets
WLW—Love Doctor
WSM—State Dept. of Agriculture

* WSMK—RADIO GOSSIP (1380 kc.) WWVA—△Wheeling Gospel

Tabernacle
2:00 p.m. EST 1:00 CST
(BC—Words & Music: WJZ
WSAI KDKA (sw-15.21)

CBS—Between the Bookends:
WABC WKRC WSMK (sw15.27-9.59)

15.27-9.59)

NBC—Magic of Speech: WEAF

WAVE WCKY WSM WTAM

KMOX—Eugene LePique, pianist

WCPO—To be announced

WGBF—Hawaiian Melodies

WGN—Movie Personalities

WGY—Helen Hathaway, soprano

WHAS—University of Kentucky

WLS—The Hilltoppers

WLW—Vocational Agriculture

2:15 n.m. FST 1:15 CST

2:15 p.m. EST 1:15 CST CBS—Happy Hollow, sketch WABC WKRC WSMK (sw

KMOX—The Happy Hunters WCPO—Mr. Walter H. Siple WGN—Romance of Helen Trent WGY-Household Chats WLS—Pa & Ma Smithers
WLW—Story Plays & Rhythmics
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST

NBC-Airbreaks, variety m ale: WEAF WTAM WCKY

ale: WEAF WTAM WCKY
CBS—The Dictators: WABC
WKRC WHAS WSMK KMOX
(sw-1527-9.59)
NBC—Jackie Heller, tenor: WJZ
WSM WAVE
KDKA—Home Forum
WCPO—Philip Carlson, baritone WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market
WLW—Health

WSAI—News WWVA—Ma Perkins, sketch 2:45 p.m. EST 1:45 CST

2:45 p.m. EST 1:45 CST

NBC—Gen Fed. of Women's
Clubs: WJZ WAVE
WCPO—Salon Serenade
e Hour
te WGN—Marriage License Bureau
WGY—WPA Series
uncheon
WLW—History of Music
WSAI—Airbreaks (NBC)
WSMM—Ma Perkins, sketch
WWVA—Cap, Andy & Flip
3:00 p.m. EST 2:00 CST
WABC
WSMK WHAS WKRC (sw15:27-9:59)

NBC—Betty Marlowe's Califor-nians: WEAF WTAM NBC—U. S. Marine Band; WJZ WSM WSAI WCKY WSM WSAI WCKY
MBS—Molly of the Movies,
sketch: WLW WGN
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAVE—Louisville On Parade
WCPO—Today's Winners
WGBF—Sunshine Hour
WGY—All Saints Cathedral Program WWVA--Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST IBC—Ma Perkins, sketch: WEAF WGY WTAM WLW

KMOX-Backstage Wife, sketch WGN-June Baker 3:30 p.m. EST 2:30 CST

BC-Vic and Sade, sketch: WEAF WTAM WGY WLW WEAF WTAM WGY WLW
CBS—Mark Warnow's Orchestra;
WABC WSMK WHAS WWVA
WKRC (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training WLS-Homemakers WSAI-Tea Dance

3:45 p.m. EST 2:45 CST 3:40 p.m. EST 2-15
NBC-King's Jesters, harmony
quartet, with Marjorie Whitney, contralto: WJZ WCKY
NBC-The O'Neills, sketch:
WEAF WGY WTAM WLW

KDKA-Charm

4:00 p.m. EST 3:00 CST BC—Woman's Radio Re WEAF WSM WCKY W

WEAF WSM WCKY WAVE WSAI WTAM CBS—Vivian Della Chiesa, so-prano; Orch.: WABC WKRC WSMK (sw-15,27) NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15,21) Betty and Bob, sketch; WGY WLW

KMOX--Mirthquake; Al Roth's

KMOX—Mirthquake; Al Roth's Orchestra
WHAS—AWeekday Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold and Ranch
Boys: WJZ WSM
MBS—Life of Mary Sothern.
sketch: WGN WLW
KDKA—Karen Fladoes
WENR—Madame de Sylvara
WGY—How to Be Charming

WGY—How to Be Charming
WHAS—Vivian Della Chiesa, soprano; Orchestra (CBS)
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF
WSAI WCKY
(CRS_Army, Rand, WARC, WHAS

WSAI WCKY
CBS—Army Band: WABC WHAS
WSMK (sw-15.27)
NBC—Ward & Muzzy, piano
duo: WJZ WSM WENR duo: WJZ WSM WENR
KDKA-Modern Melodies
WAVE—Ice Cream Singer
WCPO—To be announced
WGBF—News
WGN—Judy and Her Jesters
WGY—Musical Program
WKRC—Eddie Schoelwer
WIW—Sundown Varioties

WLW—Sundown Varieties WTAM—Twilight Tunes WWVA—Shopping Syncopation 4:45 p.m. EST 3:45 CST NBC—Strolling Songsters: WJ WENR WSM WAVE

CBS-Tea At The Ritz: Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)

15.21-9.397
NBC—Grandpa Burton, sketch:
WEAF WTAM
KDKA—Dynamos of Rhythm
WCKY—Souvenirs of Song WCRY—Souvenirs of Sons WCPO—News WGBF—Musical Masterpieces WGN—Ed Fitzgerald and Co. WGY—Smilin' Ed McConnell WKRC—News; Hawaiian S

light WLW—News & Financial Notes VSAI—Jane Martin 5:00 p.m. EST 4:00 CST BS—Adv. of Terry & Ted, sketch: WABC WWVA (sw-15.27-9.59)

★ NBC—Al Pearce's Gang: WEAF WTAM WGY WCKY

WEAF WTAM WGY WCKY-(sw-9.53)
BS—Billie Bailey & Howard Neumiller: WSMK WHAS WKRC KMOX
BC—Otto Thurn's Orch.: WJZ WENR WAVE WSAI WSM (sw-9.53)

KDKA—Kiddies Klub WCPO—Fairyland on the Air WGN—Mark Love, basso WLW—Daughters of the Amer-ican Revolution

5:15 p.m. EST 4:15 CST WABC WHAS WSMK WKRC (sw-15.27) KDKA-Curly Miller's Plough

Boys
KMOX—Window Shoppers
WCPO—Holiday Shopper
WGN—Margery Graham
WLW—Jack Armstrong, sket
WWVA—Wandering Minstrel

WWVA—Wandering Minstrel
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures:
WEAF WTAM WGY WSAI
(sw-9.53)
NBC—The Singing Lady: WJZ
KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch:
WABC (sw-15.27-9.59)
KMOX—To be announced
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Afternoon Serenade
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSM—News; Financial News
WWVA—News
5:45 p.m. EST 4:45 CST

5:45 p.m. EST 4:45 CST 5:45 p.m. EST 4:45 USI
CBS—Og, Son of Fire, drama:
WABC WKRC WHAS (sw15:27)
NBC—Clara, Lu 'n' Em, gossip:
WEAF WAVE WTAM WGY
WCKY WSM WGN (sw-9.53)
NBC—Ornhan Annie sketch

NBC—Orphan Annie, sketch:
WJZ WLW KDKA (sw-15.2111.87)
KMOX—News; Piano Melodies
WCPO—Dinner Music
WENR—Adult Education Coun-

WSAI-American Family Robin WWVA-Flyin' X Roundup

Night 6:00 p.m. EST 5:00 CST 6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Animal News Club: WJZ
NBC—Flying Time, aviation
sketch: WEAF WENR WCKY
WGY WAVE (sw-9.53)
CBS—Kaltenborn Edits the
News: WABC WSMK WKRC
(sw-11.83)
KDKA—News (SW-11,05) KDKA-News KMOX-Russell Brown; Edith Karen, songs WBBM-News; Buddy & Ginger WGBF-Evansville College

WGN—Armchair Melodies WHAM—Sports WHAS—Out of the Dusk WLW—Old Fashioned Girl WSAI—Omar the Mystic

WSM—Stringing Along; Pan American Broadcast WTAM—Pie Plant Pete WWVA—Radio Gossiper; Sports

WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only); Dick
Fidler's Orch.: WEAF WCKY
WSM WGY (sw-9.53)
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
NBC—Mary Small, songs: WJZ
WSAI

NBC-Mary Small, songs: WJZ
WSAI
CBS-Og, Son of Fire, drama:
KMOX WBBM
KDKA-Sport Final
WAVE-Skeets Morris Parade
WCPO-Helpful Harry
WENR-Spareribs
WGN-Junior Police Patrol
WHAM-D a n g e r ous Paradise,
sketch

sketch
WHAS—Asher and Little Jimmy
WKRC—Sports; News WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST

NBC—The Singing Lady: WGN
CBS—Jack Armstrong, sketch
KMOX WBBM
NBC—To be announced: WEAF
WCKY (sw-9.53)

WCKY (sw-9.53)
CBS—News; Blue Flames:
WABC (sw-11.83)
NBC—News; The Charioteers:
WJZ
News: WENR WSAI
KDKA—Dinner Music
WCPO—Star Serenaders
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Sports Parade
WKRC—Evening Serenade
WLW—Bob Newhall, Sports

Friday, Dec. 27, Continued

WSM—News; State Game & Fish Dept. Talk WTAM—News; Sportsman

WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST

NBC—Lowell Thomas, commentator: WJZ WLW KDKA
WTAM (sw-11.87-15.21)

NBC—Billy and Betty, sketch:
WEAF

CBS—"Labor Speaks": WABC
WSMK WKRC (sw-11.83)

WSMK WKRC (sw-11.83)
NBC-Orphan Annie sketch:
WSM WGN
Jimmy Allen, sketch: KMOX
WBBM
WCKY-Musical Varieties
WCPO-Home Finders
WENR-Three Scamps (NBC)
WGBF-Club Time
WGY-News Musical Program

WGY-News; Musical Program
WHAM-News
WHAS-Asher & Little Jimmy WSAI—Knot Hole Club WWVA—Musical Moments, vocal-ists and orch.

7:00 p.m. EST 6:00 CST ★ NBC—Amos 'n' Andy: WEAF WGY WLW WTAM ★ CBS—Myrt & Marge, sketch:

WABC WWVA WKRC (sw-11.83-9.59) BC—Dinner Concert: WJZ WCKY WENR WAVE

KDKA-Trojan Quartet KMOX-Freddy Marcus & Orch. WGBF—Studio Program
WGN—Bob Elson, Sports
WHAM—To be announced
WHAS—Hot Dates in History
WSAI—Organ Reveries
WSM—Sarie and Sallio; Spor

WSAI—Organ Reveries
WSM—Sarie and Sallio; Sports
7:15 p.m. EST 6:15 CST
NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WSAI WTAM
WGV WGY

Man": WABC WKRC WHAS
WBBM KMOX (sw-11.83-9.59)

WBBM KMOA (SW-11.65-7.59)
WBC—Capt. Tim's Stories: WJZ
WENR WHAM KDKA WCKY
(sw-11.87)
MBS—Lilac Time: WLW WGN
WAVE—Radio Newspaper
WCPO—G.Men Series
WENR—Musical Moments, vocalist and orch,
WWVA—Romantic Troubadour
7:30 p.m. EST 6:30 CST

WWVA—Romantic Troubadour 7:30 p.m. EST 6:30 CST

Milk Presents Lum & Abner, sketch: WJZ WENR WLW KDKA—To be announced WCKY—Strange As It Seems WCPO—Harry Hartman's Sport

Review WGN-Winners

WGY—Jim Healey, commentator WHAM—Musical Moments WSAI—Billy Shaw's Orchestra WSM—Teachers College of the

WTAM-Pinky Hunter's Orch. WWVA—News 7:45 p.m. EST 6:45 CST NBC—Bert Hirsch's Quartet WEAF

★ CBS—Boake Carter, commen-tator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)

BC-Dangerous Paradise, sketch; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw.11.87) BC-Holman Sisters, piano duo

WCPO—Harry Willsey's Orch.
WGBF—Regular Fellows
WGN—Quin Ryan's Amateur

-Musical Program WTAM—Golden Strings WWVA—Strange As It S 8:00 p.m. EST 7:00 CST

8:00 p.m. EST 7:00 CST
NBC—Irene Rich, sketch: WJZ
WAVE KDKA WSM WLS
WHAM WCKY (sw-11.87)

CBS—Flying Red Horse Tavern; Osgood Perkins, m.c.:
WABC WHAS WKRC WBBM
KMOX (sw-6.12-6.06)

NBC—Concert; Jessica Dragonette; Orch.: WEAF
WTAM WSAI (sw-9.53)
WCFO—Diamond Dramas

WCPO—Diamond Dramas WGN—Lone Ranger, drama WLW—To be announced WWVA-Amateur Hour 8:15 n.m. EST 7:15 CST

NBC-Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11,87) WAVE—Musical Grab Bag WCPO—Sherdena Walker's Orch.

8:30 p.m. EST 7:30 CST CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Poncar Shaw m.c.; Carmela Pon-selle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Ar-den's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06) NBC—College Prom; Red Nich-ols' Orch.; Guests: WJZ WLS KDKA WHAM WLW (sw-11.87)

WAVE—Movie Reporter WENR—Globe Trotter WGN—Horace Heidt's Orchestra

WGY-News; Musical Program WKRC-News; Billy Snider's Or-

WLW—News WTAM—Leroy Smith's Orchestra 11:15 p.m. EST 10:15 CST

NBC—Leonard Keller's Orch.: WEAF WENR WSM WCKY CBS—Louis Armstrong's Orch.: WSMK WBBM

KDKA (SW-11.67-6.17)
KMOX—Travelogue
WAVE—Club Hollywood
WGN—Joe Sanders' Orchestra
WGY—Blue Barron's Orchestra
WHAS—Dance Time
WLW—Ross Pierce's Orchestra
WSAI—Clyde Trask's Orch.

11:30 p.m. EST 10:30 CST

NBC-(News, WEAF only); En-ric Madriguera's Orch.: WEAF WCKY WSAI WAVE

WCRY WSAI WAYE

NBC—Emil Coleman's Orchestra:

WJZ WHAM

CBS—Dick Gardiner's Orch.:

WABC WSMK WKRC

WENR-Earl Hines' Orchestra WGN—Anson Weeks' Orchestra WHAS—Sweet and Low WSM—Sports; Dance Orch. WTAM—Bill Marshall's Orch.

11:45 p.m. EST 10:45 CST

NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WTAM WAVE (sw-9.53)

KMOX—Slats Randall's Orch. WBBM—Herbie Kay's Orchestra

(CBS)
WCBF—Dance Orchestras
WGN—Jan Garber's Orchestra
WHAS—Dick Gardiner's Orc

12:00 Mid ES 11:00 p.m. CS

NBC—Leon Belasco's Orchestra: WEAF WSM WGY WCKY WLW WENR WAVE

CBS—Tommy Dorsey's Orch.: WABC WKRC WSMK

NBC—Shandor, violinist; Ruby Newman's Orch.: WJZ WHAM KDKA—Butler Charity Ball

KMOX—News
WBBM—George Olsen's Orch.:
(CBS)
WGN—Joe Reichman's Orch.
WHAS—Ayers Lamar's Orch.
WTAM—Milo Stelt's Orchestra

12:15 a.m. ES 11:15 p.m. CS KMOX-Three Brown Bears WTAM-Johnny Huntington's Or-

12:30 a.m. ES 11:30 p.m. CS NBC—George Duffy's Orchestra. WJZ

KDKA-DX Club WBBM-Seymour Simons' Orch. (CBS)

WENR-Enric Madriguera's Or-

WENR—Enric Madriguera's Orchestra
WGN—Veloz & Yolanda's Orch.
WHAS—Dream Serenade
WLW—Moon River
WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orch.
WSMK—Will Osborne's Orch.
(CBS)

1:90 a.m. ES 12:00 Mid CS WBBM—George Olsen's Amateur

Show WENR-Leonard Keller's Orch.

1:15 a.m. EST 12:15 CST

MBS—Jan Garber's Orchestra: WGN WLW

1:30 a.m. EST 12:30 CST MBS—Anson Weeks' Orchestra: WGN WLW WBBM—News; Austin Mack's

1:45 a.m. EST 12:45 CST

2:00 a.m. EST 1:00 CST

WGN-Veloz & Yolanda's Orch 2:30 a.m. EST 1:30 CST WBBM-Bob Pacelli's Orch.

-Will Osborne's

WABC KMOX WKRC BC-Luigi Romanelli's Orch.: WEAF WGY WSM WCKY

CBS

NBC-Ink Spots: WJZ KDKA (sw-11.87-6.14)

WAVE—Mearth and Spires WCKY—Musical Cocktail; Mem-

WCRY—Musical Cocktall; Mem-ory Lane WCPO—Popular Rhythms WGN—Isham Jones' Orchestra WGY—Farm Forum WSM—The Friendly Philosopher

8:45 p.m. EST 7:45 CST WAVE—Gordon Robinson WCKY—Musical Moments; Solo-ist and Orchestra WSM—Lawrence Goodman's Pi-

9:00 p.m. EST 8:00 CST

* NBC—Beauty Box Theater:
Al Goodman's Orch.: WJZ
WENR WHAM WAVE WCKY KDKA WSM WLS (sw-11.87-

WABC WSMK WKRC

★ NBC—Beauty Box Theater;
Guests; John Barclay, baritone,
and Others; Al Goodman's Orchestra: WLW
KDKA—Will Roland's Orchestra
KMOX—Ozark Carnival
WBBM—Rhythmetizers, vocal 6.14)
NBC-Waltz Time; Frank Mr tenor; Orch.: WE. WLW WGY (sw-9.

★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Fran-ces Langtord, Raymond Paige's Orchestra; Igor Gorin, bari-tone; Guest: WABC WBBM WHAS WKRC KMOX (sw-

WCPO—Billy Snider's Orchestra WGN—News; Sports Review WSAI—News

9:15 p.m. EST 8:15 CST

WGN—The Couple Next Door
WSAI—World Today
9:30 p.m. EST 8:30 CST
* NBC—Court of Human Relations, drama: WEAF WTAM
WGY (sw-9.53)

IBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW WCPO—Wrestling Matches WGBF—Fred Waring's Orch. 9:45 p.m. EST 8:45 CST

10:00 p.m. EST 9:00 CST ★ NBC—First Nighter, drama: WEAF WLW WTAM WSM

piors Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC
KMOX WHAS WADC WJR
(sw-6.12-6.06)
NBC—Nickelodeon, melodrama:
WJZ WENR WHAM WCKY
KDKA—Dan and Sylvia, sketch
WAVE—Thimble Revue
WGN—Kavelin's Orchestra
WSAI—String Sinfonia

10:15 p.m. EST 9:15 CST

WAVE—Rhythm Caravan
WGN—Musical Moments; Vocalist & Orchestra
10:30

WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST

★ NBC—Campus Revue; Mills
Bros.; Art Kassel's Orch.;
Grace Dunn, soprano; Hal Totten, sports: WEAF WTAM
WGY WSAI WAVE (sw.9.53)
★ CBS—The March of Time,
dramatized news events: WABC
WHAS KMOX WKRC WBBM
(sw.6.12-6.06)
NBC—The Other Americas; Edward Tomlinson, speaker: WJZ
WHAM WENR WLW WCKY
KDKA—Air Wave Theater
WGBF—News
WGN—Behind the Camera Lines
WSM—Sewanee Univ. Program
10:45 p.m. EST 9:45 CST
CBS—Mary Eastman, soprano;

-Mary Eastman, soprano; h.: WABC WKRC WSMK

CBS—Mary Orch.: W (sw-6,12) KMOX—Sp KMOX—Sport Page of the Air WBBM—Billy Mills' Orchestra;

WCPO—Harry Willsey's Orch.
WGBF—Boxing Matches
WHAS—Musical Moments; Orchestra and Soloist

11:00 p.m. EST 10:00 CST

**NBC—George R. Holmes, news: WEAF WCKY

**CBS—Myrt & Marge, sketch: WHAS KMOX WBBM

**NBC—Amos 'n' Andy: WSM

NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM

CBS—Louis Armetos 'A

BS-Louis Armstrong's Orch.;

AUNT MARIA'S CHRISTMAS

(Continued from Page 3)

on the road, so big that even the great Belasco tried to hire her. He wanted her for Broadway. But Irene would have none of it. She was a queen in her own right wherever she set foot along the stock company routes. And she liked being a queen.

The first inkling of disaster came the night they went home from a hectic presentation of East Is West. All day the rain had been a torrent. Wind had rammed up from the Southeast, driving through walls, around windows. driving water were in their hotel room talking when the flood came. Within a few minutes they were struggling in water up to their waists

"It was so colossal and awful," Irene remembers, "and we seemed so small and unimportant, that I didn't feel any fear. For a while we walked about in the dark, hardly whispering. Then we began to sing. It's funny when I think back, but the song we all started almost together was Nearer My God to Thee.'

Of course, she lost everything she had collected during her years of succ Clothes, money, jewelry, books, letters.

Compare the spitfire Vassar co-ed who carried four trunks and a personal maid with the penniless woman, attired in a bathing suit, a pair of rubber boots, and a man's dressing gown, who struggled through miles of mud to Jacksonville.

The real debacle came when what Broadcalls the road came upon evil days. Suddenly there was no more work for Irene Hubbard or her husband. Talking movies and the lusty infant called radio were keeping the public out of legitimate theaters. From abundance she went to the raged edge of want. the ragged edge of want.

Can you imagine what it must feel like to stand, at the end of four years, and realize that you've had only one job which lasted a mere few weeks? Can you understand the terror of seeing your wardrobe so threadbare you dare not present yourself in an office? Irene can, for she was in exactly that position. The horror of it, to the proud, imperious, successful actress, was enough to send her to bed with a nervous breakdown.

So, finally, we come to the Christmas

about which Irene says: "It's a Christmas I'll never forget.

Out of it came the hunch that told her radio was a field in which she could find herself again. Out of it came her first radio job which old-timers will remember . . . Miss Appleby in Real Folks. Out of it came roles in NBC's Radio Guild, and her selection as Aunt Maria in Show Boat; indeed, as the mistress of ceremonies in indeed, as the mistress of ceremonies in last year's Aunt Maria's Certo Matinee.

But that Christmas .

It was a crisis in a life that always had taken much more than it had given. And in the thing Irene Hubbard thought out for herself, we find her salvation.

She looked about and saw that harshness of the world she knew was, for some special people, softness instead. She saw that some people, despite modest cir-cumstances, were loved and admired and

and absolutely, that the headstrong, reck-less rush of her own youth was the only real burden she was carrying.

So that Christmas marked the death of the queenly, overbearing prima donna of the stage. Out of it came her first real understanding of life, and the hope that she could blot out the past and start

The first steps weren't easy, because she was still ill with a shattered nervous system. But patiently one by one she made them until, like a child learning to walk, she reached the goal she had set in mind.

That goal never has been seen. Indeed, she doesn't like to talk about it. But if it could be seen I'm certain we would find words engraved on it. Such words as:

"Be kind, always."

"Be fair."

"Do unto others as you would have them do unto you.'

Aunt Maria in the Maxwell House Show Boat program, may be heard every Thursday over an NBC-WEAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

Music in the Air

(Continued from Page 12)

piano concerto. The gifted young Soviet composer became better known in Ameri-ca last season through the performances of his tragic opera, Katerina Ismailova (Lady Macbeth), which should be broad-cast in this country. Mr. Shostakovitch told me last Summer that he planned to come to America and that he would write a piano concerto in honor of his visit.

Young List played the Shostakovitch concert last season with the Philadelphia orchestra under Stokowski.

Schumann-Heink

Christmas Eve never comes that I don't remember the rich faith of Mother Ernestine Schumann-Heink. It's an old story. You probably know it, but it's worth re-

The inimitable lady sang Stille Nacht on a RUDY VALLEE program. Afterwards, she was sad and went to her apartment alone. She missed her sons who had died in the war. She wanted some message from them. Perhaps they were not dead. She prayed, but no message came.

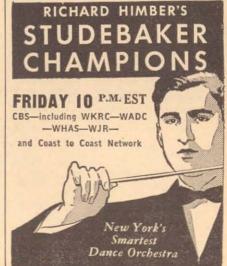
The next day, Christmas, she was going through her old books. She took down a

biography of Brahms, and there, on the floor, fell two letters. She said she could not pick them up, her hand trembled so. She knew. They were childhood letters written to her by those two boys on a Christmas long ago.

Listeners will complain about the con-End of Friday Programs stant repetition of the same tunes this

week. The solution is to select programs carefully. Don't listen to the same piece of music until it is trite and monotonous. You probably will enjoy hearing your favorite carols more than once. And, if you find they begin to bore you, try fresh, unfamiliar music. You'll find it if you look at the program listings in this issue of Radio Guide. Scan them carefully, for every page is filled with notices of glorious of Radio Guide. Scan them carefully, for every page is filled with notices of glorious

Enjoy it all, and have for yourself A Merry Christmas!



Programs for Saturday, December 28

6:00 a.m. EST 5:00 CST WWVA—Blue Grass Roy 6:30 a.m. EST 5:30 CST KMOX—Home Folks' Hour WLS—Smile-a-While Time

WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
7:00 a.m. EST 6:00 CST KDKA—Musical Clock KMOX—Jimmy and Dick WCKY—Morning Roundu WCPO—Arkansas Fiddlers WGY-Musical Revue WKRC-Jerry Foy's Orchestra WLW—ANation's Family Prayer Period WSAI—Good Morning WTAM—Get Going with Hank WWVA-AWheeling Gospel Tab-7:15 a.m. EST 6:15 CST -Aunt Sarah, Harry and WCPO—ASunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock 7:30 a.m. EST 6:30 CST NBC—Joly Bill & Jane: WEAF CBS—Organ Reveille: WABC NBC—Pollock & Lawnhurst, pi-ano duo: WJZ Musical Clock: WCKY WGY KMOX—Four Harvest Hands WHAS—Asbury College Devo-tions WKRC-Breakfast Express WLS—Tumble Weed
WLW—△Morning Devotions
WSAI—Tonic Tunes
WSM—King Cole and Mr. Hodge WTAM—Hank Keene 7:45 a.m. EST 6:45 CST NBC—Yoichi Hiraoka, xylophon-ist: WEAF NBC-Rise & Shine; News; WJZ KMOX—Ozark Melodies WCPO-Popular Varieties WLS-The Oshkosh Boys WLW—News WSAI—Musical Sun Dial WSM-Leon Cole, organist WTAM-Junior Broad

Club
8:00 a.m. EST 7:00 CST
NBC-Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
CBS-On the Air Today; Lyric
Serenade: WABC
NBC-Spareribs: WEAF WCKY
WIW News: WLS WWVA Musical Clock: WTAM WGY KMOX—"Smilin' Ed" McConnell, Songs
WGBF—△Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WSAI—Old Time Fiddlers
WSM—△Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Happy Jack, songs: WEAF WAVE py Jack, songs: new WSM
NBC—Walter Cassel, baritone;
William Meeder, organist: WJZ
KDKA (sw-21.54)
News: WCKY WCPO
News: WCKY WCPO
Folks' Hour WLS-Red Foley WLW—Divano Trio
WTAM—Dr. Sunshine
WWVA—Harrison's Buckaroos
8:30 a.m. EST 7:30 CST BS-Uncle WABC Tom WABC
NBC—Cheerio: WEAF WT
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Irene Beasley
WGN—Morning Kaleidoscope
WHAS—Log Cabin Boys
WKRC—Cubanettes
WIS—Inploy Stars WIS-Junior Stars
WSAI-AChurch Forum
WWVA-Morning Dance Tur
8:45 a.m. EST 7:45 C CBS—Chapel Singers: WABC
NBC—Landt Trio and White
WJZ KDKA (sw-21.54)
WCPO—Harvey Tweed's Orch.
WGBF—Timely Topics
WKRC—Fiddlin' Farmers 9:00 a.m. EST 8:00 CST Richard Leibert, organist:

CBS—Bandwagon: WABC
WSMK WHAS WKRC
Hymns of All Churches: WGY
WLW
KMOX—Views on News

WCPO—Salon Serenade WLS—Scotty and Girls of the Golden West WTAM—Vaughn King's Calisthenics WWVA—Cowboy Loye and Just

Plain John

9:15 a.m. EST 8:15 CST KMOX--Musical Jewel Box WCPO—Gladys Catron WGBF—City Court WGY-Market Basket WLS-Amorning Devotions
WLW-Aunt Mary
WTAM-Console Capers

WTAM—Console Capers

9:30 a.m. EST 8:30 CST

NBC—Fields & Hall, songs and patter: WEAF WCKY

KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Junior Radio Journal
WLS—News; Livestock
WLW—Rhythm Jesters
WTAM—Health and Home
WWVA—Band Wagon (CBS)

9:45 a.m. EST 8:45 CST

9:45 a.m. EST 8:45 CST CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS KMOX WKRC WHAS KMOX NBC—The Vass Family; Seven South Carolina Children Har-monizing; WEAF WLW WCKY WTAM

WGY—Musical Program WLS—John Lair, songs WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST CBS—Bill & Ginger: WKRC WHAS

NBC—News; Minnie and Maud:
WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath,
contralto: WEAF WAVE WSM
WCKY WGY

KMOX—Better Films Council WCPO—George Shackley's semble WGN—Hymns of All Churches

WLS—Prairie Ramblers; Patsy Montana; Henry WLW—Virginians, quartet WSAI—News; Household Hints WTAM—News; Shero Trio WWVA—Hugh Cross and the Georgie Porgie Boys

Broadcaster

10:15 a.m. EST 9:15 CST BC—The Banjoleers: W WGY WTAM WLW WCKY BS—Clyde Barrie, barit WABC WHAS

WABC WHAS
NBC—Edward MacHugh, Gospel
Singer: WJZ KDKA WAVE
WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Serenade
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST NBC-Marie de Ville, songs: WJZ CBS-Let's Pretend.

CBS—Let's Pretend, children's prgm.: WABC WKRC WHAS NBC—Nicholas Mathay's Orch.: WEAF WSAI WTAM WCKY WGY WLW

KDKA—Home Forum KMOX—Rambler & Mary Lou WAVE—↑Devotional Hour WCPO—Smile Club WGN—Serenade WLS—Jolly Joe's Junior Stars WSM—Homemaker's Chat WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST NBC—Originalities; Jack Owens, tenor; Orch.: WJZ KDKA (sw-15.21)

-Nicholas Mathay's Orch .: WSM
KMOX—Police Court Broadcast
WAVE—Morning Moods
WGN—Harold Turner, pianist

WWVA—Royal Serenaders 11:00 a.m. EST 10:00 CST NBC—Our American Schools: WEAF WGY WSAI WAVE WTAM WCKY WSM

WTAM WCKY WSM
NBC—The Honeymooners: WJZ
CBS—Cincinnati Conservatory of
Music: WABC WHAS WKRC
KMOX (sw-15,27)
KDKA—Kiddies' Klub

WGBF—Mr. and Mrs. WGN—Friendly Neighbor's House Party NBC-Breakfast Club: Don WLS-Martha Crane and Helen

McNeill, m.c.; Jack Owens, tenor: WJZ WSM KDKA WSAI WAVE (sw-15.21)

Joyce WLW—Fed. of Music Clubs WWVA—Kiddie Program

Star * Indicates High Spot Selections

11:15 a.m. EST 10:15 CST

NBC—Norsemen, quartet: WEAF

WSAI WTAM WAVE WCKY
WLW WSM WGY

1:30 p.m. EST 12:30 CST

★ NBC—Metropolitan Opera:

WJZ WEAF WGY WSAI WSM
WAVE WCKY KDKA WTAM NBC—Wendell Hall, songs: WJZ CBS—Conservatory of Music: WSMK

WCPO—Today's Headlines WGN—Morning Musicale

11:30 a.m. EST 10:30 CST -Mexican Marimba AF WSAI WSM WEAF WEAF WSAI WSM WLW
WTAM WCKY WAVE
NBC—Whitney Ensemble: WJZ
WCPO—Alexander Karlin's Orch.
WGBF—Baby Shop Man
WGY—Children's Theater of the

WLS—News; Butter, Egg and Poultry Markets; Livestock WGBF—Variety Musical WGN—Mark Love, basso WLS—Rocky and Ted WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS NBC—Simpson Boys of Spruce head Bay, sketch: WJZ CBS—St. John's Lutheran Chair: WABC WKRC KMOX WHAS WWVA (sw-15.27-9.59)

NBC--Abram Chasins, music ies: WEAF WAVE W

ies: WEAF WAVE WSAI
WCKY WTAM
KDKA—News
WCPO—College of Music
WGBF—Auditions for Young

WGN—Melody Moments
WGY—Musical Program; News
WLW—Luncheon Dance
WSM—Friends & Neighbors

12:15 p.m. ES 11:15 a.m. CS NBC-Genia Fonariova, soprano; Orch.; (News. WJZ only): WJZ

BS—Jim Fettis' Orch.: WABC KMOX WHAS (sw-15,27-9,59) ews: WCKY WWVA KDKA—Salt and Peanuts
WGN—Len Salvo, organist
WGY—Grace & Scotty, songs
WKRC—Saving Sue & Husband

15.21)
CBS—George Hall's Orchestra:
WABC WKRC WHAS KMOX
WSMK (sw-15.27-9.59)
WCPO—Walter Remsen's Orch.
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—The Old Story Teller
WTAM—Hank Keene's Radio

WTAM-Hank Keene's Radio Gang WWVA-Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS WCPO—Home Beautiful WGN—Painted Dreams, sketch WLS-Weather: Produce Markets; News WTAM—Noon-day Resume WWVA—Luncheon Music

WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

NBC—(News, WEAF only); Johnny Lewis' Orch.: WEAF WCKY

CBS—Jack Shannon, tenor:

WABC WSMK WKRC WWVA

WHAS (sw-15.27-9.59)

KMOX—Magic Kitchen

WCPO—Luncheon Music

WGBF—Church & School News

WGN—Len Salvo, organist

WGY—Stock Reports

WLS—Poultry Service Time

WSAI—Police Flashes

WTAM—Johnny Lewis' Orch.

1:15 p.m. EST 12:15 CST

VTAM-Johnny Lewis' Orch. 1:15 p.m. EST 12:15 CST CBS—Jack & Jil: WABC WHAS
WKRC WSMK (sw-15,27-9.59)
WGBF—Markets; Farmer Purcell
WGN—Doring Sisters
WGV—Exist and Clan songs WLS—Garden Club WSAI—Woman's Club I Dance Interlude WWVA—Variety Musicale Club Forum:

CBS—Buffalo Presents: WABO WSMK WKRC (sw-15.27-9.59 KMOX—Those O'Malleys, sketch WGBF—Auto Club WGN—Markets; AMid-day Serv

WHAS-Savings Talk: Weather:

Markets; Temperature 1:45 p.m. EST 12:45 CST KMOX-La Pieno Accordian On chestra WGBF—Curbstone Reporter

WHAS-Mrs. Randolph, shopping WWVA-- Wheeling Gospel Tab-

KMOX—News Through a Wom-an's Eyes WCPO—Henry Nosco's Orch. WGBF—Billboard WGN-Movie Personalities WTAM-Bromley House

2:15 p.m. EST 1:15 CST KMOX—Window Shoppers WCPO—Harry Willsey's C WGN—Waves of Melody
WWVA—The Ol Pardner
2:30 p.m. EST 1:30 CST
CBS—Oleanders Mae Quartet:
WABC WSMK WHAS WKRC
(sw-15.27-9.59)

(sw-15.27.9.59)
KMOX—Amateur Parade
WGN—Palmer House Ensemble
WWVA—Cap, Andy and Flip
2:45 p.m. EST 1:45 CST
CBS—Dr. C. E. Cooper: WABC
WHAS WKRC KMOX WWVA
(sw-15.27)

(sw-15.27)
WCPO—Sam Lanin's Orch.
WFBE—Two Wild Deuces
WGN—Harold Turner, pianist
3:00 p.m. EST 2:00 CST

(sw-15.27-9.59)
WCPO—Today's Winners
WGN—Palmer House Ensemble
WWVA—Cowboy Loye & Just
Plain John
3:15 p.m. EST 2:15 CST

3:30 p.m. EST 2:30 CST BS—Isle of Dreams: WAB BS—Isle of Dreams: WABC WHAS WSMK WKRC KMOX WWV A(sw-15.27-9.59)

4:00 p.m. EST 3:00 CST 4:00 p.m. EST 3:00 CST CBS—Motor City Melodies: WABC WKRC WSMK WHAS KMOX (sw-15.27) WGN—Ed Fitzgerald and Co. WWVA—Hugh Cross; Georgie Porgie Boys

4:30 p.m. EST 3:30 CST

BS-Chansonette, Salon WABC WHAS KMOX

WCPO—To be announced WKRC—Eddie Schoelwer WWVA—Dinner Music 4:45 p.m. EST 3:45 CST

WCPO-News WKRC-Chansonette (CBS) WWVA—Front Page Drama
5:00 p.m. EST 4:00 CST CBS—Bailey & WHAS KMOX

CBS—Adventures of T Ted, sketch: WABC WKRC (sw-15.27) WCPO—Chief Deerfoot Terry

5:15 p.m. EST 4:15 CST WABC WHAS KMOX (sw-

15.27)
KDKA—A Recreo; Bill and Alex
WCPO—Mary Jane Schriver
WGN—Margery Graham
5:30 p.m. EST 4:30 CST

NBC—Ken Sparnon's Ensemble WJZ WENR WSM WAVE KDKA (sw-15.21-11.87) NBC—Kaltenmeyer's Kindergar-ten: WEAF WCAE WGY WSAI

WTAM WLW WCKY (sw-9.53) BS—Vincent Lopez' Orchestra: WABC KMOX WSMK (sw-15.27-9.59)

5:45 p.m. EST 4:45 CST
NBC—Gabriel Heatter; WeekEnd News Review: WJZ WSM
KDKA WENR WCKY WAVE
(sw-11.87-15.21)
WCPO—Dinner Music
WGBF—News
WKRC—Jr. Chamber of Com-

Night

6:00 p.m. EST 5:00 CST BC—Pinky Hunter's Orchestra: WEAF WSAI WGY WCKY (sw-9.53)

(SW-9.55)
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX WBBM (sw-

NBC—(News, WJZ only); To be announced; WJZ WENR WAVE

WAVE
KDKA—News
WGN—Christmas Carols
WHAM—Sports
WHAS—Out o' the Dusk
WLW—Dick Fidler's Orchestra
WSM—News; Jack's Gang; PanAmerican Broadcast
WTAM—Black and White
6:15 m FST 5:15 CST

6:15 p.m. EST 5:15 CST NBC—(News, WEAF only) Pinky Hunter's Orch.: WEAF WTAM

WSM
CBS—Parade of Youth, News
Dramas for Children: WABC
WBBM (sw-11.83)
KDKA—All Stars Sport Final
KMOX—Youth and its Future
WAVE—Skeets Morris Parade
WCPO—Dinner Music
WGN—Junior Police Patrol
WGY—Municipal Series WGY-Municipal Series WHAM-Those O'Malleys, sketch WKRC—Sports; News WSAI—Sports Review

6:30 p.m. EST 5:30 CST NBC-News; Morin Sisters: WJZ WHAM

NBC—News; Morin Sisters: WJZ
WHAM

CBS—News; Three Little Words:
WABC KMOX WSMK WKRC
WBBM WHAS

NBC—News; Alma Kitchell, contralto: WEAF WSAI WCKY
(sw-9,53)

KDKA—Dinner Music
WCPO—Isham Jones' Orchestra
WENR—What's the News?
WGBF—Singing Cowboy
WGN—Christmas Carols
WGY—News; Evening Brevities
WLW—Bob Newhall, Sports
WSM—∫Sunday School Lesson
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST

★ NBC—Jamboree, vocalists &
Orch: WJZ WENR WSAI
NBC—Religion in the News;
Speaker: WEAF WTAM WCKY

Orch.: WJZ WENR WSAI NBC—Religion in the News: Speaker: WEAF WTAM WCKY CBS—Gogo Delys, songs: WABC WHAS KMOX (sw-11.83) KDKA—Miller's Plough Boys WBBM—Rhythmetizers, vocal

WCPO—Stars of Song
WGBF—Club Time
WGY—News; Musical Prgm.
WHAM—News
WKRC—U. of C. Alumni Prgm.
WLW—Lieutenant Samuel B.

WLW—Lieutenant Samuel B.
Haskell
WSM—Sacred Quartet
7:00 p.m. EST 6:00 CST
CBS—The Family on Tour with
Frank Parker, musical and dramatic: WABC WWVA (sw11.83-9.59)
CBS—I Nacar, Kueldija's En-

CBS-L. Nazar Kurkdjie's Ensemble: WSMK WKRC KMOX semble: WSMK WKRC KMOX

** NBC—Sport Page of the Air;
Thornton Fisher; Guest: WEAF
WTAM WGY WLW WAVE
WSM (sw-9.53)

KDKA—AA.B.C. of Faith

WBBM—Other People's Money
WCKV—News

WCKY—News
WCPO—Galvano and Cortez
WGBF—Musical Moments; Soloist; Orchestra
WGN—Bob Elson's Sports Re-

WHAM-Hank & Herb

WHAM—Hank & Herb
WHAS—Asher & Little Jimmy
7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor,
sketch; Vic Irwin's Orch.:
WEAF WTAM WGY WCKY (sw-9.53)

NBC-Master Builder: WJZ

KDKA (sw-11.87)

KMOX-Freddy Marcus & Orch.

15.27-9.59)

KDKA (sw-11.87)

KMOX—Freddy Marcus & Orch.

WGN—Musical Moods

WHAS—Herbert Koch & Soloist

WKRC—This and That

KDKA (sw-11.87)

KMOX—Freddy Marcus & Orch.

WAVE—Radio Newspaper

WBBM—Flanagan's Winners

Scores

WENR-Music and Comments
WGN-Jeannine in Lilac Time
WHAS-L. Nazar Kurkdjie's Ensemble (CBS)
WLW-R. F. D. Hour
WSAI-Castle in Music
WSM-Dangerous Paradise,
sketch

sketch 7:30 p.m. EST 6:30 CST NBC-Edwin C. Hill, common tor: WEAF WSAI V

WAVE
BC—∴Message of Israel; "The
Pendulum Swings," Rabbi
Wm. Rosenbloom, guest speaker: WJZ WENR WHAM

er: WJZ WENR WHAM
CBS—Edward d'Anna's Orch.:
WABC WKRC KMOX WHAS
WBBM (sw.11.83-9.59)
KDKA—Will Roland's Orchestra
WCPO—Harry Hartman's Sport

Review
WGBF—Birthday Club
WGN—Dance Orchestra
WGY—Musical Program
WSM—Those O'Malleys, sketc
WTAM—Holiday of Chanukah
WWVA—Sport Flashes

7:45 p.m. EST 6:45 CST NBC—Hampton Institute Singers: WEAF WSAI WCKY WAVE

WEAF WSAI WCKY WAVE
MBS—Wash. Merry-Go-Round
WLW WGN
WAVE—Musical Grab Bag
WCPO—Harry Willsey's Orch.
WSM—Hilltop Harmonizers
WWVA—\(\tilde{\Lambda}\) Where To Go To
Church

8:00 p.m. EST 7:00 CST 8:00 p.m. EST 7:00 CST
NBC—Your Hit Parade; Al Goodman's Orch.; Vocalist: WEAF
WTAM WLW WAVE WGY
WSM (sw-9.53)
NBC—El Chico, Spanish revue:
WJZ KDKA WCKY WENR
WHAM (sw-11.87)
CBS—Harry Reser and Eskimos:
WABC WHAS (sw-6.12-6.06)
KMOX—Frolic Time

WABC WHAS (sw-6.12-6.06) KMOX—Frolic Time WCPO—Popular Rhythms WGN—Those O'Malleys, sketch WKRC—Community Players WLS—Henry Hornsbuckle; Prai-rie Ramblers WSAI—Billy Shaw's Orchestra WWVA—Music Jamboree

8:15 p.m. EST 7:15 CST NBC-Boston Symphony Or **NBC-Boston Symphony Or-chestra: WJZ WHAM KDKA WCKY (sw-11.87) MBS-Veloz & Yolanda's Orch.: WGN WSAI

WCPO-Sherdena Walker's Orch. WLS-Hoosier Hot Shots; Guest

8:30 p.m. EST 7:30 CST CBS—Musical Toast; R
Block's Orch.; Jerry Coop
Sally Singer; Soloist; WAI
(sw-6.12-6.06)
CBS—Melodies of Yesterda

BS—Melodies of Yesterday: WKRC WBBM WWVA KMOX—Chamber of Commerce WCPO—Dance Parade WGN—The Dance Orchestra WHAS-Louisville Ensemble WLS-Barn Dance Party WSAI—Carefree Capers WSM—Jack's Mountaineers

8:45 p.m. EST 7:45 CST CBS—Seymour Simons' Orch.: WKRC WBBM KMOX WWVA WGN-Richard Himber's

9:00 p.m. EST 8:00 CST

* NBC—Rubinoff & His Violin; Virginia Rea, soprano; Ja Peerce, tenor; Graham McN. mee: WEAF WTAM WL

mee: WEAF WTAM WLW
WGY WAVE (sw-9.53)

* CBS—Nino Martini, tenor;
Andre Kostelanetz' Orch. &
Chorus: WABC WHAS KMOX
WKRC WBBM (sw-6.12-6.06)
NBC—Boston Symphony Orch.:
(sw-11.87-6.14)

News: WSAI WWVA WCPO—Billy Snider's Orchestra WGN—News; Sports WLS—Barn Dance Jamboree WSM—Possum Hunters; Un Dave Macon; Gully Jumpers

9:15 p.m. EST 8:15 CST NBC—Russian Symphonic Choir: W.JZ WHAM WCKY KDKA 11.87-6.14)

wwvA—Air Castle
9:30 p.m. EST 8:30 CST

k NBC—The Chateau; Wallace
Berry, m.c.; Victor Young's
Orch.: WEAF WTAM WGY
WLW (sw-9.53)

CBS—Along Rialto Row: WABC WFBM WWVA WKRC WHAS WBBM (sw-6.12-6.06)



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Radio C and tell week. ys' Sales Division, dio Guide, reulation Dept., I Plymouth Court, ilcago, III. PRIZE CATALOG earn money every

On the Short Waves

Figures in Parentheses Denote Megacycles or Thousands of Kilocycles EST Shown; For CST Subtract One Hour

N HIS address to his people on Christmas Day last year His Majesty King George spoke of his "great and widespread family." This Christmas for the fourth year in succession the peoples of that family will exchange greetings over the world through short-wave radio.

the world through short-wave radio.

At the beginning of the special BBC Christmas Day program carolers in London will sing God Bless the Ruler of the House, expressing in song the friendship and unity which is the spirit of Christmas. Then will follow ten sound pictures, five of them from various points in the British Isles and alternately one each from Canada, South Africa, India, Australia and New Zealand. In these sound pictures families will be heard all over the world united and happy in themselves, and through ties of kinship and common loyalty made true members of that "great and wide-spread family." The program on which King George will speak will open with the ringing of Christmas bells in the ancient city of Bethlehem.

Listen for this Empire broadcast which

Listen for this Empire broadcast which has become a short-wave institution Christmas morning at 9:20 a. m. over GSF (15.14), GSG (17.79) and GSD (11.75) and also over the facilities of the Columbia Broadcasting System in the United States

A British short-wave listener, M. R. A British short-wave listener, M. R. Lawton of Manchester, states that at II a. m. daily the Italian stations broadcast a war zone bulletin direct from Asmara via the Italian stations at Coltano, Italy. One of the Asmara stations used for this broadcast is ITX, on 10.714 megacycles.

Soon an NBC transmitter using the call letters WOEH will be put on board one

By Chas. A. Morrison

of the trans-Pacific ocean-hopping Pan-American clippers, probably the China Clipper, and an NBC announcer will bring to your loudspeakers the thrill of thrills, a running account of crossing the mighty Pacific by air. Short-wave listeners may tune for the signals of WOEH as it is carried farther and farther over the boundless wastes of the Pacific. WOEH boundless wastes of the Pacific. WOEH is a 100-watt transmitter, especially designed for air-craft use, and crystal controlled. It will operate on 2.76; 4.797; 8.655 and 12.862 megacycles depending upon the time of day or night the transmissions are being made. WOEH will keep in contact with the Bolinas stations in California, and also with Kahuku, Hawaii, stations KRO (5.845), KIO (11.68) and KKH (7.52).

Venezuela speaks from a new station, YV12RM. It is located at Maracay. Venezuela, and broadcasts on approximately 6.31 megacycles. YV12RM comes through exceptionally well throughout the evening. According to the Chicago Short Wave Radio Club the address of YV12RM is Avenida Bolivar Num. 125 and the title of the station, which is owned by Jose R. Gomez, is Emisora 24 de Julio.

A rare DX catch is CR7AA, Laurenco Marques, Mozambique, Portuguese East Africa, which is broadcasting at present on 6.135 megacycles. This station tests Saturdays and Sundays in the mornings and up until 1:30 p. m. It recently has been heard in the vicinity of Los Angeles.

Paul Dilg of Evanston, Illinois, is hearing HH2S, Port-au-Prince, Haiti (6.178), daily except Sunday from about 7 to 10

KMOX—Saturday Nite Club; Al Roth's Orchestra WHAM—Sleepy Hall's Orch. WHAS—Ayres Lamar's Orch.

12:15 a.m. ES 11:15 p.m. CS WSM-Crook Brothers' Band WTAM-Johnny Huntington's Or-

12:30 a.m. ES 11:30 p.m. CS NBC—Harold Stern's Orchestra: WEAF WGY WCKY

NBC—Eddy Duchin's Orchestra: WJZ WAVE KDKA (sw-11.87-6.14)

6.14)
CBS—Herbie Kay's Orchestra:
WABC WKRC WBBM
WGN—Veloz & Yolanda's Orch.
WHAS—Dream Serenade
WLW—Moon River, organ &

wsm-Delmore Brothers WTAM-Pinky Hunter's Orch

WWVA—Vivian Miller, organist 12:45 a.m. ES 11:45 p.m. CS WGN—Horace Heidt's Orchestra WSM—Sam and Kirk McGee; Fruit Jar Drinkers

WSMK—Herbie Kay's Orchestra (CBS)

WWVA-Midnight Jamboree 1:00 a.m. ES 12:00 Mid CS

WBBM—Eddie Niebaur's Orch. WENR—Geo. Hessberger's Orch. WGN—Kavelin's Orchestra WLW—Clyde Trask's Orch.

1:15 a.m. EST 12:15 CST

MBS—Jan Garber's Orchestra WGN WLW

WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Joe Sanders' Orchestra:
WGN WLW
WBBM—News; Seymour Simons'

WENR-Henri Lishon's Orch. 1:45 a.m. EST 12:45 CST

2:00 a.m. EST 1:00 CST

Orchestra

WIAS—Ayres Lamar WLS—Barn Dance WSM—Curt Poulton WTAM—Milo Stelt's

p. m. HH2S relays broadcast station

HHK. Announcements are made in French and English. According to Mr. Dilg, VK3ME, Melbourne, Australia, is not on 9.51 megs any more, but actually transmits on 9.49 megs. The change probably was made so as not to interfere with GSB on Transmission Number One.

W2XE, popular broadcasting station of the Columbia network, is now operating on a newly authorized frequency of 17.76 megacycles from 11 a.m. to 1 p.m. daily.

According to the BBC Empire schedule According to the BBC Empire schedule sheet, GSF (15.14) has replaced GSD (11.75) in Transmission Number One, from 3:30 to 5:30 a. m. GSF broadcasts simultaneously with GSB (9.51) on this sched-

Our guess for the points of origination for the British Empire broadcast of Christmas Day will include VWY, Kirkee, India (17.54), ZSS, Cape Town, South Africa (18.89), and VLK, Sydney, Australia (10.52). Short-wave DXers may want to try for these points while the program is in progress. We will appreciate any reports.

For the most complete schedule of short wave programs ever print-ed, including a list of special Christmas broadcasts, and a Shortwave Timetable of principal sta-tions throughout the world, see Page 28 of this issue.

Uncle Ezra

The Old Jumping Jenny Wren -Himself-



The Old Man with the Young Ideas Full of Pep-and Rarin' to Go

Every Saturday Night

The NATIONAL BARN DANCE

Hear It Over

56 NBC STATIONS Coast-to-Coast

Over 40 Radio Artists including Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Sally Foster; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and Joe Kelly, Master of Ceremonies. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

KDKA MILW

9:30 P.M., EST - 11:00 P.M., EST Sponsored by ALKA SELTZER

Saturday, Dec. 28, Continued

* NBC-ALKA-SELTZER PRE- * NBC-ALKA-SELTZER PRE * NBC—ALKA-SELTZER PREsents National Barn Dance;
Maple City Four; Henry
Burr, tenor; Uncle Ezra; Verne,
Lee and Mary; Hoosier Hot
Shots; Lucille Long; Tune
Twisters and Others: WJZ
KDKA WHAM WLS WAVE
(sw-11.87-6.14)
KMOX—Musical Moments
WCKY—Front Page Dramas
WCPO—Ace Brigode's Virginians
9:45 nm FST 8:45 CST

9:45 p.m. EST 8:45 CST MOX—Along Rialto Row (CBS) VCKY—On the Mall 10:00 p.m. EST 9:00 CST

BS—California Melodies: WABC WHAS WBBM WSMK (sw

KMOX-St. Louis Rotary Club WCKY-News WCPO-Sherdena Walker's Orch.

WKRC—Billy Snider's Orch. WSM—Lasses & Honey; Fruit Jar Drinkers; Sarie & Sallie;

Deford Bailey WVA-Fred Waring's Orch 10:15 p.m. EST 9:15 CST WCKY—Radio Parade WCPO—Harry Willsey's Orch. WGBF—Dance Orchestras

WGBF—Dance Orchestras

10:30 p.m. EST 9:30 CST

NBC—Corn Cob Pipe Club of
Virginia; Strickland GillilandWEAF WCKY WTAM WGY
(sw-9.53)

CBS—Public Opinion: WABC
WBBM WKRC WHAS (sw-6.12-6.06)

ı

B

WBBM WKRC WHAS (sw-6.12-6.06)
BC—To be announced: WJZ
WHAM WAVE

WHAM WAVE
KDKA—Will Roland's Orchestra
KMOX—News; To be announced
WGN—Concert Orchestra
WLS—Hayloft Theater
WLW—To be announced
WSM—Ed Poplin's Band; Delmore Brothers; Possum Hunters

10:45 p.m. EST 9:45 CST CBS-Patti Chapin, songs: WABC WHAS WBBM WKRC (sw-

KMOX—Sport Page of the Air WFBE—Will Hauser's Orchestra WLW—News Room 11:00 p.m. EST 10:00 CST NBC—(News, WJZ only); How-ard Lally's Orchestra: WJZ

* NBC—ALKA-SELTZER PRE sents National Barn Dance, Maple City Four; Henry Burr tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots: WLW
CBS—Abe Lyman's Orchestra: WABC WKRC KMOX WBBM WSMK WHAS
NBC—Dick Gasparre's Orchestra: WEAF WCKY WGY (sw-9.53) KDKA—News; Sports WAVE—Club Hollywood WGN—Horace Heidt's Orchestra WHAM—Frank Skultety's Orch WLS—Barn Dance WSM—Dizie Liners; Uncle Dave Macon

WTAM—Leroy Smith's Orch. WWVA—Vivian Miller, organist 11:15 p.m. EST 10:15 CST KDKA-Behind the Law WAVE-Gordon Robinson

WAVE—Gordon Robinson
WGBF—News
WGN—Joe Sanders' Orchestra
WSAI—Clyde Trask's Orchestra
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST NBC—(News, WEAF only); Ben Bernie's Orch.: WEAF WAVE WCKY WSAI WGY (sw.9.53) CBS—George Olsen's Orchestra: WBBM

CBS—Ozzie Nelson's Orchestra: WABC WKRC WHAS WSMK

WARC WHAS WSMK KMOX
NBC—Ray Noble's Orchestra:
WJZ WHAM
KDKA—Dance Orchestra
WGN—Anson Weeks' Orchestra
WLS—Barn Dance Roundup
WSM—Sid Harkreader; Robert
Lunn; Deford Bailey
WTAM—Bill Marshall's Orch.
11:45 p.m. EST 10:45 CST
KMOX—Slatz Randall's Orch.
WGN—Jan Garber's Orchestra
WTAM—Lee Gordon's Orchestra
12:00 Mid ES 11:00 p.m. CS
NBC—Freddy Martin's Orch.

NBC—Freddy Martin's Orch.:
WEAF WGY WCKY
CBS—Claude Hopkins' Orch.:
WABC
CBS—Guy Lombardo's Orch.:
WKRC WSMK WBBM * NBC-Carefree Carnival: WJZ WAVE MBS-Kay Kyser's Orch.: WGN WLW

2:30 a.m. EST 1:30 CST WBBM-Bob Pacelli's Orch
3:00 a.m. EST 2:00 CST
WBBM-Austin Mack's Orch.
WGBF-DX Program
End of Saturday Prgms.

Advance Short Wave Programs

See page 27 for news and information about short wave programs EST Shown; For CST Subtract One Hour

KEY TO FREQUENCIES

(Megacycles or	thousands		hown)
CJRO (Winnipeg,		HRN (Teguciga	lpa,
Canada)	6.15	Honduras)	5.87
CJRX (Winnipeg, Canada)		HVJ (Vatican	
Canada)	11.72	City)	15.12
COCD (Havana,		JVM (Nazaki,	
Cuba)	6.13	Japan)	10.74
CRCX (Bowman-		JVN (Nazaki,	
ville, Canada)	6.09	Japan)	10.66
DJB (Zeesen)	15.20	JVP (Nazaki,	200
DJC (Zeesen)	6.02	Japan)	7.51
EASAB (Tenerife		KKH (Kahuku,	40000
Canary Islands	7.21	Hawati)	7.52
EAQ (Madrid)	9.87	PCJ (Huizen,	
FYA (Paris)	11.71	Holland)	15.22
GSA (Daventry)	6.05	PHI (Huizen,	
GSB (Daventry)	9.51	Holland)	11.73
GSC (Daventry)	9.58	Pontoise (Pontoi	
GSD (Daventry)	11.75	France) 11.71	
GSE (Daventry)	11.86	PRADO (Rioban	nba,
GSF (Daventry)	15.14	Ecuador)	6.62
GSG (Daventry)	17.79	PRF5 (Rio de	
GSI (Daventry)	15.26	Janeiro)	9.50
GSL (Daventry)	6.11	RNE (Moscow)	12.00
HAS3 (Budapest,		2RO (Rome)	9.64
Hungary)	15.37	VE9DN (Drumm	ond-
HAT4 (Budapest,		ville, Quebec)	
Hungary)	9.12	VK2ME (Sydney	Two sections
HBL (Geneva)	9.60	Australia)	9.59
HBP (Geneva)	7.80	VK3LR (Melbou	
HC2RL (Guayaqu		Australia)	9.58
Ecuador)	6.66	VK3ME (Meblou	
HJ1ABE (Cartage	na.	Australia)	9.52
Colombia)	6.12	W2XAF (Schene	0-
HJ4ABE (Medelli	in,	tady)	9.53
	5.93	YV2RC (Caracai	
HP5B (Panama		Venezuela)	5.80
City)	6.03		
CATUR	DAW DE	CEMPED 31	

SATURDAY, DECEMBER 21 3:15 p. m., 7:30 p. m., 9:45 p. m.—Special Christ-mas program (EASAB).

SUNDAY, DECEMBER 22

6 a. m.—Week's review (RNE).
9 a. m.—Budapest program (HAS3).
9:30 a. m.—Vatican City program (RVJ).
9:40 a. m.—Roman Catholic program (PCJ).
10 a. m.—Week's review (RNE).
10:30 a. m.—American hour (DJB).
11 a. m.—Commerce hour, daily (COCD).
12 noon—American hour (DJB).
12 noon—American hour (DJB).
13 p. m.—Cuban dance music, daily (COCD).
14 p. m.—Latin-American music, daily (COCD).
15 p. m.—Horse races (YV2RC).
15 p. m.—Religious service (GSB, GSD, GSL).
15 p. m.—Religious service (GSB, GSD, GSL).
16 p. m.—Mayor's program, daily (COCD).
17 p. m.—Sunday concert (HC2RL).
17 p. m.—Sunday concert (HC2RL).
18 p. m.—Sunday concert (HC2RL).
19 p. m.—Sunday evening program (DJC).
19 p. m.—Sunday evening program (DJC).
19 p. m.—Bible drama (CJRO, CJRX).
19 p. m.—Bible drama (CJRO, CJRX).
19 p. m.—Bouth American program, daily (COCD).
19 p. m.—Budapest program (HAT4).
19 p. m.—Budapest program, daily (COCD).
20 p. m.—Budapest program, daily (COCD).
21 p. m.—Budapest program, daily (COCD).
21 p. m.—Budapest program, daily (COCD).
22 p. m.—Budapest program, daily (COCD).
23 p. m.—Bach cantata (DJC).
24 p. m.—Cuban dance music, daily (COCD).
25 p. m.—Newspaper of the air, daily (COCD).
26 p. m.—Newspaper of the air, daily (COCD).
27 p. m.—Newspaper of the air, daily (COCD).
28 p. m.—Newspaper of the air, daily (COCD).
29 p. m.—Newspaper of the air, daily (COCD).
20 p. m.—Music Appreciation hour (HRN).
20 p. m.—Lottery program, daily (COCD).

MONDAY, DECEMBER 23
6:45 a. m.—Scottish orchestra (GSG, GSF).
8:10 a. m.—Syncopators (PHI).
10:30 a. m.—Syncopators (PHI).
11 a. m.—Christmas yarns (GSE, GSB).
11:15 a. m.—Hungarian Gypsy band (GSE, GSB).
11:15 a. m.—Hungarian Gypsy band (GSE, GSB).
2:15 p. m.—Aladdin (GSB, GSD, GSL).
3 p. m.—Carols (GSB, GSD, GSL).
4 p. m.—Overseas hour (JVN, JVP).
4 p. m.—Anthropology, talk (RNE).
5:30 p. m.—Brazilian hour (PRF5).
6 p. m.—Organ recital (GSA, GSC).
6:15 p. m.—Christmas Goodies (DJC).
6:15 p. m.—Christmas Goodies (DJC).
6:20 p. m.—Rome program (2RO).
7 p. m.—Blue band (YV2RC).
7:45 p. m.—Tovar brothers, duet (YV2RC).
8 p. m.—Sergio Codos' band (YV2RC).
8:30 p. m.—Night Before Xmas Eve (DJC).
8:30 p. m.—Amateur hour (DJC).
9:15 p. m.—Light music (DJC).
9:15 p. m.—Light music (DJC).
9:15 p. m.—Raul Izquierdo, crooner (YV2RC).
10:30 p. m.—Wanted for Murder (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
11:10 p. m.—DX program (HJ1ABE).
12:45 a. m.—Hawaiian program (KKH).

TUESDAY, DECEMBER 24
6:15 a. m.—Organ program (GSG, GSF).
9:15 a. m.—Christmas pantomime (GSF, G
9:30 a. m.—Vatican City program (HVJ).
10:25 a. m.—Carol service (GSE, GSB).
10:30 a. m.—American hour (DJB).
11 a. m.—Wanted for Murder (GSE, GSB).
2:30 p. m.—St. George (GSB, GSD, GSL).
4 p. m.—Carol service, chorus (GSB, GSC).
5 p. m.—French Christmas carols (FYA).
5:05 p. m.—Songs (DJC).
6 p. m.—Christmas carols (DJC).

6 p. m.—Midnight mass (FYA).
6 p. m.—Christmas party (GSC, GSA).
6:15 p. m.—Request program (DJC).
6:35 p. m.—Mail bag (W2XAF).
7 a. m.—Visitors' Book, story (GSC, GSA).
7:15 p. m.—Venezuelan music (YV2RC).
7:15 p. m.—Carols (GSC, GSA).
7:30 p. m.—Chamber orchestra (DJC).
8:30 p. m.—Christmas music (DJC).
9:15 p. m.—Christmas music (DJC).
9:20 p. m.—Evening concert (HC2RL).
10 p. m.—Carol service (GSC, GSL).
10:30 p. m.—Christmas Day yarns (GSC, GSL).
12 mid.—Overseas hour (JVN).

WEDNESDAY, DECEMBER 25
5:45 a. m.—Christmas service (GSG, GSF).
6 a. m.—Mail bag (VK3ME).
8:05 a. m.—Christmas bells (PHD).
9 a. m.—Popular ballads (GSF, GSB).
9:20 a. m.—Annual Empire broadcast, greetings of King George (GSG, GSF, GSD).
9:30 a. m.—Vatican City program (HVJ).
10:05 a. m.—The Messiah (GSB, GSE).
10:30 a. m.—Christmas program (DJB).
1:05 p. m.—Empire broadcast (GSB, GSD, GSI).
2:15 p. m.—Boar's Head (GSE, GSD, GSL).
2:30 p. m.—Christmas party (GSB, GSD, GSL).
5:05 p. m.—Christmas party (GSB, GSD, GSL).
6:05 p. m.—Christmas party (GSB, GSD, GSL).
6:20 p. m.—Christmas anthology (GSC, GSL).
6:35 p. m.—Christmas program (2RO).
6:35 p. m.—Christmas program (2RO).
6:50 p. m.—Christmas music (FYA).
7 p. m.—Don Timoteo, comic (YVZRC).
7:15 p. m.—Betty and Mikkey (YVZRC).
7:20 p. m.—Boar's Head (GSC, GSA).
7:30 p. m.—Brass band (DJC).
8 p. m.—National quartet (YVZRC).
8:15 p. m.—Antional quartet (YVZRC).
8:15 p. m.—Christmas tree (DJC).
9:15 p. m.—Christmas tree (DJC).
9:15 p. m.—Christmas songs (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
12 mid.—Overseas hour (JVN). WEDNESDAY, DECEMBER 25

THURSDAY, DECEMBER 26
6 a. m.—Empire program (GSG, GSF).
7:05 a. m.—Christmas cabaret (GSG, GSF).
8:05 a. m.—Christmas cabaret (GSG, GSF).
8:05 a. m.—Carrilon (PHI).
10 a. m.—London Counties vs. New Zealand, rusby, (GSB, GSE).
10:30 a. m.—Air Force band (GSB, GSE).
2:15 p. m.—Variety (GSB, GSD, GSL).
2:30 p. m.—Minstrels (GSB, GSD, GSL).
2:30 p. m.—Minstrels (GSB, GSD, GSL).
3:30 p. m.—A Christmas Carol, dramatization (GSB, GSD, GSC).
4 p. m.—Overseas hour (JVN, JVP).
6 p. m.—Objeckens readings (GSA, GSC).
7 p. m.—Children's hour (HP5B).
7 p. m.—Miss Kayser, songs (YV2RC).
7:15 p. m.—Blue band (YV2RC).
7:30 p. m.—Western Brothers (GSC, GSA).
8:30 p. m.—German waltzes (DJC).
9:20 p. m.—Ecuadorian music (PRADO).
10 p. m.—Christmas party (GSC, GSL).
10:30 p. m.—Ecuadorian music (PRADO).
10 p. m.—Christmas party (GSC, GSL).
11 mid.—Overseas hour (JVN).
FRIDAY, DECEMBER 27

FRIDAY, DECEMBER 27

6 a. m.—View from Belfast (GSG, GSF).

8:35 a. m.—Haydn quartet (PHI).

9:30 a. m.—Vatican City program (HVJ).

10:30 a. m.—American hour (DJB).

2 p. m.—Tokio program (JVM).

4 p. m.—Children's broadcast (RNE).

5:05 p. m.—Women's Hour (DJC).

6 p. m.—Berlin Philharmonic (DJC).

6:20 p. m.—Opera (2RO).

6:25 p. m.—Christmas pantomime (GSC, GSA).

7 p. m.—Talk on Ethiopia (2RO).

7:15 p. m.—Homeland evening (DJC).

8:30 p. m.—Periodical review (DJC).

8:30 p. m.—Periodical review (DJC).

9:15 p. m.—Eight music (DJC).

10:30 p. m.—BBC Empire orchestra (GSC, GSL).

10:30 p. m.—Talk, South America (HJ4ABE).

12 mid.—Overseas hour (JVN).

SATURDAY, DECEMBER 28
8:05 a. m.—Layos Szrika, violinist (PHI).
9:30 a. m.—Vatican City program (HVJ).
10:30 a. m.—American hour (DJB).
2 p. m.—Saturday Magazine (GSB, GSD).
4:30 p. m.—Balalika orchestra (GSB, GSC).
5:05 p. m.—Hitler Youth program (DJC).
5:05 p. m.—Hitler Youth program (DJC).
6:15 p. m.—Clab of Notions (HBP, HBL).
6 p. m.—Song recital (DJC).
7 p. m.—Con Timoteo, comic (YV2RC).
7 p. m.—Christmas Cabaret (GSC, GSA).
7:30 p. m.—Rosario Lozada, singer (YV2RC).
7:45 p. m.—Cabaret program (DJC).
8 p. m.—Anna, Continentals (YV2RC).
9 p. m.—How to talk Spanish (YV2RC).
9:15 p. m.—Dance music (DJC).
10 p. m.—We Won't Go Home (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
11 p. m.—Messages to far North (CRCX, CJRO, CJRX, VE9DN).
12 mid.—Overseas hour (JVN).

World Short Wave Timetable

Me- Sta-ters Megs tion EST shown; subtract one hour for CST. Stations broad-cast daily at hours given unless otherwise noted. Location 3 to 4 P. M., 9 to 10 P. M., daily except Sunday Bound Brook, N. J. 3 to 4 P. M., 9 to 10 P. M., daily except Sunday
8 to 11:30 A. M.
8:30 to 11 A. M. except Sun., Tues. and Wednesday
6 to 10:15 A. M.
9 to 10 A. M. Sunday
2 to 3 P. M.; 10:30 A. M. to 4 P. M. Sunday
8 to 11:30 A. M.
11:30 A. M.
11:30 A. M.
11:30 A. M.
11:30 A. M. Sunday
8 to 11:30 A. M.
8 to 11:30 A. M.
8 to 11:30 A. M.
10:30 to 10:45 A. M.
13:00 to 10:45 A. M.
12. Non to 6 P. M.
12. Non to 6 P. M.
13:00 to 10:45 A. M.
13:00 to 10:45 A. M.
13:00 to 10:45 A. M.
12. Non to 6 P. M.
14. M., Wednesday; 4 P. M., Monday;
9 to 10:30 A. M. Sunday
9 to 10:30 A. M. Sunday
9 to 10:30 A. M. Sunday
12. Noon to 6 P. M.
13:00 to 10:00 A. M. except Tues. and Wednesday
12. Noon to 6 P. M.
13:00 to 10:10 A. M. except Tues. and Wednesday
10:10 to 10:10 A. M.
10:10 to 10:10 P. Germany Holland England 16.89 17.76 DJE 16.89 17.73 PHI Hungary
Schenectady, N. Y.
Germany
Wayne, N. J.
England 19.63 15.28 DJQ 19.64 15.27 W2XE 19.66 15.26 GSI England 19.68 15.24 PONTOISE France 19.71 15.22 PCJ Hollan Holland 19.72 15.21 W8XK 19.74 15.20 DJB 19.82 15.14 GSF 19.84 15.12 HVJ 23.39 12.83 CNR Germany England Vatican City Morocco Portugal 25.00 12.00 RNE 25.23 11.90 PONTOISE France 25.27 11.87 W8XK Pittsburgh, Pa. 25.28 11.86 GSE England Wayne, N. J. Holland .83 WZXE Italy Germany England 25.60 25.60 25.65 27.93 CJRX PONTOISE Japan 28.14 10.66 JVN 29.04 10.33 ORK Belgium Spain Italy 30.43 31.25 31.25 EAQ 2RO CTIAA Portugal 9.60 HBL 9.57 LKJ1 Philadelphia, Pa. GSC England VK3LR 31.32 Springfield, Mass. India WIXK VUB DJA Germany Norway Germany Schenectady, N. Y. England LCL W2XAF GSB VK3ME 31.48 Australia PRF5 Brazil 9.43 COCH HAT4 CNR HC2JSB Ecuador Switzerland Colombia Colombia 80 HBP 40 HJ3ARD Dominican Republic Costa Rica Ecuador Ecuador 6.81 HIH TIFP HC2RL PRADO HI4D Dominican Republic YV6RV HJ5ABD HJ1ABB Valencia Colombia Colombia Nicaragua Nicaragua Venezuela Dominican Republic Peru Colombia Portugal YV4RC HIZ OAX4B 47.50 CTIGO Dominican Republic Colombia Venezuela CO9GC CJRO Canada Pittsburgh, Pa. Malaya States Norway Wayne, N. J. WZXE YDA5 HJIABE YV2RC Java Columbia Venezuela 49.02 49.10 49.18 GSL W3XAL Boundbrook, N. J. Chicago, Ill. Bowmanville, Ontario W9XF CRCX 6.08 VE9HX OXY HJIABG 4 WIXAL 8 HP5B 2 DJC 2 HJ3ABH 1 COCO Boston, Mass. Panama Germany Colombia 49.90 50.16 50.42 Cuba Dominican Republic Colombia HJ2ABC YV5RMO 51.26 5.83 TIGPI 51.72 5.80 YV2F 51.90 5.78 OAX4 65.22 4.60 HC2E 67.11 4.47 YDB Costa Rica Venezuela Peru

Jumbo—Radio's Biggest Headache

(Continued from Page 5) of musical comedy and circus, but Billy Rose refused to believe what was said.

Rose refused to believe what was said.

"Now I know how Robert Fulton, Benjamin Franklin and the other immortals felt when the world laughed at their revolutionary ideas," says Billy Pose. "They said I was nuts when I first began to talk about Jumbo. Who's nuts now?"

Egotistical? Sure. Billy Rose admits that he's an egoist of the most virulent character. Watch him as he gets to his feet and teeters back and forth on his ridiculous high heels. See that great dome of a head which, Billy fondly fancies, makes him look like Napoleon. Like Napoleon also, he is a small man; and that is why he wears two-inch heels on his shoes. They build him up to five-foot-five.

foot-five.

As he says: "I've got the elephant by the tail now and I'm swinging it 'round my head for all it's worth!" His boyish features wrinkle triumphantly as he talks. His dominating nose is twisted slightly to one side, and his eyes, very liquid, are as black as his hair.

This lovable showoff wants to be a second

as black as his hair.

This lovable showoff wants to be a second P. T. Barnum, and what's more he's just about managed it. Because, you see, not only is he as shrewd as an elephant but he has hide just as thick. Once he went to England and talked an Earl into opening a pight club part to Buckingham. went to England and talked an Earl into opening a night club next to Buckingham Palace in London. He received a command from the King and Queen—to leave England. On another occasion he opened a night club adjoining St. Patrick's Cathedral in New York City—and he still wonders why he was forced to close his club.

Watch Rose as he sits in his chair, script in hand and eyes glued to the performers. One can almost see him forming the vowels and syllables that are being mouthed by the principals. He knows every line forward and backward. Hunched up on the edge of his chair, he's cortigid and tense one almost expects him. so rigid and tense one almost expects him to break into little pieces. Occasionally he leans back, apparently satisfied with the rendition of a particular passage, but almost immediately he jerks forward

almost immediately he jerks forward again.

No wonder Billy can't relax. He's on top now, but he hasn't got used to it yet. Two years ago he lost his entire fortune backing a flop musical called Crazy Quilt. The show opened in Atlantic City, and the closer it got to New York City the crazier Billy became. When the show finally rolled over and died in Manhattan, his friends decided that he had gone off his nut entirely. For Billy took his last few thousands in one hand, the show in the other, and went out on tour.

It didn't matter to him that the road was as dead as his show—that smash New York musicals had indeed gone smash on tour. For Billy had made up his mind to do it a la Barnum. He hired clowns, animals and a calliope wagon. Before playing a town he'd send his nondescript circus parading up and down the main stem. Behind the times? Out of date? America loved it! He packed 'em in from Paducah to Squeedunk. Then he returned to New York with several hundred thousand dollars in his pocket and a milliondollar idea in his head. sand dollars in his pocket and a million-dollar idea in his head.

Jumbo! That was Billy's big idea! If circus stuff would work elsewhere in the

country, it would go just as well on Broadway. Of course, competent critics and theatrical potentates laughed at him. It might be great on tour, they admitted
—but with blase New Yorkers? Never!
Billy Rose had faith in his idea. Be-

for even consulting an author, he set sail for Europe. There he studied the circus and invested more than \$50,000 dollars in animals. Returning to the United States, he employed Hecht and MacArthur, two of the highest-priced playwrights in the country, to turn out the dramatic plot of Jumbo. Spending money like a drunken sailor on shore leave, he employed the crack team of Rogers and Hart to score his production. Rapidly, Hart to score his production. Rapidly, he proceeded to gather his principals, and to hire some of the best circus talent

And then, as the story books have it, came the dawn. Before he had even fairly started, Billy Rose was broke! He had scores of animals, a fine cast, the best lyricists and authors—but no more money

to carry on! Word passed along the main stem, the wise guys began to call it Rose's Folly. In despair, Billy one day picked up a theatrical sheet and read that the gasoline sponsor of Ed Wynn's show was seeking a successor to the Perfect Fool. Rose grabbed his hat and dashed to the effect Cooper Vocs one of the bade. office of George Voss, one of the heads of the company. To him he outlined his plans for a circus saga. Voss was impressed and, after a few auditions, signed up Jumbo for the air, at \$15,000 per headsant! broadcast!

broadcast!

The rest was easy. With a \$15,000-a-week radio contract in his pocket. Rose returned to the angel wars. Digging deeply into Millionaire's Row, he emerged with one finger clutched tightly around the neck of young lock Whitney, another finger deeply imbedded in Whitney's well-filled coffers. Putting a pair of angel wings around a Whitney was no mean feat. Other impresarios had tried but failed. Rose, however, was never the type to brood failure. With the Whitney millions, he obtained the Hippodrome, completely remodeled and bathed it, and after a series of heart-breaking set-backs succeeded in launching his opus on the succeeded in launching his opus on the air and before the footlights.

Rose's Folly now is one of the most

phenomenal successes in show business. Whitney angeled the production to the extent of about \$300,000. According to conservative estimates, he'll get his money back within six months . . . and then the profits! Billy Rose will be able to buy himself several circuses with his share of the take. The next time he gets a colossal idea he won't have to see far for the take. The next time he gets a colossal idea he won't have to see far for backing. He's turning away millionaires now by the score. His headaches—that were summed up in one word, Jumbo are over.

Not that Billy was the only one who

used to suffer from Jumbo hangover. Each member of the cast had a share of

Each member of the cast had a share of it. Ask Gloria Grafton!

She'll never forget the afternoon of Tuesday, October 29. Everybody in the show was ready to have hysterics. Week after week these people had been rehearsing for not one, but two shows—the Jumbo of the stage and the Jumbo of the air. And now this gigantic Noah's Ark of entertainment finally was ready for launching upon the ether waves. It was the last dress rehearsal, and I think that every one of us who sat in the small audience, waiting for the commencement of that "dress"—just five hours before the show's opening—will always remember the tension of those few moments.

tension of those few moments.

Nothing seemed to be going right. Dunothing seemed to be going right. Durante's voice was hoarse as a hog caller's. Novis' shoulders were encased in bandages as a result of a fall he'd experienced but a few hours ago while rehearsing an aerial routine at a Manhattan gymnasium . . . And now it was Gloria Grafton's turn to ging a pumber. She'd been having trou And now it was Gloria Graffon's turn to sing a number. She'd been having trouble with her voice during the talking sequences, and all of us in the audience more or less expected something unforseen to happen. It did.

She stood erect before the microphone.

She stood erect before the microphone. Pursing her lips against the counter melodies of Deutsch's men, her mouth formed the lyrics of the song—but nothing but a faint squeak emanated from her throat. The music faded into a discordant jumble as the men realized something had one radically wrong. Like a general regone radically wrong. Like a general re-assembling his panic-stricken forces, Deutsch rapped for order and again ba-toned into the introduction. Again Gloria attempted to sing—with the same disas-trous results. She'd completely lost her voice under the strain of preparing for

two openings!
Rose tore his hair. Grafton wept. The rest of the cast was sympathetically silent. Voice specialists were summoned pell-mell. A score of quick-relief remedies were suggested—but all failed. A substitute for Grafton's part was hurriedly summoned. That night, a half hour or so before Jumbo went on the air, Gloria rushed into the Hippodrome, her voice miraculously re-

Of course, those hectic days are gone forever. The show today is smooth, powerful and sure. Hand in hand, let's return to the broadcast.

The orchestra has just swept into a stirring circus number.

As the music fades away, every light in the theater blinks out. The structure seems like a huge black cave. Then, thrilling, like a sad organ note, a soft blue spotlight bathes Arthur Sinclair who, as

"That murtherin' bla'guard Mulligan," he sobs in a rich, Irish brogue. "Twas a black day in me life when he crossed me

Another spotlight winks on. Durante, voice more rasping than usual, informs his boss that he has a plan that will save

his boss that he has a plan that will save the circus. Considine attempts to wrangle the solution from his press agent, but Durante slyly evades the issue and refuses to divulge his secret. Their voices fade—a short musical interlude follows—and the spotlights bathe Gloria Grafton and Donald Novis.

Gloomily, he informs her that his father shortly will gain control of the Considine Wonder Show. Apparently he isn't very happy over the prospect of his dad's victory. He entreats her to forget the Mulligan-Considine feud and marry him...

Do you hear that far-off sound? It's the faint opening strains of music that presages a romantic solo. Dropping his script on a stand, Novis goes into his song. He elevates one hand over his heart in the familiar gesture of love, shoves the in the familiar gesture of love, shoves the other hand deep in his breeches pocket, and joyfully bids her to take sides with

The broadcast swings on to a dazzling onclusion. Jimmy Durante convulses his seen and unseen audiences with his broad and slapstick humor. Quip after quip, line after line, spin into the ether. Grafton and Novis chant love duet after love

Announcer Louis Witten leans calmly toward his own mike and delivers the closing commercial.

Jumbo, once a headache, now a honey, has swept the country via the ether for

Jumbo, presentation of the Texas Company, with Jimmy Durante, Donald Novis, Gloria Grafton and a large cast, is broadcast every Tuesday night over an NBC-WEAF network at 9:20 n m EST (2:20 network at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST).

FUN FLASHES

hear the one about the racketeer sar-dine? Mary Livingstone: Did you ever

Jack Benny: Why, Mary, you must be azy. What's a racketeer sardine?

Mary: He winds up in the can.

—Jell-O Broadcast

Phil Baker: Oh Bottle, I'll never forget the day I sang with the Civic Opera

Bottle: My word, Mr. Baker, can you ng Faust?

Phil: I can sing Faust or slow.
—Gulf Headliners

The Only One of His Kind

(Continued from Page 7)

over to greet her. Carmenita see me talking and laughing with this other girl. But I do not mean anything by it. In my heart I love only her. But she goes into a fury. She pick up a flower-pot and dash it on the floor. Then she grab anything she can lay her hands on and fling it across the room. 'Out! Out! Get out!' she yell to everybody. We get out. "Later she call me and write me asking for forgiveness. I still love her so I go back to her again. But at this time I start to form my girl orchestra. You see, in Latin-American countries most of the orchestras who play in the cafes are com-

Latin-American countries most of the or-chestras who play in the cafes are com-posed of girls. No one can interpret the emotional Latin music like a woman. I begin to assemble a girl orchestra. Car-menita learn about this and she come in during a rehearsal. 'You must give all this up,' she demand. 'I will not have

during a rehearsal. 'You must give all this up,' she demand. 'I will not have you around girls.'

"This time I see red. No one—not even the woman I love—can ruin my plans for a career. I have struggle too hard for the lift am to be the successful archestra. even the woman I love—can ruin my plans for a career. I have struggle too hard for it. If I am to be the successful orchestra leader I dream of becoming, I must work with these girls. It will be my duty to greet many other ladies. How can I succeed with such a wife?" he asked, dark eyes searching into mine. "I have to choose between her and my music. So"—a fatalistic shrug—"I send her out of my life" my life."

It was, no doubt, the wisest course. This

past Summer Manzanares and his girls played in the Ford Patio at the great San Diego Exposition. Edsel Ford heard him

personally, and saw in his music a great link of friendship between the United States and the Latin-American countries. He arranged to sponsor him on the third great Ford program, and sent Jose and the girls to New York for the first broad-

I met Manzanares on the eve of his air debut. The girls—there are eight of them—were bobbing and laughing and talking in that rapid clickety-clack Spanish like a brood of chickens. And Manzanares—the sophisticated, world-wise Manzanares who serenaded Pola Negri, who lived with Valentino, who toured all the South American and European countries—had one ambition

"I want so much to ride in the subways," he confided naively. "I walk into the subways and see the crowd and I run out

again."
So, being a subway-hardened Manhattanite, I introduced him to the Life Under-ground. He cooed and giggled and "oh-ed" and "ah-ed" and acted like a—well, like a child on its first subway ride. I was glad that I could have shown him something new. After all, he's radio's latest eligible bachelor. There's nothing like being the first girl to have taken him for a ride!

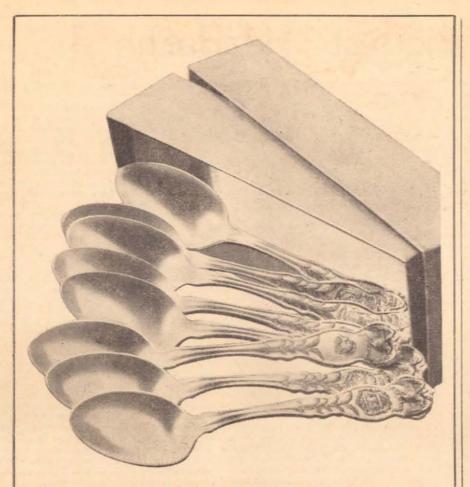
Jose Manzanares and his orchestra are presented by the Ford Motor Company every Sunday af-ternoon over the CBS-WABC network at 2:30 p. m. EST (1:30 CST; 12:30 MST; 11:30 a.m. PST) and for a West Coast audience at 5:30 p.m. EST (4:30 CST; 3:30 MST; 2:30 PST).

HITS OF WEEK

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song Red Sails in the Sunset Red Sails in the Sunset
Sitting High on a Hilltop
Little Bit Independent
On Treasure Island
Why Should I
You Are My Lucky Star
No Other One
Thanks a Million
Where Am I
Feny Meeny Miny Mo Eeny Meeny Miny Mo BANDLEADERS' PICK OF **OUTSTANDING HITS**

Song Red Sails in the Sunset Little Bit Independent Treasure Island
You Are My Lucky Star
No Other One
Why Should I
Don't Give Up the Ship Eeny Meeny Miny Mo Twenty-Four Hours a Day Got a Feelin' You're Foolin'



Amazing Christmas Offer

8 Handsome Original Rogers

STATE SEAL SOUVENIR SPOONS

These teaspoons, regular size with plain bowls, must be seen to be appreciated—must be handled to realize their weight and value. They are Original Rogers Silverware made by International Silver Co.,—the oldest and largest makers of silverware in the world... AA quality—66 pennyweights of pure silver to the gross. Beautiful, raised-design State Seal on handle. these teaspoons, regular size with plain bowls

POSTAGE

The spoons you will receive are:

New York Texas Michigan Illinois

New Jersey California

Pennsylvania Wisconsin

If eight spoons — all alike — are preferred—designate STATE on coupon.

All you have to do is write or print your name and address plainly on this coupon, enclose one dollar in cash, check, money-order or stamps, and the spoons will be mailed to you promptly.

(Not	Sold	in	Car	iada)
The	price	of	a si	ngle
spoo	n is 1	5 C	ents	plus
3 c	ents !	TOT	DOS	tage

SEND COUPON BELOW AT ONCE!

C	0	U	P	0	N	
-					100 /100	

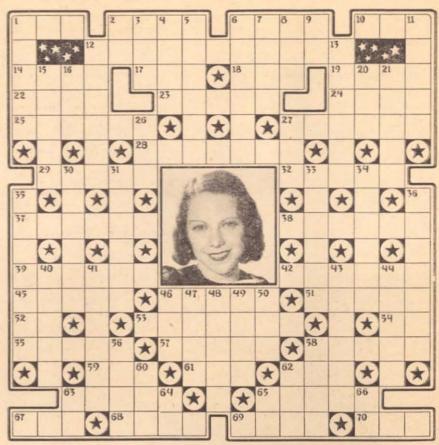
RADIO GUIDE, Spoon Dept. 731 Plymouth Court, Chicago, Ill.

12-28-35

Please send me by mail, postpaid, 12 spoons as described, for which I enclose \$1.

Street Address

Radio Guide's X-Word



HORIZONTAL

- -Ozone -RADIO GUIDE'S Queen of 1935 (poss.)
- of 1935 (poss.)
 14— O'Dell
 17—Latin preposition used as
- 17—Latin preposition used as for 18—Contend 19— Evans, baritone 22— , the Red, Scandinavian navigator 23—Exhausts moisture 24—City in France 25—Fix 27—Male actor in radio 28—Helps

- 28—Helps
 29—Extent
 32—Birds of the duck family
 37—British comedienne
 38—To rub over with an in-
- strument
 39—Preparation cooked with butter
 42—Neighbor Nell
 45—Skinny
 46—Carries upon person, like

- clothes
 51—Bones of the forearm
 52—Symbol for nickle
 53—Famed opera, radio and
 movie baritone
 54—Nellie Revell's nickname
 (abbr.)
- (abbr.)
 55—Where many radio stars
 get their experience
 57—A flower
 58—Dullness of spirit
 59—Epoch

- 61-Other end of a bolt 62-Chum 63-Last name, NBC announ-
- 65-A demigod part goat and
- part man 57—Announcer for famous

- comedy team 68—Denomination 69—Soprano 70—Cantor's wife

VERTICAL

- 1—To direct 2—Eldest (abbr.) 3—To lick up 4—Old
- -Old -She sings with John Charles Thomas
- 6—Carouses 7—Cornelia Skinner

Solution to Puzzle Given Last Week



8—Consumed 9—Objective of I

- 21—Pains
 26—Virginia —, soprano
 27—Donkey
 30—First name of thirtieth
 President of U. S.
 31—Tweezers
 33—The star in the photo
 34—Came closer
 35—Jack and Loretta
 36—Famous Italian silversmith
 40—Girl's name
 41—Virginia Baker is known
 as
 43—Without effect
 44—Man's name

- 44-Man's name 46-Call letters of Philadel-
- phia station 47—Man's name 48—Not quite 49—Lease

- 50—Pen 56—Greek god of love 58—Consumes 60—Fear 62—Kitchen utensil

62—Kitchen utensil
63—Near
64—State in which station
WBT is located (abbr.)
65—Like that
66—State in which
WJAR is located (abbr.)

Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

BETTER PROGRAMS FOR YOU

RADIO GUIDE wants to be your best friend when you are at the dials. But the Editor needs your help. If you will take but a minute of your time to answer the questions asked below, you will guide him in making this radio weekly of even greater assistance to you! Fair enough?

Here's what we'd like to know:

Does RADIO GUIDE list the programs for all the principal stations in your vicinity—the stations to which you listen regularly? If it does—just skip

this. But if it doesn't, drop a post-card to:

Program Editor, Radio Guide, 731 Plymouth Court, Chicago, Ill.

and tell him: (1) What stations other than those listed in RADIO GUIDE do you listen to during the daytime.

(2) What stations do you listen to at night whose programs are not now listed in Radio Guide?

The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Prophets sans Honor

Dear VOL: Will some of you youngsters let an old lady (ha-ha) talk—and not interrupt for a minute? Such goings on about a few modern hands! Too bad somebody doesn't take a little time off to pay respect to the bandleaders who made it all possible—leaders who are still going strong and were big shots before some of these sissified danceband leaders were dry behind the sissified danceband leaders were dry behind the ears. I can tell you a few of them who really should be honored with a program or two dedicated entirely to their honor. Among them are Ted Lewis, Isham Jones, Fred Waring, Abe Lyman and half a dozen others. Now some of you young upstarts can talk.

Ada Kingsford Boston, Massachusetts

Pro-diction Dept.

Dear VOL: Good heavens, what's the mat-ter with all the announcers? I'm a woman and don't deny I'm very susceptible to the lure in the male voice but this sudden attempt of the announcers to be diction award winners is wearing me down. Pretty soon I'll be welcoming the milkman's dese and dose comments as though they were the words of a scholar. Such lah-de-dah I never heard in my life. I don't mind the boys speaking correctly but when every present sounds as though the appropriate the contraction. speech sounds as though the announcer thought, "Ah—this is the announcement which will win this year's prize," then even my sense of dis-crimination backs up and I say that even a little garbling is better than the stuffed-shirt style. Is there no happy medium? San Francisco, California Edith Wilshire

What Price Glory

Dear VOL: "Somehow it seems like letting four aces slip from a pat hand and drawing to a deuce"—Evans Plummer (RADIO GUIDE, November 30, 1935).

wember 30, 1935).

What could be patter than that? What more can be said? Well, for one thing just this; Does not NBC sign its artists to contracts covering any length of time? Why are they permitted to walk out or be let out at any time that someone makes up his mind to that effect? In this particular case I have learned to love the programs presented by June, Joan, Jeri and Jill. Now it looks like we may hear them no more on NBC. This typifies many such cases, How much longer are our listeners going to stand for it? What is the use of becoming a regular listener to any one program? The radio moguls listener to any one program? The radio moguls give us something really good for just long erough to get us to listening regularly and then the first thing we know we are tuning in to a won't-you-please-buy-this-or-that-or-the-other la-ment which has replaced our favorite. Could there be something behind all this, I wonder? Fort Worth, Texas George Newman

Campaign Quivers

Dear VOL: I presume I am just one of many, many thousands who are beginning to shudder at the prospect of the elaborate political camat the prospect of the elaborate political cam-paign which will be launched shortly on the radio. I am not a selfish listener. In contem-plating radio I do not weigh it as an utility to be dominated by any single type of offering. To me it is such an amazing boon, such a com-pletely unexpected contribution to our lives, that I am more than happy to see it used to its fuller. pletely unexpected contribution to our lives, that I am more than happy to see it used to its fullest capacity—which means of course for entertainment, instruction, advertising and even for political education. But the utter abandon with which it has been turned over to campaigning is what sets up the mental barrier against the forthcoming months. With time used as it has been before when elections were at stake, radio presented the ideal frame for the inelegant motto, The First Liar Has No Chance. I am awaiting with some hope the fulfillment of the Republican party's promise to present their side of the story party's promise to present their side of the story in the manner of approved radio presentation—but still fear the whole campaign will degenerate into the same blatant mud-slinging duel that we had to endure in 1931-32.

Walter Peabody Rome, New York

Their Stork-in-Trade

Dear VOL: What is the matter with the women of today? Have they lost all their self-respect? I am speaking of such radio stars as

Lulu Belle and Clara of Clara, Lu and Em. Ac-Lotu Belle and Clara of Clara, Lu and Em. According to RADIO GUIDE both are expecting the stork in the near future. Radio could get along nicely without both of them. Lulu Belle isn't comical, she's simply acting, and Clara, Lu and Em are disgusting. Down with such programs. Racine, Wisconsin Mrs. Harry Rhode

Save the Tops

Dear VOL: I've been reading the RADIO GUIDE for some time now and I want to hand out some very wrinkled (Evans Plummer) prunes to all the listeners who will persist in arguing about who is the best singer on the air. I think since everyone has his own particular taste in music, that his favorite is the best. I could say that Pat Kennedy is the very best of them all since he is my favorite and I really think he's the tops. In fact I prefer him to any of the others. But I'd never go so far as to convert other fans from their own favorites.

Chicago, Illinois Sydelle Lisnek

Give and Take Hint

Dear VOL: When two dogs fight over a bone neither gets it. A third one generally comes along and grabs the prize. Can't the two factions in radio see a moral in this? We want education on the air, cries one side. Radio is education on the air, cries one side. Radio is meant for entertainment and advertising, says the other. What's all the shootin' for? Radio is available for both purposes if an armistice can be reached by the enemy factions. Both blocs are at fault. It's true that entertainment is vital and without the commercial feature the entertainment would be dreary. But it's also true that education by way of the air has been dull. And that's radio's own fault. The executives have given up a little time to educators who And that's radio's own fault. The executives have given up a little time to educators who know teaching—but not showmanship—and let them go ahead on their own. Naturally what they offered was dry and not very compelling. Radio experts should have pointed out a correct method of presentation. So there is fault on both sides which a little yielding would correct. Who's going to bring them together?

Albuquerque. New Mexico Wilson J. Fielding

The Spell of a Voice

Dear VOL: Admirers of Lawrence Tibbett would like to hear his wonderful voice over the airways oftener. We fall under the spell of his voice. I think he is our greatest singer. It is indeed a joy to hear him.

Baltimore, Maryland M

Phil, Phunny Phellow

Dear VOL: Although there is much truth in A! Jolson's contention (voiced in this week's RADIO GUIDE) that radio is sadly lacking in showmanship, this observer recalls Jolson's several attempts at radio, none of which quite clicked. He might have been gracious enough to recognize the two or three who have this showmanship—none of whom is a comedian: Rudy Vallee, first and foremost; Deems Taylor, the state of the company Rudy Vallee, first and foremost; Deems Taylor, in a class by himself. And to me, there is and has to date, always been, only one really sophisticated radio comedian—Phil Baker. Stoopnagle and Budd run a close second. The others, including Al Jolson, are outmoded by more forward-looking wit styllsts. When Jack Pearl was the Baron at times he had the real spark—but only at times. I liked Jack Benny the first few times but that was enough. Fred Allen, when he chooses, can be funny—and sometimes quite original. However, Mr. Jolson fails to see the difference between radio and the other fields of entertainment.

tertainment. Philadelphia, Pennsylvania An Admirer of Showmanship

The Horace Scope

Dear VOL: I just couldn't sit back and let the statement made by a Pat Denniston go by. This writer went altogether too far in saying that Isham Jones has the world's best orchestra. that Isham Jones has the world's best orchestra. I would suggest that any such believer listen to Horace Heidt's Brigadiers. In my opinion he has the best all around band on the air. His brass section is superb, his sax section is just as good; while his novel arrangements take the cake.

Lafayette, Louisiana Donald Baranco

Just Buzzin' 'Round

Dear VOL: What has happened to the long, tall gal from Dixie? Yes, I mean Bee Beasley! Why she hasn't a half a dozen spots on the air is beyond me. Bee is one gal who really can put a song over. Shame on you Beasley fans for not rootin' for her more—you oughta hang

New York City Dottie May Hulse

New Orleans Lasses

Dear VOL? What a thrill I got when once again I heard the grand voices of those New Orleans girls, the Boswell Sisters, over WXYZ's welcome program in Detroit. Why can't we have them back on the network? Everyone knows they are the best! So, come on, fans, let's demand our rights! We want our Boswells back! Gréensboro, North Carolina Helen Moore

Stars of Yesteryear

Dear VOL: I'm squawking plenty! Be sure to print this in VOL so the sponsors will read it. They don't show any consideration to the public that they expect to buy their different products. Why do they change artists on their programs and at the same time preach to us not to buy a substitute?

Don Ameche was replaced in Betty and Bob-we want Don back, as he is tops. They also gave us a new George Hartford and now Beatrice Churchill has been replaced as Betty. Without Beatrice and Don, Betty and Bob will not be the same nor hold the audience as it used to. In the Sinclair Minstrels, Gene Arnold and Mac Mcthe Sinclair Minstrels, Gene Arnold and Mac Mc-Cloud were let out. No once can take Gene's place on the program or especially in our hearts. Art Jacobsen is being replaced in so many pro-grams, thereby spoiling them. What will Mary Marlin, Girl Alone, and Princess Pat Players be without him? They will have to beg for an audience. No one can be the Scoop Curtiss Art is. The First Nighter isn't the same without June Meredith in the leading role, Huron, South Dakota

Not So Con-Gene-ial

Dear VOL: I wonder how many others miss the genial Gene Arnold on the NBC Greater Minstrels on Monday night? We always did enjoy listening in, and had the good fortune once to be guests at the broadcast, and there just isn't anyone who can equal Gene Arnold in this program. This is not knocking the program much better if we had the same old gang. Too, I would like to know the why and wherefore of would like to know the why and wherefore of this change. Peoria, Illinois

J. M. Maple



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